

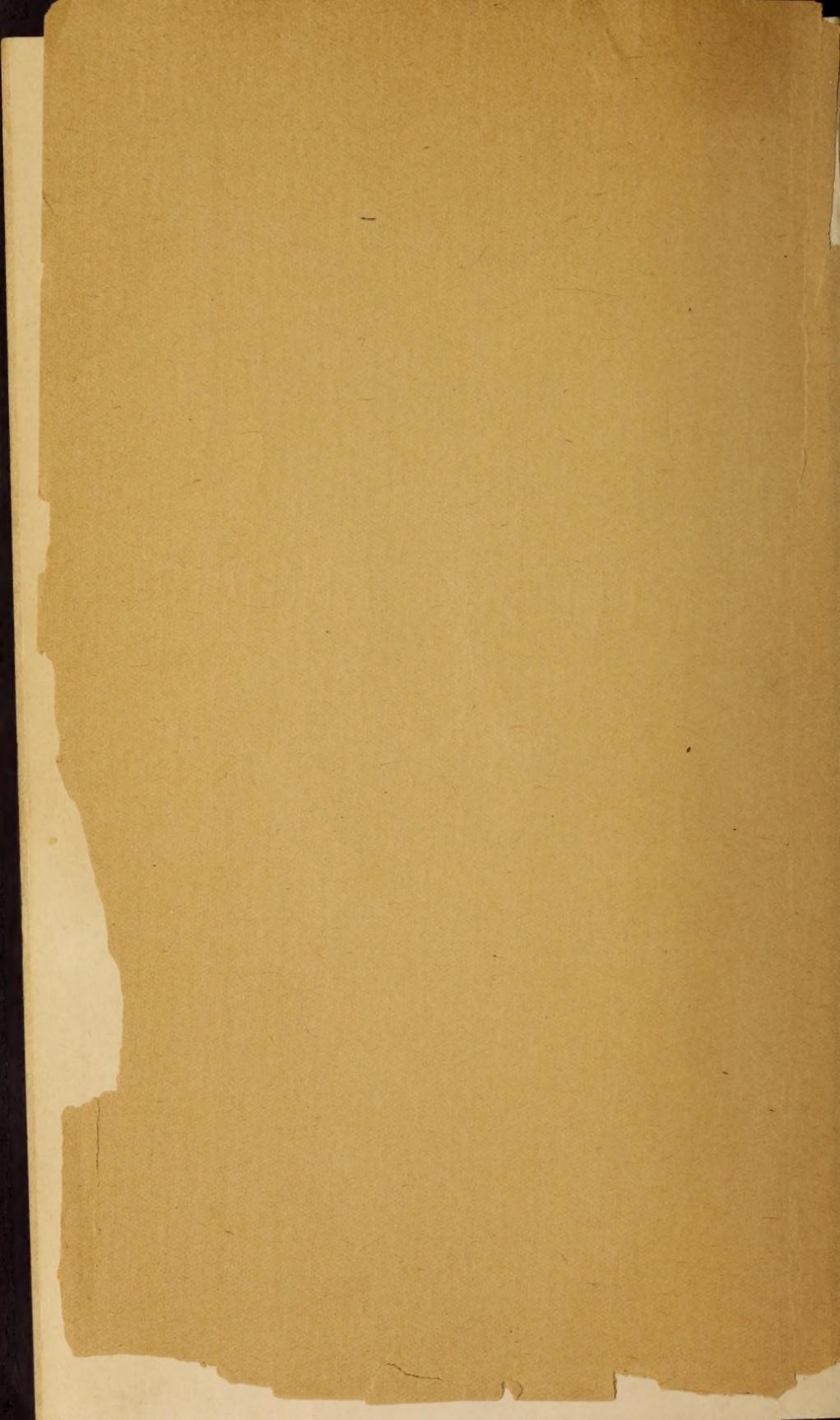
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OFFICIAL CIRCULAR

SERIES 1 NUMBER 2

SMITH COLLEGE

1905-1906



THE THIRTY-SECOND

OFFICIAL CIRCULAR

OF

SMITH COLLEGE

1905-1906

TRUSTEES.

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PRESIDENT.	
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HON. CHARLES N. CLARK, A. M., 124 Main St., Northampton,
TREASURER.

* FACULTY.

REV. L. CLARK SEELYE, D. D., LL. D.,	President's House.
PRESIDENT.	
REV. HENRY M. TYLER, D. D.,	44 Prospect St.
PROFESSOR OF GREEK LANGUAGE AND LITERATURE, ON THE JOHN M. GREENE FOUNDATION. [†]	
JOHN TAPPAN STODDARD, PH. D.,	57 Crescent St.
PROFESSOR OF CHEMISTRY.	
MARIE F. KAPP, A. M.,	43 Franklin St.
PROFESSOR OF GERMAN LANGUAGE AND LITERATURE.	
ELEANOR P. CUSHING, A. M.,	76 Elm St.
PROFESSOR OF MATHEMATICS.	
LUDELLA L. PECK, A. M.,	Hubbard House.
PROFESSOR OF ELOCUTION.	
MARY AUGUSTA JORDAN, A. M.,	Hatfield House.
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.	
HARRY NORMAN GARDINER, A. M.,	23 Crafts Ave.
PROFESSOR OF PHILOSOPHY.	
BENJAMIN KENDALL EMERSON, PH. D., (of Amherst College), Amherst.	
PROFESSOR OF GEOLOGY.	
DWIGHT W. TRYON, N. A.,	226 W. 59th St., New York City.
PROFESSOR OF ART.	

*Arranged in order of academic seniority.

[†]The Chair of Greek is founded in honor of the Rev. John M. Greene, D. D., who first suggested to Miss Sophia Smith the idea of this College and was her confidential adviser in her bequest.

MARY E. BYRD, Ph. D.,	94 State St.
PROFESSOR OF ASTRONOMY. DIRECTOR OF THE OBSERVATORY, ON THE ELIZA APPLETON HAVEN FOUNDATION.	
DELPHINE DUVAL,	Tenney House.
PROFESSOR OF FRENCH LANGUAGE AND LITERATURE.	
JOHN EVERETT BRADY, Ph. D.,	5 Crescent St.
PROFESSOR OF LATIN LANGUAGE AND LITERATURE.	
HARRIS HAWTHORNE WILDER, Ph. D.,	Dryads' Green.
PROFESSOR OF ZOOLOGY.	
REV. IRVING FRANCIS WOOD, D. B., Ph. D.,	25 Franklin St.
PROFESSOR OF BIBLICAL LITERATURE AND COMPARATIVE RELIGION.	
WILLIAM FRANCIS GANONG, Ph. D.,	11 Massasoit St.
PROFESSOR OF BOTANY. DIRECTOR OF THE BOTANIC GARDEN.	
CHARLES DOWNER HAZEN, Ph. D.,	164 Elm St.
PROFESSOR OF HISTORY.	
MARY J. BREWSTER, B. S., M. D.,	8 Bedford Terrace.
COLLEGE PHYSICIAN. PROFESSOR OF PHYSIOLOGY AND ANATOMY.	
FRANK ALLAN WATERMAN, Ph. D.,	22 Kensington Ave.
PROFESSOR OF PHYSICS.	
BERTHE VINCENS,	75 West St.
PROFESSOR OF FRENCH LANGUAGE AND LITERATURE.	
ARTHUR HENRY PIERCE, Ph. D.,	Plymouth Inn.
PROFESSOR OF PSYCHOLOGY.	
ERNST HEINRICH MENSEL, Ph. D.,	93 Prospect St.
PROFESSOR OF GERMANIC LANGUAGES AND LITERATURES.	
CHARLES FRANKLIN EMERICK, Ph. D.,	12 Massasoit St.
PROFESSOR OF ECONOMICS AND SOCIOLOGY.	

HENRY DIKE SLEEPER, F. A. G. O.,	101 Prospect St.
PROFESSOR OF MUSIC.	
ALFRED PEARCE DENNIS, PH. D.,	Plymouth Inn.
PROFESSOR OF HISTORY.	
JULIA HARWOOD CAVERNO, A. M.,	6 West St.
PROFESSOR OF GREEK.	
ELIZABETH DEERING HANSCOM, PH. D.,	32 Bedford Terrace.
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.	
ANNA ALICE CUTLER, PH. D.,	Tyler House.
PROFESSOR OF PHILOSOPHY.	
*ALFRED V. CHURCHILL, A. M.,	
PROFESSOR OF THE HISTORY AND INTERPRETATION OF ART.	
MARY AUGUSTA SCOTT, PH. D.,	123 Elm St.
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.	
EDWIN BRUCE STORY, F. C. M.,	47 Dryads' Green.
PROFESSOR OF MUSIC.	
JENNETTE LEE, A. B.,	88 High St.
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.	
SENDA BERENSON,	53 Crescent St.
DIRECTOR OF PHYSICAL TRAINING.	
SILAS REED MILLS,	40 Park St.
ASSOCIATE PROFESSOR OF MUSIC.	
LAURA ADELLA BLISS, A. M., A. C. M.,	Plymouth Inn.
ASSOCIATE PROFESSOR OF MUSIC.	
HERBERT VAUGHAN ABBOTT, A. M.,	Plymouth Inn.
ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.	
MARY LATHROP BENTON, A. B.,	Albright House.
ASSOCIATE PROFESSOR OF LATIN.	

* Absent for the year.

HARRIET REDFIELD COBB, A. M.,	2 Denniston Place.
ASSOCIATE PROFESSOR OF MATHEMATICS.	
EVERETT KIMBALL, PH. D.,	35 Park St.
ASSOCIATE PROFESSOR OF HISTORY.	
CHALFANT ROBINSON, PH. D.,	67 Kensington Ave.
ASSOCIATE PROFESSOR OF HISTORY.	
WALTER DAVID DEPUE HADZSITS, PH. D.,	115 Elm St.
ASSOCIATE PROFESSOR OF LATIN.	
M. AUGUSTA CAMP, M. D.,	8 Bedford Terrace.
ASSOCIATE PHYSICIAN.	
MARY EASTMAN, A. B.,	Tenney House.
REGISTRAR.	
MARY ROGERS WILLIAMS,	52 Crescent St.
INSTRUCTOR IN DRAWING AND PAINTING.	
*ELLEN PARMELEE COOK, B. S.	
INSTRUCTOR IN CHEMISTRY.	
ADELINE PELLISSIER,	32 Crescent St.
INSTRUCTOR IN FRENCH.	
ELIZABETH SPAULDING MASON, A. B.,	53 Crescent St.
INSTRUCTOR IN CHEMISTRY.	
HELEN ISABELLE WILLIAMS,	91 West St.
INSTRUCTOR IN FRENCH.	
LOUISA SEWALL CHEEVER, A. M.,	Chapin House.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
HARRIET ANN BOYD, A. M.,	Plymouth Inn.
INSTRUCTOR IN GREEK AND ARCHAEOLOGY.	

*Absent for the year.

MARGARETE BERNKOPF,	40 State St.
INSTRUCTOR IN GERMAN.	
AMY LOUISE BARBOUR, Ph. D.,	Lawrence House.
INSTRUCTOR IN GREEK.	
*OLIVE RUMSEY, A. M.,	
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
*MARY BREESE FULLER, A. M.,	
INSTRUCTOR IN HISTORY.	
JULIA WARNER SNOW, Ph. D.,	32 Bedford Terrace.
INSTRUCTOR IN BOTANY.	
CAROLINE ISABEL BAKER, A. M.,	32 Paradise Road.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
AMY ALLEMAND BERNARDY, D. L.,	Plymouth Inn.
INSTRUCTOR IN ITALIAN.	
CAROLINE BROWN BOURLAND, Ph. D.,	Haven House.
INSTRUCTOR IN FRENCH AND SPANISH.	
MARGARET BRADSHAW, Ph. D.,	56 West St.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
RUTH GOULDING WOOD, Ph. D.,	8 Washington Ave.
INSTRUCTOR IN MATHEMATICS.	
ANNA ELIZABETH MILLER, Ph. B.,	45 Prospect St.
INSTRUCTOR IN GERMAN.	
ELIZABETH HARRINGTON TETLOW, A. B.,	32 Paradise Road.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
GEORGIA LAURA WHITE, Ph. D.,	Dickinson House.
INSTRUCTOR IN ECONOMICS.	

*Absent for the year.

HARRIET W. BIGELOW, PH. D.,	94 State St.
INSTRUCTOR IN ASTRONOMY.	
INEZ LUANNE WHIPPLE, A. M.,	182 Elm St.
INSTRUCTOR IN ZOOLOGY.	
CARL FREDERICK AUGUSTUS LANGE, PH. D.,	88 Massasoit St.
INSTRUCTOR IN GERMAN.	
FRANCES GRACE SMITH, A. M.,	32 Bedford Terrace.
INSTRUCTOR IN BOTANY.	
ELIZABETH KEMPER ADAMS, PH. D.,	Washburn House.
INSTRUCTOR IN PHILOSOPHY AND EDUCATION.	
LOUISE WHITING LYON, A. B.,	27 Crescent St.
LIBRARIAN.	
FANNY BORDEN, A. B., B. L. S.,	Morris House.
ASSOCIATE LIBRARIAN.	
GERTRUDE ORVIS,	150 Elm St.
ASSISTANT IN FRENCH.	
AGNES CHAMBERLIN CHILDS, A. M.,	150 Elm St.
ASSISTANT IN PHYSICS.	
ETHEL ELLIOTT, A. B.,	Wesley House.
ASSISTANT IN ELOCUTION.	
MARY FRELINGHUYSEN HURLBURT, A. M.,	34 Harrison Ave.
ASSISTANT IN PHYSICS.	
MARY LILIAS RICHARDSON, A. M.,	Tyler Annex.
ASSISTANT IN LATIN.	
ELEANOR ROSANNAH KIMBALL, A. M.,	35 Park St.
ASSISTANT IN ZOOLOGY.	
AIDA AGNES HEINE, A. M.,	12 Monroe St.
ASSISTANT IN GEOLOGY.	

AMY ELIOT DICKERMAN, A. B.,	Plymouth Inn.
ASSISTANT IN ENGLISH LANGUAGE AND LITERATURE.	
GRACE POTTER REYNOLDS, A. M.,	53 Crescent St.
ASSISTANT IN CHEMISTRY.	
LILIAN EMILY ABELL, B. M.,	Plymouth Inn.
ASSISTANT IN MUSIC.	
LOUISE WEBSTER ROSSETER,	Dewey House.
INSTRUCTOR IN GYMNASTICS.	
ELIZABETH BERENSON,	150 Elm St.
ASSISTANT IN GYMNASTICS.	
BESSIE FEAREY,	33 Henshaw Ave.
ASSISTANT IN GYMNASTICS.	
HELEN BELDEN KUHN, B. L.,	Wallace House.
READER IN HISTORY.	
HELEN BRUCE STORY, A. M.,	47 Dryads' Green.
READER IN BIBLICAL LITERATURE.	
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MARY EASTMAN, A. B.,	Tenney House.
REGISTRAR.	
ALICE LOUISE CHILDS, B. L.,	150 Elm St.
ASSISTANT REGISTRAR.	
CLIMENA LYMAN JUDD, A. B.,	Holyoke.
ASSISTANT REGISTRAR.	
ANNE PRINDLE KELLOGG, A. B.,	54 South St.
SECRETARY.	

LECTURERS AND NON-RESIDENT TEACHERS.

WALDO SELDEN PRATT, Mus. D. (of Hartford Theological Seminary),
Hartford, Conn.
HISTORY OF MUSIC.

REBECCA WILDER HOLMES,
Violin.

EMMA BATES, B. M.,
Piano.

ALEXANDER T. VAN LAER,
History of Art.

FREDERICK BLAIR,
Violincello.

OTHER OFFICERS.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. SARAH A. K. ROBINSON,	Wallace House.
MLLE. DELPHINE DUVAL,	Tenney House.
MRS. ELISABETH W. BERRY,	Tyler House.
MRS. ISABEL E. DEVEREUX,	Lawrence House.
MRS. JEANNETTE S. GARRISON,	Hatfield House.
MRS. ELIZA B. RICE,	Albright House.
MISS FRANCES BELL PINKERTON,	{ Haven House. Wesley House.
MRS. ESTHER T. ROBINSON,	Chapin House.
MRS. MARY MORRIS CLARK,	Washburn House.
MRS. MARY A. OGDEN,	Dickinson House.
MRS. ABBY R. NEILL,	Morris House.
MRS. ROSE G. ABBOTT,	Dewey House.

FRANKLIN KING,
Superintendent of Buildings.

EDWARD J. CANNING,
Head Gardener.

SMITH COLLEGE.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Massachusetts, who bequeathed for that purpose about three hundred and sixty-five thousand dollars. She also appointed the first trustees of the college, selected Northampton as its seat, and stated as its object, "the establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

The college was incorporated and chartered by the State in March, 1871, and thereby empowered "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States." It was opened to students in September, 1875.

The College is not in any sense a technical or professional school, but is intended to give women a broad and liberal culture, and, at the same time, to develop and perfect the characteristics of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the source of the highest culture, and that, in the words of its founder, "All education should be for the glory of God": and accordingly it uses the means which legitimately come within its province to foster a Christian life in those who are connected with it.

The College was not, however, founded in the interest of any one religious denomination. It is unsectarian in its management and instruction. Students are expected to attend the churches their guardians may designate, and to be present at the daily religious services of the College.

LOCATION AND EQUIPMENT.

NORTHAMPTON and its surroundings are noted for their beautiful scenery and historic associations. The region has long been known as a rich field for botanical and geological investigation. It is also an educational centre; within a radius of seven miles are Mount Holyoke College, Amherst College, the Massachusetts Agricultural College and Williston Seminary. In the city are churches of most of the leading denominations, a finely appointed Academy of Music, and two public libraries. The Northampton Public Library, in which members of the College have equal privileges with the citizens, has 34,400 volumes; the Forbes Library, with an endowment of \$300,000 for books alone, has 103,000 volumes. A fee of \$5 a year for students not inhabitants of Northampton has recently been required by the trustees of the Forbes Library.

COLLEGE HALL contains the offices of administration, the large Assembly Hall for public worship and general academic purposes, with lecture and recitation-rooms.

SEELYE HALL is the largest of the college buildings. It contains twenty recitation-rooms with a seating capacity for fifteen hundred, offices for the several departments, and a library of 15,000 volumes for departmental use.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture-rooms and laboratories for Physics, Botany, Zoölogy and Geology, their departmental libraries and collections.

CHEMISTRY HALL, in part the gift of the class of 1895 and their friends, is very fully equipped with lecture-room, library, laboratories, class-rooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock; a chronograph; and a meridian circle, aperture four inches. Special facilities for the teaching of Astronomy are provided by a combined lecture and laboratory room with a flat roof for observing. This part of the Observatory is equipped with various pieces of home-made apparatus, celestial globes and four portable telescopes, one, with aperture four and two-thirds inches, having a ring micrometer.

MUSIC HALL furnishes the best modern appliances and facilities for work in vocal and instrumental music.

THE HILLYER ART GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains extensive collections of casts, engravings and paintings, illustrating the history and characteristics of ancient and modern art.

THE ALUMNÆ GYMNASIUM contains a large hall arranged for gymnastic exercise and indoor sports, dressing-rooms, and a swimming-tank.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a large hall for social purposes, rooms for the student organizations and the department clubs, and a reading room.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman, in memory of his mother, Anne Jean Lyman, consists of a range of ample and well-stocked green-houses with the following divisions: Experiment House with laboratory attached, for physiological work and investigation; The Horticultural Laboratories; Cool-temperate Houses; Acacia and Succulent House, representing desert vegetation; Palm House, where the large tropical types are grown; Tropical House; Warm-temperate and Aquatic House, and Propagating House.

THE BOTANIC GARDEN and the Lyman Plant House furnish materials for laboratory work in Botany, and opportunity for the investigation of special problems. A collection of trees and shrubs is being arranged, according to the natural system, about the college grounds. The Herbaceous Garden contains systematic and ecological sections.

SUNNYSIDE, the gift of Mrs. John Storer Cobb, provides a suitable place admirably situated for those students who need rest and medical care.

THE ALLEN RECREATION FIELD, the gift of Mr. Frank Gates Allen, furnishes a club-house and excellent facilities for out-of-door sports.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community, in which young women may have the best intellectual discipline, with the culture of refined and well-ordered homes. To this end, fourteen dwelling-houses have

already been provided. Each household is organized, as far as possible, like a private family, with its own parlors, dining-room and kitchen, and is presided over by a lady who directs its social and domestic life.

ROOMS.

Applications for rooms in the college dwelling-houses should be made to the Registrar as long before entrance as possible. Such applications are registered upon the payment of a fee of ten dollars. This sum will be returned at the close of the college course; or it will be refunded if the room is not desired, provided notice of withdrawal is given one month before the opening of the College in September. Rooms are assigned to students in the order of application. No room can be engaged for a shorter time than one year. Some rooms are arranged for one occupant, and some for two. There are also a few suites of rooms. Rooms will be rented to members of the First Class only until the Saturday prior to Commencement. Each student must provide her own towels; the College provides beds, bedding, carpets and all necessary furniture. An extra charge is made for meals sent to a student's room or for extra service.

Students are not received in the College dwelling houses until the day before the opening of College.

Candidates for entrance who have examinations to take in September may occupy the rooms assigned them in the College houses for the period of their examinations. Any one wishing to avail herself of this opportunity should notify the lady in charge of the house to which she has been assigned.

The houses will not be open before Monday night of examination week.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$10 a week, according to accommodations.

EXPENSES.

The price of tuition for all students is \$100 a year. The charge for board and furnished room in the college houses is \$300 a year.

This sum includes the washing of one dozen plain pieces weekly. A few suites of rooms at special prices may be secured by application to the Registrar.

One-half of the annual fees for tuition and board must be paid in advance at the beginning of each semester. Five per cent. will be added to all bills which are unpaid at the end of the first month. No deduction will be made for absences, except for prolonged illness.

Students of the elementary courses in Astronomy, Physics, Chemistry, Zoölogy and Botany, are charged a laboratory fee of \$5 a semester in each department, but there are no fees in the advanced courses.

For the theoretical courses in Music, the recitals and concerts, no charges are made. The practical courses are subject to the following fees:

Pianoforte, Voice, Organ or Violin, for the College year:

Two half-hour lessons or one hour lesson a week,	. . . . .	\$100.00
One half-hour lesson a week,	. . . . .	50.00
Use of Piano, one hour of daily practice,	. . . . .	10.00
Use of Organ, " " "	. . . . .	20.00

Special students of Art and Music will be charged for the studies which they pursue in the college classes, \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. A course comprises four recitations or lectures a week.

For practical work in Art, a studio fee of \$5 a semester is charged to academic students. The uniform fee for special students of Art is \$100. Students of Art pay for their materials.

SCHOLARSHIPS.

A limited number of annual scholarships of \$50 and of \$100 each have been established to assist meritorious students, who would otherwise be unable to meet the expense of a college education.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives, that such aid is necessary; and such statements must be presented at the beginning of each year, if the scholarship is to be renewed.

Ten annual scholarships, of \$50 each, are awarded to meritorious students in Music and Art who present similar statements concerning their need.

The following scholarships also have been endowed :—

The Sophia Ingalls Wallace scholarship of \$5,000, founded by the Hon. Rodney Wallace.

The Sophia Billings Wallace scholarship of \$5,000, also founded by the Hon. Rodney Wallace.

The Rodney Wallace scholarship of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace, as a memorial to their father, Hon. Rodney Wallace of Fitchburg, for twenty-five years Trustee of Smith College.

The Elizabeth Bartlett Phillips scholarship of \$5,000, founded by Mr. James Phillips, Jr.

The Mary Nichols Billings scholarship of \$5,000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries, or those preparing for foreign missionary work, will receive the preference.

The Constance Elaine Memorial scholarship of \$5,000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a collegiate education. "Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut."

The Nellie Eddie Mudge scholarship of \$2,000, founded by Dr. Seldon J. Mudge.

The Elizabeth Fobes scholarship of \$1,000, founded by Miss Elizabeth Fobes.

The Helen Kate Furness scholarship of \$1,000, founded by Horace Howard Furness, LL.D. According to the wish of the founder, the income of this scholarship can either be awarded to that member of the Junior Class who may write the best essay on a Shakespearean theme, or be used to provide a lecture on a kindred subject.

The Emma E. Scranton scholarship of \$1,000, founded by her friends.

The Oakland scholarship of \$1,000, founded by a non-graduate member of the class of 1898.

The Clara French scholarship of \$5,000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior Class who has made the greatest progress in the study of English language and literature.

The Julia Ball Thayer scholarship of \$6,000, founded by Miss Julia Beatrice Thayer, for the education of any deserving students, preference being given to those from Keene, New Hampshire.

Eight annual scholarships of the value of \$50 each are open to advanced students in the departments of Botany and Zoölogy. Holders of these scholarships serve as laboratory demonstrators in those departments.

The Smith Students' Aid Society, organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. These loans are payable, as a rule, within three years after graduation, and bear no interest during that time. If the loan is not returned at the expiration of three years, interest at the rate of four per cent. is charged, due notice of the same being given. Contributions to the work of this Society may be sent to its treasurer, Miss Clara H. Phillips, 70 Eighth Avenue, Brooklyn, New York. Applications for loans for the current year should be made to Miss Julia H. Caverno, 6 West St., Northampton, Mass.

Two tables, of the value of \$50 each, are maintained by the College at the Marine Biological Laboratory at Woods Holl, Mass., and are assigned annually to students specializing in Botany and Zoölogy, who show marked proficiency in those departments.

The College contributes annually to the support of a table (accommodating two investigators), for American women at the Zoölogical Station at Naples, and graduates are eligible for appointment to it.

The College is one of the institutions coöperating to support the Classical Schools at Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

FELLOWSHIPS.

Six fellowships, of the value of four hundred and fifty dollars each, have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to women graduates, of not less than one year's standing, either of Smith or of other colleges, and are awarded annually,

subject to renewal at discretion. The holders of these fellowships are required to render a certain amount of assistance (not instruction) in the respective departments, but are expected to devote most of their time to some specified line of work under the direction of the instructors, and to present a thesis, embodying the results of their studies, at the end of the year. The work so done may be taken to qualify them for an advanced academic degree. Applications for these fellowships should be sent, with testimonials and other vouchers, to the heads of the several departments, Smith College, Northampton, Mass., by May 1.

REQUIREMENTS FOR ADMISSION.

In the designation of requirements the terms Elementary, Minor, Major and Advanced Work are to be thus interpreted:

An Elementary usually requires a systematic course of preparation of five periods a week for one year.

A Minor usually requires a systematic course of preparation of five periods a week for two years. In Latin, however, three years of preparation should be given.

A Major usually requires a systematic course of preparation of five periods a week for three years. In Latin, however, four years of preparation should be given.

Advanced Work, equivalent to three periods a week for a year, may be offered beyond the entrance requirement in English or in Mathematics, or beyond the Major in Greek, Latin, French or German, and will be accepted as a substitute for an Elementary. It is strongly recommended in place of the Elementary in French or German. Teachers intending to present students offering such advanced work should correspond with the Registrar regarding details.

When two Minors are offered instead of a Major, one or both of these should be offered for examination in June, as failure to pass the examination in a Minor makes necessary a re-examination in its entire subject matter, conditions not being allowed in Minors and Elementaries.

Every candidate must present for admission the subjects specified in the following paragraphs. It should be noted, however, that no subject may be offered more than once.

1. English.
2. Mathematics.
3. Greek and Roman History, or
English and American History.
4. A Major in Greek, or
A Major in Latin.
5. A Major in one of the following subjects:

Greek.

Latin.

French.

German.

or two Minors in the following subjects:

Greek.

Latin.

French.

German.

History.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

*Physics and Chemistry.

*Botany and Zoölogy.

6. Advanced Work (see p. 18),

or an Elementary in one of the following subjects:

French.

German.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

Physiography.

Music.

* A Minor in Physics, Chemistry, Botany or Zoölogy, will be accepted, if offered, but two years' study in any one of these subjects is not considered of as much value for the average student as a year in each; and therefore the Elementaries in both Physics and Chemistry or in both Botany and Zoölogy will be counted as a Minor.

The Requirements may be met by certificate or by examination, but examinations will be required in all subjects presented for admission to college and not continued during the First year. Exception, however, is made in the case of the Elementaries, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College is considered for this purpose as the continuation of that offered for entrance.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION.

ENGLISH.

1. *Reading and Practice.*—A certain number of books will be recommended for reading, ten of which, selected as prescribed below, are to be offered for examination. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

1906, 1907, 1908—Shakspeare's *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

1909, 1910, 1911—Group I (two to be selected). Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected). Bacon's *Essays*; Bunyan's *The Pilgrim's Progress, Part I.*; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

Group III (one to be selected). Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury (First Series)*, Books II. and III., with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series)*, Book IV., with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

2. *Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

1906, 1907, 1908—Shakspeare's *Julius Caesar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Pensero*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

1909, 1910, 1911—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Pensero*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

NOTE.—Teachers are requested to insist upon good English in translation and in all spoken or written exercises of the school, to encourage parallel and illustrative reading and the use of an outline history of English literature in connection with the reading of the prescribed books, to require that a considerable amount of English poetry be committed to memory, and to insure a knowledge of the essentials of English grammar and rhetoric. In the examination, knowledge of the books in the lists will be considered of less importance than the ability to write English. No candidate will be accepted in English whose work is seriously defective in spelling, punctuation, grammar or division into paragraphs.

Clear and idiomatic English is expected in all examination papers and note books presented by candidates for admission, and may be regarded as part of the examination in English, in case the evidence of the English examination is insufficient.

MATHEMATICS.

Algebra: factors, common divisors and multiples, fractions, ratio and proportion, inequalities, powers and roots, the doctrine of exponents, equations of the first and second degrees, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents; as in Wells or Wentworth.

Plane Geometry, as in the first five books of Wells or Wentworth.

NOTE.—There will be no formal examination in Arithmetic, but familiarity with its processes is presupposed.

HISTORY.

I. Requirement :

One of the two following groups, each including two fields of historical study :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

2. English and American History. (a) English History, with due reference to social development and the growth of political institutions; (b) American History, with elements of Civil Government.

It is expected that the candidate will have such general knowledge of each field as may be acquired from the study of a text book of not less than 300 pages, supplemented by considerable parallel reading. Geographical knowledge in each case will be tested by means of outline maps.

NOTE.—The department of History strongly recommends that every candidate offer Greek and Roman History as a part of her preparation.

II. Minor requirement:

Any two of the following courses may be offered for the Minor, under the restrictions noted below:

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

This is open to those candidates only who have offered English and American History in Requirements for Admission, number 3, p. 19.

2. Mediaeval and Modern European History from A. D. 800 to the present time.

3. English History.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 19.

4. American History and Civil Government.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 19.

Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays and maps.

GREEK.

For students who are to enter by certificate, the requirements will be as follows:

I. Minor requirement:

Grammar. Four books of Xenophon's *Anabasis*.

II. Major requirement:

In addition to the Minor requirement, three books of Homer's *Iliad*.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Greek, with systematic study of grammar pursued through the three years.

For students who are to enter by examination:

I. Minor requirement, which may be taken as the preliminary examination :

(a) The translation at sight of simple Attic prose.

(b) A thorough examination on the second book of Xenophon's *Anabasis*, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Attic prose, involving the use of such words, constructions and idioms only as occur in the portion of Xenophon prescribed.

II. Major requirement:

In addition to the Minor requirement:

(a) The translation at sight of passages of Attic prose and of Homer, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Attic prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Greek prose works usually read in preparation for college, and will be limited to the subject-matter of such works.

The following Preparatory Course in Greek is recommended:

First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: *Anabasis* (begun). Practice in reading at sight and in writing Greek. Systematic study of grammar begun.

Second Year—Five lessons a week. *Anabasis* (continued), either alone or with other Attic prose. Practice in reading at sight. Systematic study of grammar. Thorough study of text prescribed for the preliminary examination (about thirty pages of Xenophon, Teubner text), with practice in writing Greek based upon it.

Third Year—Five lessons a week. Homer, three fourths of the time. Attic prose, with practice in writing Greek, one fourth. Grammar. Practice in reading at sight.

LATIN.

For students who are to enter by certificate the requirements will be as follows:

Minor requirement :

Grammar. Four books of Caesar's Gallic War: Seven Orations of Cicero (or six if the Manilian Law is included).

Major requirement :

In addition to the Minor requirement, six books of Vergil's Aeneid. Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Latin, with systematic study of grammar pursued through the year.

For students who are to enter by examination:

I. Minor requirement, which may be taken as the preliminary examination:

(a) The translation at sight of simple Latin prose and verse.

(b) A thorough examination on Orations II., III. and IV. of Cicero against Catiline, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Latin prose, involving the use of such words, constructions and idioms only as occur in the speeches prescribed.

II. Major requirement:

In addition to the Minor requirement:

(a) The translation at sight of passages of Latin prose and verse, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Latin prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Latin prose works usually read in preparation for college, and will be limited to the subject-matter of those works.

The following Preparatory Course in Latin is recommended: First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: Easy reading (Fables, Viri Romae, Eutro-

pius, etc.). Practice in reading at sight and in writing Latin. Systematic study of grammar begun.

Second Year—Five lessons a week. *First Term*: Easy reading continued. Nepos. *Second Term*: Caesar, (Gallic War, two books). *Third Term*: Ovid (*Metamorphoses* 800-1000 lines). Practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

Third Year—Five lessons a week. *First Term*: Vergil (*Aeneid* I.). Cicero (speeches begun) or Sallust (selections from the *Catiline*). Practice in reading at sight and in writing Latin. Grammar. *Second and Third Terms*: Cicero (speeches continued). Caesar, Ovid, etc., (mainly for practice in reading at sight). Thorough study of text prescribed for the preliminary examination (about thirty pages of Cicero, Teubner text), with practice in writing Latin based upon it. Grammar.

Fourth Year—Five lessons a week. Cicero. Vergil. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar.

The use of the Roman method of pronunciation is recommended.

FRENCH.

I. Elementary requirement:

(a) Grammar. A knowledge of the fundamental principles of grammar is required. Special attention should be given to the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular verbs and the common irregular ones, and the elementary rules of word order. The proficiency of the student will be tested by questions on the above topics, and by translation into French of simple English sentences.

(b) Translation. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French, such as Joyne's *Fairy Tales* (Heath); Kuhn's *French Reading* (Holt); Bruno, *Le Tour de la France*; Labiche, *La Poudre aux Yeux*.

II. Minor requirement:

(a) Grammar. Candidates will be expected to have acquired a knowledge of accidence, the correct use of all pronouns, of moods

and tenses of all verbs, regular and irregular, a familiarity with the essentials of French syntax, and the common idiomatic phrases. The candidate's knowledge of grammar, as well as her ability to use grammatical forms and structure, will be tested by direct questions and by the translation into French of simple connected English sentences.

(b) Translation. Ability to translate at sight standard modern French, to be acquired by reading, in addition to the Elementary requirement, not less than 400 duodecimo pages of prose, which may be chosen from any of the following books: Malot, *Sans Famille* (Jenkins); Sandeau, *Mlle. de la Seiglière*, the play (Holt); Loti, *Pêcheur d'Islande* (Heath). It is strongly recommended that some work like Super's *Readings from French History* (Allyn and Bacon) be read and studied for its subject-matter, as well as for the practice it affords in translation. It is important that the passages set be rendered into clear and idiomatic English.

(c) Composition. Ability to write in French a paragraph dictated from some of the books read, and to translate at sight a passage of easy English prose into French.

For composition, Fasnacht's *First Course in French Composition* (Macmillan) is recommended.

(d) If the student wishes to continue the study of French in College, she will need additional drill in understanding the spoken language and in using it to reply to questions asked on the subject-matter read.

III. Major requirement:

(a) Grammar. In addition to the points mentioned in the Minor requirement in grammar, the student will be expected to have acquired a more complete knowledge of syntax, as well as correctness in the wider application of rules and a freer use of idiomatic expressions.

(b) Translation. It is believed that the necessary proficiency in translation at sight can be acquired by reading, in addition to the Minor requirement, not less than 400 duodecimo pages of prose and poetry which may be chosen from such works as the following: Scribe et Legouvé, *La Bataille de Dames* (Heath); Balzac, *Le Curé de Tours* (Heath); Bowen's *French Lyrics*; V. Hugo, *La Chute* (Heath);

Duval and Williams, *Le dix-septième siècle en France* (Holt); Michelet, *Abrégé d'histoire de France*. In the last named, it is strongly recommended that the part relating to the seventeenth century be carefully studied with reference to its subject-matter and also as a basis for abstracts by the students. Passages set for translation must be rendered into clear and idiomatic English.

(c) Composition. Ability to translate into French at sight a paragraph of ordinary English, to write a résumé of any of the books read, to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

NOTE.—Proficiency in composition can be obtained by the thorough study of any standard grammar, by oral and written exercises, by memorizing, by conversation, by dictation and by composition, if carefully corrected. Books suggested are François' *French Composition* or Grandgent's *French Composition*, Parts I., II., III., or Blouet's *French Composition*, Part I. and half of Part II. Where great proficiency in French is desired, the study of the language ought to be begun early, when a pure pronunciation and readiness of expression are more easily acquired. As this, however, is not always possible, it is recommended that, from the outset, attention be given to correct pronunciation, and that during the whole course of preparation the pupil be accustomed to hear and understand the spoken language. The reading of the French classics of the seventeenth century is not advised as a substitute for the works mentioned in the requirement, since the average pupil of the secondary school is not sufficiently mature for that grade of work. In no case should it be attempted before the fourth year of the high school course.

GERMAN.

I. Elementary requirement:

(a) The essentials of German grammar. This includes the declension of articles, nouns, adjectives and pronouns, the conjugation of the weak and the more usual strong verbs, both simple and compound, the use of the common prepositions and the elements of syntax, especially the rules governing word order.

(b) Ability to translate at sight very simple but connected English into German, using the main and constantly recurring vocab-

ulary belonging to the language of every-day life and found in the simplest of Grimm's *Märchen* or in some elementary reader.

(c) Ability to read correctly very simple German prose and to translate it into good English. This may be gained by reading and translating not less than 100 pages of such prose and verse as may be found in any good reader or collection of *Märchen*, or in simple tales from Volkmann, Baumbach, Heyse, Gerstäcker, Seidel, and in easy plays, as those of Zschokke and Benedix.

No demand for speaking German is made in the Elementary requirement, but pronunciation should be carefully taught and pupils should have frequent opportunity to read German aloud.

II. Minor requirement:

(a) In addition to the Elementary requirement, a knowledge of the essentials of syntax, the main uses of articles, of the common adverbs and conjunctions, especially the more common uses of modal auxiliaries and of the subjunctive and infinitive moods.

(b) Ability to translate at sight simple English prose into correct German. Such ability may be acquired by the oral or written reproduction of the contents of selected passages, by the retranslation into German of easy English paraphrases of the text read, and by direct translation of easy English prose into German.

(c) Ability to translate at sight easy descriptive and narrative German prose into good English. This may be gained by the reading of not less than 200 duodecimo pages of prose somewhat more advanced than that read in preparation for the Elementary requirement. It is recommended that this be modern prose and that, in degree of difficulty, the texts selected be somewhat like the following: Hillern, *Höher als die Kirche*; Heyse, *L'Arrabbiata*; Stökl, *Unter dem Christbaum*; Jensen, *Die braune Erica*; Riehl, *Burg Neideck*, *Der stumme Rathsherr*, *Der Fluch der Schönheit*; Freytag, *Die Journalisten*.

III. Major requirement:

In addition to the Minor requirement,

(a) More thorough familiarity with the less usual strong verbs, with the use of articles, cases, auxiliaries of all kinds, tenses and moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(b) Ability to translate at sight ordinary English into correct German. Such proficiency may be gained by continuing the work specified in the Minor requirement under (b).

(c) Ability to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading, in addition to the amount specified in the Minor requirement, at least 300 duodecimo pages of advanced prose and verse selected from such works as the following: Freytag, *Aus dem Staat Friedrichs des Grossen*, *Doktor Luther*; Heine, *Reisebilder*; Schiller, extracts from *Die Geschichte des Dreissigjährigen Kriegs*, *Wilhelm Tell*, *Die Jungfrau von Orleans*; Goethe, selections from *Dichtung und Wahrheit*, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*.

Half of the amount read should be prose, preferably that of Schiller and Goethe.

(d) As the class-room work of the College is conducted in German, students wishing to continue the study of the language are advised to secure practice in the use of it, that they may understand spoken German based upon the subject-matter of work prepared, and may be able to reply in simple but connected sentences to questions relating to this work.

PHYSICS.

I. Elementary requirement:

The preparation should cover the elements of the subject, as presented in such texts as those of Avery, Carhart and Chute, Hall and Bergen, Hoadley, or Wentworth and Hill. Experimental demonstrations should form an important part of the class-room instruction, and the student should have practice in the solution of simple problems. Throughout the course, special emphasis should be placed upon the illustration of principles by reference to phenomena within the daily experience of the student. Thirty-five laboratory experiments should be performed by each student. These experiments should be such as those required by the College Entrance Examination Board. Each laboratory exercise should be preceded

by a clear statement of the purpose of the experiment. The original note-book and laboratory record of school work, with experiments indexed, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement:

The preparation should include a more thorough and detailed treatment of the elements of the subject and also some instruction in precision of measurements and sources of error in experiments. Sixty laboratory experiments, almost wholly quantitative, and well distributed through the range of general physics, should be performed by each student. The laboratory note-books should contain not merely the numerical results obtained, but also a clear statement of the purpose of each experiment, derivation of formulæ used, and consideration of accuracy of result. The candidate will be required to pass both a written and a laboratory examination. The laboratory examination must be taken in Northampton. Laboratory note-books, endorsed by the teacher, must be submitted at the time of the examination.

CHEMISTRY.

I. Elementary requirement:

A course of at least sixty experiments performed at school by the pupil and accompanied by systematic instruction in the principles of Chemistry and their application. The work is such as is covered by the first seventeen chapters of Remsen's *Introduction to the Study of Chemistry*. The original note-books and laboratory record of school work, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement:

In addition to the Elementary requirement, a course on the Metals and their compounds as treated in chapters eighteen to twenty-six inclusive of Remsen's *Introduction*, and Elementary Qualitative Analysis as given in Stoddard's *Outline of Qualitative Analysis*. The candidate must submit original note-books and pass both a written and a laboratory examination. The laboratory examination must be taken in Northampton.

BOTANY.

I. Elementary requirement:

The course in Botany should include the elements of anatomy, morphology, physiology and ecology, especially of the higher plants, together with some study of the leading groups. In physiology the student should have tried, or have assisted in trying, at least ten experiments upon important physiological processes. In ecology she should have made some observations upon the adaptation to environment of the principal organs, upon seed-dispersal and cross-pollination, and upon the leading ecological groups of plants.

The way in which the student's knowledge and training are acquired is of prime importance; they should be derived from actual laboratory and field study, so directed as to secure training in observation, comparison and generalization. This will be judged by an inspection of the student's laboratory note-books, which must be submitted in every case, and which will count at least one-third in determining admission.

The work as here outlined is covered by the recently published text books by Atkinson, Barnes, Bergen, Coulter, Leavitt or Stevens, and it is described in detail in Part II. of Ganong's *Teaching Botanist*. The requirement is identical with that of the College Entrance Examination Board, and the topics are specified fully in a pamphlet which may be obtained from the Registrar.

While this course is recommended, equivalents for parts of it will be accepted if worked out in the same manner; thus, a more detailed knowledge of the leading groups of plants may be offered, or scientific knowledge of the families of the flowering plants; but mere terminology, or any purely mnemonic knowledge of plants will not be accepted.

II. Minor requirement:

If this subject is offered as a Minor, it is expected that the first year will be devoted to the elements of anatomy, morphology, physiology and ecology, while the second will be given to a study of the leading groups from Algae to Phanerogams.

ZOOLOGY.

I. Elementary requirement:

1. Laboratory study, with notes and drawings, of about twenty

types of animals illustrative of the main subdivisions. Two of these should be Vertebrates, preferably a fish and a frog, and the remainder Invertebrates.

2. Comparative study of the skeletons of the following higher Vertebrates: Turtle, Lizard, Bird, Cat, Man.

3. Lectures or recitations, the equivalent of one hour a week for a year, upon the general principles of Zoölogy, including a brief synopsis of animal classification.

II. Minor requirement:

The work of the first year is that given for the Elementary. For the second year the requirements are as follows:

1. Dissection.

For this not more than six or eight animal types should be used, but these should be studied more carefully and comprehensively than in preparation for the Elementary. The types selected should be related to some of the types included in the study of the previous year, and, as these are taken up in turn, the allied forms previously studied should be again dissected for review, and careful comparisons should be made.

2. Field Work and Classification.

This consists of the field study, collection and classification of a large number of species illustrative of a single rather restricted group, and as far as possible it should be one in which the classification rests upon a large number of structural details. The collection must be presented for examination with the papers and note-books.

3. General Principles.

Preparation for this requirement should be made in the form of recitations with explanatory lectures, the general scope of which may be suggested by Hertwig's *General Principles of Zoölogy*, translated by Field.

ASTRONOMY.

I. Elementary requirement:

The course of study must include the elements of descriptive Astronomy with special reference to time problems, a working knowl-

edge of almanacs, star-maps and globes. Acquaintance with the principal constellations is fundamental, and it is essential that training be given in the use of simple apparatus for finding angles and time.

Among the observations which should receive special attention are: locating a north and south line by the sun or by the North Star; fixing the intersection of the ecliptic and horizon in different seasons, mapping constellations with reference to the horizon; tracing diurnal and annual paths of heavenly bodies, and finding the error of a common watch from a sun dial.

The methods desired in exercises and observations are illustrated in Byrd's *Laboratory Manual in Astronomy* (Ginn & Co.).

II. Minor requirement:

If the Minor is offered in Astronomy, emphasis should be placed on the following topics: simple exercises based on the American Ephemeris, the determination of time and latitude in several different ways, careful reduction of all observations with numerical checks, and practice in handling a small telescope so that celestial objects can be readily identified.

PHYSIOGRAPHY.

Elementary requirement :

The elements of Physiography and Meteorology, occupying a year, five hours a week, of which two hours are given to laboratory exercises. Topics to be emphasized should be: the earth as a globe, the oceans and lands, as in Davis's or Dryer's *Physical Geography*; the atmosphere, as in Tarr's *Physical Geography* and the simpler parts of Davis's *Elementary Meteorology*. The laboratory work should consist of systematic, progressive observation of meteorological phenomena, and correlation of these elements with the facts shown on weather maps and the statements of the text. A few field excursions in the autumn and spring should be devoted to the observation and description of processes of land sculpture and types of land forms illustrated in the locality. Note-books and laboratory records, endorsed by the teacher, must be submitted at the time of the examination.

MUSIC.

Specifications for the Elementary in Music will be furnished upon application to the Registrar.

ELOCUTION.

It is recommended that, throughout the preparatory course, special attention be paid to the student's enunciation and use of the voice.

REGISTRATION.

Candidates for admission, whether by certificate or examination, must present themselves for registration at one of the times specified on page 36. Examinations will not be given to candidates without registration. All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a college course.

ENTRANCE EXAMINATIONS.

GENERAL INFORMATION.

Under the conditions stated by the departments in the specifications of requirements for admission, pp. 20-35, examinations may be divided, and part of the subjects taken as preliminary, part as final. In the preliminary examination in Greek, Latin, French and German, ability to translate simple English sentences into these languages is required.

Examinations are held in Northampton in June and September. A fee of \$5.00 will be charged for entrance examinations held at other than the specified times.

A record of the candidate's preparation signed by the teacher is requested in each instance as preliminary to the examination. Blank forms for this purpose will be furnished to teachers on application to the Registrar of Smith College.

Specimen entrance examination papers may be obtained by application to the Registrar. Postage should be enclosed. If an entire set is desired, twenty-five cents should be forwarded.

ORDER OF ENTRANCE EXAMINATIONS FOR 1906.

FIRST DAY	8.30 A. M.— 5.00 P. M.	Registration.*
June 20	9.00 A. M.—12.00 M.	Greek.
or	9.00 A. M.—12.00 M.	German (Major and Advanced).
Sept. 17.	9.00 A. M.—12.00 M.	French (Major and Advanced).
	2.00 P. M.— 4.00 P. M.	Geometry.
	4.00 P. M.— 6.00 P. M.	Chemistry, Botany.
SECOND DAY	8.30 A. M.— 5.00 P. M.	Registration.
	9.00 A. M.—12.00 M.	Latin.
	2.00 P. M.— 4.00 P. M.	Algebra.
	4.00 P. M.— 6.00 P. M.	Physics, Zoölogy.
THIRD DAY	8.30 A. M.— 4.00 P. M.	Registration.
	9.00 A. M.—11.00 A. M.	English.
	11.00 A. M.— 1.00 P. M.	German(Minor and Elementary).
	2.00 P. M.— 4.00 P. M.	History.
	4.00 P. M.— 6.00 P. M.	Astronomy, Physiography.
	4.00 P. M.— 6.00 P. M.	French(Minor and Elementary).

As far as possible, reports of the entrance examinations in June will be sent to candidates within two weeks after the examinations.

A prize of \$200 is offered to the student who, in the judgment of the examiners, passes the best examination in the studies required for admission. Competitors for this prize must present themselves at Smith College for their entire examination either in June or in September.

Records of examinations taken under the supervision of the College Entrance Examination Board will be accepted, if judged satisfactory by the Examining Board of Smith College, as far as the examinations cover the requirements.

CERTIFICATES.

Candidates will be admitted by certificate in the following cases:

1. Candidates from schools in New England must present certificates secured from the New England College Entrance Certificate Board. (See page 38.)

*NOTE—Students presenting themselves for examination in September should register half an hour before their first scheduled examination.

2. Candidates from schools outside of New England are admitted when a school has received from the Examining Board of Smith College formal permission to use the certificate. This will be granted:

(a) When it has sent one student, with preparation entirely made in the school, who has passed without conditions the entrance examinations of the College, and whose work during the first year of the College course has given further evidence of the thoroughness of her preparation.

(b) When the school in which the candidate made her entire preparation has sent to the Registrar examination papers, laboratory notebooks in Science, and other written work of the students, showing the character of the work in the school. Formal approval of these papers and books by the Examining Board of Smith College constitutes the right to use the certificate.

3. Candidates may present credentials of the Regents of the State of New York, as far as they cover the requirements for admission to Smith College. These, however, are not accepted in French, German, English History, American History and Science. The combination which must be presented by students offering the Regents' examinations for entrance in English is the course in English Reading, that in the History of Literature, in Advanced English Composition and in Rhetoric. This combination, with practice in simple argument, will be accepted.

Schools desiring the certificate right can obtain from the Registrar a statement of the methods for securing it.

Blank forms of certificate are sent only upon application of the principal of the school. These should be requested in time for their return before the close of the school year. The number of certificates desired should be stated.

Applications for the certificate privilege should be made before April 1.

Certificates and testimonials should be sent to the Registrar before July 1, as all correspondence after that date is necessarily delayed, greatly to the disadvantage of the applicant. Candidates offering a certificate in any Science are notified that the required note-books and laboratory records should be sent to the Registrar before June 15.

Each certificate is subject to the final approval of the Examining Board.

The New England College Entrance Certificate Board was organized at Boston on May 16, 1902, by the concerted action of the following institutions: Boston University, Brown University, Dartmouth College, Mount Holyoke College, Smith College, Tufts College, Wellesley College and Wesleyan University. These institutions have agreed to refer to this Board all schools in New England that ask for the privilege of certification. Schools are hereby notified that in accordance with these rules no certificate will be accepted by Smith College from any school in New England which has not been approved by this Board. Schools desiring the certificate rights should apply to the Secretary of the Board, Nathaniel F. Davis, 159 Brown Street, Providence, R. I.

Examinations will be required in subjects presented for admission to College and not continued during the first year, with the exceptions noted on page 20.

ADVANCED STANDING.

Candidates for an advanced class must fulfil the requirements for admission to the First Class, and, unless coming from other colleges, must be examined in the studies already pursued by the class which they wish to enter.

Students from other colleges who desire to enter an advanced class must send to the Registrar a marked catalogue of the institution from which they enter, indicating the courses of study taken, and a letter of honorable dismissal from the President or Dean, and an official copy of the students' college record, together with a detailed statement of the subjects credited to them at entrance, and a letter from the head of each department in which they have studied, giving the amount and quality of the work in that department. These may be accepted at the discretion of the several departments in place of advanced examinations. All applications for advanced standing should be made before June 1.

Candidates for a degree must spend at least the Senior year at Smith College. Those who wish to graduate with less than four years of residence in this or some other college must present work covering fifteen hours a week for three years and twelve hours a week for one year.

GRADUATE INSTRUCTION.

Graduates of Smith College, or of other colleges of equal rank, are admitted to advanced courses, with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on graduates of Smith College, or of other colleges of like standing, who have given evidence of satisfactory progress in liberal studies since graduation. Application for this degree may be made by:—

(a) Graduates of at least two years' standing, who have spent a year in advanced study at Smith College under the direction of the Faculty.

(b) Graduates of at least three years' standing who, by printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced study.

In either case, examinations on the course of study pursued or a final thesis or both will be required, at the discretion of the Faculty. A bound type-written or printed copy of an accepted thesis must be placed by the candidate in the college library.

The degree of DOCTOR OF PHILOSOPHY is rarely conferred, and then only in recognition of high scholarly attainment and of ability to carry on original research. Candidates for this degree must have pursued since graduation advanced courses of non-professional study under suitable academic direction and conditions for at least three years. A dissertation must be presented embodying the results of original investigation; and the candidate must submit to examination in two branches of learning, of which that represented by the dissertation shall be the principal one. On the satisfactory fulfilment of the requirements and before the conferring of the degree, a printed and bound copy of the dissertation must be placed by the candidate in the college library.

Applications for these degrees should be made to the Faculty through the chairman of the committee, Mr. H. N. Gardiner, not later than the first of April in the year in which the candidate desires to take the degree. Theses must be presented at the same time.

REGULATION OF STUDIES.

The requirements for the degree of Bachelor of Arts are as follows:

Studies offered at entrance must be continued in the First year unless satisfactory examinations in them have been passed at entrance. Exception, however, as noted on p. 20, is made in the case of the Elementary, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College may be considered as the continuation of that offered for entrance.

A year's work in each of the following studies is required of all students :

Greek or Latin,	.	.	.	.	3 hours a week.
French or German,	.	.	.	3	" "
Mathematics or its substitute,	.	.	.	3	" "
*Physics or Chemistry,	.	.	.	3	" "
English Composition and Rhetoric,	.	.	.	2	" "
History,	.	.	.	2	" "
Biblical Literature,	.	.	.	2	" "
Philosophy,	.	.	.	3	" "

Also, a certain number of papers must be submitted each year to the department of English for criticism.

Students who have passed the entrance examination in Mathematics may substitute for the required Mathematics of the College course a year's course in Logic and Argumentation, to be taken in the Second year.

All required studies except Philosophy must be taken in the first two years. The requirement in Philosophy may be begun in either the Second or the Junior year, but may be taken in the Second year only by those students for whom, in the judgment of the Department, the course in that year seems desirable. In either case, it must be continued through two consecutive semesters. When Logic is taken as part of the substitute for Mathematics, it cannot be counted as a part of the requirement in Philosophy.

* Those offering Physics or Chemistry for entrance may take Physics, Chemistry, Astronomy, Botany or Zoölogy in either the First or Second year. For further particulars, see the courses offered in the several departments.

Each student must pursue a main study which shall consist of related three-hour courses, taken consecutively through the Junior and Senior years and based, so far as is specified by the several departments, upon preliminary work of the earlier years. Besides the course in the main study, the student must take, in each semester of the Junior and Senior years, two three-hour courses, one of which must be in a subject distinctly different from that of the main study. Other courses than the three thus specified are free electives.

The minimum amount of required work is the equivalent of fourteen hours of recitation a week in the First and Second years, and twelve hours a week in the Junior and Senior years. Three hours of practical work in Art or Music, and two and a half hours in the laboratories are considered the equivalent of one hour of recitation. Studies properly belonging in character and treatment to the two lower years may not be taken in the two upper years within the minimum of required hours.

Conditions for unsatisfactory work are given by the teachers in their respective departments. A student who does not receive a condition, but whose work shows a low grade of scholarship, will be informed of the fact. If this low grade of scholarship extends to a majority of the hours taken by a student, her rank is below diploma grade, and she will receive an official warning. A similar warning at the end of the next semester will be followed by the loss of membership in her class. Three official warnings, whether consecutive or not, sever her connection with the College.

Each member of the First and Second classes is required to take gymnasium work four half-hours a week from November 1 to the spring recess, unless excused by the college physician. Each member is also required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.

During the first semester a course of lectures is given by the President upon the aim and methods of the College, followed by

lectures upon practical hygiene by the college physician. Attendance upon these lectures is required of all members of the First Class.

REGISTRATION BUREAU FOR TEACHERS.

The College maintains a Registration Bureau in which alumnae who are teachers or who expect to teach may be registered, with full particulars as to their specialties, experience, etc. This registration is without fee. Information from these records is supplied without charge to those desiring to engage teachers. Address, Teachers' Bureau, Smith College, Northampton, Mass.

COURSES OF STUDY.

PHILOSOPHY.

Professors: H. Norman Gardiner, Arthur Henry Pierce,

Anna Alice Cutler.

Instructor, Elizabeth Kemper Adams.

Requirement: 1a followed by 2b or 3b. For Juniors, and for students of the Second Class on consultation with the Department. Students who have taken 1a in the substitute for Mathematics must fulfil the requirement by combining 10a or 4a with 2b or 3b; 4a, however, can be taken only after 2b or 3b.

The courses now offered in the department are arranged as follows:

I. For Second Class students or Juniors: Logic (1a), Psychology (2b), Introduction to Philosophy (3b).

II. For Juniors or Seniors: History of Philosophy (4a, 4b), Ethics (10a), Aesthetics (6b), Advanced Psychology (8, 9 and 12).

III. For Seniors: Aristotle (5), Metaphysics (7), Education (11b). Juniors are at liberty to take 10a and 6b in connection with 1a and 2b or 3b; the other elective courses must be preceded by 1a and 2b or 3b.

1a. Logic. The principles of correct reasoning, the methods of science and an outline of the philosophical theory of thought. Creighton's Introductory Logic. Lectures, recitations and practical exercises. *Three hours, first semester.*

Mr. Gardiner. Mr. Pierce. Miss Cutler. Miss Adams.

2b. Psychology. Introductory course. Angell's Psychology, with collateral reading in the standard treatises. Recitations, demonstrations and lectures. *Three hours, second semester.*

Mr. Gardiner. Mr. Pierce. Miss Cutler. Miss Adams.

3b. Historical Introduction to Philosophy. A preliminary survey of the field of philosophical inquiry, its nature, scope, divisions and problems, with a general outline of its history. Külpe's Introduction to Philosophy; Hibben's Problems of Philosophy. Lectures, recitations, brief papers. *Three hours, second semester.*

Miss Cutler.

4a. Greek Philosophy. The development of Greek philosophy, including study of translations of the early fragments, of selected dialogues of Plato and of portions of the Metaphysics, Psychology and Ethics of Aristotle. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy. *Three hours, first semester.* Mr. Gardiner.

4b. Modern Philosophy. The main lines of the development of modern philosophy, including detailed study of Kant's Prolegomena to any Future Metaphysics. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy. *Three hours, second semester.* Mr. Gardiner.

10a. Ethics. A study of the facts and problems of the moral life, together with a review of the principal ethical theories. Lectures, recitations, collateral reading. Seth's Ethical Principles, Sidgwick's History of Ethics. *Three hours, first semester.* Miss Cutler.

6b. Aesthetics. A psychological analysis of the aesthetic consciousness followed by a critical study of certain philosophical theories of the beautiful and the sublime. Santayana's Sense of Beauty and Bosanquet's History of Aesthetics. Reference reading in Aristotle's Poetics, Kant's Kritik of Judgment, Schopenhauer's Platonic Idea as the Object of Art, and Hegel's Philosophy of Fine Art. *Three hours, second semester.* Miss Cutler.

5. Aristotle. Studies in the De Anima and Parva Naturalia, on the basis of the Greek text. For Seniors. *Two hours, through the year.* [Omitted in 1905-1906.] Mr. Gardiner.

7. Metaphysics. The Philosophy of Religion. Lectures, discussions, collateral reading and occasional papers. For Seniors who are taking also 4a or 10a, or who have taken 4, or 3b and 10a. *Two hours, through the year.* Mr. Gardiner.

8. The Psychology of Feeling and Emotion in its historical development. Lectures, discussions, collateral reading and reports. May be taken only in connection with 9 or 12, or 10a and 6b, or 10a and 11b. *One hour, through the year.* Mr. Gardiner.

9. Advanced Psychology. Lectures, discussions and reference reading, in connection mainly with the following topics : genetic, comparative and social psychology; mental pathology; the history of psychology. Must be preceded by 2b. *Three hours, through the year.* Mr. Pierce.

11. Education. Historical survey of the educational theory and practice of typical peoples, preliminary to a study of the educational situation and problems of the present day. Discussion of the function and method of education and of the contributions of biology, psychology and sociology to educational theory. Class reports and

discussions, lectures, collateral reading and papers. Monroe's Text-book in the History of Education; Bosanquet's Education of the Young in Plato's Republic; Burnet's Aristotle on Education. For 1905-06 students may enter this course in the second semester on consultation with the Department. For Seniors. *Two hours, through the year.* Miss Adams.

12. Experimental Psychology. One period of laboratory practice a week. Lectures and recitations on topics connected with the practical work. Titchener's Experimental Psychology. Must be preceded by 2b. *Two hours, through the year.* Mr. Pierce.

The main study may consist of any combination of three-hour courses, in the order allowed, except that 11b may be included in the main study only by those who have completed the requirement in the Second year. For the purposes of the main study, 5 and 7 are reckoned as each the equivalent of a semester course of three hours. Students who have taken 1a in the substitute for Mathematics may arrange a main study by electing in the Junior year English 9a, which may not, however, be counted in the philosophical requirement.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION.

Professor, Irving Francis Wood. Reader, Helen Bruce Story.

1. Biblical Introduction. Lectures with syllabi and recitations. Required for the Second Class. *Two hours, through the year.*
- 4a. New Testament Times. Rapid reading of some of the more important Jewish writings of the period and a careful study of portions of the New Testament, representing types of thought which entered into the structure of Christianity. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1905-1906.]
- 2a. The Religion of the New Testament. A study of the fundamental teachings of Jesus, and of the further development of those teachings. Careful study of portions of the New Testament and the rapid reading of important early Christian works, supplemented by lectures. For Juniors and Seniors. *Three hours, first semester.*
- 2b. The History of Religion. Special topics in the development of religion. For students who have taken 2a. *Three hours, second semester.*
8. Hebrew. Harper's Elements of Hebrew, and Hebrew Method and Manual. Reading of selections from historical books. For Seniors. *Two hours, through the year.*
- 9b. Comparative Religion. Menzies's History of Religion, supplemented by lectures and reading of selected books by the class. One paper. For Juniors and Seniors. *Three hours, second semester.*

The main study may consist of four three-hour courses, one of which must be 9b, or of two three-hour courses and 8 in connection with English 14.

ECONOMICS AND SOCIOLOGY.

Professor, Charles Franklin Emerick.

Instructor, Georgia Laura White.

- 1a. The Principles of Economics. For Juniors and Seniors. *Three hours, first semester.* Mr. Emerick.
- 1b. Some Economic Problems: Government revenue and expenditures; the Tariff; Money; Credit. For students who have taken 1a. *Three hours, second semester.* Mr. Emerick.
- 2a. The Principles of Sociology. For Juniors and Seniors. *Three hours, first semester.* Miss White.
- 2b. Charities and Corrections: Causes of degeneracy; treatment of dependents and delinquents. Particular attention is given to the study of organized charities, criminology and prison reform. For students who have taken one course in the department. *Three hours, second semester.* Miss White.
- 3a. Recent Economic Changes: Economic development during the nineteenth century. Special treatment of the industrial revolution, the factory system, corporations, industrial combinations, labor organizations, transportation, the Panama canal, and current economic events. For Juniors and Seniors. *Two hours, first semester.* Mr. Emerick.
- 3b. Trusts, Monopolies and the Railway Problem. For students who have taken 1a, 3a, 4a or 4b. *Two hours, second semester.* Mr. Emerick.
- 4a. American Industrial Development. Special treatment of the agricultural, manufacturing and commercial expansion of the United States, including the railway and western development, the industrial awakening of the South, economic crises, and the influence of machinery and the tariff. The economic condition of English agriculture and the Irish Land Question are briefly considered. For Juniors and Seniors. *Two hours, first semester.* Mr. Emerick.
- 4b. Municipal Problems. Industrial, commercial and social causes of the growth of cities; immigration; industrial education; workingmen's insurance; municipal ownership and sanitation; the industrial status of women; municipal revenues and expenditures; socialistic tendencies. For Juniors and Seniors. *Two hours, second semester.* Mr. Emerick.

5a. Some Present Social Problems. Housing of the poor; child labor; sweating system; employment of women; immigration. For students who have taken one course in the department. *Three hours, first semester.* Miss White.

5b. Social Statistics. A course in statistical methods and their practical application to the study of sociological problems. For students who have taken one course in the department. *Three hours, second semester.* Miss White.

The main study may consist of any combination of three-hour courses.

HISTORY.

Professors: Charles Downer Hazen, Alfred Pearce Dennis.

Associate Professors: Everett Kimball, Chalfant Robinson.

Instructor, Mary Breese Fuller.* Reader, Helen Belden Kuhn.

1. English History. From the English conquest to the reign of Queen Victoria. Special treatment of the following subjects: the growth of the constitution; the Tudor monarchy; the revolutions of the seventeenth century; the expansion of England. Required for all who entered on Greek and Roman History. May be taken in either the First or Second year. *Two hours, through the year.*

Mr. Hazen. Mr. Kimball. Mr. Robinson.

2a. Greek and Roman History. This course is developed with special reference to the permanent contributions of Ancient to Modern History. Emphasis is laid on the city-state; Hellenic civilization, art and poetry in the light of the most recent discoveries; Roman constitutional growth through the republic to the Empire. May be taken in either the First or Second year. *Two hours, first semester.* [Omitted in 1905-1906.] Miss Boyd.

3. Mediaeval History. The history of Europe and its people from the fifth to the fifteenth century. Special treatment of the following subjects: the dissolution of the Roman Empire in the West; the invasions of the Germans, and the states founded by them; the rise of the Papacy; the Empire of Charlemagne; the struggle between Church and Empire; Mohammedanism and the Crusades; Chivalry; the beginnings of national growth. For the Second Class. *Two hours, through the year.* Mr. Robinson.

4a. American History. The Age of Discovery. A study of the growth of geographical knowledge at the beginning of the modern era, with particular reference to the American continents. The Spanish, English and French explorations are fully treated. This course makes a desirable introduction to 5b. For the Second Class. *Two hours, first semester.* Mr. Kimball.

*Absent for the year.

5b. American History. The colonial period from the beginning of colonization through the Revolution, with special reference to the relations between the European powers in the New World, the institutional development and social progress of the English colonies and the influences leading to national unity. For the Second Class. *Two hours, second semester.* Mr. Kimball.

6. English History in the Seventeenth Century. A study of the changes in the English constitution, in church and in character made by the two revolutions. This course will be based largely on original sources: constitutional documents, pamphlets, diaries and letters. Special attention is given to the establishment of parliamentary control, to the democratic ideals of individuals and to the origins of tolerance in religion. For Juniors and Seniors who have taken 1. *Two hours, through the year.* Mr. Kimball.

7a. European History during the Fifteenth and Sixteenth Centuries. Special attention given to the Italian Renaissance and the Protestant Reformation. Lectures and recitations. For Juniors and Seniors. Recommended to students who have taken 3 or who intend to take 7b. *Three hours, first semester.* Mr. Dennis.

7b. European History during the Seventeenth and Eighteenth Centuries. Special attention given to the religious wars, rise of the modern European state system, the colonial rivalries of England and France and the Old Régime in France. Lectures and recitations. For Juniors and Seniors who have taken 7a or 9a. *Three hours, second semester.* Mr. Dennis.

8. American History. From the close of the Revolutionary period to the present day. Special attention given to the formation and development of the constitution; the rise of parties; expansion; the growth of democracy; the rise of the slave power; the Civil War; the problems of the Reconstruction period, and the more recent development of national policies. For Juniors and Seniors. *Three hours, through the year.* Mr. Hazen.

9a. History of France to the beginning of the Seventeenth Century. An outline history of France from the foundation of the monarchy, in which special attention is given to mediaeval institutions, the consolidation of the monarchy, the French Renaissance, and the domestic and foreign policies of the last of the Valois and the first of the Bourbons. For Juniors and Seniors. *Two hours, first semester.* Mr. Dennis.

10b. History of American Diplomacy. For students who have taken or are taking 8. *Two hours, second semester.* Mr. Kimball.

11a. Introduction to the Study of Government. The origin, attributes, functions and end of the State. Lectures and supplementary reading. For Juniors and Seniors. *Two hours, first semester.* Mr. Dennis.

12. The French Revolution and the Nineteenth Century. The political history of Europe since 1789. Spread of democratic principles; growth of the present political institutions of Europe; achievement of national unity in Germany and Italy, and colonial policies and problems of England, France, Germany and Russia. For Seniors. *Three hours, through the year.* Mr. Hazen.

13a. American Federal Government. An analysis of the structure and working of central government in the United States, with a comparative study of the leading types of European central government and frequent discussions of problems of current interest in the field of American politics. For Seniors who have taken or are taking 8 or 11a. *Three hours, first semester.* Mr. Dennis.

13b. American Local Government. An examination of the American state with its types of town, county and city government, together with a study of the party system, election machinery and current tendencies in politics and legislation. For Seniors who have taken 13a. *Three hours, second semester.* Mr. Dennis.

The main study may consist of any one of the following combinations: 7a, 7b and 12; 7a, 7b and 8; 8 and 12; 8, 13a and 13b.

GREEK LANGUAGE AND LITERATURE.

Professors: Henry M. Tyler, Julia Harwood Caverno.

Instructors: Harriet Ann Boyd, Amy Louise Barbour.

1. Elementary Greek. Anabasis. For the First and Second Classes. *Three hours, through the year.* Miss Caverno.

2. Homer, Iliad and Odyssey; Xenophon, Memorabilia; Plato, Apology and Crito. For students who have taken 1, or who entered on minor Greek. *Three hours, through the year.* Miss Caverno.

3. Homer, Odyssey. Xenophon, Memorabilia. Plato, Apology and Crito. Written exercises in syntax and translations from English into Greek. For students of the First Class who entered on major Greek. *Three hours, through the year.*

Mr. Tyler. Miss Caverno. Miss Barbour.

4a. Homer, Odyssey, Books XIII.-XXIV., rapid reading. For the First Class. *Two hours counted as one, first semester.* Miss Barbour.

Miss Barbour.

5b. Herodotus. For the First Class. *Two hours counted as one, second semester.* Miss Barbour.

6b. Greek Prose Composition. Not open to students who have received conditions in the composition connected with 3. For the First Class. *One hour, second semester.* Miss Barbour.

7. Demosthenes, Oration on the Crown. Lectures on the Attic Orators. Selections from the Lyric Poets. Euripides, Alcestis and Medea. For the Second Class. *Three hours, through the year.*
 Mr. Tyler. Miss Caverno.

8a. Greek Testament. Not counted within the minimum of hours. For students who have taken 3. *One hour, first semester.* Mr. Tyler.

9a. Plato, Republic. For Juniors and Seniors. *Three hours, first semester.*
 Mr. Tyler.

9b. Sophocles, Electra and Philoctetes. Aeschylus, Agamemnon. For Juniors and Seniors. *Three hours, second semester.*
 Mr. Tyler.

10a. Plato, Gorgias. For Juniors and Seniors. *Two hours, first semester.*
 Miss Barbour.

10b. Aeschylus, Prometheus Bound. Theocritus, Selected Idylls. For Juniors and Seniors. *Two hours, second semester.*
 Miss Barbour.

11a. Thucydides. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1905-1906.]
 Miss Barbour.

11b. Euripides, Iphigenia. Sophocles, Antigone. For Juniors and Seniors. *Two hours, second semester.* [Omitted in 1905-1906.]
 Miss Barbour.

12a. Plato, Phaedo. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1905-1906.]
 Mr. Tyler.

12b. Homer, Iliad. Sophocles, Oedipus Tyrannus and Oedipus Coloneus. For Juniors and Seniors. *Three hours, second semester.*
 [Omitted in 1905-1906.]
 Mr. Tyler.

13a. Sight Reading. For Juniors and Seniors. Taken with 10a or 14, may be counted as one three-hour course. *Two hours counted as one, first semester.*
 Miss Caverno.

14. History of Greek Literature. For Juniors and Seniors. Taken with 10a or 13a in the first semester and with 10b in the second semester, may be counted as one three-hour course. *Two hours, through the year.*
 Mr. Tyler.

15b. Review of Greek Grammar and discussion of methods of teaching. Not counted within the minimum of hours. For Seniors. *One hour, second semester.*
 Miss Caverno.

16b. Greek Meters. A systematic study of the various metrical forms used by the Greeks. *Two hours counted as one, second semester.*
 Miss Barbour.

20a. Introduction to Greek Archaeology. An outline course in the study of Greek pottery, architecture, sculpture and minor antiquities, illustrated as far as possible by the casts in the Hillyer Art Gallery, by photographs and by original antiquities. For Juniors and Seniors. *Three hours, first semester.* Miss Boyd.

22a. Epigraphy. An introductory study of the history and development of the Greek alphabet from the earliest times to the end of the fifth century B. C., followed by a classification of Greek public and private inscriptions. Constant practice in reading from the squeeze. *Three hours, first semester.* Miss Boyd.

The main study may consist of any combination of these Junior and Senior courses, subject to the approval of the head of the department. 10a or 13a followed by 10b may be taken with 14 as part of the main study.

LATIN LANGUAGE AND LITERATURE.

Professor, John Everett Brady.

Associate Professors: Mary Lathrop Benton,

Walter David Depue Hadzsits. Assistant, Mary Lilius Richardson.

1. Livy, selections from Books I., XXI. and XXII. Letters of Cicero. Odes and Epodes of Horace. Cicero's Somnium Scipionis. For students of the First Class who entered on major Latin. *Three hours, through the year.*

Mr. Brady. Miss Benton. Mr. Hadzsits. Miss Richardson.

2a. Latin writing, drill in syntax and idiom. For the First Class. *One hour, first semester.* Miss Richardson.

2b. Latin writing, drill in syntax and idiom. Theme work. Etymology. For the First Class. *One hour, second semester.* Miss Richardson.

3a. Rapid reading of Vergil, selections from Eclogues, Georgics and last six books of the Aeneid. For the First Class. *One hour, first semester.* Miss Benton.

3b. Rapid reading of Cicero, De Senectute and De Amicitia. For the First Class. *One hour, second semester.* Miss Benton.

4a. Comedies of Plautus and Terence, the Captivi and the Adelphoe. For the Second Class. *Two hours, first semester.* Miss Benton.

4b. Satires and Epistles of Horace. For the Second Class. *Two hours, second semester.* Miss Benton.

11a. Roman Elegy. Tibullus, Propertius and Ovid. Open only to students who are taking 4a. *One hour, first semester.* Miss Benton.

11b. Roman Epigram. Martial. Open only to students who are taking 4b. *One hour, second semester.* Mr. Brady.

5a. Advanced prose, sentence structure, study of style. For students who have taken either 1 or 2a and 2b. *One hour, first semester.* Mr. Hadzsits.

6b. Teachers' Course. General review of Latin Grammar and lectures on methods of teaching Latin, with discussions of the authors generally read in the secondary schools. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* Miss Benton.

7a. Tacitus, Germania, Agricola and Annals. Satires of Persius and Juvenal. For Juniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Mr. Hadzsits.

7b. Letters of Pliny, with study of Roman private antiquities. For Juniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Mr. Hadzsits.

8b. History of Roman Literature. Lectures will be given on Roman literature as an expression of the spirit of the Roman people. The vital relation of Roman literature to other European literatures will also be shown. For Juniors and Seniors. *Two hours, second semester.* Mr. Hadzsits.

9a. Lucretius, De Rerum Natura, Books II., III. and V., with lectures on Epicureanism as set forth by Lucretius. Moral Treatises of Seneca, De Providentia, De Vita Beata. Cicero, De Natura Deorum. For Seniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Mr. Brady.

9b. Post-Augustan Prose and Poetry. Selections from the less known as well as the representative writers of the Post-Augustan Age. Poems of Catullus. For Seniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Mr. Brady.

10a. Roman Epigraphy, with study and interpretation of Latin inscriptions. For Juniors and Seniors. *Two hours, first semester.* Mr. Brady.

The main study consists of 7a and 7b, 9a and 9b, and requires 1 or 4a and 4b as preliminary.

GERMANIC LANGUAGES AND LITERATURES.

Professors: Ernst Heinrich Mensel, Marie F. Kapp.

Instructors: Margarete Bernkopf, Anna E. Miller,

Carl Frederick Augustus Lange.

1. Elementary Course. Pronunciation, grammar and easy reading. Thomas's German Grammar. For the First and Second Classes. *Three hours, through the year.* Miss Miller. Mr. Lange.
2. Intermediate Course. Study of the grammar and reading of selected texts. For students of the First Class who entered on elementary German. *Three hours, through the year.* Miss Miller.
3. Modern prose, narrative and dramatic, with exercises in German composition. For students of the First Class who entered on minor German, and for those who have taken 1. *Three hours, through the year.* Frau Kapp. Frl. Bernkopf.
- 4a. Schiller, selections from the dramas and ballads, with a study of the life of the poet. *Three hours, first semester.*
For students who have taken 1 and 3 or their equivalents. Frau Kapp.
- b. Goethe, selections from Dichtung und Wahrheit, ballads and lyrics, Hermann und Dorothea and Iphigenie, with a study of the life of the poet. *Three hours, second semester.*
- 5a. Modern prose, historical and dramatic, with a study of syntax, and practice in writing German. *Three hours, first semester.*
For students of the First Class who entered on major German, and for those who have taken 2. Frl. Bernkopf. Miss Miller. Mr. Lange.
- 6a. Selections from the novelists and essayists of the nineteenth century, with exercises in writing German. *Three hours, first semester.*
b. Schiller's Wallenstein, with selections from Die Geschichte des Dreißigjährigen Krieges and a study of the poet's life. *Three hours, second semester.*
For students who have taken 5 or its equivalent, including those who entered on advanced German. Mr. Mensel. Mr. Lange.
7. The Life and Works of Lessing. A study of the representative dramas of Lessing, with selections from his controversial and critical writings, and lectures and reading on the life and times of the poet. For students who have taken 6 or its equivalent. *Three hours, through the year.* Frau Kapp.

8. Rapid Reading and Translation. The course will be conducted in English, and is intended for students who wish to gain a reading knowledge of German for purposes of investigation in arts and sciences. *Two hours, through the year.* Miss Miller.

9. German Prose Composition. For Juniors and Seniors; intended especially for those who expect to teach German. *Two hours, through the year.* Frl. Bernkopf. Mr. Lange.

10. Goethe and his Time. A survey of the life and works of Goethe, with a more detailed treatment of some of his representative writings, and special study of Faust, Parts I. and II. Primarily for Seniors. *Three hours, through the year.* Mr. Mensel.

11. Studies in the History of German Literature. Lectures and recitations, with collateral reading and reports on assigned topics.

a. General survey of the development of German literature from the earliest times to the end of the Middle Ages. *Three hours, first semester.*

b. The modern period. *Three hours, second semester.*
For Juniors and Seniors. Mr. Mensel.

12. The German drama of the nineteenth century, with special reference to Grillparzer and Hebbel. For Juniors and Seniors. *Two hours, through the year.* Mr. Lange.

13b. Teachers' Course. The most important methods now employed in the teaching of modern languages, with a discussion of the Report of the Committee of Twelve and reports on assigned topics. For Seniors who expect to teach German in secondary schools. *One hour, second semester.* Mr. Mensel.

14. Middle High German.

a. Introductory course, including a brief sketch of the history and development of Modern High German. Grammar and selected readings. *Two hours, first semester.*

b. The Middle High German Folk-epic. Lectures with collateral reading on the characteristic features, composition, legendary setting, language and metre of the folk-epic. Reading and interpretation of selections from the Nibelungenlied, Gudrun and the minor epics. *Two hours, second semester.*
For Juniors and Seniors who entered on major or advanced German. Mr. Mensel.

15. Gothic.

a. Introductory Course. Lectures on Gothic grammar, and reading of the Gospels. This course serves as an introduction to the study of Germanic philology. Streitberg, Gotisches Elementarbuch. *Two hours, first semester.*

b. Advanced Course. The Epistles. Heyne, Ulfilas, 10th ed. *Two hours, second semester.*

For Seniors and Graduate Students.

Mr. Mensel.

16b. Old High German. Study of the grammar and selected readings. The course presupposes an acquaintance with Middle High German or Gothic. Braune, Abriss der althochdeutschen Grammatik, 2nd ed., and Althochdeutsches Lesebuch, 5th ed. Primarily for Graduate Students. *Two hours, second semester.*

Mr. Mensel.

The main study may consist of any combination of courses beyond 1, subject to the approval of the head of the department. In general, it may be said that the main study consists of 3 and 4 for those who took the elementary course in the Second year; of 4 and 10 or 11 for those who began German in the First year and have continued it throughout their college course; of 7 and 10 or 11 for those who entered on major German.

FRENCH LANGUAGE AND LITERATURE.

Professors: Berthe Vincens, Delphine Duval.

Instructors: Adeline Pellissier, Helen Isabelle Williams,
Caroline Brown Bourland. Assistant, Gertrude Orvis.

Students intending to teach French in secondary schools should consult the head of the department, as soon as possible, in regard to the election of their courses in French.

1. Elementary Course. Fraser and Squair's French Grammar. Written and oral exercises founded on selected texts. Dictation and memorizing. For the First and Second classes. *Three hours, through the year.* Miss Orvis.

2. Advanced Elementary Course. Grammar. Composition founded on selected texts. Dictation and memorizing. For students who entered on elementary French. *Three hours, through the year.* Miss Orvis.

3. Study of Idioms and Composition. Cameron's French Composition. Reading of selected texts. Dictation and memorizing. For students who have taken 1, and for those who entered on minor French. *Three hours, through the year.* Miss Williams.

4. General view of French Literature. Rapid reading in connection with the different periods studied. One hour a week devoted to composition and language exercises. For students who have taken 1 and 3 or their equivalents. *Three hours, through the year.* M^{lle} Pellissier.

5. Study of the writers of the Renaissance, preceded by a rapid survey of the literature of the Middle Ages. For Juniors and Seniors who have taken 4 or 7. *Three hours, through the year.*
 Miss Williams.

6. General Course introductory to the special literary courses. Readings from the representative works of authors of the various periods will be taken in connection with a review of syntax and composition. For students who entered on major French, and for those who have taken 2. *Three hours, through the year.*
 M^{me} Duval. M^{me} Vincens. M^{me} Pellissier. Miss Williams. Miss Orvis.

7. Study of the drama and the miscellaneous literature of France in the second half of the seventeenth century. Reading: Molière, Racine, La Fontaine, Bossuet, Fénelon, Boileau, M^{me} de Sévigné, etc. One hour a week devoted to composition and language work. For students who have taken 6, or 1 and 3, and for those who entered on advanced French. *Three hours, through the year.*
 M^{me} Duval. M^{me} Pellissier. Miss Williams.

8. French Literature in the eighteenth century. Reading: Voltaire, Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, Mirabeau. Taine, *Origines de la France contemporaine.* Rambaud, *Histoire de la Révolution française;* P. Albert, *La Littérature du 18^e siècle.* Memoirs. For students who have taken 6 and 7.
Three hours, through the year. M^{me} Pellissier.

9. French Literature in the first half of the nineteenth century. Chateaubriand, Lamartine, Hugo, Vigny, Musset, Dumas, Th. Gautier, G. Sand, Stendhal, Mérimée, Balzac. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who have studied the literature of the seventeenth century. May be taken with 12. *Three hours, through the year.* M^{me} Vincens.

10. Contemporary Literature. The Drama, the Novel, Poetry and Literary Criticism. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who are prepared for the work. May be taken with 9 or 12. *Three hours, through the year.* M^{me} Vincens.

12. History of the language. Advanced grammar and composition. For Juniors and Seniors who have taken 3 and 6 or their equivalent. May be taken with any of the literary courses. *Two hours, through the year.* M^{me} Vincens.

13. Old French. Study of the language, its structure and development, and of the earlier literature. For Juniors and Seniors, with the consent of the department. Recommended for those expecting to specialize in French. May be taken with another course. *Two hours, through the year.* Miss Bourland.

The main study may consist of any combination of courses beyond the elementary, subject to the approval of the head of the department. The main study may consist of 3 and 4 for those who began French in the Second year, of 4 or 7 and 8 or 9 for those who began it in the First year, of 7 followed by either 8, 9 or 10 for those who entered on major French.

ITALIAN.

Instructor, Amy Allemand Bernardy.

1. Grammar with written and oral exercises. Conversation. Selections from classic and modern authors. Reading of narrative prose and comedy, with the study of idioms. For the Second Class, Juniors and Seniors. *Three hours, through the year.*
- 2a. The Romance of Chivalry in Italian verse.
- b. Dante, *Divina Commedia*.
For students who have taken 1 or its equivalent. *Three hours, each semester.*
3. Lectures in English on Italian life and literature, from the ninth to the nineteenth century. Collateral reading on consultation with the instructor. For those who are taking 1 or 2. *Two hours, through the year.*

SPANISH.

Instructor, Caroline Brown Bourland.

1. Grammar: Hills and Ford's Spanish Grammar. Reading: Davidson's Palacio Valdés, José, or Josselyn's Isla, Gil Blas; Howland's Carrión, Zaragüeta; or Zorrilla, Granada; Alarcón, El Capitán Veneno; Pereda, Pachín González; private reading. For Juniors and Seniors, and for students of the Second Class who have taken one year of French. *Three hours, through the year.*
2. Grammar; exercises in translating English into Spanish. Reading: Ford, Spanish Anthology; Núñez de Arce, La Pesca, Maruja, El haz de leña; Tamayo, Locura de amor; Galdós, Doña Perfecta; Bazán, Pascual Lopez; Gustavo A. Becquer, Obras; private reading. For students who have taken 1 or its equivalent. *Three hours, through the year.*

3. Grammar; advanced work in translating English into Spanish. Reading: Some of the early examples of Spanish literature; the Poem of the Cid. Lectures on the drama of the classical period and the study of some of its principal examples. For students who have taken 1 and 2 or their equivalent. *Three hours, through the year.*

4b. Lectures on the Spanish literary history of the nineteenth century. For students taking 1, 2 or 3. *One hour, second semester.*

ENGLISH LANGUAGE AND LITERATURE.

Professors : Mary Augusta Jordan, Elizabeth Deering Hanscom.

Mary Augusta Scott, Jennette Lee.

Associate Professor, Herbert Vaughan Abbott.

Instructors: Louisa Sewall Cheever, Olive Rumsey,*

Margaret Bradshaw, Caroline Isabel Baker,

Elizabeth Harrington Tetlow. Assistant, Amy Eliot Dickerman.

1. The Principles of Formal Rhetoric. Genung's Working Principles of Rhetoric. 1, or 2a and 2b, or 2a and 3b are required in the First or Second year. *Two hours, through the year.*

Miss Cheever. Miss Baker. Miss Tetlow.

2a. The Principles of Exposition. *Two hours, first semester.*

Miss Cheever. Miss Dickerman.

2b. Development of English Prose Style. *Two hours, second semester.*

3b. Poetics. A study of the elements of poetic form. *Two hours, second semester.*

Miss Cheever. Miss Dickerman.

2a and 2b are required in the First or Second year for students whose preparation has covered the work of 1. In the second semester a choice is offered between the courses 2b and 3b. 2a and b and 3b are open for election in the Second year to students who have taken 1.

A. Themes affording practice in simple and natural expression on topics connected with the class work of the student. Personal interviews with the instructor. Required for students of the First Class, whether taking other English or not.

Miss Baker. Miss Tetlow.

4. Chaucer to Wordsworth. For the Second Class. *Three hours, through the year.*

Miss Jordan. Mrs. Bradshaw.

5a. Poetics. A continuation of 3b. For students who have taken 3b. *Two hours, first semester.*

Miss Cheever.

*Absent for the year.

6b. Argument. Required with Logic as the substitute for Mathematics in the Second Class. *Three hours, second semester.* Miss Jordan.

7. Old English.

a. An elementary course in the beginnings of the English language. Lectures on the principles of phonetics and historical grammar. Bright's Anglo-Saxon Reader. Sievers' Old English Grammar. *Two hours, first semester.*

b. Maldon and Brunanburh. The Canterbury and Peterborough Chronicles, covering early English history from the invasion of Caesar to King Henry II. *Two hours, second semester.*
For the First and Second classes. Miss Scott.

10. History of the English Language. General course. Reading of easy prose and poetry to show the development of the language from Old English, through Middle English, to the modern uninflected speech. From time to time subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required. For the First and Second classes. *Two hours, through the year.* Miss Scott.

B. Themes affording practice in the collation and arrangement of material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class work of the student. Personal interviews with the instructor. Required for students of the Second Class, whether taking other English or not. Miss Cheever. Miss Baker. Miss Dickerman.

8a and b. The Elizabethan Age, exclusive of the Drama. For Juniors and Seniors. *Three hours, each semester.* Miss Scott.

9. Argument.

a. Advanced course in argument and exposition. Study of methods in oratory, science, philosophy. *Three hours, first semester.*

b. Practice in writing and delivering arguments. *Three hours, second semester.*
For Juniors and Seniors. Miss Jordan.

11. The Rise of the Drama. For Juniors and Seniors. *Three hours, through the year.* Miss Hanscom.

12a and b. The Elements of Power in Literature. Study of subject-matter, spirit and technique in literary art. For Juniors. *Three hours, each semester.* Mrs. Lee.

13a and b. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of daily themes, or of topics requiring consecutive treatment. The class work will be held in separate divisions. For all classes.

Students taking any other course in English, with the exception of English 14, may take this course one hour, otherwise two hours, each semester.

Miss Jordan.

14a and b. Themes. A supplementary hour to be used in connection with class work in electives in English or Philosophy or Hebrew, and to count in the main study in English, when so desired by the students and approved by the departments concerned. For Juniors and Seniors. *One hour, each semester.* Miss Jordan.

15. Course in English Grammar, Descriptive, Historical, Comparative, Psychological. For Juniors and Seniors. *Two or three hours, through the year.* Miss Jordan.

16a. Literature of the Eighteenth Century. *Three hours, first semester.*

b. Poets of the Early Nineteenth Century. *Three hours, second semester.*

For Juniors. Mr. Abbott.

17. American Literature. For Juniors and Seniors. *Two hours, through the year.* Miss Hanscom.

18. Scottish Vernacular Literature.

a. Early Scottish poets from Barbour to Lyndsay. The prose of Bellenden, Pitscottie, Knox and Melville. *Two hours, first semester.*

b. Scottish ballads and songs. Robert Burns and Sir Walter Scott. *Two hours, second semester.*

For Juniors and Seniors. Miss Scott.

Alternate with

18. Middle English.

a. Chaucer. *Two hours, first semester.*

b. Metrical Romances. The Lay of Havelok the Dane. The Squyr of Lowe Degre. *Two hours, second semester.*

For Juniors and Seniors. [Omitted in 1905-1906.] Miss Scott.

C. Argumentative Paper, written after consultation with instructor, preparation, criticism of trial briefs and proper use of reference material. Required for Juniors, whether taking other English or not. Miss Jordan.

19. The Rise of the Epic in English. The Beowulf will be studied as a picture of Old English life—its ideas, manners, religion and spirit. For students who have taken 7. *Two hours, through the year.*

Miss Scott.

20. Shakspeare and Later Dramatists. For Juniors and Seniors. *Three hours, through the year.* Miss Hanscom.

21. Literature of the Victorian Period. For Seniors. *Three hours, through the year.* Mr. Abbott. Mrs. Bradshaw.

22a and b. Lectures on the Principles of Criticism. Reference work and discussions. For Seniors. *Two or three hours, each semester.*

Mrs. Lee.

23. Prose Fiction. For Seniors. *Two hours, through the year.*

Mrs. Bradshaw.

D. Themes in connection with the class work of the student. Personal interviews with the instructor. Required for Seniors, whether taking other English or not. Miss Jordan. Miss Scott.

The main study may consist of the requisite number of three-hour courses or their equivalents; any two-hour course, except 17 and 23, combined with one hour of 13 or 14; or as otherwise provided by the statements of this circular. Students are advised to consult the members of the department in choosing their courses, and in all cases to secure unity and orderly development in the courses they undertake. In the case of Juniors who have taken the substitute for Mathematics, 9a is intended to be followed by some one of the courses offered in Philosophy.

ELOCUTION.

Professor, Ludella L. Peck. Assistant, Ethel Elliott.

1a. Enunciation and Training of the Voice. For the First Class.

Two hours, first semester. Miss Elliott.

1b. General Principles of Vocal Expression. Curry's Lessons in Vocal Expression. For the First Class. *Two hours, second semester.*

Miss Elliott.

3a. The Intellectual Element in Expression; Emphasis, Inflection, Phrasing. Reading of Prose. Chamberlain and Clark's Principles of Vocal Expression and Literary Interpretation. For the Second Class. *One hour, first semester.* Miss Peck.

3b. The Emotional Element in Expression; Quality, Force, Pitch, Time, Pause, Rhythm. Reading of Poetry. Russell's Vocal Expression. For the Second Class. *One hour, second semester.*

Miss Peck.

4. Vocal Technique. For the Second Class. Open only to students who are taking 3a or 3b. *One hour, through the year.* Miss Elliott.

6. Study of Imagination in Expression. Curry's Imagination and Dramatic Instinct. For Juniors. Open only to students who have taken some previous course, preferably 1. *One hour, through the year.* Miss Peck.

7. Extempore speaking. For Juniors. *One hour, through the year.* Miss Peck.

8. Gesture and Pantomimic Action. Dramatic Expression. Scenes from plays. For Seniors. *One hour, through the year.* Miss Peck.

9a. Dramatic Reading; Shakspeare. Character studies. For Seniors who have taken 3a and 3b or 6. *Two hours, first semester.* Miss Peck.

10b. Dramatic Reading; Browning. Synthesis in Expression, Spontaneity, Personality. For Seniors who have taken 3a and 3b or 6. *Two hours, second semester.* Miss Peck.

MUSIC.

Professors: Henry Dike Sleeper, Edwin Bruce Story.

Associate Professors: Silas R. Mills, Laura Adella Bliss.

Instructors: Rebecca Wilder Holmes, Emma Bates, Frederick Blair, Assistant, Lilian Emily Abell. Lecturer, Waldo S. Pratt.

A. Theoretical, Historical and Critical courses.

1. Theory of Music. Introductory course, outlining the scientific basis and structural elements of music. Ear training, analysis, exercise writing. Not counted within the minimum of hours for Juniors and Seniors. *One hour, through the year.* Mr. Sleeper.
3. Harmony. Diatonic harmony in the major mode; triads, the dominant discords, passing tones; minor modes, modulation, suspensions, chromatic harmony. Ear training, keyboard drill, analysis and harmonization of melodies. Composition of simple pieces. For students who have taken 1 or its equivalent. *Two hours, through the year.* Mr. Sleeper.
6. Composition and Counterpoint. Detailed study of rhythm, melody, harmonic accompaniment, elements of form. Contrapuntal treatment of voice parts. Imitation. The writing of preludes, inventions, classical dances and songs. For students who have taken 3. *Two hours, through the year.* Mr. Sleeper.
10. Canon and Fugue. Analysis and composition. For students who have taken 3. *One hour, through the year.* Mr. Sleeper.
11. Musical Form and Free Composition. Lectures, recitations, analysis, composition. The chief forms of music are studied, culminating in the sonata. For students who have taken 6, unless by special permission. *Two hours, through the year.* Mr. Sleeper.
[Omitted in 1905-1906.]

12. Orchestration. Lectures and class work with practical illustrations. For students who have taken 6. *One hour, through the year.*
 [Omitted in 1905-1906.] Mr. Sleeper.

7. General History of Music and Musicians. Lectures with syllabus, recitations and illustrations, with special attention to the period since the year 1600, and with emphasis in the second semester on the great masters. For Juniors and Seniors. *One hour, through the year.* Mr. Pratt.

13. Selected Topics in Musical History. For students who have taken 7. *One hour, through the year.* Mr. Pratt.

8. Musical Appreciation and Aesthetics. A course designed to develop intelligence in listening to music. Musical illustrations will be used freely in class, and the principles of music as an art form deduced. Not counted within the minimum of hours. *One hour, through the year.* Mr. Sleeper.

9b. Theory and Practice of Teaching Music with emphasis upon music for schools. For Juniors and Seniors. Not counted within the minimum of hours. *One hour, second semester.* Mr. Sleeper.

The courses outlined above afford opportunity for study, not only to those specializing in composition, but also to those who, without technical skill, wish to acquire a more intelligent appreciation of music.

The main study consists of 6 and 10, followed by 11 and 12.

B. Practical Courses.

20. Pianoforte. Modern systems of technique, with appropriate exercises and studies; inventions, preludes and fugues, sonatas of the classic and romantic periods, concert-pieces by the great masters of the nineteenth century, compositions of the modern schools.
Mr. Story. Miss Bliss. Miss Bates. Miss Abell.

21. Organ. Exercises for the mastery of organ technique. Studies, church and concert pieces, sonatas, transcriptions. Choir accompaniment, congregational and choir leadership, improvisation.
Mr. Sleeper.

22. Violin. Studies for bowing, intonation, technique and interpretation according to the method of Joachim. Concert pieces, sonatas and concertos from the German, Italian and French schools.
Miss Holmes.

23. Violoncello. Modern methods, such as those followed by Grüzmacher, Klengel, Piatti and others. Studies, including Klengel's scale studies; concert pieces, sonatas, concertos. Mr. Blair.

24. Voice. The fundamental principles of the art of singing; progressive vocalises; songs, modern and classical; oratorio and opera arias; memorization. This course is designed not only for professional training but also for general culture. Mr. Mills.

25. Ensemble. Students of the violin and cello who are sufficiently advanced, are admitted to the weekly rehearsals of the orchestra, conducted by Miss Holmes. Classes will be formed for the study of instrumental trios and quartets under Mr. Blair. In connection with 20, four and eight-hand work will be done. Not counted within the minimum of hours.

26. Sight-singing. Class drill with modulator and in staff notation, with attention given to ear training, tone production and enunciation. Not counted within the minimum of hours.

Practical work, instrumental and vocal, may be taken by all students. Such work, except 25 and 26, may be counted within the minimum of hours if advanced in character and if accompanied by theoretical work for at least one year. Students wishing work to be thus counted must demonstrate the probability of their carrying on the work successfully by standing a test as to advancement, quality of work previously done, ability to read simple music at sight, and correctness of ear. In computing hours, six hours of practice and lessons a week count as two hours, and not more than this may be counted within the minimum. Music and Art may not be taken together within the minimum of hours. This does not apply to courses in Harmony and Composition, viz., Music 3, 6, 10, 11 and 12.

For the present, a limited number of Special Students of Music will be admitted. Such students must meet the regular entrance requirements for college and must give evidence to the department of marked ability in music.

Concerts and Recitals, free to the public, will be given by members of the faculty of the Music Department and will be supplemented by occasional concerts by other musicians. Students' recitals will occasionally be given and those competent will be asked to prepare entire programs.

The College Choir affords opportunity for valuable training in return for the services rendered at daily prayers and the vesper service.

For the theoretical courses, no charges are made. The practical courses are subject to the fees stated on page 15.

ART.

Professors: Dwight W. Tryon, Alfred V. Churchill.*

Instructor, Mary R. Williams.

Lecturer, Alexander T. Van Laer.

1. Practical work in Drawing, Modeling and Painting. This work is open to all students who have the requisite artistic ability; the studio fee for each semester is \$5. The work is arranged in the following progressive courses:

First Year: Free-hand drawing from casts and from life.

Second Year: Drawing from casts and from life; Painting from still-life.

Third Year: Drawing and Painting from life; Landscape-sketching; Modeling in clay.

Fourth Year: Painting from life; Landscape-sketching; Exercises in Composition; Modeling in clay.

Six hours, through the year, counted as two.

Mr. Tryon. Miss Williams.

2a. Study of Perspective. For the First and Second Classes. *One hour, first semester.* Miss Williams.

2b. Artistic Anatomy. For the First and Second Classes. *One hour, second semester.* Miss Williams.

3a. Perspective. For students who have taken 2a. *One hour, first semester.* Miss Williams.

3b. Anatomy. For students who have taken 2b. *One hour, second semester.* Miss Williams.

4. History of Painting. A study of the growth and development of painting, including the Italian, Spanish, Flemish, Dutch, French, English and Modern Schools. Illustrated lectures accompanied by the use of a text-book. For Juniors and Seniors. *One hour, through the year.* Mr. Van Laer.

6b. History of Sculpture. A survey of the history of sculpture beginning with Egyptian, and including Assyrian, Greek, Roman, Italian and French. Lectures accompanied by the use of a text-book, and illustrated by photographs and casts. For Juniors and Seniors. *One hour, second semester.* Miss Williams.

When the Art work is to be counted for a degree, not less than six hours a week must be devoted to it, and it must be combined with a lecture course in History or Theory. A course of one lecture and six hours of practical work may count as three hours, but only one such course can be taken within the minimum of hours.

The uniform fee for Special Students for the academic year will be \$100.

* Absent for the year.

MATHEMATICS.

Professor, Eleanor P. Cushing.

Associate Professor, Harriet Redfield Cobb.

Instructor, Ruth Goulding Wood.

1. Wentworth's Solid Geometry, Books VI.—IX. Wells's Advanced Course in Algebra, Chapters XXVI.—XXXVIII. with omissions. Wentworth's Plane Trigonometry. For the First Class. *Three hours, through the year.* Miss Cushing. Miss Cobb. Miss Wood.
2. Wentworth's Spherical Trigonometry. Ashton's Analytic Geometry. Differential Calculus (begun). For the Second Class. For students who have taken 1. *Three hours, through the year.*
Miss Cobb.
3. Descriptive Geometry. Reye's Geometry of Position, Vol. I. Holgate's Translation. For Juniors. *Three hours, through the year.*
Miss Cobb.
4. Granville's Calculus, Differential and Integral. For Juniors. *Three hours, through the year.*
Miss Wood.
5. Advanced Calculus and one subject chosen from the following: Theory of Equations, Solid Analytic Geometry, Quaternions. For Seniors. *Three hours, through the year.*
Miss Cushing.
6. Higher Analysis, including Theory of Functions of Real and Complex Variables. Lectures, with references to Burkhardt, Fricke and others. For Seniors. *Three hours, through the year.*
Miss Wood.

The main study consists of 4 in combination with any other three-hour Junior or Senior course.

ASTRONOMY.

Professor, Mary E. Byrd.

Instructor, Harriet W. Bigelow.

1. General Astronomy. Open to all students. *Three hours, through the year.*
Miss Byrd. Miss Bigelow.

Courses 1 and 3 are alike in the main, but the descriptive branch of the subject receives more emphasis in 1, and the year of college Mathematics is not required.

A laboratory fee of \$5 a semester is charged in courses 1 and 3, but no fee is charged in any of the other courses.

3. General Astronomy. Elementary facts and principles with mathematical exercises. Laboratory course, including simple observations for finding latitude and time with circles, sun-dial and transit-tube; first study of heavenly bodies with opera-glasses and small telescopes. For students who have taken Mathematics 1. *Three hours, through the year.*
Miss Byrd. Miss Bigelow.

4a. Special course in Mathematics, preparatory to 5, and open only to students taking 5. *Two hours, first semester.* Miss Bigelow.

5. Theory of the Transit Instrument. Observations to determine instrumental corrections, time and latitude. Methods of reduction, including theory and application of Least Squares. For students who have taken 1 or 3, and Mathematics 1. The work of the second semester must be preceded by 4a or the first half of Mathematics 2. *Three hours, through the year.* Miss Bigelow.

6a. Theory and use of the simple Refracting Telescope; testing the object-glass, finding the radius of the ring micrometer, and determining micrometrically the place of a minor planet or comet. For Juniors and Seniors who have taken 1 or 3, and Mathematics 1. *Three hours, first semester.* Miss Byrd.

7b. History of the modern development of Astronomy. Practice in using the equatorial telescope. For Juniors and Seniors who have taken 1 or 3. *Two hours, second semester.* Miss Byrd.

8b. Training in the methods of teaching astronomy as a laboratory science. Not counted within the minimum of hours. For Juniors and Seniors who have taken 1 or 3. *One hour, second semester.* Miss Byrd.

The main study consists of 3 and 5, preceded by Mathematics 1.

CHEMISTRY.

Professor, John Tappan Stoddard.

Instructors: Ellen P. Cook,* Elizabeth S. Mason.

Assistant, Grace Potter Reynolds.

1. General Chemistry. Lectures on General and Inorganic Chemistry, two hours a week; laboratory practice, one period of two and a half hours a week. Alternative with Physics for the Second Class. *Three hours, through the year.*

Mr. Stoddard. Miss Mason. Miss Reynolds.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2a. Laboratory practice in Qualitative and Quantitative Analysis, with lectures on the Principles of Chemical Analysis. For students who have taken 1. *Three hours, first semester.* Miss Mason.

2b. Laboratory practice in Quantitative Analysis, including silicate analysis. For students who have taken 1 and 2a. *Two hours, second semester.* Miss Mason.

3a. Laboratory practice in inorganic preparations and qualitative analysis. For students who have taken 1. *Two hours, first semester.* Miss Mason.

*Absent for the year.

4a. Lectures on the application of chemical facts and principles to common life. For students who have taken 1. *Two hours, first semester.* Mr. Stoddard.

5b. Laboratory practice. Special experimental work in Inorganic and Theoretic Chemistry. For students who have taken 1 and 2a or 3a. *Two hours, second semester.* Miss Reynolds.

6b. Lectures and laboratory practice in Organic Chemistry. For students who have taken 1. *Three hours, second semester.* Mr. Stoddard.

6a. Laboratory practice in Organic Chemistry. For students who have taken 1 and 6b. *Two hours, first semester.* Miss Reynolds.

7a. Lectures on the Theory of Chemistry. For students who have taken 1 and 2a or 3a. *Two hours, first semester.* Mr. Stoddard.

8b. Laboratory Practice and Lectures on Sanitary Chemistry. Application of Chemistry to problems of public health, including the analysis of air, water and typical food materials. For students who have taken 1, 2a and 6b. *Three hours, second semester.* Miss Mason.

9b. Selected Problems. Discussions and laboratory work. For students who have taken 1, 2a, 2b or 6b, 6a or 7a. *Three hours, second semester.* Mr. Stoddard.

Courses 6a and 7a, taken together, may be counted as a three-hour course.

The main study may consist of 2a, 6b, 6a and 7a, 8b or 9b.

PHYSICS.

Professor, Frank Allan Waterman.

Assistants: Agnes Chamberlin Childs, Mary F. Hurlburt.

1. Elementary Physics. Laws and Properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Lectures and recitations, two hours a week; laboratory work, one period of two and a half hours a week. Alternative with Chemistry for the Second Class. *Three hours, through the year.*

Mr. Waterman. Miss Childs. Miss Hurlburt.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

4. Laboratory Physics. Advanced measurements in Mechanics, Sound, Light, Heat, Electricity and Magnetism. Lectures on laboratory practice. Lectures, one hour; laboratory, two periods. For students who have taken 1 and Mathematics 1. *Three hours, through the year.* Mr. Waterman. Miss Childs.

5a. Mechanics and Properties of Matter. Lectures; fully illustrated by qualitative experiments, collateral reading and recitations. For students who have taken 1, or the elementary entrance requirement in Physics, and Mathematics 1. *Three hours, first semester.* Mr. Waterman.

5b. Light. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, second semester.* Miss Childs.

6a. Heat. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, first semester.* Miss Childs.

6b. Electricity and Magnetism. This course includes the practical applications of electricity and the study of dynamo electric machines. Lectures, experimental demonstrations, collateral reading and recitations. For students who have taken 5a. *Three hours, second semester.* Mr. Waterman.

9. Introduction to Theoretical Physics. The elements of the subject. Lectures, collateral reading and recitations. For students who have taken Mathematics 4. *Three hours, through the year.* Mr. Waterman.

10. Selected problems assigned for investigation and discussion. Reading and discussion of original memoirs, and review of current work in Physics at Journal Meetings held at stated intervals. The time will be arranged with each student, and counted as a three-hour elective through the year. Mr. Waterman.
The main study may consist of any combination of three-hour courses for the Junior and Senior years.

ZOOLOGY.

Professor, Harris Hawthorne Wilder.

Instructor, Inez Luanne Whipple. Assistant, Eleanor R. Kimball.

1. General Zoölogy. Laboratory work with demonstrations and lectures. For all classes. All other courses in Zoölogy are dependent upon this. *Three hours, through the year, lectures and laboratory work.* Mr. Wilder. Miss Kimball.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Anatomy of Vertebrates. The laboratory work consists of dissections and drawings of a series of typical vertebrates, including a selachian, an amphibian, a reptile, a bird and a mammal, taken

system by system. The work of the first semester includes the skeletal system and the muscles; that of the second, the viscera, blood vessels, and nervous system. The lectures are upon the comparative anatomy of vertebrates. For students who have taken 1. *Three hours, through the year, lectures and laboratory work.*

Mr. Wilder. Miss Whipple.

3. Evolution. The origin and development of animal species, with special reference to man.

a. Animal evolution. The discussion of the original writings of Lamarck, Darwin, Wallace, Haeckel, Weismann and others.
 b. Evolution of man. The comparative anatomy of man and allied mammals, comparative craniology and other racial features, ethnology, prehistoric archaeology and the development of human culture.

For Juniors and Seniors. Previous courses in Zoölogy are not necessary. *Two hours, each semester.* Mr. Wilder.

4. Embryology of Vertebrates. For students who have taken 2, of which it is a direct continuation. *Three hours, through the year, consisting of five hours in the laboratory and one lecture.*

Miss Whipple.

6. Advanced vertebrate morphology; research work. For students who have taken 4. A separate subject is assigned to each student, the selection depending largely upon individual preference. *Three hours, through the year.* Mr. Wilder.

The main study consists of 2 and 4.

BOTANY.

Professor, William Francis Ganong.

Instructors: Julia Warner Snow, Frances Grace Smith.

1. General Botany. Outline of the principles of the science. For all classes. *Three hours, through the year.*

Mr. Ganong. Miss Snow. Miss Smith.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Morphology of the Groups, from the Bryophytes to the Phanerogams. For students who have taken 1. *Three hours, through the year.* Miss Snow.

This is the natural continuation of 1, especially for those intending to teach.

3a. Bacteriology. Methods, and the principal types, with their economic significance. Intended especially for those interested in hygiene or expecting to study medicine. For students who are taking 2, 4 or 6. *One hour, first semester.* Miss Snow.
 [Omitted in 1905-1906.]

3b. Classification and Ecology. Study of the leading species and groups of the native flora, largely in the field. For students who are taking 2, 4 or 6. *One hour, second semester.* Miss Smith.
 [Omitted in 1905-1906.]

4. Ecology.

- a. Anatomy from the standpoint of function.
- b. World formations and associations, with local study in the field. For students who have taken 1 and (for the first semester's work) 2. *Three hours, each semester.* Miss Smith.

5. Horticulture. The theory and practice of plant-cultivation, with a study of the species and groups commonly cultivated. For students who have taken 1. *Three hours, through the year.* Mr. Ganong, (theoretical and systematic part), and Mr. Canning, the Head Gardener, (practical part).

6. Physiology. Experimental study of protoplasm, its properties and its relations to external influences, and of the physiological processes of plants. For students who have taken 2 or 4. *Three hours, through the year.* Mr. Ganong.
 It is desirable that students taking this course should have had courses in both Chemistry and Physics.

7. Special problems. Original studies in morphology or ecology. For students who have taken 6, or who are otherwise qualified. *Three or more hours, through the year.* Mr. Ganong.
 The main study consists usually of 2 and 6, or, by special permission, of 4 and 6. When students have taken 2 in the Second year, the main study consists of 4 and 6.

PHYSIOLOGY.

Professor, Mary J. Brewster.

1a. Hygiene. Nine Lectures. Required for the First Class in the latter part of the first semester. Not counted in the record of hours. *One hour.*

2b. Five lectures on problems of family physiology and hygiene. For Seniors in the latter half of the second semester. Not counted in the record of hours. *One hour.*

3. Human Physiology. Huxley's Lessons in Elementary Physiology, Kirke's Handbook of Physiology. Lectures, recitations, and demonstrations with the aid of the manikin, special models, charts, microscopic specimens, and fresh or preserved specimens of the organs and tissues from the lower animals. This course includes enough anatomy, histology and embryology to give a clear idea of the structure and development of the human body, and emphasis is laid upon the relation of the principles of hygiene to physiology. For Juniors and Seniors. *Two hours, through the year.*

GEOLOGY.

Professor, Benjamin K. Emerson.

Assistant, Aida Agnes Heine.

1. General Geology.

a.. Elementary Physiography ; Structural and Dynamical Geology. For Juniors and Seniors. *Three hours, first semester.*

b. Historical Geology. The work will consist of lectures and recitations. For Juniors and Seniors. *Three hours, second semester.*

In the first semester there will be four or five afternoon excursions at such times as will least conflict with other work. In the second semester there will be two or three similar excursions, and some laboratory work in place of recitation.

2. Advanced Geology.

a. Mapping of a region of glacial and post-glacial beds. During the winter, laboratory work on advanced problems of Physiography, Petrography and Palaeontology. *Three hours, first semester.*

b. Continuation of the above work with mapping of a region of sedimentary and eruptive rocks, in the spring and summer. The mapping will require two half days a week in the field. At least two students must work together, and the time may be chosen to suit the convenience of each party. For Juniors and Seniors. *Three hours, second semester.*

3b. Mineralogy. Crystallography and Determination of Minerals. Laboratory work and lectures. For Juniors and Seniors. *Two hours, second semester.*

THE LIBRARY.

Librarian, Louise Lyon. Associate Librarian, Fanny Borden.

The use of the library. Twelve informal lectures: Library aids; the College libraries; general reference books; general bibliograph-

ies; reference books and bibliographies in economics and sociology, language and literature, biography and history; compilation of bibliographies; book-buying for a private library; note taking and library methods. Not counted in the record of hours. *One hour, first semester.* Repeated in the second semester if desired.

Miss Borden.

Miss Borden will give assistance at any time in the use of the libraries and in bibliographical work.

PHYSICAL TRAINING.

Director, Senda Berenson.

Instructor, Louise Webster Rosseter.

Assistants: Elizabeth Berenson, Bessie Fearey.

1. Introductory. Swedish System of Gymnastics. Floor-work, emphasizing carriage and co-ordination of muscles. Movements with apparatus, including boom-exercises, rope-climbing, progressive back and abdominal exercises, jumping, military marching, gymnastic games. Required for students of the First Class unless excused by the college physicians. *Four half-hours, from November 1 to the spring recess.*

Miss Berenson. Miss Rosseter. Miss E. Berenson. Miss Fearey.

- 1b. Continuation of 1. For the First Class. *Two hours, spring term.* Miss Berenson.

2. Medical Gymnastics. For students of the First and Second Classes who are physically unable to take 1. *Four half-hours, from November 1 to the spring recess.* Miss Fearey.

3. Advanced Course. Continuation of 1. Floor-work, apparatus, including more advanced movements of 1; vaulting over horse, box, saddle-boom; marching; gymnastic games. Required for students of the Second Class unless excused by the college physicians. *Three half-hours, from November 1 to the spring recess.*

Miss Berenson. Miss Rosseter. Miss E. Berenson.

4. Continuation of 3. For Juniors. *Two hours, from November 1 to the spring recess.* Miss Rosseter.

5. Continuation of 4. For Seniors. *Two hours, from November 1 to the spring recess.* Miss Rosseter.

6. Fencing. For Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, from November 1 to the spring recess.* Miss Fearey.

- 6b. Fencing. For students of the Second Class, Juniors and Seniors who have done satisfactory work in 1 and 3. *Three hours, spring term.* Miss Berenson.

7. Advanced fencing. For Juniors and Seniors who have done satisfactory work in 6 or 6b. *Two hours, from November 1 to the spring recess.* Miss Berenson.

8. Aesthetic Gymnastics. Systematic exercises in arm and body movements, combined with dancing steps to develop co-ordination and grace. Required for students of the Second Class unless excused by the college physicians. *One half hour, from November 1 to the spring recess.* Miss E. Berenson.

9. Aesthetic Gymnastics, advanced course. For students who have done satisfactory work in 8. *One hour, from November 1 to the spring recess.* Miss E. Berenson.

10. Swimming, rowing, tennis. For all classes, during October and the spring term. Miss Rosseter. Miss E. Berenson. Miss Fearey. The courses in this department do not count in the record of hours. Students of the First and Second Classes are required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Records of exercise are to be presented as may be directed.

Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.

Members of the entering class are carefully examined and measured by the resident physicians and the department of gymnastics before admission to the gymnasium. The object of the gymnastic work is to give harmonious development to all parts of the body. Stress is laid upon the importance of erect carriage, graceful gait and easy muscular play.

All work in the gymnasium is done under the direct supervision of the instructors, in order to prevent over-exertion on the part of the students. Any request from a student's family physician that she be allowed to omit gymnastic work, on account of ill health, should give the reasons in full and should be sent to the college physicians.

Students of the First and Second Classes who have missed half of the work, whether excused or not, will be conditioned.

Students who are conditioned or are excused from gymnastics by a physician will be required to make up the work during the Junior or Senior year.

Under the direction of this department is the Gymnasium and Field Association, open to all members of the college, the aim of which is to cultivate interest in physical education and in out-door sports.

The health of the students is cared for by two resident physicians. There is a daily office hour at the College, when consultation is without charge. A fee is charged for consultation at other hours. No one is thereby precluded from employing the physicians of the city, but when they are employed, notification of the illness should be given to the college physicians as the health officers.

DEPARTMENT CLUBS.

In connection with many of the departments, clubs are organized under the joint management of teachers and students, for advanced or special work supplementing that of the class-room, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. Membership in these clubs is by election, to which students of approved standing are eligible. These clubs are :

The Philosophical Society ; The Oriental Society ; The Greek Club ; Der Deutsche Verein ; La Société Française ; The Voice Club : The Mathematical Club ; The Telescopium ; The Colloquium ; The Physics Club ; The Biological Society ; The Botanical Seminar ; The Zoölogical Seminar ; Il Tricolore ; El Club Español.

S T U D E N T S .

F I R S T C L A S S .

Abbott, Ellis	Goshen, Ind.,	112 Elm St.
Adams, Esther Virginia	Duluth, Minn.,	109 Elm St.
Alexander, Margaret Jean	Syracuse, N. Y.,	26 Green St.
Allen, Florence Cardwell	Brooklyn, N. Y.,	Tyler House.
Allison, Elizabeth Shand	Northampton,	16 Paradise Road.
Alsop, Elizabeth Febiger	Brooklyn, N. Y.,	36 Bedford Terrace.
Ambrose, Cora Janet	Yonkers, N. Y.,	50 Elm St.
Andersen, Sigrid Christina A.	Gardner,	83 West St.
Anderson, Alta	Long Branch, N. J.,	240 Elm St.
Anderson, Carol	Newton Centre,	8 Bedford Terrace.
Andrews, Helen Rhoda	New York, N. Y.,	50 Elm St.
Apgar, Mildred Higgins	Trenton, N. J.,	33 Henshaw Ave.
Arnstein, Natalie	St. Louis, Mo.,	11 Henshaw Ave.
Avery, Harriette Lester	Cleveland, O.,	Wallace House.
Ayers, Ethel Benedict	Verona, N. Y.,	75 West St.
Balch, Gratia Dean	St. Johnsbury, Vt.,	26 Green St.
Baldwin, Mildred Sidney	Peoria, Ill.,	Washburn House.
Ballard, Lucy Bishop	Pittsfield,	112 Elm St.
Bartlett, Levantia White	West Hartford, Conn.,	84 Elm St.
Basnett, Bertha	Jacksonville, Fla.,	36 Bedford Terrace.
Baumann, Frances Margaret	Chicago, Ill.,	Chapin House.
Beardsley, Elizabeth Coley	Derby, Conn.,	41 Elm St.
Bedell, Eleanor Dorothy	Somersworth, N. H.,	Albright House.
Benedict, Florence	North Abington,	Morris House.
Bennitt, Alice Earl	Joliet, Ill.,	112 Elm St.
Bent, Gertrude	Boston,	109 Elm St.
Blake, Sarah Augusta	Hampton, N. H.,	26 Bedford Terrace.
Blandin, Ethel Irene	Northampton,	42 Round Hill.
Block, Anna Christina	Peoria, Ill.,	33 Henshaw Ave.
Bodenschatz, Ruby Caroline	Oak Park, Ill.,	91 West St.
Booth, Vera Douglas	Worcester,	109 Elm St.

Bowen, Ethel Mills	East Aurora, N. Y.,	69 Massasoit St.
Bowles, Mary	Houston, Texas,	109 Elm St.
Britt, Constance Whitworth	Los Angeles, Cal.,	Hatfield House.
Brower, Gladys	Hartford, Conn.,	53 West St.
Brown, Myrtie Belle	Chicago, Ill.,	14 Green St.
Brown, Rachel	Newton Centre,	112 Elm St.
Brunet, Elizabeth Marion	Roxbury,	8 Bedford Terrace.
Bryan, Elizabeth Ewing	Washington, D. C.,	112 Elm St.
Bryant, Pearl Edna	Honesdale, Pa.,	69 Massasoit St.
Bryant, Sheila	Montclair, N. J.,	Tyler House.
Budd, Helen Ridgeway	Orange, N. J.,	50 Elm St.
Bull, Vera Lillian	Bennington, Vt.,	9 Belmont Ave.
Burch, Eleanor	Dubuque, Ia.,	Haven House.
Burdett, Ruth Evelyn	Leominster,	10 Green St.
Bush, Selma Ingersoll	Ocean Grove, N. J.,	12 Green St.
Bussard, Gertrude Eliza	Ft. Wayne, Ind.,	101 West St.
Byers, Harriet Gertrude	Buffalo, N. Y.,	36 Bedford Terrace.
Carhart, Rose	Ann Arbor, Mich.,	26 Green St.
Carlson, Hilma Cecilia	West Brookfield,	8 Third Ave.
Carpenter, Marion Geneva	Northampton,	11 Washington Ave.
Carr, Marjorie Leigh	Cleveland, O.,	112 Elm St.
Casavant, Gertrude Jessie	Gardner,	83 West St.
Chapman, Elizabeth	Ogdensburg, N. Y.,	112 Elm St.
Chase, Jessie Churchill	Catskill, N. Y.,	Dickinson House.
Christian, Grace	Indianapolis, Ind.,	Washburn House.
Churchyard, Constance	Buffalo, N. Y.,	Hatfield House.
Clark, Elizabeth Spader	Lakewood, N. J.,	14 Green St.
Clark, Emily Lucretia	Pulaski, N. Y.,	Dickinson House.
Clark, Gwenn Marie	Evanston, Ill.,	Washburn House.
Clark, Ruth Swan	Holyoke,	Tenney House.
Clarke, Alfreda Dudley	Norwich, Conn.,	84 Elm St.
Cole, Lucy Brooks	Springfield,	Washburn House.
Comstock, Louise Howard	Providence, R. I.,	109 Elm St.
Crandall, Anna Elizabeth	Troy, N. Y.,	Wesley House.
Crim, Annie Johnston	Utica, N. Y.,	50 Elm St.
Crocker, Vesta Leach	Brockton,	41 Elm St.
Croston, Rose Elaine	Haverhill,	Washburn House.
Cull, Florence Estey	Brattleboro, Vt.,	14 Green St.
Cushman, Lena Nina	Burlington, Vt.,	14 Green St.
Daggett, Ethel Augusta	Whitehouse, N. J.,	69 Massasoit St.

Damon, Estella Louise	Williamsburg,	22 Bright St.
Dana, Helen	Canton,	41 Elm St.
Dana, Helen Trask	Portland, Me.,	112 Elm St.
Darling, Laura Keene	Hyde Park,	10 Green St.
Davenport, Ruth	Chestnut Hill,	26 Bedford Terrace.
Davis, Emily Porter	Agawam,	41 Elm St.
Davis, Ethel May	Denver, Col.,	112 Elm St.
Davis, Henrietta	West Newton,	36 Bedford Terrace.
Davis, Lydia	Boston,	75 West St.
Dempsey, Leah Boylan	Rochester, N. Y.,	101 West St.
Denham, Ruth Millicent	Washington, D. C.,	Dewey House.
Deshon, Marjorie	Fort Des Moines, Ia.,	Hubbard House.
Detmold, Amy	New York, N. Y.,	41 Elm St.
Dickinson, Elizabeth	Bellows Falls, Vt.,	84 Elm St.
Dietrich, Ruth Lucille	Brooklyn, N. Y.,	33 Henshaw Ave.
Dodge, Margaret Nutter	Newburyport,	26 Green St.
Dole, Julia Lenore	Evanston, Ill.,	112 Elm St.
Donohoe, Ellen Beatrix	Lynn,	Tyler House.
Douglass, Hazel Ives	Little Falls, N. Y.,	112 Elm St.
Draper, Charlotte Hartley	Canton Corner,	26 Bedford Terrace.
Dunbar, Helen Lincoln	Brookline,	109 Elm St.
Dunbar, Helen Otis	Canton Junction,	26 Bedford Terrace.
Dunham, Jennie Rainsford	Brockton,	41 Elm St.
Dunn, Agnes Maud	Holyoke,	53 West St.
Dwight, Marion Edith	New York, N. Y.,	116 Elm St.
Dyar, Gladys Eleanor	Winona, Minn.,	26 Green St.
Easton, Ruth	Des Moines, Ia.,	14 Green St.
Eddy, Marjorie Kneeland	Syracuse, N. Y.,	Dewey House.
Egerton, Esther	Newton Centre,	42 Round Hill.
Elmendorf, Louise Frelinghuysen	New Brunswick, N. J.,	112 Elm St.
Emmons, Lorena	Wilmington, Del.,	9 Belmont Ave.
Farman, Mary Catherine	Jamestown, N. Y.,	Tyler House.
Federer, Alice	East Orange, N. J.,	26 Green St.
Fillmore, Mabel Noyes	Newburyport,	26 Green St.
Fitzgerald, Irene	New York, N. Y.,	Albright House.
Flannery, Margaret	Minneapolis, Minn.,	Wesley House.
Fletcher, Mary	Portland, Me.,	112 Elm St.
Fobes, Olive Northrop	Lexington,	Washburn House.
Forbes, Ethel Louise	Chicago, Ill.,	Hatfield House.
Forbes, Florence Dorothy	Rochester, N. Y.,	75 West St.

Foster, Sheila	Winthrop,	9 Belmont Ave.
Freeman, Mary Dudley	Yarmouth, Me.,	75 West St.
French, Louise Hewitt	Hartford, Vt.,	84 Elm St.
Fuller, Bessie Graham	Somerville,	50 Elm St.
Gale, Sarah May	Lynn,	20 Franklin St.
Gardiner, Lucy Agnes	Norwalk, O.,	112 Elm St.
Garrett, Caroline Elizabeth	St. Louis, Mo.,	112 Elm St.
Gauld, Isabella Rebecca	Portland, Ore.,	8 Bedford Terrace.
Gerrans, Gertrude	Buffalo, N. Y.,	36 Bedford Terrace.
Gesell, Margaret Elizabeth	Tomahawk, Wis.,	6 Bedford Terrace.
Gibson, Helen	West Newton,	112 Elm St.
Gilbert, Harriet Elizabeth	Northampton,	55 Dryads' Green.
Giles, Louise	Beverly,	36 Bedford Terrace.
Giles, Marion Ruth	East Brownfield, Me.,	10 Green St.
Gillam, Ada Blanche	Flushing, N. Y.,	33 Henshaw Ave.
Gleason, Mary Eliza	Northampton,	64 High St.
Glover, Willie Flower	Shawneetown, Ill.,	112 Elm St.
Goldthwaite, Bertha Louise	Malden,	101 West St.
Goodenow, Rae Lillian	St. Paul, Minn.,	Albright House.
Gormley, Belle Budd	Oak Park, Ill.,	Chapin House.
Gragg, Julia Alice	Monterey, Cal.,	14 Green St.
Grandin, Mabel	Washington, D. C.,	112 Elm St.
Greenhalgh, Margaret Elizabeth	Toledo, O.,	Morris House.
Gribbel, Idella Louise	Wyncote, Pa.,	Morris House.
Gross, Elizabeth Hayden	Windham Depot, N. H.,	98 State St.
Gross, Irene Treat	Windham Depot, N. H.,	95 West St.
Gruening, Martha	New York, N. Y.,	Lawrence House.
Gubbins, Genevra Ethel	Brooklyn, N. Y.,	Albright House.
Gunn, Elizabeth Annabelle	New York, N. Y.,	11 Henshaw Ave.
Hackett, Sarah Balch	Newtonville,	Morris House.
Hadley, Mary Soule	Spencer,	69 Paradise Road.
Hager, Edith Rey	Des Moines, Ia.,	36 Bedford Terrace.
Hague, Florence Amelia	Newark, N. J.,	26 Green St.
Hall, Katharine Elsie	Joliet, Ill.,	75 West St.
Hallock, Eula	New York, N. Y.,	Morris House.
Hanson, Alice Marion	Lebanon, N. H.,	10 Green St.
Harris, Helen Osborne	Springfield,	109 Elm St.
Harris, Rachel Dearbon	Worcester,	Chapin House.
Harshaw, Helen Elizabeth	Cleveland, O.,	Lawrence House.
Hatch, Edith Hodgen	Champaign, Ill.,	14 Green St.

Hatch, Marguerite Southmayd	Boston,	10 Green St.
Hatfield, Margaret	West Newton,	Dickinson House.
Haver, Jessie Rehwoldt	Pueblo, Col.,	26 Green St.
Hay, Louise Catherine	Bellows Falls, Vt.,	84 Elm St.
Haydock, Alma Estelle	Montclair, N. J.,	26 Green St.
Hays, Elizabeth	St. Louis, Mo.,	112 Elm St.
Hazeltine, Grace Adelaide	Warren, Pa.,	36 Bedford Terrace.
Hemenway, Edith Alice	Hopkinton,	112 Elm St.
Hendrick, Mary Elizabeth	Norwich,	69 South St.
Henley, Ruth	Cincinnati, O.,	112 Elm St.
Hennion, Louise Morrow	Paterson, N. J.,	14 Green St.
Hepburn, Clara Elizabeth	Freehold, N. J.,	Wallace House.
Herrick, Percy Ruth	Peekskill, N. Y.,	Dickinson House.
Herrington, Isabel	Denver, Col.,	Albright House.
Higbie, Geraldine Winefred	Chicago, Ill.,	14 Green St.
Hill, Carrie Mildred	Mt. Vernon, N. Y.,	Wallace House.
Hill, Josephine Alberta	Springfield,	41 Elm St.
Hirscheimer, Elsa	Canton, O.,	14 Green St.
Hoiles, Bee Seymour	Greenville, Ill.,	26 Bedford Terrace.
Holland, Susie Warren	Worcester,	101 West St.
Honigman, Edith Lloyd	New York, N. Y.,	11 Henshaw Ave.
Hooker, Ellen	Philadelphia, Pa.,	81 Harrison Ave.
Horne, Catherine Josephine	Roxbury,	10 Green St.
Horton, Margaret Armstrong	St. Paul, Minn.,	112 Elm St.
Hough, Marjorie Hamilton	Newton, N. J.,	26 Green St.
Hubbard, Olive Houghton	Hatfield,	Hatfield.
Hume, Marguerite	Portland, Ore.,	14 Green St.
Jacobs, Maude Eugenia	Dorchester,	Hatfield House.
James, Mary Marjorie	Philadelphia, Pa.,	22 Bright St.
Jarvis, Edith Lillian	Plainfield, N. J.,	Wesley House.
Jenks, Jessica Estelle	Adams,	Tyler House.
Johnson, Grace Eleonora	Boston,	8 Bedford Terrace.
Johnson, Pauline Dustin	Northampton,	69 Paradise Road.
Johnston, Angeline	Jersey City, N. J.,	240 Elm St.
Johnston, Gertrude Mary	Fulton, N. Y.,	26 Bedford Terrace.
Jones, Avis Sessions	Colorado Springs, Col.,	Wallace House.
Kaltenbach, Alice Winifred	Yonkers, N. Y.,	Morris House.
Keith, Clara May	Campello,	41 Elm St.
Kelso, Effie Marguerite	Stamford, Conn.,	11 Henshaw Ave.
Kilborn, Helen Marie	Sidney, O.,	Lawrence House.

Kilburn, Alice Rebecca	Malone, N. Y.,	75 West St.
Kimball, Rosamond	Orange, N. J.,	Wesley House.
Kissock, May Sutherland	Summit, N. J.,	Morris House.
Kneeland, Mary Margaret	Brooklyn, N. Y.,	Lawrence House.
Kohn, Lucille	St. Louis, Mo.,	116 Elm St.
Lane, Annie Leighton	Manchester-by-the-Sea,	Hubbard House.
Lane, Mildred Hansell	Philadelphia, Pa.,	112 Elm St.
Langford, Alice Gertrude	Fall River,	Hubbard House.
Langmade, Eloise Thornton	East Aurora, N. Y.,	29 Belmont Ave.
Lauder, Ellen Lydia	Peoria, Ill.,	Wallace House.
Law, Helen Margaret	Providence, R. I.,	41 Elm St.
Lawrence, Lulu Nell	North Lubec, Me.,	Chapin House.
Lee, Mabel Holman	Winchester,	36 Bedford Terrace.
Leonard, Leola Baird	Danville, Ill.,	14 Green St.
Lewis, Ethel Oviatt	New York, N. Y.,	26 Green St.
Linton, Eleanor Acheson	Washington, Pa.,	Chapin House.
Litchfield, Ruby	Southbridge,	Albright House.
Little, Rachel Thayer	Brunswick, Me.,	116 Elm St.
Lovell, Edith Buffum	Fall River,	Morris House.
Lowe, Anne Elizabeth	Chicago, Ill.,	36 Bedford Terrace.
Lowrey, Ruth	New York, N. Y.,	Haven House.
Lyman, Florence	Augusta, Me.,	Chapin House.
Lyman, Pearl Perry	Norwich,	69 South St.
MacCabe, Edith Magdalen	Auburn, N. Y.,	12 Green St.
MacDonald, Mary Elizabeth	Shelton, Conn.,	101 West St.
MacDuffie, Jean Challis	Springfield,	50 Elm St.
Magee, Ruth Agnes	Toledo, O.,	14 Green St.
Malone, Alma E.	Denver, Col.,	14 Green St.
Mann, Dorothea Lawrence	Malden,	Morris House.
Mann, Eleanor Cartwright	Buffalo, N. Y.,	36 Bedford Terrace.
Marden, Helen Ayer	Somerville,	8 Bedford Terrace.
Marks, Mary Helen	Tidioute, Pa.,	41 Elm St.
Marshall, Eleanor	Brooklyn, N. Y.,	Hubbard House.
Marshall, Jessica Smith	Duluth, Minn.,	109 Elm St.
Martin, Alice Garrett	Sparrows Point, Md.,	50 Elm St.
Martin, Emilie Frances	Port Chester, N. Y.,	12 Green St.
Martin, Florence Marian	White River Junction, Vt.,	84 Elm St.
Mason, Susan Hurlbut	Spokane, Wash.,	75 West St.
Massey, Lucretia Derby	Danvers,	Washburn House.
Maxam, Ruth	Princeton, Ind.,	112 Elm St.

Mayo, Ella Caroline	Orange,	29 Belmont Ave.
McBurnie, Edith Norton	Winona, Minn.,	109 Elm St.
McClench, Cora Christine	Springfield,	Chapin House.
McConnell, Edna Bertha	Suffern, N. Y.,	50 Elm St.
McElwain, Mabel Louise	Amsterdam, N. Y.,	53 West St.
McEvoy, Mary Gertrude	North Brookfield,	11 Henshaw Ave.
McKillip, Laura Brown	Burlington, Vt.,	50 Elm St.
McLaurin, Dorothy	Mount Vernon, N. Y.,	26 Bedford Terrace.
McLennan, Edith Leavens	Syracuse, N. Y.,	26 Green St.
McMechan, Erin Theresa	Chicago, Ill.,	Dickinson House.
McMurray, Susie Genevieve	Hoosick Falls, N. Y.,	16 Bright St.
Mead, Marion Elizabeth	Greenwich, Conn.,	50 Elm St.
Meakin, Florence Eleand	Brooklyn, N. Y.,	11 Henshaw Ave.
Merrill, Alice Frances	Shelburne Falls,	93 West St.
Merrill, Florence May	Melrose,	Dickinson House.
Merritt, Edith Lillian	Haydenville,	Haydenville.
Milius, Evelyn	St. Louis, Mo.,	14 Green St.
Miller, Grace Emma	Waban,	Albright House.
Miller, Marion French	Waban,	Albright House.
Milliken, Louise Caroline	Boston,	26 Bedford Terrace.
Millington, Helen Esther	Rome, N. Y.,	Hubbard House.
Mills, Frances Hungerford	Northampton,	Wallace House.
Miner, Dorothy	Hyde Park,	112 Elm St.
Mitchell, Anna Ames	Worcester,	14 Green St.
Mitchell, Anne Coe	Montclair, N. J.,	14 Green St.
Mitchell, May Louise	Wayne, Neb.,	36 Bedford Terrace.
Morrill, Rhea	Chicago, Ill.,	Dewey House.
Montgomery, Anne	Frankfort, Ky.,	Plymouth Inn.
Morris, Elizabeth	Duluth, Minn.,	14 Henshaw Ave.
Moseley, Elizabeth Lee	Dorchester,	33 Henshaw Ave.
Mulligan, Mary	Salem,	20 Franklin St.
Mulvihill, Honora Elizabeth	Bridgeport, Conn.,	83 West St.
Nash, Ethel Scott	Amherst,	10 Highland Ave.
Newell, Josephine Cushing	Port Deposit, Md.,	11 Henshaw Ave.
Newhall, Blanche Annie	Brighton,	9 Belmont Ave.
Niles, Bertha Eliza	New Haven, Conn.,	50 Elm St.
Northrop, Eleanore Louise	Newtown, Conn.,	84 Elm St.
Norton, Dorothy Dewey	Bennington, Vt.,	112 Elm St.
Norton, Ethel Louise	Springwater, N. Y.,	41 West St.
O'Brien, Louise Carver	Abington,	Wesley House.

O'Donnell, Alice Elizabeth	Holyoke,	10 Green St.
O'Malley, Hannah Katherine	Worcester,	13 Belmont Ave.
Orr, Susan Florantine	Worcester,	Chapin House.
Osgood, Lilla May	Greenfield,	Greenfield.
Ott, Miriam Elizabeth	Sayre, Pa.,	14 Green St.
Packer, Elsie Farrell	Greenfield,	101 West St.
Paine, Florence Eva	White River Junction, Vt.,	84 Elm St.
Palmer, Mary Learned	Brooklyn, N. Y.,	50 Elm St.
Parsons, Pearl Frances	Sandy Hook, Conn.,	84 Elm St.
Partridge, Delia Morgan	Rockville, Conn.,	Tenney House.
Passmore, Charlotte Weller	Minneapolis, Minn.,	Morris House.
Payne, Hazel Laura	Marquette, Mich.,	Washburn House.
Perry, Jeanne Helen	New York, N. Y.,	75 West St.
Pfaff, Gladys Barbara	Bangor, Me.,	13 Green St.
Pickering, Eleanor	Chicago, Ill.,	75 West St.
Pierce, Alice Marjorie	Boston,	36 Bedford Terrace.
Powers, Nellie Bernadette	Lenox,	69 State St.
Putnam, Louise Day	Pasadena, Cal.,	Tyler House.
Rafsky, Martha Hyman	Roxbury,	10 Green St.
Ralston, Gladys	Joplin, Mo.,	10 Green St.
Reed, Marcia	Roxbury, Me.,	33 Henshaw Ave.
Remington, Eunice Denison	Watertown, N. Y.,	109 Elm St.
Reno, Anne Evans	Swissvale, Pa.,	Lawrence House.
Rice, Ethel May	Colorado Springs, Col.,	Wallace House.
Rice, Lucy Adelaide	South Orange, N. J.,	Albright House.
Richardson, Grace Kyle	Newton Centre,	8 Bedford Terrace.
Richardson, Jean	Wyoming, Ill.,	Tyler House.
Riddell, Helen Catharine	Sharon, Pa.,	14 Green St.
Ringwalt, Dorothy Rutgers	Omaha, Neb.,	112 Elm St.
Ritzwoller, Hazel Kate	Peoria, Ill.,	Lawrence House.
Robinson, Julia Augusta	Bangor, Me.,	Dickinson House.
Robinson, Lois deMoss	New Haven, Conn.,	8 Bedford Terrace.
Robinson, Marion Emma	Houlton, Me.,	11 Henshaw Ave.
Robinson, Winifred	St. Thomas, Ont.,	75 West St.
Samek, Blanche	Peoria, Ill.,	26 Bedford Terrace.
Sawin, Josephine Lyman	Florence,	Florence.
Schnierle, Sarah Elizabeth	Kansas City, Kan.,	14 Green St.
Schnurr, Mabel Alice	Brooklyn, N. Y.,	41 Elm St.
Schoonover, Elizabeth Hirst	Matteawan, N. Y.,	69 Massasoit St.
Schulte, Helen Lillian Fargo	South Orange, N. J.,	9 Belmont Ave.

Scollay, Anna Lane	Philadelphia, Pa.,	Hubbard House.
Scollay, Elinor Gertrude	Philadelphia, Pa.,	Hubbard House.
Scott, Sarah Edith	New York, N. Y.,	Lawrence House.
Scoville, Florence Olive	Riverside, Ill.,	26 Green St.
Seavey, Marion Webster	Dover, N. H.,	41 Elm St.
Seeber, Elizabeth	Canajoharie N. Y.,	29 Belmont Ave.
Seiler, Grace Viola	Shamokin, Pa.,	26 Bedford Terrace.
Sessions, Hannah Sargent	Northampton,	109 Elm St.
Severance, Millie Alice	Lowell,	6 Ahwaga Ave.
Sewall, Katharine Mussey	Randolph,	25 Henshaw Ave.
Seymour, Helen	East Orange, N. J.,	36 Bedford Terrace.
Shaffer, Annie Bakewell	Cincinnati, O.,	75 West St.
Shanks, Sophie Miriam	Greenwich, N. Y.,	29 Belmont Ave.
Sheldon, Carol Louisa	Fort Ann, N. Y.,	12 Green St.
Sheldon, Flora May	Middleport, N. Y.,	Wallace House.
Shevlin, Florence Hall	Minneapolis, Minn.,	112 Elm St.
Simon, Clara Louise	St. Louis, Mo.,	112 Elm St.
Simons, Eloise Frances	New York, N. Y.,	Albright House.
Smith, Charlotte Archibald	Auburn, N. Y.,	11 Henshaw Ave.
Smith, Charlotte Jewell	Aurora, Ill.,	25 Henshaw Ave.
Smith, Dorothy Cowgill	Germantown, Pa.,	Morris House.
Smith, Grace Evelyn	Malden,	50 Elm St.
Smith, Helen Marie	Cleveland, O.,	40 Park St.
Smith, Katherine Madge	Ithaca, N. Y.,	112 Elm St.
Smith, Marion Rice	Meriden, Conn.,	50 Elm St.
Snow, Bertha Frances	Dover, N. H.,	10 Green St.
Spear, Helen Mahlon	Newark, N. Y.,	Lawrence House.
Stearns, Georgia Harris	Watertown,	Albright House.
Stedman, Mary Hilda	South Bend, Ind.,	21 Prospect St.
Steffen, Elizabeth Goehring	Allegheny, Pa.,	26 Bedford Terrace.
Steiner, Grace Charlotte	Milwaukee, Wis.,	26 Bedford Terrace.
Stevens, Frances Osgood	Stoneham,	Hatfield House.
Stevens, Mary Burnham	Stoneham,	Hatfield House.
Stevenson, Helen Virginia	Pittsburg, Pa.,	41 Elm St.
Stevenson, Mary Goodman	Pittsfield,	109 Elm St.
Stewart, Grace Donald	Beaver, Pa.,	9 Belmont Ave.
Stone, Mabel Eleanor	Brooklyn, N. Y.,	26 Bedford Terrace.
Struble, Phoebe Olive	Branchville, N. J.,	41 Elm St.
Swift, Lucy Esther	Boston,	36 Bedford Terrace.
Taylor, Margaret	Brookline,	Chapin House.

Thompson, Ceora Wilson	Pittsburg, Pa.,	41 Elm St.
Thompson, Jessie Bartlett	Monticello, N. Y.,	91 West St.
Thomson, Jane Eldridge	Chicago, Ill.,	41 West St.
Thornburg, Myra Haldeman	Pittsburg, Pa.,	40 Park St.
Trask, Elizabeth Haywood	Denver, Col.,	14 Green St.
True, Edna Miriam	Chicago, Ill.,	36 Bedford Terrace.
Truesdale, Sarah Helen	Minneapolis, Minn.,	112 Elm St.
Tuthill, Margaret Hall	Chicago, Ill.,	Hubbard House.
Twichell, Edna	North Collins, N. Y.,	93 West St.
Underhill, Merta	Reading,	95 West St.
Underhill, Norma	Reading,	95 West St.
Underwood, Rosamond	Auburn, N. Y.,	Haven House.
Updike, Ethel	Oak Park, Ill.,	Tyler House.
Upton, Eleanor Stuart	Providence, R. I.,	84 Elm St.
Utley, Elinor Maebelle	Hartford, Conn.,	95 West St.
Vanneman, Caroline Kerr	Havre de Grace, Md.,	Wallace House.
Varick, Katharine Romeyn	Yonkers, N. Y.,	14 Green St.
Venard, Isabel	Easthampton,	Easthampton.
Waite, Jennie Gertrude	Worcester,	50 Elm St.
Walther, Mabel Josephine	Chicago, Ill.,	50 Elm St.
Ware, Louise Stevens	Chicago, Ill.,	Dewey House.
Warren, Mary Hodgson	Fall River,	93 West St.
Waters, Alice Evelin	Putneyville, N. Y.,	41 Elm St.
Wead, Katharine Howes	Washington, D. C.,	Hubbard House.
Webber, Harriet	Newton Centre,	Dewey House.
Weber, Eva Martha	Brooklyn, N. Y.,	26 Bedford Terrace.
Wells, Allie Marlea	Cortland, N. Y.,	14 Green St.
Wertheimer, Teresa Clare	Chicago, Ill.,	41 Elm St.
Weston, Irma Delight	Dayton, O.,	112 Elm St.
Wheeler, Jane Barker	Buffalo, N. Y.,	36 Bedford Terrace.
Wheeloock, Annie Atchinson	Uxbridge,	Hatfield House.
Whidden, Eleanor	Brookline,	109 Elm St.
Whitaker, Anna	Lancaster, Pa.,	69 Massasoit St.
White, Isabel May	Hartford, Conn.,	35 West St.
Whitmarsh, Helen Elizabeth	Cleveland, O.,	112 Elm St.
Whitney, Josephine Leaming	Glassboro, N. J.,	Wesley House.
Whittelsey, Anna Horton	Canton Corner,	83 West St.
Wiggin, Annie	Litchfield, Conn.,	109 South St.
Wilcox, Mary Isabel	Newtonville,	10 Green St.
Williams, Mary Adeline	East Aurora, N. Y.,	29 Belmont Ave.

Williams, Winifred	Wilkes-Barre, Pa.,	Washburn House.
Wing, Helen	Brooklyn, N. Y.,	109 Elm St.
Winslow, Virginia	Boston,	Lawrence House.
Winthrop, Louise Cummings	Minneapolis, Minn.,	36 Bedford Terrace.
Wintringham, Frances Manning	Brooklyn, N. Y.,	36 Bedford Terrace.
Wood, Elizabeth Marshall	Washington, Ky.,	112 Elm St.
Woodruff, Alice Ruth	Mount Carmel, Conn.,	Wesley House.
Woodruff, Dorothy	Auburn, N. Y.,	36 Bedford Terrace.
Worrick, Ada Alice	Tully,	29 Belmont Ave.
Wright, Bessie May	Rensselaer, N. Y.,	Dickinson House.
Zulich, Maida Morton	South Norwood, O.,	14 Green St.
First Class,	.	402.

SECOND CLASS.

Abbott, Harriette Frances	Watertown,	65 Paradise Road.
Abbott, Helen Alford	Jamaica Plain,	Hatfield House.
Adams, Anna Brooks	Melrose,	36 Bedford Terrace.
Adams, Ruth	Freeport, Me.,	101 West St.
Allen, Clementine Mae	Shirley,	Haven House.
Allen, Hazel Laberta	Brookline,	75 West St.
Allen, Sadie Dora	Terryville, Conn.,	12 Green St.
Andrews, Helen Hirst	Fenton, Mich.,	Lawrence House.
Angell, Bertha	Sidney, N. Y.,	9 Belmont Ave.
Appleton, Helen Lincoln	Brooklyn, N. Y.,	Dickinson House.
Averill, Mary Halsey	Flushing, N. Y.,	Hubbard House.
Ayer, Eugenia	Dorchester,	Haven House.
Baer, Minette Camille	Denver, Col.,	14 Green St.
Bailey, Clara Cecelia	Glendale, O.,	Hubbard House.
Baker, Mary Tryphosa	Sunapee, N. H.,	12 Green St.
Barber, Katherine Dewalt	Canton, O.,	36 Bedford Terrace.
Barney, Ida	New Haven, Conn.,	9 Belmont Ave.
Barr, Helen	Nashua, N. H.,	Dickinson House.
Bartle, Ruth	New York, N. Y.,	Morris House.
Batson, Allison Blanche	Eastport, Me.,	11 Henshaw Ave.
Batterson, Florence	Buffalo, N. Y.,	Lawrence House.
Beane, Katherine Edna	Portsmouth, N. H.,	6 Ahwaga Ave.
Beasley, Martha Mabel	Brooklyn, N. Y.,	26 Green St.
Bliss, Elizabeth Howe	Worcester,	Morris House.

Bliven, Emma Alma	Yonkers, N. Y.,	Tenney House.
Boardman, Mabel	Columbus, O.,	Chapin House.
Bonsall, Mary Allegra	Salem, O.,	75 West St.
Bosart, Dora Ellen	Indianapolis, Ind.,	9 Belmont Ave.
Bowne, Ethel Middlebrook	Newark, N. J.,	114 South St.
Boyle, Florence McCollough	Detroit, Mich.,	Tyler Annex.
Boynton, Frances Clark	Florence,	Florence.
Boynton, Josephine Anna	Lowell,	75 West St.
Brackett, Caroline Russell	Newton,	Morris House.
Bradley, Carol Hiester	Parrae, Mexico,	Albright House.
Bradley, Kate	Dubuque, Ia.,	114 South St.
Briley, Beatrice Annie	Brooklyn, N. Y.,	Washburn House.
Broadhurst, Ruth Lavinia	Brooklyn, N. Y.,	26 Bedford Terrace.
Brown, Annie Gertrude	Riverhead, N. Y.,	Dickinson House.
Brownlee, Edith	Spokane, Wash.,	6 Bedford Terrace.
Burchard, Caroline Lelia	Kankakee, Ill.,	Hubbard House.
Burpee, Carolyn May	Brewster,	Hatfield House.
Burroughs, Ethel	Somerville,	84 Elm St.
Burton, Flora Emma	Cambridge,	Hatfield House.
Butler, Gertrude Mary	Lawrence,	75 West St.
Butler, Grace Marjorie	Niagara Falls, N. Y.,	14 Henshaw Ave.
Butler, Mary Elizabeth	Worcester,	29 Belmont Ave.
Callahan, Lilian Jeanette	Albany, N. Y.,	91 West St.
Camp, Dorothy Hale	Watertown, N. Y.,	114 South St.
Campbell, Martha Alice	Chicopee,	Chicopee.
Carpenter, Bertha Eleanor	Pittsburg, Pa.,	Lawrence House.
Carsley, Fannie Belle	Northampton,	153 Elm St.
Carswell, Harriet Townsend	Webster Groves, Mo.,	Hubbard House.
Cary, Bessie Ella	Lockport, N. Y.,	Plymouth Inn.
Chandler, Jean Emily	Pittsburgh, Pa.,	14 Henshaw Ave.
Chase, Mary Louise	Northampton,	92 North St.
Childs, Hattie Evelyn	Deerfield,	6 Ahwaga Ave.
Chiville, Eva Harriet	Chicago, Ill.,	Wallace House.
Clancy, Agnes Grace	Northampton,	69 Massasoit St.
Coale, Mary Arabella	New York, N. Y.,	14 Green St.
Collins, Fae	Minneapolis, Minn.,	14 Henshaw Ave.
Conant, Beatrice	Boston,	Chapin House.
Cookman, Gertrude Morris	Wilmington, Del.,	11 Henshaw Ave.
Copp, Emily Avery	Groton, Conn.,	50 Elm St.
Corbett, Clara Louise	Binghamton, N. Y.,	36 Bedford Terrace.

Coursen, Aline Toppin	Newark, N. J.,	114 South St.
Cowperthwaite, Edith Adele	Westfield, N. J.,	Hubbard House.
Crow, Martha Worrell	Philadelphia, Pa.,	Lawrence House.
Cumston, Charlotte	Brookline,	Albright House.
Curtis, Lena Riley	Summit, N. J.,	Wallace House.
Cutter, Edna	Dracut,	6 Ahwaga Ave.
Dauchy, Katharine	Brooklyn, N. Y.,	Morris House.
Davidson, Helen Buffum	York Village, Me.,	Tenney House.
Davidson, Mary Richmond	Auburndale,	Hatfield House.
Daykin, Martha Annette	Cleveland, O.,	Wallace House.
Dillon, Josephine	Los Angeles, Cal.,	75 West St.
Dixon, Florence	Flushing, N. Y.,	Dickinson House.
Doris, Mary Monica	Somerville,	50 Elm St.
Dorr, Marion Harvey	Newton Highlands,	Hubbard House.
Doughty, Antoinette Varick	Englewood, N. J.,	Haven House.
Dow, Mary Windsor	Claremont, N. H.,	36 Bedford Terrace.
Dunbar, Ruth	Brookline,	109 Elm St.
Dunn, Mary Louise	Champlain, N. Y.,	41 Elm St.
Edgar, Louise	Brooklyn, N. Y.,	Hatfield House.
Edge, Florence Matilda	Brooklyn, N. Y.,	41 Elm St.
Edwards, Margaret MacLaren	Santa Barbara, Cal.,	Tyler House.
Eliot, Mary	Hyde Park,	Wallace House.
Eliot, Ruth Forbes	New Haven, Conn.,	Dewey House.
Ellis, Mary Lunette	East Longmeadow,	6 Ahwaga Ave.
Ellsworth, Helen Clare	Athol,	9 Belmont Ave.
Emerson, Josephine Burt	East Lebanon, N. H.,	10 Green St.
Emerson, Malleville Wheelock	Amherst,	Albright House.
Evans, Winifred Margaret	Atlanta, N. Y.,	10 Green St.
Everett, Amy King	Newark, O.,	Wallace House.
Failing, Ernestine	Portland, Ore.,	Albright House.
Falding, Phyllis	Brooklyn, N. Y.,	50 Elm St.
Farrill, Ethel Alyne	Kenosha, Wis.,	Haven House.
Fenton, Josephine Agnes	Holyoke,	Holyoke.
Findley, Grace Helen	Montclair, N. J.,	Chapin House.
Fiscus, Margaret Elizabeth	Pittsburg, Pa.,	Plymouth Inn.
Fitzgerald, Eleanor Elizabeth	New York, N. Y.,	Albright House.
Forcier, May	Meriden, Conn.,	Lawrence House.
Ford, Clara Ray	Huntington, N. Y.,	Wallace House.
Foster, Vesta Raven	Evanston, Ill.,	36 Bedford Terrace.
French, Amy Hayes	Malden,	26 Green St.

Friend, Alice Hinman	West Newton,	Dickinson House.
Fuller, Eunice	Providence, R. I.,	Tyler Annex.
Fulton, Florence Ernestine	Newark, O.,	Wallace House.
Gallagher, Amy	Roxbury,	Tyler House.
Gara, Edith Austin	Philadelphia, Pa.,	36 Bedford Terrace.
Gasche, Miriam Louise	Dresden, O.,	33 Henshaw Ave.
Gates, Theoda Elizabeth	Auburn, N. Y.,	Haven House.
Gilchrist, Lucy Convers	Brooklyn, N. Y.,	11 Henshaw Ave.
Gillette, Alletta Maria	Sioux City, Ia.,	75 West St.
Gilmore, Gladys Chase	Cambridge,	Dewey House.
Gleason, Ellen Harris	Jamaica Plain,	Wesley House.
Gloockler, Christine Alma	Chicago, Ill.,	Wallace House.
Godfrey, Vera May	Brooklyn, N. Y.,	10 Green St.
Goodridge, Elinor Moody	Cambridge,	Morris House.
Goodsell, Marguerite	East Orange, N. J.,	9 Belmont Ave.
Graves, Eva Wing	Hatfield,	Hatfield.
Grey, Florence Aurelia	Beverly,	75 West St.
Hall, Amey Ellen	Cleveland, O.,	Tyler House.
Hand, Ruth Boies	Scranton, Pa.,	Haven House.
Harris, Helen Fancher	New York, N. Y.,	Morris House.
Harris, Henrietta Corson	Springfield,	Dewey House.
Harvey, Florence Gertrude	Brooklyn, N. Y.,	Albright House.
Haws, Florence Adelaide	Peekskill, N. Y.,	Tyler House.
Henry, Marjorie Louise	Brookline,	75 West St.
Henry, Ruth Whipple	Amherst,	Amherst.
Hildreth, Hazel Ambler	Herkimer, N. Y.,	Dewey House.
Hill, Adalene Rogers	East Orange, N. J.,	Washburn House.
Hills, Helen Margaret	Brooklyn, N. Y.,	Hatfield House.
Hinman, Katharine Duble	Summit, N. J.,	Morris House.
Hodgdon, Nancy Plumer	Arlington,	Hubbard House.
Holbrook, Anna Laura	Jersey City, N. J.,	12 Green St.
Holman, Edith	Brooklyn, N. Y.,	6 Bedford Terrace.
Holmes, Fanny Randolph	Orange, N. J.,	75 West St.
Hughes, Clara Louise	Spokane, Wash.,	6 Bedford Terrace.
Humphrey, Beatrice Isabel	New York, N. Y.,	41 Elm St.
Hyndman, Helen Whitten	Schenectady, N. Y.,	41 Elm St.
James, Edith Marion	Malden,	50 Elm St.
Jenkins, Minnie Ethel	Binghamton, N. Y.,	Washburn House.
Joerder, Hazel	St. Louis, Mo.,	Washburn House.
Jones, Mabel Elizabeth	Newton Highlands,	Hubbard House.

Judd, Lillian Estelle	Cleveland, O.,	Tyler House.
Judge, Mabel Estelle	Worcester,	29 Belmont Ave.
Keenan, Mary Veronica	Westfield,	Easthampton.
Keene, Annie Florence	Allston,	Haven House.
Keener, Mabel Ruth	Kittanning, Pa.,	53 West St.
Kellogg, Grace	Brookline,	Albright House.
Kenyon, Dorothy	New York, N. Y.,	Chapin House.
Kerr, Katherine Clara	Seattle, Wash.,	75 West St.
Keyes, Louise	Minneapolis, Minn.,	75 West St.
Kincaid, Fay	Manila, P. I.,	6 Bedford Terrace.
King, Margaret Josephine	Newport, R. I.,	Haven House.
King, Mary Schermerhorn	Winnetka, Ill.,	Chapin House.
Kingsbury, Maybelle Gifford	Providence, R. I.,	Tyler Annex.
Kraffert, Jeannette Chase	Titusville, Pa.,	Wallace House.
Larmour, Victoria Amanda	Northampton,	19 Arnold Ave.
Lenhart, Laura Edna	Tacoma, Wash.,	9 Belmont Ave.
Lewis, Marjory	Buffalo, N. Y.,	Tyler House.
Libby, Edith Frances	Auburn, Me.,	Tyler House.
Linke, Edith Adelaide	Mt. Vernon, N. Y.,	19 Arnold Ave.
Lisman, Charlotte Josephine	Mt. Vernon, N. Y.,	Lawrence House.
Little, Margaret	Somerville,	36 Bedford Terrace.
Locke, Gladys	New York, N. Y.,	Tyler Annex.
Lyon, Margaret Currier	Providence, R. I.,	Tyler Annex.
Lytle, Harriett Jackson	Worcester,	Haven House.
Lytle, Sophie Ridgely	New York, N. Y.,	9 Belmont Ave.
Mahoney, Ida May	Easthampton,	Easthampton.
Malone, Eleanor Quayle	Cleveland, O.,	Wallace House.
Mann, Myrtle Margaret	Boston,	Lawrence House.
Manning, Ethelwyn	East Orange, N. J.,	19 Arnold Ave.
Mansfield, Hilda Brownell	Brooklyn, N. Y.,	Washburn House.
Marshall, Anne McDowall	Salem, Ill.,	33 Henshaw Ave.
McCall, Laura Margaret	East Orange, N. J.,	Lawrence House.
McCandless, Margaretta	St. Louis, Mo.,	36 Bedford Terrace.
McCardell, Edna May	Hagerstown, Md.,	10 Green St.
McCluney, Ethel	St. Louis, Mo.,	Morris House.
McLennan, Marion	Syracuse, N. Y.,	26 Green St.
McMahon, Gertrude Elizabeth	Bridgeport, Conn.,	9 Belmont Ave.
Meier, Clara Edna	New York, N. Y.,	Morris House.
Meisenhelder, Mary Elizabeth	York, Pa.,	9 Belmont Ave.
Merriam, Alice Caroline	Middletown, Conn.,	Hubbard House.

Metcalf, Kate Lora	Evanston, Ill.,	Dickinson House.
Mills, Margaret Adelia	Des Moines, Ia.,	36 Bedford Terrace.
Moody, Madge Edna	Milwaukee, Wis.,	36 Bedford Terrace.
Moore, Gretchen	Redlands, Cal.,	36 Bedford Terrace.
Morgan, Nannie Louise	Bloomington, Ill.,	Washburn House.
Munro, Ruth Elizabeth	West Stafford, Conn.,	6 Ahwaga Ave.
Murdock, Dora McChesney	Brooklyn, N. Y.,	41 Elm St.
Myers, Miriam Alma	San Francisco, Cal.,	Washburn House.
Newton, Edna Florence	Brooklyn, N. Y.,	Lawrence House.
Noble, Estelle	Brooklyn, N. Y.,	22 Bright St.
Norton, Grace Peloubet	Chicago, Ill.,	Haven House.
O'Connell, Grace Claudine	Glens Falls, N. Y.,	84 Elm St.
O'Donnell, Ruth Leigh	Buffalo, N. Y.,	Wallace House.
Olmstead, Miriam Parmerton	Manchester, N. H.,	50 Elm St.
Ongley, Lucy Evelyn	Flushing, N. Y.,	65 Paradise Road.
Opper, Sophia Burr	Stamford, Conn.,	Tyler House.
O'Shea, Elizabeth Mary	Laconia, N. H.,	50 Elm St.
Page, Ethel Sumner	Oswego, N. Y.,	Wesley House.
Parker, Elizabeth	Portland, Ore.,	Dickinson House.
Parker, Helen Eugenia	East Boston,	Wallace House.
Parker, Lucile	Portland, Ore.,	Dickinson House.
Parker, Ruth	Bath, Me.,	10 Green St.
Parsons, Mary Prescott	Bay City, Mich.,	Wallace House.
Patten, Glenn Alda	Northampton,	149 Elm St.
Pattison, Florence Helen	Chicago, Ill.,	75 West St.
Perkins, Jessie Faxon	Troy, N. Y.,	36 Bedford Terrace.
Pomeroy, Laura Holmes	Hartford, Conn.,	Washburn House.
Potter, Ethel Annie	Cazenovia, N. Y.,	41 Elm St.
Price, Eva Alfrieda	Clifton, N. J.,	41 Elm St.
Prince, Florence Louise	Bethlehem, Pa.,	Haven House.
Provost, Jane Birtwell	Chester, Pa.,	26 Bedford Terrace.
Rae, Mabel	Brooklyn, N. Y.,	36 Bedford Terrace.
Rankin, Margaret Clark	Peekskill, N. Y.,	Wallace House.
Ranney, Orlana	Fitchburg,	12 Green St.
Raymond, Lucy Emma	Chicago, Ill.,	Lawrence House.
Rea, Rhoda Olive	Muncie, Ind.,	41 West St.
Reed, Faith Hamilton	West Brookfield,	250 Elm St.
Reed, Helen Winsor	Worcester,	Plymouth Inn.
Reed, Julia Goodspeed	Belmont,	Wallace House.
Reeve, Ada Belle	Somersworth, N. H.,	Tenney House.

Reynolds, Bertha Capen	Roxbury,	26 Prospect St.
Ribbel, Helen Gwendolyn	Omaha, Neb.,	Plymouth Inn.
Rice, Margaret Corey	Fitchburg,	Dickinson House.
Richardson, Frances Marion	Newtonville,	Chapin House.
Ricker, Alice Lillian	St. Johnsbury, Vt.,	26 Green St.
Ricker, Lillias Carrie	Ryegate, Vt.,	109 Elm St.
Riker, Eleanor Hunter	Orange, N. J.,	Washburn House.
Riker, Elsie Shaw	Orange, N. J.,	Washburn House.
Ripley, Ethelind Howe	Cohasset,	Chapin House.
Robinson, Marjorie Chase	Bangor, Me.,	Tyler House.
Rogers, Mary Susana	Denver, Col.,	Morris House.
Rooney, Blanche Marion	Dover, N. H.,	Tenney House.
Rude, Irene Fidelia	Huntington,	6 Ahwaga Ave.
Rusk, Katharine Gaul	Baltimore, Md.,	17 Belmont Ave.
Russell, Anna	Salem,	10 Green St.
Ryle, Margaret Rix	Paterson, N. J.,	33 Henshaw Ave.
Sawtelle, Amy Leslie	Northampton,	Wallace House.
Sayles, Virginia Irene	Pittsfield,	22 Columbus Ave.
Sayward, Margaret Elise	Dorchester,	Chapin House.
Schell, Edna Louise	New York, N. Y.,	Wesley House.
Scott, Mary Blanchard	Princeton, N. J.,	Tyler House.
Seaman, Louise Pauline	Catasauqua, Pa.,	36 Bedford Terrace.
Shaffer, Lucy Kennedy	Cincinnati, O.,	75 West St.
Sheldon, Florence Calista	Fort Ann, N. Y.,	12 Green St.
Shepard, Bertha Mae	Danvers,	41 Elm St.
Sherman, Jessie Belle	North Adams,	12 Green St.
Shipman, Angela Cosio	Ely, Minn.,	26 Green St.
Simpson, Sarah Hull Jenkins	New York, N. Y.,	Morris House.
Sinclair, Edith	South Orange, N. J.,	Morris House.
Sjostrom, Marie Elizabeth	Westfield, N. J.,	Hubbard House.
Smith, Alta	Portland, Ore.,	Albright House.
Smith, Mary Byers	Andover,	Hatfield House.
Smith, Myrtle	Minneapolis, Minn.,	Tyler House.
Smith, Olga Lucille	Derby, Conn.,	12 Green St.
Spencer, Helen Louise	East Bridgewater,	65 Paradise Road.
Springer, Mildred	Newton,	Morris House.
Squire, Anna Louise	Libertyville, Ill.,	Wallace House.
Stahl, Alice Emeline	Bellevue, O.,	Dickinson House.
Staples, Abigail Rosilla	Springfield,	Springfield.
Stearns, Lucy Stephenson	Cincinnati, O.,	Haven House.

Steen, Margaret Hallock	Philadelphia, Pa.,	36 Bedford Terrace.
Stevens, Louise Frances	Rahway, N. J.,	Tyler House.
Stoddard, Florence Hulda	Camden, N. Y.,	Wallace House.
Stoddard, Grace Margaret	Middletown, Conn.,	Hubbard House.
Stone, Esther Atherton	Ayer,	84 Elm St.
Stone, Helena	New York, N. Y.,	Albright House.
Strout, Ethel Eulalie	Newton Centre,	Wallace House.
Studebaker, Adriana Louise	South Bend, Ind.,	Hubbard House.
Sumner, Amie May	Canton Junction,	Wallace House.
Suter, Eliza	Rockford, Ill.,	41 West St.
Swain, Rachel	Dorchester Centre,	Wallace House.
Swift, Frances Damon	Duluth, Minn.,	Dewey House.
Terry, Edna Roselle	East Brookfield,	Ahwaga Ave.
Thomas, Ella Louise	Lowell,	26 Green St.
Thomas, Florence Lewis	Chicago, Ill.,	Hatfield House.
Thomas, Rena Jenks	Lowell,	26 Green St.
Thompson, Elizabeth Hardy	Raymond, N. H.,	Tenney House.
Thompson, Nina Edgerton	Meriden, Conn.,	Lawrence House.
Thuman, Jane Ellis	New Bedford,	Lawrence House.
Tilton, Mabel Frances	Norwood,	Lawrence House.
Tomlin, Maude Somerville	Florence,	Florence.
Topping, Ella Rachel	Kansas City, Mo.,	Plymouth Inn.
Topping, Madge Atkinson	Kansas City, Mo.,	Plymouth Inn.
Towne, Mildred	New London, Conn.,	84 Elm St.
Varney, Mildred Eva	Lynn,	84 Elm St.
Vaughan, Ruth	Worcester,	Dickinson House.
Waite, Marjory Ismene	Yonkers, N. Y.,	Dewey House.
Walton, Alice Jeannette	Wakefield,	Lawrence House.
Watts, Anna Mabel	Pittsburg, Pa.,	93 West St.
Webster, Margaret	East Orange, N. J.,	Dickinson House.
Webster, Ruth Emily	Haverhill,	Chapin House.
Weed, Martha Gladys	Cleveland, O.,	Tyler House.
Whitecomb, Helen May	Lowell,	Chapin House.
Whitman, Edith	Middleboro,	Washburn House.
Wicks, Helen Davis	Huntington, N. Y.,	Wallace House.
Wicks, Ruth Egert	Buffalo, N. Y.,	Wallace House.
Wiggin, Charlotte Monroe	Litchfield, Conn.,	109 South St.
Wiggins, Carrie Elva	Warsaw, N. Y.,	29 Belmont Ave.
Wiggins, Mabel Emma	Warsaw, N. Y.,	29 Belmont Ave.
Wight, Gwendolen Ross	Newton Center,	Dickinson House.

Willis, Edna	Dorchester,	Wallace House.
Wilson, Jessie Campbell	Boston,	Albright House.
Wilson, Mildred Willcox	Philadelphia, Pa.,	Morris House.
Wingate, Gladys Isabel	Nashua, N. H.,	32 Bedford Terrace.
Winward, Helen Buffington	Fall River,	26 Green St.
Wolfs, Marie Léonie	Newark, N. J.,	41 Elm St.
Wood, Gladys	Greenfield,	Tyler Annex.
Wood, Laura Aline	Conshohocken, Pa.,	33 Henshaw Ave.
Woodward, Carrie Belle	Bloomfield, N. J.,	41 Elm St.
Woodward, Ruth Margaret	Providence, R. I.,	Morris House.
Young, Mary Louise	Pittsburg, Pa.,	41 Elm St.
Zabriskie, Orlena Adeline	Brooklyn, N. Y.,	Morris House.
Second Class,	.	316.

JUNIOR CLASS.

Allen, Jessie Reed	Avon, N. Y.,	114 South St.
Allison, Catherine De Puy	Northampton,	16 Paradise Road.
Arnold, Helen Wallace	North Abington,	Wallace House.
Ayers, Julia Caswell	Berkeley, Cal.,	Lawrence House.
Baine, Ethel Mildred	Cleveland, O.,	Tyler House.
Baker, Eva	Washington, D. C.,	Lawrence House.
Ballard, Elizabeth Bishop	Pittsfield,	Tyler House.
Barber, Helen Mary	Derby, Conn.,	Lawrence House.
Barrows, Marguerite, B. S. (Michigan Agricultural Coll.),	Agricultural College, Mich.,	10 Green St.
Bates, Leonora	Somersworth, N. H.,	Albright House.
Bathgate, Mabel Agnes	Foxcroft, Me.,	Dickinson House.
Bennett, Marion	Tyngsboro,	13 Belmont Ave.
Blaikie, Mary Kerr	East Orange, N. J.,	17 Belmont Ave.
Blanchard, Gertrude Helena	Gardner,	6 Ahwaga Ave.
Bowden, Emma Bartoll	Melrose,	Morris House.
Bradbury, Pearle Lord	Saco, Me.,	Hatfield House.
Bradbury, Winifred Parry	Dover, N. H.,	Hatfield House.
Brander, Edith Elizabeth	Brooklyn, N. Y.,	10 Green St.
Brodrick, Isabel	Chicago, Ill.,	91 Elm St.
Bugbee, Lura Alice	Hartford, Vt.,	84 Elm St.
Bull, Helen Roberts	Kent, Conn.,	Tenney House.
Burns, Avis Adella	Ayer,	Hubbard House.

Bushee, Grace Lydia	Attleboro,	Wallace House.
Buss, Margaret	Medford,	17 Belmont Ave.
Buttrick, Sibyl Andrews	Melrose,	Morris House.
Buxton, Grace Agnes	Woonsocket, R. I.,	Lawrence House.
Campbell, Mary Elizabeth	Cherryfield, Me.,	Dickinson House.
Carpenter, Ada Esther	Binghamton, N. Y.,	26 Bedford Terrace.
Carr, Marion Codding	Cleveland, O.,	39 West St.
Catherwood, Hazel Hartwell	Chicago, Ill.,	Morris House.
Chevalier, Margaret	Medford,	75 West St.
Christiansen, Bertha Elfreda	Greenfield,	Haven House.
Churchill, Anna Quincy	Dorchester,	Haven House.
Cobb, Helen Field	Evanston, Ill.,	Washburn House.
Coe, Margaret Duryee	Englewood, N. J.,	Dewey House.
Cohen, Ethel Harrison	Orange, N. J.,	75 West St.
Collins, Katherine Estelle	Cortland, N. Y.,	Albright House.
Comstock, Marjorie Stuart	Providence, R. I.,	Dewey House.
Cowing, Ruth	Wyoming, O.,	39 West St.
Crosby, Helen Ames	Tacoma, Wash.,	Wallace House.
Cruden, Gertrude	Brooklyn, N. Y.,	Haven House.
Curry, Ethel Gertrude	Cambridge,	Washburn House.
Curtis, Helen Very	Summit, N. J.,	Morris House.
Curtis, Margaret	New Haven, Conn.,	Lawrence House.
Curts, Cordelia Ruth	Coldwater, Mich.,	Washburn House.
Dana, Marian Alexander	La Crosse, Wis.,	39 West St.
Daniels, Elinor Lothrop	New York, N. Y.,	Hatfield House.
Davis, Dorothy Wendell	Hartford, Conn.,	Chapin House.
Dean, Blanche Amelia	Holyoke,	Holyoke.
Dean, Helen Margery	Minneapolis, Minn.,	Albright House.
De Forest, Louise Hyde	Sendai, Japan,	Tenney House.
Dibble, Clara May	South Norwalk, Conn.,	Tenney House.
Dickson, Louie Eleanor	Jersey City, N. J.,	Washburn House.
Dow, Ethel Robinson	Woburn,	Dewey House.
Dow, Helen Katherine	Osceola, Mo.,	69 Massasoit St.
Duffee, Gladys Smith	Chelsea,	Chapin House.
Duffey, Cherrie Edna	Northampton,	55 Grant Ave.
Dupuy, Helen Agnes	Chicago, Ill.,	Morris House.
Eddy, Mary Billings	Albany, N. Y.,	36 Bedford Terrace.
Edmands, Marian Elizabeth	Brookline,	Albright House.
Edson, Suzane Grace	Ludlow, Vt.,	84 Elm St.
Elliott, Virginia Marie	Chicago, Ill.,	Morris House.

Evans, Dorothy	Pittsburg, Pa.,	114 South St.
Fagnant, Anna Marie	Springfield,	Springfield.
Felt, Marion	Salem,	Morris House.
Felton, Fannie Ethel	Greenfield,	Haven House.
Follett, Harriet Hopkins	Marietta, O.,	Washburn House.
Foot, Mary Alice	Pittsfield,	22 Bright St.
Forbes, Louise Holt	New York, N. Y.,	41 Elm St.
Frankenstein, Katharine Dixon	Westerly, R. I.,	Hubbard House.
Friedman, Ernestine Louise	Brooklyn, N. Y.,	26 Bedford Terrace.
Gallagher, Edith Charters	Milton,	Haven House.
Geddes, Laura Casey	Toledo, O.,	39 West St.
Goodman, Alice Edith	Glens Falls, N. Y.,	Chapin House.
Goodman, Mary Isabelle	Glens Falls, N. Y.,	Chapin House.
Gove, Lydia Pinkham	Salem,	Chapin House.
Greene, Alice Cummings	Atlanta, Ga.,	Hubbard House.
Greene, Elizabeth Alice	Warwick, R. I.,	Lawrence House.
Gruber, Agatha Elizabeth	New York, N. Y.,	Dickinson House.
Haire, Mildred Moore	Houghton, Mich.,	Chapin House.
Hale, Mary Kimball	Newbury, Vt.,	Hubbard House.
Hamilton, Jane Steele	Cedar Rapids, Ia.,	17 Belmont Ave.
Hardy, Mary Frances	Wellesley Hills,	Hatfield House.
Harris, Sophie Oliver	Salem,	Morris House.
Hasson, Helen Arlene	Seattle, Wash.,	19 Arnold Ave.
Hawley, Mary Frances	Syracuse, N. Y.,	Chapin House.
Hayden, Ruth Sara	Springfield,	Haven House.
Hayden, Viola Pauline	Bedford Springs,	Albright House.
Hill, Louise Carter	Minneapolis, Minn.,	Hubbard House.
Hilliard, Carrie Gertrude	Braintree,	Wallace House.
Hilton, Mary	Bradford, Pa.,	75 West St.
Hinkley, Helen Hartwell	Portland, Me.,	Tyler House.
Holloway, Anna Lyne	Lexington, Ky.,	39 West St.
Holmes, Mabel	Brooklyn, N. Y.,	Albright House.
Hooper, Christine Maxwell	Brooklyn, N. Y.,	Chapin House.
Hopson, Myra Haxtun	New London, Conn.,	Plymouth Inn.
Howe, Esther May	North Thetford, Vt.,	112 Elm St.
Howe, Nathalie	New York, N. Y.,	Hubbard House.
Humphreys, Ethel	Summit, N. J.,	39 West St.
Huntley, Kate Eleanor	Oneida, N. Y.,	Haven House.
Hurlbut, Olive Ruth	Chicago, Ill.,	14 Henshaw Ave.
Hutchings, Margaret Jean	Stamford, Conn.,	35 West St.

Hutchinson, Juliet Perrott, B. S.

(Geneva College),	Beaver Falls, Pa.,	9 Belmont Ave.
Jackson, Florence Alberta	Upper Alton, Ill.,	26 Bedford Terrace.
Jackson, Georgiana Alice	East Orange, N. J.,	Chapin House.
Jacobs, Clara Belle	Hartford, Conn.,	Chapin House.
James, Eloise Prindle	Ansonia, Conn.,	Tenney House.
Jellerson, Louise	Newtonville,	Dickinson House.
Kent, Heien French	Pawtucket, R. I.,	Lawrence House.
Kenyon, Ethel Belle	Hartford, Conn.,	17 Belmont Ave.
Kern, Mary Murison	St. Louis, Mo.,	Albright House.
Ketchum, Helen Anna	North Adams,	41 West St.
Kimball, Emily	New York, N. Y.,	Albright House.
Kistler, Alice May	Denver, Col.,	39 West St.
Knapp, Alice Alden	Scranton, Pa.,	Tyler House.
Koch, Mabel Anna	Chicago, Ill.,	Wallace House.
Kriegsmann, Anna Katrina	Schenectady, N. Y.,	Morris House.
Lawrence, Gladys	New York, N. Y.,	Albright House.
Legate, Marion Hunt	Newburyport,	Haven House.
Lehman, Louise Catherine	Chicago, Ill.,	Lawrence House.
Lewis, Millicent Vaughan	Irvington-on-Hudson, N. Y.,	114 South St.
Lindsay, Edna	Buffalo, N. Y.,	Dickinson House.
Lindsay, Isabel Gray	Milwaukee, Wis.,	Haven House.
Linthicum, Eda	Chicago, Ill.,	Morris House.
Little, Eleanor Johnson	Newburyport,	Wesley House.
Mabie, Carmen Crittenden	New York, N. Y.,	39 West St.
MacRobert, Edna Allan	Gloucester,	41 Elm St.
Major, Lilian Dyott	Brooklyn, N. Y.,	Washburn House.
Mann, Harriette Daniell	Worcester,	Wallace House.
Manross, Marion Roberta	New Haven, Conn.,	Washburn House.
Markley, Eileen Hughes	New York, N. Y.,	26 Bedford Terrace.
Maxey, Helen Bartlett	Gardiner, Me.,	Morris House.
May, Anna	Oshkosh, Wis.,	Tyler House.
Mayer, Hortense Lucille	Chicago, Ill.,	Tyler House.
McCaskie, Florence Agnes	East Orange, N. J.,	12 Green St.
McCredie, Margaret Jane	Elgin, Ill.,	Wesley House.
McDougall, Rebecca Vedder	Buffalo, N. Y.,	Haven House.
McElroy, Alice	Albany, N. Y.,	Tyler House.
McElroy, Edith	Albany, N. Y.,	Tyler House.
McPherson, Elizabeth	Lawrenceville, N. J.,	Lawrence House.
Merritt, Florence Mabel	St. Albans, Vt.,	41 West St.

Miller, Jeanne Marie	Kansas City, Mo.,	Haven House.
Miller, Kathleen Amy	Kansas City, Mo.,	Haven House.
Miller, May Irene	Stamford, Conn.,	41 West St.
Mills, Blanche Ethel	Pittsfield,	Hubbard House.
Montgomery, Elizabeth Mason	Frankfort, Ky.,	39 West St.
Moodey, Helen Chapin	Plainfield, N. J.,	32 Round Hill.
Mooney, Aline	Bayonne, N. J.,	34 Harrison Ave.
Moorhead, Bessie	Omaha, Neb.,	114 South St.
Morrill, Frances Ursula	Fitchburg,	84 Elm St.
Morse, Minnie Catherine	Hartford, Vt.,	26 Bedford Terrace.
Murphy, Harriette Frances	Rochester, N. Y.,	Dewey House.
Nichols, Bertha Richards	Boston,	Chapin House.
Niles, Louisa Frances	Toledo, O.,	17 Belmont Ave.
Niles, Marion Agnes	Boston,	Hatfield House.
Norris, Mabel Etta	Prescott, Ariz.,	Morris House.
Noyes, Mary	Brooklyn, N. Y.,	Dickinson House.
O'Brien, Agnes Mary	Rochester, N. Y.,	13 Belmont Ave.
Oliver, Jessie Stevens	Niagara Falls, N. Y.,	Lawrence House.
Ormsbee, Mary Royce	Brooklyn, N. Y.,	36 Bedford Terrace.
Owen, Emily Pratt	Madison, Wis.,	Hubbard House.
Park, Julia Lyman	Englewood, N. J.,	Dewey House.
Parsons, Ethel Earle	Northampton,	344 Bridge St.
Paton, Margaret Young	New Haven, Conn.,	Tenney House.
Patterson, Margaret Martin, B. S. (Geneva College),	Beaver Falls, Pa.,	9 Belmont Ave.
Penhallow, Susan Mabelle	New London, Conn.,	13 Belmont Ave.
Perry, Edna McCloud	Reedsburg, Wis.,	39 West St.
Peters, Mary Louise	Columbus, O.,	Lawrence House.
Pitman, Margareth Arnold	Providence, R. I.,	Wesley House.
Place, Bertha Louise	Gloversville, N. Y.,	Haven House.
Porter, Madeline	Arlington,	17 Belmont Ave.
Potts, Mary	Wichita, Kan.,	Wallace House.
Powers, Josephine	New Haven, Conn.,	250 Elm St.
Pratt, Mary Brooks	Elkhart, Ind.,	39 West St.
Prichard, Elsie Hammond	Lynn,	17 Belmont Ave.
Proctor, Alvara	Spencer,	14 Henshaw Ave.
Rathvon, Mary Louise	Denver, Col.,	Dewey House.
Read, Helen	Des Moines, Ia.,	Wallace House.
Reed, Helen Ainsworth	South Weymouth,	Albright House.
Reid, Dora Allan	Portland, Ore.,	Dickinson House.

Reynolds, Anna Earll	Denver, Col.,	Dickinson House.
Reynolds, Neva N.	Oneida, N. Y.,	Haven House.
Rhodes, Isabella Knox	Niagara Falls, N. Y.,	Washburn House.
Richmond, Myrtle Leila	Boise, Idaho,	Wallace House.
Riddle, Clara Margaretha	St. Louis, Mo.,	Albright House.
Roberts, Alice Ward	Salem,	Washburn House.
Roberts, Margaret Oborn	Waupaca, Wis.,	39 West St.
Roberts, Marie Darrah	Pittsburg, Pa.,	Morris House.
Robinson, Regina Muriel	New York, N. Y.,	Hatfield House.
Rodenbach, Katrina Macy	Naugatuck, Conn.,	Albright House.
Rounds, Anna Boynton	New Haven, Conn.,	Plymouth Inn.
Roura, Katharine Fancher	Brooklyn, N. Y.,	Hubbard House.
Russell, Helen Lois	Highland Park, Ill.,	Albright House.
Sanborn, Lulu Morley	Saginaw, Mich.,	39 West St.
Savage, Marion	Medfield,	Tyler House.
Schauffler, Julia Dorothea	New York, N. Y.,	Tyler House.
Schlesinger, Mae	Chicago, Ill.,	Dickinson House.
Schricker, Florence Hilda	La Conner, Wash.,	32 Paradise Road.
Senior, Clara	Cincinnati, O.,	17 Belmont Ave.
Sewell, Mabel Elizabeth	Milwaukee, Wis.,	26 Bedford Terrace.
Sexton, Leola Logan	Chicago, Ill.,	Washburn House.
Sheibley, Mabel Matilda	Carlisle, Pa.,	Hubbard House.
Sheldon, Sarah Meech	Seattle, Wash.,	Lawrence House.
Sherman, Hope	Medford,	93 West St.
Shuart, Christine	Springfield,	Haven House.
Sikes, Ruth	Minneapolis, Minn.,	Haven House.
Simon, Carolyn	North Adams,	Hubbard House.
Smith, Bertha Wilson	Fitchburg,	12 Green St.
Smith, Harriet Lewis	Brookline,	Dewey House.
Smith, Marian Bernardine	Normal, Ill.,	Lawrence House.
Smith, Valborg Sophia	Dell Rapids, So. Dakota,	Chapin House.
Smith, Virginia Jeffrey	Rochester, N. Y.,	Morris House.
Smucker, Sara Melick	Philadelphia, Pa.,	Tyler House.
Sternberger, Elsie	Chicago, Ill.,	Haven House.
Stocks, Violet	Lowell,	Dickinson House.
Stockwell, Louisa Maria	New Britain, Conn.,	Tenney House.
Stratton, Helen Anna	Binghamton, N. Y.,	6 Ahwaga Ave.
Strohbar, Nettie Boyd	Philadelphia, Pa.,	Morris House.
Tate, Helen Hays	Gloversville, N. Y.,	Haven House.
Taylor, Frances	Pittsfield,	Dickinson House.

Taylor, Mildred Rebecca	Wilmington, Del.,	Morris House.
Thorndike, Myra Darling	Malden,	12 Green St.
Thorne, Louise Ophelia	Yonkers, N. Y.,	75 West St.
Tolman, Olive	Worcester,	Chapin House.
Tower, Beatrice	Auburndale,	Washburn House.
Townsend, Edna Ballard	Augusta, Me.,	Chapin House.
Townshend, Grace Margaret	Minneapolis, Minn.,	Haven House.
Trafton, Eleanor Somes	Boston,	Hatfield House.
Treadwell, Helen Adams	Brookline,	Hubbard House.
Tucker, Carolyn Virginia	Ware,	Tyler House.
Tumey, Sara May	North Adams,	41 West St.
Tuthill, Stella Weston	Chicago, Ill.,	39 West St.
Ufford, Helen Harriet	New Haven, Conn.,	36 Bedford Terrace.
Vaeth, Hilda Louise	Tacoma, Wash.,	17 Belmont Ave.
Varney, Alice Marguerite	Dover, N. H.,	Dickinson House.
Vaughan, Agnes Gleason	Worcester,	Dickinson House.
Viets, Marion Tufts	Newton,	Hatfield House.
Vincent, Marie	Pittsburg, Pa.,	Tyler House.
Walters, Edith Alice	Wyoming, Ill.,	Tyler House.
Welch, Jeannette	Denver, Col.,	Morris House.
Welsh, Clara May	Hudson,	41 West St.
Weston, Alice Dexter	Cambridge,	12 Green St.
White, Bessie Matilda	Ridgewood, N. J.,	12 Green St.
Wilds, Sophie Emeline	Middlebury, Vt.,	39 West St.
Willard, Ethel Adelaide	Millbury,	12 Green St.
Willis, Hope	Washington, D. C.,	36 Bedford Terrace.
Wilson, Edith Doris	Terre Haute, Ind.,	9 Belmont Ave.
Winslow, Dorothy Scott	Chicago, Ill.,	Washburn House.
Winward, Leonora Eugene	Fall River,	53 West St.
Wolle, Helen Seiberling	Cambria, Wyo.,	Hatfield House.
Wood, Edna Bulkley	Cleve'and, O.,	39 West St.
Wood, Lucy	Philadelphia, Pa.,	Lawrence House.
Woodruff, Marguerite	Mount Carmel, Conn.,	Tyler House.
Woods, Katharine	Hatfield,	Dickinson House.
Woolf, Lucy Ethel	Atlanta, Ga.,	Hubbard House.
Woolverton, Ethel	New York, N. Y.,	114 South St.
Young, Elizabeth Laird	Jersey City, N. J.,	36 Bedford Terrace.

SENIOR CLASS.

Abbott, Mary Lucille	Manchester, N. H.,	Morris House.
Adamson, Ethelwynne Mary	Glens Falls, N. Y.,	Washburn House.
Adsit, Marie Clifton	Albany, N. Y.,	Albright House.
Agard, Lilla Sumner	Tolland, Conn.,	Morris House.
Ahern, Agnes Madeleine	Hartford, Conn.,	Tyler House.
Alford, Helena Bassett	Winsted, Conn.,	Lawrence House.
Allen, Marjorie Stephens	Moline, Ill.,	Chapin House.
Amerman, Bessie Ely	Bloomfield, N. J.,	12 Arnold Ave.
Arnold, Elizabeth Parker	Westfield, N. J.,	Haven House.
Atkins, Bertha Myers	Asbury Park, N. J.,	Hubbard House.
Bangs, Ruth Lincoln	Greenfield,	Greenfield.
Barclay, Jessie Caroline	Yonkers, N. Y.,	12 Arnold Ave.
Barker, Alice Whiting	Pittsfield,	20 Belmont Ave.
Barker, Helen Almira	Somerville,	Hubbard House.
Barker, Luliona May	Worcester,	Chapin House.
Barrett, Lillian Foster	Newport, R. I.,	Morris House.
Bartholomew, Ethel May	Wallingford, Conn.,	9 Belmont Ave.
Bartlett, Sarah Ripley	Concord,	12 Arnold Ave.
Battles, Edith Howard	Brockton,	Lawrence House.
Baumann, Nettie Anna	Chicago, Ill.,	Washburn House.
Bent, Amelia Guild	Boston,	Chapin House.
Berry, Harriette Esselstyn	Hudson, N. Y.,	30 Green St.
Beye, Marian	Oak Park, Ill.,	Hubbard House.
Bickel, Mary Stevenson	Pittsburg, Pa.,	Lawrence House.
Bigelow, Marie Louise	Baldwinsville, N. Y.,	Haven House.
Bishop, Lola Lorraine	Bay City, Mich.,	Tyler House.
Bodine, Louise Warden	Philadelphia, Pa.,	20 Belmont Ave.
Boyd, Blanche Ruth	Fitchburg,	9 Belmont Ave.
Breene, Vila Luella	Springfield,	Tenney House.
Bridges, Margaret Dickson	Conklin, N. Y.,	Tyler House.
Brown, Nellie Manville	Oshkosh, Wis.,	20 Belmont Ave.
Burnham, Odilee Gertrude	Saco, Me.,	Albright House.
Cary, Alice	Florence,	Florence.
Cary, Hazel	Dunkirk, N. Y.,	Lawrence House.
Chapin, Mary Comfort	Mt. Vernon, N. Y.,	12 Arnold Ave.
Clark, Emma Irene	Groton,	Dickinson House.
Cook, Emeline Lucy	Torrington, Conn.,	Lawrence House.
Cook, Hazel Margaret	New York, N. Y.,	Plymouth Inn.

Cooley, Clara Louise	Northampton,	36 High St.
Coolidge, Susan Lois	West Hartford, Conn.,	84 Elm St.
Cooper, Gertrude May	Roxbury,	Chapin House.
Cox, Virginia Roberts	St. Louis, Mo.,	30 Green St.
Crosby, Anna Katharine	Cambridge,	13 Belmont Ave.
Crozer, Laura Esther	Menominee, Mich.,	10 Green St.
Damon, Elsie Cushing	Fitchburg,	20 Belmont Ave.
Davis, Josephine Elizabeth	Florence,	Florence.
Davis, Margaret Eliza	Redlands, Cal.,	Hubbard House.
Day, Louise Van Ness	West Hartford, Conn.,	12 Arnold Ave.
Dearborn, Bernice Walker	Springfield,	Springfield.
Denison, Rosamond	Montclair, Col.,	Washburn House.
Dixon, Elizabeth Marguerite	Flushing, N. Y.,	Dickinson House.
Dodd, Marian Elza	Glen Ridge, N. J.,	20 Belmont Ave.
Dodge, Charlotte Peabody	Honolulu, H. T.,	12 Arnold Ave.
Dunham, Ella Mosher	Highland Park, Ill.,	20 Belmont Ave.
Dunne, Olive Henderson	Newton,	Tyler House.
Dunton, Mary Baxter	Rutland, Vt.,	Morris House.
Elliott, Lucy MacMillan	Binghamton, N. Y.,	43 Franklin St.
Ellis, Edith Zeruiah	Lynn,	Chapin House.
Ellis, Louise	Monson,	Chapin House.
Ellis, Marion	Woonsocket, R. I.,	Morris House.
Enright, Anna Hyland	Burlington, Vt.,	Wallace House.
Faulkner, Alice	Norwell,	20 Belmont Ave.
Fellows, Helen	Newton Centre,	Chapin House.
Fillebrown, Helen Thomas	Plympton,	30 Green St.
Finch, Ruth Stella	Easthampton,	Easthampton.
Flagg, Edith Mabelle	Littleton,	Dickinson House.
Flather, Ruth Patience	Nashua, N. H.,	12 Arnold Ave.
Fletcher, Ruth Morrison	Northampton,	14 Henshaw Ave.
Flint, Georgiana Elizabeth	East Jaffrey, N. H.,	Hubbard House.
Ford, Mignonne	Titusville, Pa.,	Dewey House.
Foster, Alice Harrison	Fort Wayne, Ind.,	Dickinson House.
Fox, Eleanor Beatrice	New Haven, Conn.,	41 Elm St.
Furbush, Edith Mildred	Lewiston, Me.,	Tyler House.
Furman, Fannie	Rochester, N. Y.,	Washburn House.
Gager, Katharine	Columbus, O.,	30 Green St.
Gallup, Mary Eloise	Marcellus, N. Y.,	Dewey House.
Gardner, Charlotte Riggs	Evanston, Ill.,	30 Green St.
Gates, Hazel Merritt	Burlington, Vt.,	30 Green St.

Gleason, Ethel Maria	Buffalo, N. Y.,	Chapin House.
Goes, Hazel Josephine	Chicago, Ill.,	114 South St.
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Hall, Linda	Northampton,	78 West St.
Hallock, Clara Dougrey	Washingtonville, N. Y.,	Washburn House.
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Porter, Esther Baker	Montclair, N. J.,	Tyler House.
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Roberts, Elisabeth Louise	Waupaca, Wis.,	20 Belmont Ave.
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Schureman, Mary Osborn	Green Valley, Ill.,	Washburn House.
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Sargent, Nellie Barney	Cooperstown, N. Y.,	Wallace House.
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Shedd, Minnie Louise	Springfield,	Albright House.
Sibley, Theo Della	Ware,	Albright House.
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Sloan, Jeanne Grace Cuddy	Clarion, Pa.,	Tyler House.
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Smith, Olive Mae	Schenectady, N. Y.,	Hatfield House.
Smythe, Alice Ring	Columbus, O.,	14 Henshaw Ave.
Smythe, Evelyn Bosworth	Falmouth,	Wallace House.
Spalding, Ethel May, B. S. (Purdue University),	Woodstock, Conn.,	1 Third Ave.
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Stone, Margaret	Cornwall, N. Y.,	30 Green St.
Streeter, Mary Adelaide Roxana	Barre,	8 Cherry St.
Sweet, Martha Louise	Utica, N. Y.,	50 Elm St.
Tanner, Susan Lucinda	Winsted, Conn.,	Albright House.

Taylor, Gertrude	Edwardsville, Kan.,	Hubbard House.
Tearse, Helen Horton	Winona, Minn.,	Lawrence House.
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Treadwell, Grace Rich	Brookline,	Hubbard House.
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Vallentine, Jessie	Florence,	Florence.
Walther, Lucy	Buffalo, N. Y.,	20 Belmont Ave.
Warfield, Grace Elizabeth	Hartford, Conn.,	Lawrence House.
Warren, Bessie Leland	Newton Highlands,	Dickinson House.
Warren, Helen Goulding	Holden,	Dickinson House.
Waters, Genevieve	Glastonbury, Conn.,	12 Arnold Ave.
Weil, Josephine Marie	New York, N. Y.,	Wallace House.
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Wham, Mary	St. Louis, Mo.,	20 Belmont Ave.
Wheeler, Mary Alice	Hartford, Conn.,	29 Belmont Ave.
Wiggin, Mary Isabelle	Newfields, N. H.,	13 Belmont Ave.
Wiggin, Mildred	Boston,	Chapin House.
Wilson, Anna Mary	Chicago, Ill.,	20 Belmont Ave.
Wilson, Mary Sherman	New Bedford,	Hubbard House.

Senior Class, 219.

GRADUATE STUDENTS.

Allen, Helen Eva, A. B., (Smith College)	Amherst,	Amherst.
Butterfield, Alice Dacre, A. B., Brattleboro, Vt., (Smith College)	Fellow in Chemistry.	53 Crescent St.
Clapp, Grace Lucretia, A. B., Windsor Locks, Conn., (Smith College)		9 Belmont Ave.
Eckerson, Sophia Hennion, A. B., Mount Vernon, N. Y., (Smith College)	Fellow in Botany.	91 West St.
Hardwick, Rose Standish, A. B., Cambridge, (Smith College)		27 Franklin St.
James, Mary Lois, A. B., (Smith College)	Syracuse, N. Y., Fellow in Zoölogy.	33 Henshaw Ave.
Peers, Jennie May, A. B., (Smith College)	Wallingford, Conn., Fellow in Music.	40 Park St.
Seaver, Susan Russell, A. B., Roxbury, (Smith College)	Fellow in Physics.	150 Elm St.

Graduate Students, 8.

SPECIAL STUDENTS IN MUSIC.

Hoffman, Marion	South Hadley Falls,	South Hadley Falls.
Logan, Jennie Belle	Bridgeport, Conn.,	19 Arnold Ave.
Matthews, Edith Pearl	Northampton,	206 Elm St.
Mueller, Anna Christine	Meriden, Conn.,	14 Green St.
Reynolds, Judith	Bedford, Pa.,	36 Bedford Terrace.
Schwarz, Gertrude Florence	Denver, Col.,	109 Elm St.
Smith, Gertrude Anna	Springfield,	26 Bedford Terrace.
Special Students in Music,		7.

SPECIAL STUDENTS IN ART.

Blair, Margaret Amidon	West Brookfield,	6 Bedford Terrace.
Braun, Olive Mae	Lorain, O.,	41 Elm St.
Chapman, Vera Estelle	Holyoke,	Holyoke.
Stoughton, Edna	Brooklyn, N. Y.,	36 Bedford Terrace.
Special Students in Art,		4.

SUMMARY.

FIRST CLASS,	402
SECOND CLASS,	316
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GRADUATE STUDENTS,	8
SPECIAL STUDENTS IN MUSIC,	7
SPECIAL STUDENTS IN ART,	4
TOTAL,	. . . . .	1213

ADDENDA.

\$2000 have been given by the Gannett Association of Boston to found the Gannett Scholarship in memory of Rev. George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association, and who present satisfactory evidence of high scholarship, shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the College authorities.

The fee required of the students of the College by the Trustees of the Forbes Library has been discontinued.

CALENDAR FOR 1905-1906.

COLLEGE YEAR began	Thursday, Sept. 21.
Holiday (Mountain Day)	Thursday, Oct. 12.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.
WINTER RECESS	
from Wednesday, Dec. 20, 12 m., to Thursday, Jan. 4, 8.40 a. m.	
Mid-year examinations	Monday, Jan. 22.
FIRST SEMESTER ends	Wednesday, Jan. 31.
SECOND SEMESTER begins	Thursday, Feb. 1.
Day of Prayer for Colleges	Sunday, Feb. 11.
Holiday (Washington's Birthday)	Thursday, Feb. 22.
SPRING RECESS	
from Wednesday, March 28, 12 m., to Thursday, April 12, 8.40 a. m.	
Holiday (Decoration Day)	Wednesday, May 30.
Final examinations	June 6-14.
BACCALAUREATE SERMON	Sunday, June 17.
COMMENCEMENT EXERCISES	Tuesday, June 19.
Meeting and Reception of Alumnæ Association	Tuesday, June 19.
Entrance Examinations [1906]	June 20-22.
SUMMER VACATION	
Entrance Examinations [1906]	Sept. 17-19.

C A L E N D A R F O R 1 9 0 6 - 1 9 0 7 .

COLLEGE YEAR begins Thursday, Sept. 20.

Holiday (Mountain Day) Thursday, Oct. 11.

THANKSGIVING RECESS Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 19, 12 m., to Thursday, Jan. 3, 8.40 a. m.

Mid-year examinations Monday, Jan. 21.

FIRST SEMESTER ends Wednesday, Jan. 30.

SECOND SEMESTER begins Thursday, Jan. 31.

Day of Prayer for Colleges Sunday, Feb. 10.

Holiday (Washington's Birthday) Friday, Feb. 22.

SPRING RECESS

from Wednesday, March 27, 12 m., to Thursday, April 11, 8.40 a. m.

Holiday (Decoration Day) Thursday, May 30.

Final examinations June 5-13.

BACCALAUREATE SERMON Sunday, June 16.

COMMENCEMENT EXERCISES Tuesday, June 18.

Meeting and Reception of Alumnæ Association Tuesday, June 18.

Entrance Examinations [1907] June 19-21.

SUMMER VACATION

Entrance Examinations [1907] Sept. 16-18.

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SERIES 3

NUMBER 1

SMITH COLLEGE BULLETIN

OFFICIAL CIRCULAR

1906-1907

NORTHAMPTON, MASS.

OCTOBER, 1906

PUBLISHED BY THE COLLEGE FOUR TIMES A YEAR



THE THIRTY-THIRD
OFFICIAL CIRCULAR
OF
SMITH COLLEGE

1906-1907

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[†]The Chair of Greek is founded in honor of the Rev. John M. Greene, D. D., who first suggested to Miss Sophia Smith the idea of this College and was her confidential adviser in her bequest.

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LIBRARIAN.	
GERTRUDE ORVIS,	35 Park St.
ASSISTANT IN FRENCH.	
ETHEL ELLIOTT, A. B.,	18 Old South St.
ASSISTANT IN ELOCUTION.	
MARY FRELINGHUYSEN HURLBURT, A. M.,	34 Harrison Ave.
ASSISTANT IN PHYSICS.	

AIDA AGNES HEINE, A. M.,	12 Monroe St.
ASSISTANT IN GEOLOGY.	
LILIAN EMILY ABELL, B. M.,	Plymouth Inn.
ASSISTANT IN MUSIC.	
SUZAN ROSE BENEDICT, A. M.,	53 Crescent St.
ASSISTANT IN MATHEMATICS.	
ELLEN MARY FITZ, A. B.,	34 Harrison Ave.
ASSISTANT IN MUSIC.	
MARY MURRAY HOPKINS, A. B.,	53 Crescent St.
ASSISTANT IN ASTRONOMY.	
MARY LOIS JAMES, A. M.,	150 Elm St.
ASSISTANT IN ZOOLOGY.	
INA ANNETTE MILROY, PH. D.,	8 Paradise Road.
ASSISTANT IN PHYSICS.	
EMMA MARIA SCHOLL, PH. D.,	52 Crescent St.
ASSISTANT IN GERMAN.	
JULIA GERTRUDE HARRINGTON, A. B.,	Plymouth Inn.
ASSISTANT IN LATIN.	
VICTORIA CHARLOTTE BAGIER,	75 West St.
ASSISTANT IN FRENCH.	
ELSE GLOKKE,	27 Franklin St.
ASSISTANT IN GERMAN.	
MARY EUNICE WEAD, A. B.,	53 Crescent St.
ASSISTANT LIBRARIAN.	
ISABEL CALDWELL WIGHT, B. L.,	34 Harrison Ave.
ASSISTANT LIBRARIAN.	

LOUISE WEBSTER ROSSETER,	Dewey House.
INSTRUCTOR IN GYMNASTICS.	
MARJORIE BOUVÉ,	150 Elm St.
ASSISTANT IN GYMNASTICS.	
CLARA MORSE EISENBREY,	150 Elm St.
ASSISTANT IN GYMNASTICS.	
HELEN BELDEN KUHN, A. M.,	Wallace House.
READER IN HISTORY.	
HELEN BRUCE STORY, A. M.,	47 Dryads' Green.
READER IN BIBLICAL LITERATURE.	
HANNAH LOUISA BILLINGS, A. B.,	95 West St.
DEMONSTRATOR IN PHYSICS.	
SOPHIA HENNION ECKERSON, A. B.,	Plymouth Inn.
DEMONSTRATOR IN BOTANY.	
MARY JOSEPHINE ROGERS, A. B.,	98 West St.
DEMONSTRATOR IN ZOOLOGY.	
LUCY HUNT WARNER, A. B.,	14 Green St.
DEMONSTRATOR IN ASTRONOMY.	
<hr/>	
MARY EASTMAN, A. B.,	Wesley House.
REGISTRAR.	
ALICE LOUISE CHILDS, B. L.,	150 Elm St.
ASSISTANT REGISTRAR.	
*CLIMENA LYMAN JUDD, A. B.	
ASSISTANT REGISTRAR.	
BESSIE ELY AMERMAN, A. B.,	Plymouth Inn.
ASSISTANT REGISTRAR.	

* Absent for the year.

ANNIE PRINDLE KELLOGG, A. B.,
54 South St.

SECRETARY.

RODERICKA CANFIELD, A. B.,
Tenney House.
RESIDENT NURSE.

LECTURERS AND NON-RESIDENT TEACHERS.

WALDO SELDEN PRATT, Mus. D. (of Hartford Theological Seminary),
Hartford, Conn.
HISTORY OF MUSIC.

FREDERICK BLAIR,
Springfield.
VIOLONCELLO.

STELLA STEVENS BRADFORD, A. B., M. D.,
Montclair, N. J.
EXAMINING PHYSICIAN.

SARAH H. HAMILTON,
Hartford.
PIANO.

OTHER OFFICERS.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. SARAH A. K. ROBINSON,	Wallace House.
MRS. ELISABETH W. BERRY,	Tyler House.
MRS. JEANNETTE S. GARRISON,	Hatfield House.
MRS. ELIZA B. RICE,	Albright House.
MISS FRANCES BELL PINKERTON,	{ Haven House. Wesley House.
MRS. ESTHER T. ROBINSON,	Chapin House.
MRS. MARY MORRIS CLARK,	Washburn House.
MRS. MARY A. OGDEN,	Dickinson House.
MRS. ABBY R. NEILL,	Morris House.
MRS. ROSE G. ABBOTT,	Dewey House.
MRS. GRACE G. VAN VLECK,	Lawrence House.
DR. PAULINE ROOT, MISS RODERICKA CANFIELD, {	Tenney House.

FRANKLIN KING,
95 West St.
SUPERINTENDENT OF BUILDINGS.

EDWARD J. CANNING,
College Lane.
HEAD GARDENER.

SMITH COLLEGE.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Massachusetts, who bequeathed for that purpose about three hundred and sixty-five thousand dollars. She also appointed the first trustees of the college, selected Northampton as its seat, and stated as its object, "the establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

The college was incorporated and chartered by the State in March, 1871, and thereby empowered "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States." It was opened to students in September, 1875.

The College is not in any sense a technical or professional school, but is intended to give women a broad and liberal culture, and, at the same time, to develop and perfect the characteristics of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the source of the highest culture, and that, in the words of its founder, "All education should be for the glory of God"; and accordingly it uses the means which legitimately come within its province to foster a Christian life in those who are connected with it.

The College was not, however, founded in the interest of any one religious denomination. It is unsectarian in its management and instruction. Students are expected to attend the churches their guardians may designate, and to be present at the daily religious services of the College.

LOCATION AND EQUIPMENT.

NORTHAMPTON and its surroundings are noted for their beautiful scenery and historic associations. The region has long been known as a rich field for botanical and geological investigation. It is also an educational centre; within a radius of seven miles are Mount Holyoke College, Amherst College, the Massachusetts Agricultural College and Williston Seminary. In the city are churches of most of the leading denominations, a finely appointed Academy of Music, and two public libraries. The Northampton Public Library has 34,000 volumes; the Forbes Library, with an endowment of \$300,000 for books alone, has 106,000 volumes.

COLLEGE HALL contains the offices of administration, the large Assembly Hall for public worship and general academic purposes, with lecture and recitation-rooms.

SEELYE HALL is the largest of the college buildings. It contains twenty recitation-rooms with a seating capacity for fifteen hundred, offices for the several departments, and a library of 20,000 volumes for departmental use.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture-rooms and laboratories for Physics, Botany, Zoölogy and Geology, their departmental libraries and collections.

CHEMISTRY HALL, in part the gift of the class of 1895 and their friends, is very fully equipped with lecture-room, library, laboratories, class-rooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock; two chronographs; and a transit instrument, aperture four inches. Special facilities for the teaching of Astronomy are provided by a combined lecture and laboratory room with a flat roof for observing. This part of the Observatory is equipped with various pieces of home-made apparatus, celestial globes and four portable telescopes, one, with aperture four and two-thirds inches, having a ring micrometer.

MUSIC HALL furnishes the best modern appliances and facilities for work in vocal and instrumental music.

THE HILLYER ART GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains extensive collections of casts, engravings and paintings, illustrating the history and characteristics of ancient and modern art.

THE ALUMNÆ GYMNASIUM contains a large hall arranged for gymnastic exercise and indoor sports, dressing-rooms, and a swimming-tank.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a large hall for social purposes, rooms for the student organizations and the department clubs, and a reading room.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman, in memory of his mother, Anne Jean Lyman, consists of a range of ample and well-stocked green-houses with the following divisions: Experiment House with laboratory attached, for physiological work and investigation; The Horticultural Laboratories; Cool-temperate Houses; Acacia and Succulent House, representing desert vegetation; Palm House, where the large tropical types are grown; Tropical House; Warm-temperate and Aquatic House, and Propagating House.

THE BOTANIC GARDEN and the Lyman Plant House furnish materials for laboratory work in Botany, and opportunity for the investigation of special problems. A collection of trees and shrubs is being arranged, according to the natural system, about the college grounds. The Herbaceous Garden contains systematic and ecological sections.

SUNNYSIDE, the gift of Mrs. John Storer Cobb, provides a suitable place admirably situated for those students who need rest and medical care.

THE ALLEN RECREATION FIELD, the gift of Mr. Frank Gates Allen, furnishes a club-house and excellent facilities for out-of-door sports.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community, in which young women may have the best intellectual discipline, with the culture of refined and well-ordered homes. To this end, fourteen dwelling-houses have already been provided. Each household is organized, as far as possible, like a private family, with its own parlors, dining-room and

kitchen, and is presided over by a lady who directs its social and domestic life.

ROOMS.

Applications for rooms in the college dwelling-houses should be made to the Registrar as long before entrance as possible. Such applications are registered upon the payment of a fee of ten dollars. This sum will be returned at the close of the college course; or it will be refunded if the room is not desired, provided notice of withdrawal is given one month before the opening of the College in September. Rooms are assigned to students in the order of application. No room can be engaged for a shorter time than one year. Some rooms are arranged for one occupant, and some for two. There are also a few suites of rooms. Rooms will be rented to members of the First Class only until the Saturday prior to Commencement. Each student must provide her own towels; the College provides beds, bedding, carpets and all necessary furniture. An extra charge is made for meals sent to a student's room or for extra service.

Students are not regularly received in the College dwelling houses until the day before the opening of College.

Candidates for entrance who have examinations to take in September may occupy the rooms assigned them in the College houses for the period of their examinations; but the houses will not be open before Monday night of examination week. Any one wishing to avail herself of this opportunity should notify the lady in charge of the house to which she has been assigned.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$10 a week, according to accommodations.

EXPENSES.

The price of tuition for all students is \$100 a year. The charge for board and furnished room in the college houses is \$300 a year. This sum includes the washing of one dozen plain pieces weekly. A few suites of rooms at additional cost may be secured by application to the Registrar.

One-half of the annual fees for tuition and board must be paid in advance at the beginning of each semester. Five per cent. will be added to all College bills which are unpaid after October 1. No deduction will be made for absences, except for prolonged illness.

Students of the elementary courses in Astronomy, Physics, Chemistry, Zoölogy and Botany, are charged a laboratory fee of \$5 a semester in each department, but there are no fees in the advanced courses.

For the theoretical courses in Music, and for many of the recitals and concerts, no charges are made. The practical courses are subject to the following fees:

Vocal or Instrumental, for the College year:

Two half-hour lessons or one hour lesson a week,	\$100.00
One half-hour lesson a week,	50.00
Use of Piano, one hour of daily practice,	10.00
Use of Organ, " " " " "	20.00
Use of Room, " " " " for Violin or 'Cello,	5.00

For practical work in Art, a studio fee of \$5 a semester is charged. Students of Art also pay for their materials.

SCHOLARSHIPS.

A limited number of annual scholarships of \$50 and of \$100 each have been established to assist meritorious students, who would otherwise be unable to meet the expense of a college education.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives, that such aid is necessary; and such statements must be presented at the beginning of each year, if the scholarship is to be renewed.

The following scholarships also have been endowed:—

The Sophia Ingalls Wallace scholarship of \$5,000, founded by the Hon. Rodney Wallace.

The Sophia Billings Wallace scholarship of \$5,000, also founded by the Hon. Rodney Wallace.

The Rodney Wallace scholarship of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace, as a memorial to their father, Hon. Rodney Wallace of Fitchburg, for twenty-five years Trustee of Smith College.

The Elizabeth Bartlett Phillips scholarship of \$5,000, founded by Mr. James Phillips, Jr.

The Mary Nichols Billings scholarship of \$5,000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries, or those preparing for foreign missionary work, will receive the preference.

The Constance Elaine Memorial scholarship of \$5,000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a collegiate education. "Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut."

The Nellie Eddie Mudge scholarship of \$2,000, founded by Dr. Seldon J. Mudge.

The Elizabeth Fobes scholarship of \$1,000, founded by Miss Elizabeth Fobes.

The Helen Kate Furness scholarship of \$1,000, founded by Horace Howard Furness, LL. D. According to the wish of the founder, the income of this scholarship can either be awarded to that member of the Junior Class who may write the best essay on a Shakespearean theme, or be used to provide a lecture on a kindred subject.

The Emma E. Scranton scholarship of \$1,000, founded by her friends.

The Oakland scholarship of \$1,000, founded by a non-graduate member of the class of 1898.

The Clara French scholarship of \$5,000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior Class who has made the greatest progress in the study of English language and literature.

The Julia Ball Thayer scholarship of \$6,000, founded by Miss Julia Beatrice Thayer, for the education of any deserving students, preference being given to those from Keene, New Hampshire.

\$2000 have been given by the Gannett Association of Boston to found the Gannett Scholarship in memory of Rev. George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association, and who present satisfactory evidence of high scholarship, shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the College authorities.

Eight annual scholarships of the value of \$50 each are open to advanced students in the departments of Botany and Zoölogy. Holders of these scholarships serve as laboratory demonstrators in those departments.

The Smith Students' Aid Society, organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. These loans are payable, as a rule, within three years after graduation, and bear no interest during that time. If the loan is not returned at the expiration of three years, interest at the rate of four per cent. is charged, due notice of the same being given. Contributions to the work of this Society may be sent to its treasurer, Mrs. James A. Webb, Jr., Madison, N. J. Applications for loans for the current year should be made to Miss Julia H. Caverno, 6 West St., Northampton, Mass.

Two tables, of the value of \$50 each, are maintained by the College at the Marine Biological Laboratory at Woods Holl, Mass., and are assigned annually to students specializing in Botany and Zoölogy, who show marked proficiency in those departments.

The College contributes annually to the support of a table (accommodating two investigators), for American women at the Zoölogical Station at Naples, and graduates are eligible for appointment to it.

The College is one of the institutions coöperating to support the Classical Schools at Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

FELLOWSHIPS.

Six fellowships, of the value of five hundred dollars each, have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to women graduates, of not less than one year's standing, either of Smith or of other colleges, and are awarded annually, subject to renewal at discretion. The holders of these fellowships are required to render a certain amount of assistance (not instruction) in the respective departments, and are not to undertake remunerative employment, but are expected to devote most of their time to some specified line of work under the direction of the instructors, and to present a thesis, embodying the results of their studies, at the end of the year. The work so done may be taken to qualify them for an advanced academic degree. Applications for these fellowships should be sent, with testimonials and other vouchers, to the heads of the several departments, Smith College, Northampton, Mass., by May 1.

REQUIREMENTS FOR ADMISSION.

In the designation of requirements the terms Elementary, Minor, Major and Advanced Work are to be thus interpreted:

An Elementary usually requires a systematic course of preparation of five periods a week for one year.

A Minor usually requires a systematic course of preparation of five periods a week for two years. In Latin, however, three years of preparation should be given.

A Major usually requires a systematic course of preparation of five periods a week for three years. In Latin, however, four years of preparation should be given.

Advanced Work, equivalent to three periods a week for a year, may be offered beyond the entrance requirement in English or in Mathematics, or beyond the Major in Greek, Latin, French or German, and will be accepted as a substitute for an Elementary. It is strongly recommended in place of the Elementary in French or German. Teachers intending to present students offering such advanced work should correspond with the Registrar regarding details.

When two Minors are offered instead of a Major, one or both of these should be offered for examination in June, as failure to pass the examination in a Minor makes necessary a re-examination in its entire subject matter, conditions not being allowed in Minors and Elementaries.

Every candidate must present for admission the subjects specified in the following paragraphs. It should be noted, however, that no subject may be offered more than once.

1. English.
2. Mathematics.
3. Greek and Roman History, or
English and American History.
4. A Major in Greek, or
A Major in Latin.
- 5a. A Major in one of the following subjects:
Greek.
Latin.
French.
German.

Combined with either

(1) Advanced Work (see p. 19),
or (2) an Elementary in one of the following subjects:

- French.
- German.
- Physics.
- Chemistry.
- Botany.
- Zoölogy.
- Astronomy.
- Physiography.
- Music.

Or 5b, two Minors in the following subjects:

- Greek.
- Latin.
- French.
- German.
- History.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

*Physics and Chemistry.

*Botany and Zoölogy.

The Requirements may be met by certificate or by examination, but examinations will be required in all subjects presented for admission to college and not continued during the First year. Exception, however, is made in the case of the Elementaries, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College is considered for this purpose as the continuation of that offered for entrance.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION.

ENGLISH.

1. *Reading and Practice.*—A certain number of books will be recommended for reading, ten of which, selected as prescribed below, are to be offered for examination. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work

* A Minor in Physics, Chemistry, Botany or Zoölogy, will be accepted, if offered, but two years' study in any one of these subjects is not considered of as much value for the average student as a year in each; and therefore the Elementaries in both Physics and Chemistry or in both Botany and Zoölogy will be counted as a Minor.

done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

1907, 1908—Shakspeare's *Macbeth*, *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

1909, 1910, 1911—Group I (two to be selected). Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected). Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, *Part I.*; *The Sir Roger de Coverley Papers* in *The Spectator*; Franklin's *Autobiography*.

Group III (one to be selected). Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (*First Series*), *Books II. and III.*, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazepa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (*First Series*), *Book IV.*, with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The*

Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

2. *Study and Practice.*—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be :

1907, 1908—Shakspeare's *Julius Caesar*; Milton's *Lycidas, Comus, L'Allegro, Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison, Life of Johnson*.

1909, 1910, 1911—Shakespeare's *Macbeth*; Milton's *Lycidas, Comus, L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

NOTE.—Teachers are requested to insist upon good English in translation and in all spoken or written exercises of the school, to encourage parallel and illustrative reading and the use of an outline history of English literature in connection with the reading of the prescribed books, to require that a considerable amount of English poetry be committed to memory, and to insure a knowledge of the essentials of English grammar and rhetoric. In the examination, knowledge of the books in the lists will be considered of less importance than the ability to write English. No candidate will be accepted in English whose work is seriously defective in spelling, punctuation, grammar or division into paragraphs.

Clear and idiomatic English is expected in all examination papers and note books presented by candidates for admission, and may be regarded as part of the examination in English, in case the evidence of the English examination is insufficient.

MATHEMATICS.

Algebra: factors, common divisors and multiples, fractions, ratio and proportion, inequalities, powers and roots, the doctrine of exponents, equations of the first and second degrees, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents; as in Wells or Wentworth.

Plane Geometry, as in the first five books of Wells or Wentworth.

NOTE.—There will be no formal examination in Arithmetic, but familiarity with its processes is presupposed.

HISTORY.

I. Requirement:

One of the two following groups, each including two fields of historical study :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.
2. English and American History. (a) English History, with due reference to social development and the growth of political institutions; (b) American History, with elements of Civil Government.

It is expected that the candidate will have such general knowledge of each field as may be acquired from the study of a text book of not less than 300 pages, supplemented by considerable parallel reading. Geographical knowledge in each case will be tested by means of outline maps.

NOTE.—The department of History strongly recommends that every candidate offer Greek and Roman History as a part of her preparation.

II. Minor requirement:

Any two of the following courses may be offered for the Minor, under the restrictions noted below :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

This is open to those candidates only who have offered English and American History in Requirements for Admission, number 3, p. 20.

2. Mediaeval and Modern European History from A. D. 800 to the present time.

3. English History.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 20.

4. American History and Civil Government.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 20.

Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays and maps.

GREEK.

For students who are to enter by certificate, the requirements will be as follows :

I. Minor requirement :

Grammar. Four books of Xenophon's *Anabasis*.

II. Major requirement :

In addition to the Minor requirement, three books of Homer's *Iliad*.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Greek, with systematic study of grammar pursued through the three years.

For students who are to enter by examination :

I. Minor requirement, which may be taken as the preliminary examination :

(a) The translation at sight of simple Attic prose.

(b) A thorough examination on the second book of Xenophon's *Anabasis*, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Attic prose, involving the use of such words, constructions and idioms only as occur in the portion of Xenophon prescribed.

II. Major requirement :

In addition to the Minor requirement :

(a) The translation at sight of passages of Attic prose and of Homer, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Attic prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Greek prose works usually read in preparation for college, and will be limited to the subject-matter of such works.

The following Preparatory Course in Greek is recommended :

First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: Anabasis (begun). Practice in reading at sight and in writing Greek. Systematic study of grammar begun.

Second Year—Five lessons a week. Anabasis (continued), either alone or with other Attic prose. Practice in reading at sight. Systematic study of grammar. Thorough study of text prescribed for the preliminary examination (about thirty pages of Xenophon, Teubner text), with practice in writing Greek based upon it.

Third Year—Five lessons a week. Homer, three fourths of the time. Attic prose, with practice in writing Greek, one fourth. Grammar. Practice in reading at sight.

LATIN.

For students who are to enter by certificate the requirements will be as follows :

Minor requirement :

Grammar. Four books of Caesar's Gallic War; Seven Orations of Cicero (or six if the Manilian Law is included).

Major requirement :

In addition to the Minor requirement, six books of Vergil's Aeneid. Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Latin, with systematic study of grammar pursued through the year.

For students who are to enter by examination :

I. Minor requirement, which may be taken as the preliminary examination :

(a) The translation at sight of simple Latin prose and verse.

(b) A thorough examination on Orations II., III. and IV. of Cicero against Catiline, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the

test to consist, in part, of writing simple Latin prose, involving the use of such words, constructions and idioms only as occur in the speeches prescribed.

II. Major requirement :

In addition to the Minor requirement :

(a) The translation at sight of passages of Latin prose and verse, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Latin prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Latin prose works usually read in preparation for college, and will be limited to the subject-matter of those works.

The following Preparatory Course in Latin is recommended : First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: Easy reading (Fables, *Viri Romae*, *Eutropius*, etc.). Practice in reading at sight and in writing Latin. Systematic study of grammar begun.

Second Year—Five lessons a week. *First Term*: Easy reading continued. *Nepos*. *Second Term*: *Caesar*, (Gallic War, two books). *Third Term*: *Ovid* (*Metamorphoses* 800-1000 lines). Practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

Third Year—Five lessons a week. *First Term*: *Vergil* (*Aeneid I.*). *Cicero* (speeches begun) or *Sallust* (selections from the *Catiline*). Practice in reading at sight and in writing Latin. Grammar. *Second and Third Terms*: *Cicero* (speeches continued). *Caesar*, *Ovid*, etc., (mainly for practice in reading at sight). Thorough study of text prescribed for the preliminary examination (about thirty pages of *Cicero*, Teubner text), with practice in writing Latin based upon it. Grammar.

Fourth Year—Five lessons a week. *Cicero*. *Vergil*. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar.

The use of the Roman method of pronunciation is recommended.

FRENCH.

I. Elementary requirement :

(a) Grammar. A knowledge of the fundamental principles of grammar is required. Special attention should be given to the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular verbs and the common irregular ones, and the elementary rules of word order. The proficiency of the student will be tested by questions on the above topics, and by translation into French of simple English sentences.

(b) Translation. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French, such as Joyne's *Fairy Tales* (Heath); Kuhn's *French Reading* (Holt); Bruno, *Le Tour de la France*; Labiche, *La Poudre aux Yeux*.

II. Minor requirement :

(a) Grammar. Candidates will be expected to have acquired a knowledge of accidence, the correct use of all pronouns, of moods and tenses of all verbs, regular and irregular, a familiarity with the essentials of French syntax, and the common idiomatic phrases. The candidate's knowledge of grammar, as well as her ability to use grammatical forms and structure, will be tested by direct questions and by the translation into French of simple connected English sentences.

(b) Translation. Ability to translate at sight standard modern French, to be acquired by reading, in addition to the Elementary requirement, not less than 400 duodecimo pages of prose, which may be chosen from any of the following books: Malot, *Sans Famille* (Jenkins); Sandeau, *Mlle. de la Seiglière*, the play (Holt); Loti, *Pêcheur d'Islande* (Heath). It is strongly recommended that some work like Super's *Readings from French History* (Allyn and Bacon) be read and studied for its subject-matter, as well as for the practice it affords in translation. It is important that the passages set be rendered into clear and idiomatic English.

(c) Composition. Ability to write in French a paragraph dictated from some of the books read, and to translate at sight a passage of easy English prose into French.

For composition, Fasnacht's *First Course in French Composition* (Macmillan) is recommended.

(d) If the student wishes to continue the study of French in College, she will need additional drill in understanding the spoken language and in using it to reply to questions asked on the subject-matter read.

III. Major requirement :

(a) Grammar. In addition to the points mentioned in the Minor requirement in grammar, the student will be expected to have acquired a more complete knowledge of syntax, as well as correctness in the wider application of rules and a freer use of idiomatic expressions.

(b) Translation. It is believed that the necessary proficiency in translation at sight can be acquired by reading, in addition to the Minor requirement, not less than 400 duodecimo pages of prose and poetry which may be chosen from such works as the following : Scribe et Legouvé, *La Bataille de Dames* (Heath); Balzac, *Le Curé de Tours* (Heath); Bowen's *French Lyrics*; V. Hugo, *La Chute* (Heath); Duval and Williams, *Le dix-septième siècle en France* (Holt); Michelet, *Abrégé d'histoire de France*. In the last named, it is strongly recommended that the part relating to the seventeenth century be carefully studied with reference to its subject-matter and also as a basis for abstracts by the students. Passages set for translation must be rendered into clear and idiomatic English.

(c) Composition. Ability to translate into French at sight a paragraph of ordinary English, to write a résumé of any of the books read, to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

NOTE.—Proficiency in composition can be obtained by the thorough study of any standard grammar, by oral and written exercises, by memorizing, by conversation, by dictation and by composition, if carefully corrected. Books suggested are François' *French Composition* or Grandgent's *French Composition*, Parts I., II., III., or Blouet's *French Composition*, Part I. and half of Part II. Where great proficiency in French is desired, the study of the language ought to be begun early, when a pure pronunciation and readiness of expression are more easily acquired. As this, however, is not always possible, it is recommended

that, from the outset, attention be given to correct pronunciation, and that during the whole course of preparation the pupil be accustomed to hear and understand the spoken language. The reading of the French classics of the seventeenth century is not advised as a substitute for the works mentioned in the requirement, since the average pupil of the secondary school is not sufficiently mature for that grade of work. In no case should it be attempted before the fourth year of the high school course.

GERMAN.

I. Elementary requirement:

(a) The essentials of German grammar. This includes the declension of articles, nouns, adjectives and pronouns, the conjugation of the weak and the more usual strong verbs, both simple and compound, the use of the common prepositions and the elements of syntax, especially the rules governing word order.

(b) Ability to translate at sight very simple but connected English into German, using the main and constantly recurring vocabulary belonging to the language of every-day life and found in the simplest of Grimm's *Märchen* or in some elementary reader.

(c) Ability to read correctly very simple German prose and to translate it into good English. This may be gained by reading and translating not less than 100 pages of such prose and verse as may be found in any good reader or collection of *Märchen*, or in simple tales from Volkmann, Baumbach, Heyse, Gerstäcker, Seidel, and in easy plays, as those of Zschokke and Benedix.

No demand for speaking German is made in the Elementary requirement, but pronunciation should be carefully taught and pupils should have frequent opportunity to read German aloud.

II. Minor requirement:

(a) In addition to the Elementary requirement, a knowledge of the essentials of syntax, the main uses of articles, of the common adverbs and conjunctions, especially the more common uses of modal auxiliaries and of the subjunctive and infinitive moods.

(b) Ability to translate at sight simple English prose into correct German. Such ability may be acquired by the oral or written re-

production of the contents of selected passages, by the retranslation into German of easy English paraphrases of the text read, and by direct translation of easy English prose into German.

(c) Ability to translate at sight easy descriptive and narrative German prose into good English. This may be gained by the reading of not less than 200 duodecimo pages of prose somewhat more advanced than that read in preparation for the Elementary requirement. It is recommended that this be modern prose and that, in degree of difficulty, the texts selected be somewhat like the following: Hillern, *Höher als die Kirche*; Heyse, *L'Arrabbiata*; Stökl, *Unter dem Christbaum*; Jensen, *Die braune Erica*; Riehl, *Burg Neideck*, *Der stumme Rathsherr*, *Der Fluch der Schönheit*; Freytag, *Die Journalisten*.

III. Major requirement:

In addition to the Minor requirement,

(a) More thorough familiarity with the less usual strong verbs, with the use of articles, cases, auxiliaries of all kinds, tenses and moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(b) Ability to translate at sight ordinary English into correct German. Such proficiency may be gained by continuing the work specified in the Minor requirement under (b).

(c) Ability to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading, in addition to the amount specified in the Minor requirement, at least 300 duodecimo pages of advanced prose and verse selected from such works as the following: Freytag, *Aus dem Staat Friedrichs des Grossen*, *Doktor Luther*; Heine, *Reisebilder*; Schiller, extracts from *Die Geschichte des Dreissigjährigen Kriegs*, *Wilhelm Tell*, *Die Jungfrau von Orleans*; Goethe, selections from *Dichtung und Wahrheit*, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*.

Half of the amount read should be prose, preferably that of Schiller and Goethe.

(d) As the class-room work of the College is conducted in German, students wishing to continue the study of the language are advised to secure practice in the use of it, that they may under-

stand spoken German based upon the subject-matter of work prepared, and may be able to reply in simple but connected sentences to questions relating to this work.

PHYSICS.

I. Elementary requirement:

The preparation should cover the elements of the subject, as presented in such texts as those of Avery, Carhart and Chute, Hall and Bergen, Hoadley, or Wentworth and Hill. Experimental demonstrations should form an important part of the class-room instruction, and the student should have practice in the solution of simple problems. Throughout the course, special emphasis should be placed upon the illustration of principles by reference to phenomena within the daily experience of the student. Thirty-five laboratory experiments should be performed by each student. These experiments should be such as those required by the College Entrance Examination Board. Each laboratory exercise should be preceded by a clear statement of the purpose of the experiment. The original note-book and laboratory record of school work, with experiments indexed, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement:

The preparation should include a more thorough and detailed treatment of the elements of the subject and also some instruction in precision of measurements and sources of error in experiments. Sixty laboratory experiments, almost wholly quantitative, and well distributed through the range of general physics, should be performed by each student. The laboratory note-books should contain not merely the numerical results obtained, but also a clear statement of the purpose of each experiment, derivation of formulæ used, and consideration of accuracy of result. The candidate will be required to pass both a written and a laboratory examination. The laboratory examination must be taken in Northampton. Laboratory note-books, endorsed by the teacher, must be submitted at the time of the examination.

CHEMISTRY.

I. Elementary requirement :

A course of at least one year, with three lecture or recitation periods a week. The work should be substantially that outlined in Document No. 25 of the College Entrance Examination Board. The candidate is required to pass both a written and a laboratory examination. The original note-books and laboratory record of school work, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement :

In addition to the Elementary requirement, a much more detailed study of the metallic elements and their compounds, with laboratory practice in Qualitative Analysis as given in Stoddard's *Outline of Qualitative Analysis*; and at least two quantitative experiments, such as the determination of the density of a gas, of the hydrogen equivalent of a metal, or the synthesis of water from hydrogen and copper oxide. The candidate must submit original note-books and pass both a written and a laboratory examination. The laboratory examination must be taken in Northampton.

BOTANY.

I. Elementary requirement :

The course in Botany should include the elements of anatomy, morphology, physiology and ecology, especially of the higher plants, together with some study of the leading groups. In physiology the student should have tried, or have assisted in trying, at least ten experiments upon important physiological processes. In ecology she should have made some observations upon the adaptation to environment of the principal organs, upon seed-dispersal and cross-pollination, and upon the leading ecological groups of plants.

The way in which the student's knowledge and training are acquired is of prime importance; they should be derived from actual laboratory and field study, so directed as to secure training in observation, comparison and generalization. This will be judged by an inspection of the student's laboratory note-books, which must be submitted in every case, and which will count at least one-third in determining admission.

The work as here outlined is covered by the recently published text books by Atkinson, Barnes, Bergen, Coulter, Leavitt or Stevens, and it is described in detail in Part II. of Ganong's *Teaching Botanist*. The requirement is identical with that of the College Entrance Examination Board, and the topics are specified fully in a pamphlet which may be obtained from the Registrar.

While this course is recommended, equivalents for parts of it will be accepted if worked out in the same manner; thus, a more detailed knowledge of the leading groups of plants may be offered, or scientific knowledge of the families of the flowering plants; but mere terminology, or any purely mnemonic knowledge of plants will not be accepted.

II. Minor requirement :

If this subject is offered as a Minor, it is expected that the first year will be devoted to the elements of anatomy, morphology, physiology and ecology, while the second will be given to a study of the leading groups from Algae to Phanerogams.

ZOÖLOGY.

I. Elementary requirement :

1. Laboratory study, with notes and drawings, of about twenty types of animals illustrative of the main subdivisions. Two of these should be Vertebrates, preferably a fish and a frog, and the remainder Invertebrates.
2. Comparative study of the skeletons of the following higher Vertebrates: Turtle, Lizard, Bird, Cat, Man.
3. Lectures or recitations, the equivalent of one hour a week for a year, upon the general principles of Zoölogy, including a brief synopsis of animal classification.

II. Minor requirement :

The work of the first year is that given for the Elementary. For the second year the requirements are as follows:

1. Dissection.

For this not more than six or eight animal types should be used, but these should be studied more carefully and comprehensively than in preparation for the Elementary. The types selected should be related to some of the types included in the study of the pre-

vious year, and, as these are taken up in turn, the allied forms previously studied should be again dissected for review, and careful comparisons should be made.

2. Field Work and Classification.

This consists of the field study, collection and classification of a large number of species illustrative of a single rather restricted group, and as far as possible it should be one in which the classification rests upon a large number of structural details. The collection must be presented for examination with the papers and note-books.

3. General Principles.

Preparation for this requirement should be made in the form of recitations with explanatory lectures, the general scope of which may be suggested by Hertwig's *General Principles of Zoölogy*, translated by Field.

ASTRONOMY.

I. Elementary requirement:

The course of study must include the elements of descriptive Astronomy with special reference to time problems, a working knowledge of almanacs, star-maps and globes. Acquaintance with the principal constellations is fundamental, and it is essential that training be given in the use of simple apparatus for finding angles and time.

Among the observations which should receive special attention are: locating a north and south line by the sun or by the North Star; fixing the intersection of the ecliptic and horizon in different seasons, mapping constellations with reference to the horizon; tracing diurnal and annual paths of heavenly bodies, and finding the error of a common watch from a sun dial.

The methods desired in exercises and observations are illustrated in Byrd's *Laboratory Manual in Astronomy* (Ginn & Co.).

II. Minor requirement:

If the Minor is offered in Astronomy, emphasis should be placed on the following topics: simple exercises based on the American Ephemeris, the determination of time and latitude in several different ways, careful reduction of all observations with numerical checks, and practice in handling a small telescope so that celestial objects can be readily identified.

PHYSIOGRAPHY.

Elementary requirement :

The elements of Physiography and Meteorology, occupying a year, five hours a week, of which two hours are given to laboratory exercises. Topics to be emphasized should be : the earth as a globe, the oceans and lands, as in Davis's or Dryer's *Physical Geography*; the atmosphere, as in Tarr's *Physical Geography* and the simpler parts of Davis's *Elementary Meteorology*. The laboratory work should consist of systematic, progressive observation of meteorological phenomena, and correlation of these elements with the facts shown on weather maps and the statements of the text. A few field excursions in the autumn and spring should be devoted to the observation and description of processes of land sculpture and types of land forms illustrated in the locality. Note-books and laboratory records, endorsed by the teacher, must be submitted at the time of the examination.

MUSIC.

Specifications for the Elementary in Music will be furnished upon application to the Registrar.

ELOCUTION.

It is recommended that, throughout the preparatory course, special attention be paid to the student's enunciation and use of the voice.

REGISTRATION.

Candidates for admission, whether by certificate or examination, must present themselves for registration at one of the times specified on page 39. Examinations will not be given to candidates without registration. All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a college course.

ENTRANCE EXAMINATIONS.

In June, 1907, the usual entrance examinations of Smith College will not be given, but the examinations given by the College Entrance Examination Board will be accepted in their place. These examinations will be held June 17-22, 1907.

The list of equivalents is printed below:

Smith College Subjects.	Examination Board Subjects.
ENGLISH.	ENGLISH, a, b.
MATHEMATICS.	MATHEMATICS, a, i, ii ; c.
HISTORY.	HISTORY.
Ancient.	a.
English and American (Elementary).	c, d, or Examination at the College in September.
Minor.	Examination at the College in September.
LATIN.	LATIN, a, b, c, d, l, m, q
GREEK.	GREEK, a, b, f, g, c and h, or ch.
FRENCH.	FRENCH.
Elementary.	a.
Minor.	Examination at the College in September.
Major.	a, b.
Advanced.	bc.
GERMAN.	GERMAN.
Elementary.	a.
Minor.	Examination at the College in September.
Major.	a, b.
Advanced.	bc.
PHYSICS.	PHYSICS.
Elementary.	Physics.
Minor.	Examination at the College in September.
CHEMISTRY.	CHEMISTRY.
Elementary.	Chemistry.
Minor.	Examination at the College in September.
BOTANY.	BOTANY.
Elementary.	Botany.
Minor.	Examination at the College in September.

Smith College Subjects.	Examination Board Subjects.
ZOOLOGY.	ZOOLOGY.
Elementary.	Zoölogy.
Minor.	Examination at the College in September.
ASTRONOMY.	Examination at the College in September.
PHYSIOGRAPHY.	GEOGRAPHY.
MUSIC.	MUSIC.

All applications for examination must be addressed to the Secretary of the College Entrance Examination Board, Post Office Sub-station 84, New York, N. Y., and must be made upon a blank form to be obtained from the Secretary of the Board upon application.

Applications for examination at points in the United States east of the Mississippi River, also at Minneapolis, St. Louis, and other points on the Mississippi River, must be received by the Secretary of the Board on or before Monday, June 3, 1907; applications for examination elsewhere in the United States or in Canada must be received on or before Monday, May 27, 1907; and applications for examination outside the United States and Canada must be received on or before Monday, May 13, 1907.

Applications received later than the dates named will be accepted when it is possible to arrange for the examinations of the candidates concerned, but only upon the payment of \$5.00 in addition to the usual examination fee.

The examination fee is \$5.00 for all candidates examined at points in the United States and Canada, and \$15.00 for all candidates examined outside of the United States and Canada. The fee (which cannot be accepted in advance of the application) should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

A list of the places at which examinations are to be held by the Board in June, 1907, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

Entrance examinations will be held at the College in September as usual.

ORDER OF ENTRANCE EXAMINATIONS FOR SEPTEMBER 1907.

FIRST DAY	8.30 A. M.— 5.00 P. M.	Registration.*
Sept. 16.	9.00 A. M.—12.00 M.	Greek.
	9.00 A. M.—12.00 M.	German (Major and Advanced).
	9.00 A. M.—12.00 M.	French (Major and Advanced).
	2.00 P. M.— 4.00 P. M.	Geometry.
	4.00 P. M.— 6.00 P. M.	Chemistry, Botany.
SECOND DAY	8.30 A. M.— 5.00 P. M.	Registration.
	9.00 A. M.—12.00 M.	Latin.
	2.00 P. M.— 4.00 P. M.	Algebra.
	4.00 P. M.— 6.00 P. M.	Physics, Zoölogy.
THIRD DAY	8.30 A. M.— 4.00 P. M.	Registration.
	9.00 A. M.—11.00 A. M.	English.
	11.00 A. M.— 1.00 P. M.	German(Minor and Elementary).
	2.00 P. M.— 4.00 P. M.	History.
	4.00 P. M.— 6.00 P. M.	Astronomy, Physiography.
	4.00 P. M.— 6.00 P. M.	French(Minor and Elementary).

A record of the candidate's preparation signed by the teacher is requested as preliminary to the examination. Blank forms for this purpose will be furnished to teachers on application to the Registrar of Smith College.

Specimen entrance examination papers may be obtained by application to the Registrar. Postage should be enclosed. If an entire set is desired, twenty-five cents should be forwarded.

A prize of \$200 is offered to the student who, in the judgment of the examiners, passes the best examination in the studies required for admission. Competitors for this prize must present themselves at Smith College for their entire examination in September.

CERTIFICATES.

Candidates will be admitted by certificate in the following cases:

1. Candidates from schools in New England are admitted when they can present satisfactory certificates from schools properly accredited by the New England College Entrance Certificate Board. See page 41.

*NOTE—Students presenting themselves for examination should register at least fifteen minutes before their first scheduled examination.

2. Candidates from schools outside of New England are admitted when they can present satisfactory certificates from a school that has obtained from the Examining Board of Smith College formal permission to use the certificate privilege. This will be granted:

(a) When it has sent one student, with preparation entirely made in the school, who has passed without conditions the entrance examinations of the College, and whose work during the first year of the College course has given further evidence of the thoroughness of her preparation.

(b) When formal application has been made to the Registrar and satisfactory evidence of the character of the work of the school furnished to the Examiners. The certificate privilege is then granted on probation in the subjects approved.

3. Candidates may present credentials of the Regents of the State of New York, as far as they cover the requirements for admission to Smith College. These, however, are not accepted in French, German, English History, American History and Science. The combination which must be presented by students offering the Regents' examinations for entrance in English is the course in English Reading, that in the History of Literature, in Advanced English Composition and in Rhetoric. This combination, with practice in simple argument, will be accepted.

Examinations under the auspices of the Regents must be taken within two years of entrance to College to be accepted.

Applications for the certificate privilege should be made before April 1.

Blank forms of certificate are sent only upon application of the principal of the school. These should be requested in time for their return before the close of the school year. The number of certificates desired should be stated.

Certificates and testimonials must be sent to the Registrar before July 1, as certificates may be refused and examinations required after that date. Candidates offering a certificate in any Science are notified that the required note-books and laboratory records should be sent to the Registrar before June 15. Science note books must be certified by the instructors. Suitable forms for this purpose will be furnished by the Registrar upon application.

Each certificate is subject to the final approval of the Examining Board.

No certificate will be accepted by Smith College from any school in New England which has not been approved by the New England College Entrance Certificate Board. Schools desiring the certificate rights should apply to the Secretary of the Board, Nathaniel F. Davis, 159 Brown Street, Providence, R. I.

Examinations will be required in subjects presented for admission to College and not continued during the first year, with the exceptions noted on page 21.

ADVANCED STANDING.

Candidates for an advanced class must fulfil the requirements for admission to the First Class, and, unless coming from other colleges, must be examined in the studies already pursued by the class which they wish to enter.

Students from other colleges who desire to enter an advanced class must send to the Registrar a marked catalogue of the institution from which they enter, indicating the courses of study taken, and a letter of honorable dismissal from the President or Dean, and an official copy of the students' college record, together with a detailed statement of the subjects credited to them at entrance, and a letter from the head of each department in which they have studied, giving the amount and quality of the work in that department. These may be accepted at the discretion of the several departments in place of advanced examinations. All applications for advanced standing should be made before June 1.

Candidates for a degree must spend at least the Senior year at Smith College. Those who wish to graduate with less than four years of residence in this or some other college must present work covering fifteen hours a week for three years and fourteen hours a week for one year.

GRADUATE INSTRUCTION.

Graduates of Smith College, or of other colleges of equal rank, are admitted to advanced courses, with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on graduates of Smith College, or of other colleges of like standing, who have given evidence of satisfactory progress in liberal studies since graduation. Application for this degree may be made by:—

(a) Graduates of at least two years' standing, who have spent a year in advanced study at Smith College under the direction of the Faculty.

(b) Graduates of at least three years' standing who, by printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced study.

In either case, examinations on the course of study pursued or a final thesis or both will be required, at the discretion of the Faculty. A bound type-written or printed copy of an accepted thesis must be placed by the candidate in the college library.

The degree of DOCTOR OF PHILOSOPHY is rarely conferred, and then only in recognition of high scholarly attainment and of ability to carry on original research. Candidates for this degree must have pursued since graduation advanced courses of non-professional study under suitable academic direction and conditions for at least three years. A dissertation must be presented embodying the results of original investigation; and the candidate must submit to examination in two branches of learning, of which that represented by the dissertation shall be the principal one. On the satisfactory fulfilment of the requirements and before the conferring of the degree, a printed and bound copy of the dissertation must be placed by the candidate in the college library.

Applications for these degrees should be made to the Faculty through the chairman of the committee, Mr. J. E. Brady, not later than the first of April in the year in which the candidate desires to take the degree. Theses must be presented at the same time.

On satisfactorily completing the requirements, graduate students paying the full tuition fee receive the Master's degree and diploma without further charge. The fee for this degree in all other cases is \$10, \$5 of which must be paid when the degree is applied for. The fee for the Doctor's degree is \$25. \$10 to be paid when the degree is applied for.

REGULATION OF STUDIES.

The requirements for the degree of Bachelor of Arts are as follows:

Studies offered at entrance must be continued in the First year unless satisfactory examinations in them have been passed at entrance. Exception, however, as noted on p. 21, is made in the case of the Elementary, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College may be considered as the continuation of that offered for entrance.

A year's work in each of the following studies is required of all students:

Greek or Latin,	.	.	.	3 hours a week.
French or German,	.	.	3	" "
Mathematics or its substitute,	.	.	3	" "
*Physics or Chemistry,	.	.	3	" "
English Composition and Rhetoric,	.	.	2	" "
History,	.	.	2	" "
Biblical Literature,	.	.	2	" "
Philosophy,	.	.	3	" "

Also, a certain number of papers must be submitted each year to the department of English for criticism.

Students who have passed the entrance examination in Mathematics may substitute for the required Mathematics of the College course a year's course in Logic and Argumentation, to be taken in the Second year.

All required studies except Philosophy must be taken in the first two years. The requirement in Philosophy may be begun in either the Second or the Junior year, but may be taken in the Second year only by those students for whom, in the judgment of the Department, the course in that year seems desirable. In either case, it must be continued through two consecutive semesters. When Logic is taken as part of the substitute for Mathematics, it cannot be counted as a part of the requirement in Philosophy.

* Those offering Physics or Chemistry for entrance may take Physics, Chemistry, Astronomy, Botany or Zoölogy in either the First or Second year. For further particulars, see the courses offered in the several departments.

Each student must pursue a main study which shall consist of related three-hour courses, taken consecutively through the Junior and Senior years and based, so far as is specified by the several departments, upon preliminary work of the earlier years. Besides the course in the main study, the student must take, in each semester of the Junior and Senior years, two three-hour courses, one of which must be in a subject distinctly different from that of the main study. Other courses than the three thus specified are free electives.

The minimum amount of work for a degree is the equivalent of fourteen hours of recitation a week. An exception to this regulation is allowed in the case of Juniors and Seniors who for purposes of intensive work may, with the consent of the board of Class Officers and with the approval of the department concerned, reduce this minimum to twelve hours. Directions relating to the constitution of the minimum are to be found in the Course of Study Pamphlet. Three hours of practical work in Art or in Music, or two and a half hours of laboratory work, are considered the equivalent of one hour of recitation.

Conditions for unsatisfactory work are given by the teachers in their respective departments. A student who does not receive a condition, but whose work shows a low grade of scholarship, will be informed of the fact. If this low grade of scholarship extends to a majority of the hours taken by a student, her rank is below diploma grade, and she will receive an official warning. A similar warning at the end of the next semester will be followed by the loss of membership in her class. Three official warnings, whether consecutive or not, sever her connection with the College.

Each member of the First and Second classes is required to take gymnasium work four half-hours a week from November 1 to the spring recess. Each member is also required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.

During the first semester a course of lectures is given by the President upon the aim and methods of the College, followed by lectures upon practical hygiene by the college physician. Attendance upon these lectures is required of all members of the First Class.

REGISTRATON BUREAU FOR TEACHERS.

The College maintains a Registration Bureau in which alumnae who are teachers or who expect to teach may be registered, with full particulars as to their specialties, experience, etc. This registration is without fee. Information from these records is supplied without charge to those desiring to engage teachers. Address, Teachers' Bureau, Smith College, Northampton, Mass.

COURSES OF STUDY.

PHILOSOPHY.

Professors: H. Norman Gardiner, Arthur Henry Pierce,

Anna Alice Cutler.

Instructor, Elizabeth Kemper Adams.

Requirement: 1a followed by 2b or 3b. For Juniors, and for students of the Second Class on consultation with the Department. Students who have taken 1a in the substitute for Mathematics must fulfil the requirement by combining 10a or 4a with 2b or 3b; 4a, however, can be taken only after 2b or 3b.

The courses now offered in the department are arranged as follows:

I. For Second Class students or Juniors: Logic (1a), Psychology (2b), Introduction to Philosophy (3b).

II. For Juniors or Seniors: History of Philosophy (4a, 4b), Ethics (10a), Aesthetics (6b), Advanced Psychology (8, 9 and 12).

III. For Seniors: Aristotle (5), Metaphysics (7), Education (11). Juniors are at liberty to take 10a and 6b in connection with 1a and 2b or 3b; the other elective courses must be preceded by 1a and 2b or 3b.

1a. Logic. The principles of correct reasoning, the methods of science and an outline of the philosophical theory of thought. Creighton's Introductory Logic. Lectures, recitations and practical exercises. *Three hours, first semester.* Professors Gardiner, Pierce, Cutler and Dr. Adams.

2b. Psychology. Introductory course. Angell's Psychology, with collateral reading in the standard treatises. Recitations, demonstrations and lectures. *Three hours, second semester.* Professors Gardiner, Pierce, Cutler and Dr. Adams.

3b. Historical Introduction to Philosophy. A preliminary survey of the field of philosophical inquiry, its nature, scope, divisions and problems, with a general outline of its history. Külpe's Introduction to Philosophy; Hibben's Problems of Philosophy. Lectures, recitations, brief papers. *Three hours, second semester.*
 [Omitted in 1906-1907.] Professor Cutler.

4a. Greek Philosophy. The development of Greek philosophy, including study of translations of the early fragments, of selected dialogues of Plato and of portions of the Metaphysics, Psychology and Ethics of Aristotle. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy. *Three hours, first semester.* Professor Gardiner.

4b. Modern Philosophy. The main lines of the development of modern philosophy, including detailed study of Kant's Prolegomena to any Future Metaphysics. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy. *Three hours, second semester.* Professor Gardiner.

10a. Ethics. A study of the facts and problems of the moral life, together with a review of the principal ethical theories. Lectures, recitations, collateral reading. Seth's Ethical Principles, Sidgwick's History of Ethics. *Three hours, first semester.* Professor Cutler.

6b. Aesthetics. A psychological analysis of the aesthetic consciousness followed by a critical study of certain philosophical theories of the beautiful and the sublime. Santayana's Sense of Beauty and Puffer's Psychology of Beauty. Reference reading in Aristotle's Poetics, Kant's Kritik of Judgment, Schopenhauer's Platonic Idea as the Object of Art, and Hegel's Philosophy of Fine Art. *Three hours, second semester.* Professor Cutler.

5. Aristotle. Studies in the De Anima and Parva Naturalia, on the basis of the Greek text. For Seniors. *Two hours, through the year.* Professor Gardiner.

7. Metaphysics. The Philosophy of Religion. Lectures, discussions, collateral reading and occasional papers. For Seniors who are taking also 4a or 10a, or who have taken 4, or 8b and 10a. *Two hours, through the year.* Professor Gardiner.

8. The Psychology of Feeling and Emotion in its historical development. Lectures, discussions, collateral reading and reports. May be taken only in connection with 9 or 12, or 10a and 6b, or 11. *One hour, through the year.* Professor Gardiner.

9. Advanced Psychology. Lectures, discussions and reference reading, in connection mainly with the following topics: genetic, comparative and social psychology; mental pathology; the history of psychology. Must be preceded by 2b. A reading knowledge of French or German will be found highly advantageous. *Three hours, through the year.* Professor Pierce.

11. Education.

a. Educational principles and problems historically considered, with special attention to primitive peoples, the Greeks, the Renaissance, and the modern period. Monroe's Text-book in the History of Education, Bosanquet's Education of the Young in Plato's Republic, Burnet's Aristotle on Education. Reading of educational classics, class reports and discussions, lectures, papers.

b. Contemporary educational principles and problems. Discussion of the function and method of education and of the contributions of sociology, biology, and psychology to educational theory. Special problems of school organization and curriculum. Use of educational reports and current literature, class discussions, lectures, papers.

For Seniors. *Three hours, each semester.* Dr. Adams.

12. Experimental Psychology. The topic for the year 1906-1907 will be Perception. One period of laboratory practice a week. Lectures and recitations on topics connected with the practical work. Titchener's Experimental Psychology. Must be preceded by 2b. *Two hours, through the year.* Professor Pierce.

The main study may consist of any combination of three-hour courses, in the order allowed, except that 11 may be included in the main study only by those who have completed the requirement in the Second year. For the purposes of the main study, 5 and 7 are reckoned as each the equivalent of a semester course of three hours. Students who have taken 1a in the substitute for Mathematics may arrange a main study by electing in the Junior year English 9a, which may not, however, be counted in the philosophical requirement.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION.

Professor, Irving Francis Wood. Reader, Helen Bruce Story.

1. Biblical Introduction. Lectures with syllabi and recitations. Required for the Second Class. *Two hours, through the year.*

4a. The Development of Religion in the Old Testament, from its Semitic origin to its Jewish form. Some comparison will be made with other Semitic religions. A text-book will be used, but the course will include the study of religious development in the more important Hebrew and Jewish writings. For Juniors and Seniors. *Three hours, first semester.*

2a. The Religion of the New Testament. A study of the fundamental teachings of Jesus, and of the further development of those teachings. Careful study of portions of the New Testament and the rapid reading of important early Christian works, supplemented by lectures. Text-book used. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1906-1907.]

3b. The Development of Christian Thought. An historical study of the more important phases of Christian thought since the New Testament period, with some comparison of kindred subjects in other religions. Text-book, required reading and lectures. For Juniors and Seniors, preferably those who have taken at least one other elective course. *Three hours, second semester.*

8. Hebrew. Harper's Elements of Hebrew, and Hebrew Method and Manual. Reading of selections from historical books. For Seniors. *Two hours, through the year.*

9b. Comparative Religion. Menzies's History of Religion, supplemented by lectures and reading of selected books by the class. One paper. For Juniors and Seniors. *Three hours, second semester.*

The main study may consist of four three-hour courses, one of which must be 9b, or of two three-hour courses and 8 in connection with English 14.

ECONOMICS AND SOCIOLOGY.

Professor, Charles Franklin Emerick.

Associate Professor, Georgia Laura White.

1a. The Principles of Economics. For Juniors and Seniors. *Three hours, first semester.* Professor Emerick.

1b. Some Economic Problems: Government revenue and expenditures; the Tariff; Money; Credit. For students who have taken 1a. *Three hours, second semester.* Professor Emerick.

2a. The Principles of Sociology. For Juniors and Seniors. *Three hours, first semester.* Associate Professor White.

2b. Charities and Corrections. Causes of degeneracy; treatment of dependents and delinquents. Particular attention is given to the study of organized charities, criminology and prison reform. For students who have taken one course in the department. *Three hours, second semester.* Associate Professor White.

3a. Recent Economic Changes: Economic development during the nineteenth century. Special treatment of the industrial revolution, the factory system, corporations, industrial combinations, labor organizations, transportation, the Panama canal, and current economic events. For Juniors and Seniors. *Two hours, first semester.* Professor Emerick.

3b. Trusts, Monopolies and the Railway Problem. For students who have taken 1a, 3a, 4a or 4b. *Two hours, second semester.* Professor Emerick.

4a. American Industrial Development. Special treatment of the agricultural, manufacturing and commercial expansion of the United States, including the railway and western development, the industrial awakening of the South, economic crises, and the influence of machinery and the tariff. The economic condition of English agriculture and the Irish Land Question are briefly considered. For Juniors and Seniors. *Two hours, first semester.* Professor Emerick.

4b. Municipal Problems. Industrial, commercial and social causes of the growth of cities; immigration; industrial education; workingmen's insurance; municipal ownership and sanitation; the industrial status of women; municipal revenues and expenditures; socialistic tendencies. For Juniors and Seniors. *Two hours, second semester.* Professor Emerick.

5a. History of Social Theories: An historical study of the sociological systems of important writers. For students who have taken one other course in the department. *Three hours, first semester.* Associate Professor White.

5b. Some Modern Social Problems: A study of social conditions resulting from immigration and changed industrial relations. Emphasis will be placed on statistical methods and their practical application to the study of social problems. For students who have taken one other course in the department. *Three hours, second semester.* Associate Professor White.

The main study may consist of any combination of three-hour courses.

HISTORY.

Professors: Charles Downer Hazen, Alfred Pearce Dennis,*
 John Spencer Bassett. Associate Professor, Everett Kimball.
 Instructors: Mary Breese Fuller*, Agnes Hunt, John C. Hildt.

Reader, Helen Belden Kuhn.

1. English History. From the English conquest to the reign of Queen Victoria. Special treatment of the following subjects: the growth of the constitution; the Tudor monarchy; the revolutions of the seventeenth century; the expansion of England. Required for all who entered on Greek and Roman History. May be taken in either the First or Second year. *Two hours, through the year.* Associate Professor Kimball, Dr. Hunt and Dr. Hildt.

*Absent for the year.

2. Greek and Roman History. This course is developed with special reference to the permanent contributions of Ancient to Modern History. Emphasis is laid on the city-state; Hellenic civilization, art and poetry in the light of the most recent discoveries; Roman constitutional growth through the republic to the Empire. May be taken in either the First or Second year. *Two hours, through the year.* [Omitted in 1906-1907.]

3. Mediaeval History. The history of Europe and its people from the fifth to the fifteenth century. Special treatment of the following subjects: the dissolution of the Roman Empire in the West; the invasions of the Germans, and the states founded by them; the rise of the Papacy; the Empire of Charlemagne; the struggle between Church and Empire; Mohammedanism and the Crusades; Chivalry; the beginnings of national growth. For the Second Class. *Two hours, through the year.* Professor Bassett.

4a. American History. The Age of Discovery. A study of the growth of geographical knowledge at the beginning of the modern era, with particular reference to the American continents. The Spanish, English and French explorations are fully treated. This course makes a desirable introduction to 5b. For the Second Class. *Two hours, first semester.* Associate Professor Kimball.

5b. American History. The colonial period from the beginning of colonization through the Revolution, with special reference to the relations between the European powers in the New World, the institutional development and social progress of the English colonies and the influences leading to national unity. For the Second Class. *Two hours, second semester.* Associate Professor Kimball.

6. English History in the Seventeenth Century. A study of the changes in the English constitution, in church and in character made by the two revolutions. This course will be based largely on original sources: constitutional documents, pamphlets, diaries and letters. Special attention is given to the establishment of parliamentary control, to the democratic ideals of individuals and to the origins of tolerance in religion. For Juniors and Seniors who have taken 1. *Two hours, through the year.* Dr. Hildt.

7a. European History during the Fifteenth and Sixteenth Centuries. Special attention given to the Italian Renaissance and the Protestant Reformation. Lectures and recitations. For Juniors and Seniors. Recommended to students who have taken 3 or who intend to take 7b. *Three hours, first semester.* Professor Bassett.

7b. European History during the Seventeenth and Eighteenth Centuries. Special attention given to the religious wars, rise of the modern European state system, the colonial rivalries of England

and France and the Old Régime in France. Lectures and recitations. For Juniors and Seniors who have taken 7a or 9a. *Three hours, second semester.* Professor Bassett.

8. American History. From the close of the Revolutionary period to the present day. Special attention given to the formation and development of the constitution; the rise of parties; expansion; the growth of democracy; the rise of the slave power; the Civil War; the problems of the Reconstruction period, and the more recent development of national policies. For Juniors and Seniors. *Three hours, through the year.* Professor Hazen.
- 9a. History of France to the beginning of the Seventeenth Century. An outline history of France from the foundation of the monarchy, in which special attention is given to mediaeval institutions, the consolidation of the monarchy, the French Renaissance, and the domestic and foreign policies of the last of the Valois and the first of the Bourbons. For Juniors and Seniors. *Two hours, first semester.* Dr. Hildt.
- 10b. History of American Diplomacy. For students who have taken or are taking 8. *Two hours, second semester.* Associate Professor Kimball.
- 11a. Introduction to the Study of Government. The origin, attributes, functions and end of the State. Lectures and supplementary reading. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1906-1907.]
12. The French Revolution and the Nineteenth Century. The political history of Europe since 1789. Spread of democratic principles; growth of the present political institutions of Europe; achievement of national unity in Germany and Italy, and colonial policies and problems of England, France, Germany and Russia. For Seniors. *Three hours, through the year.* Professor Hazen.
- 13a. American Federal Government. An analysis of the structure and working of central government in the United States, with a comparative study of the leading types of European central government and frequent discussions of problems of current interest in the field of American politics. For Seniors who have taken or are taking 8 or 11a. *Three hours, first semester.* Associate Professor Kimball.
- 13b. American Local Government. An examination of the American state with its types of town, county and city government, together with a study of the party system, election machinery and current tendencies in politics and legislation. For Seniors who have taken 13a. *Three hours, second semester.* Associate Professor Kimball.

The main study may consist of any one of the following combinations: 7a, 7b and 12; 7a, 7b and 8; 8 and 12; 8, 13a and 13b.

GREEK LANGUAGE AND LITERATURE.

Professors: Henry M. Tyler, Julia Harwood Caverno.

Instructor, Amy Louise Barbour.

1. Elementary Greek. Anabasis. For the First and Second Classes. *Three hours, through the year.* Professor Caverno.
2. Homer, Iliad and Odyssey; Xenophon, Memorabilia; Plato, Apology and Crito. For students who have taken 1, or who entered on minor Greek. *Three hours, through the year.* Professor Caverno.
3. Homer, Odyssey. Xenophon, Memorabilia. Plato. Apology and Crito. Written exercises in syntax and translations from English into Greek. For students of the First Class who entered on major Greek. *Three hours, through the year.* Professors Tyler and Caverno and Dr. Barbour.
- 4a. Homer, Odyssey, Books XIII.-XXIV., rapid reading. For the First Class. *Two hours counted as one, first semester.* Dr. Barbour.
- 5b. Herodotus. For the First Class. *Two hours counted as one, second semester.* Dr. Barbour.
- 6b. Greek Prose Composition. Not open to students who have received conditions in the composition connected with 3. For the First Class. *One hour, second semester.* Dr. Barbour.
7. Demosthenes, Oration on the Crown. Lectures on the Attic Orators. Selections from the Lyric Poets. Euripides, Alcestis and Medea. For the Second Class. *Three hours, through the year.* Professors Tyler and Caverno.
- 8a. Greek Testament. Not counted within the minimum of hours. For students who have taken 3. *One hour, first semester.* Professor Tyler.
- 9a. Plato, Republic. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1906-1907.] Professor Tyler.
- 9b. Sophocles, Electra and Philoctetes. Aeschylus. Agamemnon. For Juniors and Seniors. *Three hours, second semester.* [Omitted in 1906-1907.] Professor Tyler.
- 10a. Plato, Gorgias. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1906-1907.] Dr. Barbour.
- 10b. Aeschylus, Prometheus Bound. Theocritus, Selected Idyls. For Juniors and Seniors. *Two hours, second semester.* [Omitted in 1906-1907.] Dr. Barbour.
- 11a. Thucydides. For Juniors and Seniors. *Two hours, first semester.* Dr. Barbour.
- 11b. Euripides, Iphigenia. Sophocles, Antigone. For Juniors and Seniors. *Two hours, second semester.* Dr. Barbour.

12a. Plato, Phaedo. For Juniors and Seniors. *Three hours, first semester.* Professor Tyler.

12b. Homer, Iliad. Sophocles, Oedipus Tyrannus and Oedipus Coloneus. For Juniors and Seniors. *Three hours, second semester.* Professor Tyler.

13a. Sight Reading. For Juniors and Seniors. Taken with 11a or 14, may be counted as one three-hour course. *Two hours counted as one, first semester.* Professor Caverno.

14. History of Greek Literature. For Juniors and Seniors. Taken with 11a or 13a in the first semester and with 11b in the second semester, may be counted as one three-hour course. *Two hours, through the year.* Professor Tyler.

15b. Review of Greek Grammar and discussion of methods of teaching. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* Professor Caverno.

16b. Greek Meters. A systematic study of the various metrical forms used by the Greeks. *Two hours counted as one, second semester.* Dr. Barbour.

20a. Introduction to Greek Archaeology. An outline course in the study of Greek pottery, architecture, sculpture and minor antiquities, illustrated as far as possible by the casts in the Hillyer Art Gallery, by photographs and by original antiquities. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1906-1907.]

22a. Epigraphy. An introductory study of the history and development of the Greek alphabet from the earliest times to the end of the fifth century B. C., followed by a classification of Greek public and private inscriptions. Constant practice in reading from the squeeze. *Three hours, first semester.* [Omitted in 1906-1907.]
 The main study may consist of any combination of Junior and Senior courses, subject to the approval of the head of the department. 11a or 13a followed by 11b may be taken with 14 as part of the main study.

LATIN LANGUAGE AND LITERATURE.

Professor, John Everett Brady.

Associate Professors: Mary Lathrop Benton,

Walter David Depue Hadzsits. Instructor, Mary Liliias Richardson.

Assistant, Julia Gertrude Harrington.

1. Livy, selections from Books I., XXI. and XXII. Letters of Cicero. Odes and Epodes of Horace. Cicero's Somnium Scipionis. For students of the First Class who entered on major Latin. *Three hours, through the year.* Professor Brady, Associate Professors Benton, Hadzsits, Miss Richardson and Miss Harrington.

2a. Latin writing, drill in syntax and idiom. For the First Class. *One hour, first semester.* Miss Richardson.

2b. Latin writing, drill in syntax and idiom. Theme work. Etymology. For the First Class. *One hour, second semester.* Miss Richardson.

3a. Rapid reading of Vergil, selections from Eclogues, Georgics and last six books of the Aeneid. For the First Class. *Two hours counted as one, first semester.* Associate Professor Benton.

3b. Rapid reading of Cicero, De Senectute and De Amicitia. For the First Class. *Two hours counted as one, second semester.* Associate Professor Benton.

4a. Comedies of Plautus and Terence, the Captivi and the Adelphoe. For the Second Class. *Two hours, first semester.* Associate Professor Benton.

4b. Satires and Epistles of Horace. For the Second Class. *Two hours, second semester.* Associate Professor Benton.

11a. Roman Elegy. Tibullus, Propertius and Ovid. Open only to students who are taking 4a. *One hour, first semester.* Associate Professor Benton.

11b. Roman Epigram. Martial. Open only to students who are taking 4b. *One hour, second semester.* Professor Brady.

5a. Advanced prose, sentence structure, study of style. For students who have taken either 1 or 2a and 2b. *One hour, first semester.* Associate Professor Hadzsits.

6b. Teachers' Course. General review of Latin Grammar and lectures on methods of teaching Latin, with discussions of the authors generally read in the secondary schools. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* Associate Professor Benton.

7a. Tacitus, Germania, Agricola and Annals. Satires of Persius and Juvenal. For Juniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Associate Professor Hadzsits.

7b. Letters of Pliny, with study of Roman private antiquities. For Juniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Associate Professor Hadzsits.

8b. History of Roman Literature. Lectures will be given on Roman literature as an expression of the spirit of the Roman people. The vital relation of Roman literature to other European literatures will also be shown. For Juniors and Seniors. *Two hours, second semester.* Associate Professor Hadzsits.

9a. Lucretius, De Rerum Natura, Books II., III. and V., with lectures on Epicureanism as set forth by Lucretius. Moral Treatises of Seneca, De Providentia, De Vita Beata. Cicero, De Natura Deorum. For Seniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Professor Brady.

9b. Post-Augustan Prose and Poetry. Selections from the less known as well as the representative writers of the Post-Augustan Age. Poems of Catullus. For Seniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Professor Brady.

10a. Roman Epigraphy, with study and interpretation of Latin inscriptions. For Juniors and Seniors. *Two hours, first semester.* Professor Brady.

The main study consists of 7a and 7b, 9a and 9b, and requires 1 or 4a and 4b as preliminary.

GERMANIC LANGUAGES AND LITERATURES.

Professors: Ernst Heinrich Mensel, Marie F. Kapp.

Associate Professor, Carl Frederick Augustus Lange.

Instructors: Margarete Bernkopf, Anna E. Miller.

Assistants: Emma Maria Scholl, Else Glokke.

1. Elementary Course. Pronunciation, grammar and easy reading. Thomas's German Grammar. For the First and Second Classes. *Three hours, through the year.* Miss Miller, Dr. Scholl and Miss Glokke.
2. Intermediate Course. Study of the grammar and reading of selected texts. For students of the First Class who entered on elementary German. *Three hours, through the year.* Miss Miller and Miss Glokke.
3. Modern prose, narrative and dramatic, with exercises in German composition. For students of the First Class who entered on minor German, and for those who have taken 1. *Three hours, through the year.* Miss Bernkopf and Miss Glokke.
- 4a. Freytag, selections from Bilder aus der deutschen Vergangenheit. *Three hours, first semester.*
- b. Goethe, selections from Dichtung und Wahrheit, ballads and lyrics, Egmont, with Schiller's criticism of the drama, and Hermann und Dorothea. *Three hours, second semester.*
For students who have taken 1 and 3 or their equivalents. Professor Kapp.

5. Modern Prose. Selections from the novelists and essayists of the nineteenth century, with a study of syntax and practice in writing German. For students of the First Class who entered on major German, and for those who have taken 2. *Three hours, through the year.* Associate Professor Lange, Miss Bernkopf, Miss Miller and Dr. Scholl.
6. The Life and Works of Schiller. A study of the representative works of Schiller, with lectures and reading on the life and times of the poet. For students who have taken 5 or its equivalent. *Three hours, through the year.* Associate Professor Lange, Miss Bernkopf and Dr. Scholl.
7. The Life and Works of Lessing. A study of the representative dramas of Lessing, with selections from his controversial and critical writings, and lectures and reading on the life and times of the poet. For Juniors who have taken 6 or its equivalent. *Three hours, through the year.* Professor Kapp.
8. Rapid Reading and Translation. The course will be conducted in English, and is intended for students who wish to gain a reading knowledge of German for purposes of investigation in arts and sciences. Those who elect this course should have had at least two years of work in German. *Two hours, through the year.* Miss Miller.
9. German Prose Composition. For Juniors and Seniors; intended especially for those who expect to teach German. *Two hours, through the year.* Miss Bernkopf and Dr. Scholl.
10. Goethe and his Time. A survey of the life and works of Goethe, with a more detailed treatment of some of his representative writings, and special study of Faust, Parts I. and II. Primarily for Seniors. *Three hours, through the year.* Professor Mensel.
11. Studies in the History of German Literature. Lectures and recitations, with collateral reading and reports on assigned topics.
 - a. General survey of the development of German literature from the earliest times to the end of the Middle Ages. *Three hours, first semester.*
 - b. The modern period. *Three hours, second semester.*
For Juniors and Seniors. Professor Mensel.
12. The German drama of the nineteenth century, with special reference to Grillparzer and Hebbel. For Juniors and Seniors. *Two hours, through the year.* Associate Professor Lange.
- 13b. Teachers' Course. The most important methods now employed in the teaching of modern languages, with a discussion of the Report of the Committee of Twelve and reports on assigned topics. For Seniors who expect to teach German in secondary schools. *One hour, second semester.* Professor Mensel.

14. Middle High German.

- a. Introductory course, including a brief sketch of the history and development of Modern High German. Grammar and selected readings. *Two hours, first semester.*
- b. The Middle High German Folk-epic. Lectures with collateral reading on the characteristic features, composition, legendary setting, language and metre of the folk-epic. Reading and interpretation of selections from the Nibelungenlied, Gudrun and the minor epics. *Two hours, second semester.*

For Juniors and Seniors who entered on major, or advanced German. Professor Mensel.

15. Gothic.

- a. Introductory Course. Lectures on Gothic grammar, and reading of the Gospels. This course serves as an introduction to the study of Germanic philology. Streitberg, Gotisches Elementarbuch. *Two hours, first semester.*
- b. Advanced Course. The Epistles. Heyne, Ulfilas, 10th ed. *Two hours, second semester.*

For Seniors and Graduate Students. Professor Mensel.

16b. Old High German.

Study of the grammar and selected readings. The course presupposes an acquaintance with Middle High German or Gothic. Braune, Abriss der althochdeutschen Grammatik, 2nd ed., and Althochdeutsches Lesebuch, 5th ed. Primarily for Graduate Students. *Two hours, second semester.* Professor Mensel.

The main study may consist of any combination of courses beyond 1, subject to the approval of the head of the department. In general, it may be said that the main study consists of 3 and 4 for those who took the elementary course in the Second year; of 4 and 10 or 11 for those who began German in the First year and have continued it throughout their college course; of 7 and 10 or 11 for those who entered on major German.

FRENCH LANGUAGE AND LITERATURE.

Professor, Berthe Vincens.

Associate Professor, Caroline Brown Bourland.

Instructors: Adeline Pellissier, Helen Isabelle Williams,

Assistants: Gertrude Orvis, Victoria Charlotte Bagier.

Students intending to teach French in secondary schools should consult the head of the department, as soon as possible, in regard to the election of their courses in French.

1. Elementary Course. Fraser and Squair's French Grammar. Written and oral exercises founded on selected texts. Dictation and memorizing. For the First and Second Classes. *Three hours, through the year.* Miss Orvis.
2. Advanced Elementary Course. Grammar. Composition founded on selected texts. Dictation and memorizing. For students of the First and Second Classes who entered on elementary French or for those who have had the equivalent. *Three hours, through the year.* Miss Orvis.
3. Study of Idioms and Composition. François' French Composition. Reading of selected texts. Dictation and memorizing. For students who have taken 1, and for those who entered on minor French. *Three hours, through the year.* Miss Williams and Miss Bagier.
4. General view of French Literature. Rapid reading in connection with the different periods studied. One hour a week devoted to composition and language exercises. For students who have taken 1 and 3 or their equivalents. *Three hours, through the year.* Miss Pellissier.
5. General Course introductory to the special literary courses. Readings from the representative works of authors of the various periods will be taken in connection with a review of syntax and composition. For students who entered on major French, and for those who have taken 2. *Three hours, through the year.* Professor Vincens, Miss Pellissier, Miss Williams, Miss Orvis and Miss Bagier.
6. Study of the drama and the miscellaneous literature of France in the second half of the seventeenth century. Reading: Corneille, Molière, Racine, La Fontaine, Bossuet, Fénelon, Boileau, M^{me} de Sévigné, etc. One hour a week devoted to composition and language work. For students who have taken 5, or 1 and 3, and for those who entered on advanced French. *Three hours, through the year.* Miss Pellissier, Miss Williams and Miss Bagier.
7. Study of the writers of the Renaissance, preceded by a rapid survey of the literature of the Middle Ages. For Juniors and Seniors who have taken 4 or 6. *Three hours, through the year.* Miss Williams.
8. French Literature in the eighteenth century. Reading: Voltaire, Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, Mirabeau. P. Albert, *La Littérature du 18^e siècle.* Memoirs. For students who have taken 5 and 6 or 4. *Three hours, through the year.* Miss Pellissier.

9. French Literature in the first half of the nineteenth century. Chateaubriand, Lamartine, Hugo, Vigny, Musset. Dumas, Th. Gautier, G. Sand, Stendhal, Mérimée, Balzac. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who have studied the literature of the seventeenth century. May be taken with 12. *Three hours, through the year.* Professor Vincens.
10. Contemporary Literature. The Drama, the Novel, Poetry and Literary Criticism. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who are prepared for the work. May be taken with 9 or 12. *Three hours, through the year.* Professor Vincens.
12. History of the language. Advanced grammar and composition. For Juniors and Seniors who have taken 3 and 5 or their equivalents. May be taken with any of the literary courses. *Two hours, through the year.* Professor Vincens.
13. Old French. Study of the language, its structure and development, and of the earlier literature. For Juniors and Seniors, with the consent of the department. Recommended for those expecting to specialize in French. May be taken with another course. *Two hours, through the year.* Associate Professor Bourland.

The main study may consist of any combination of courses beyond the elementary, subject to the approval of the head of the department. The main study may consist of 3 and 4 for those who began French in the Second year, of 4 or 6 and 8 or 9 for those who began it in the First year, of 6 followed by either 8, 9 or 10 for those who entered on major French.

ITALIAN.

Associate Professor, Amy Allemand Bernardy.

1. Grammar with written and oral exercises. Reading of narrative prose and comedy. Dante, Vita Nuova. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.*
- 2a. The Romance of Chivalry in Italian verse.
b. Dante, Divina Commedia.
For students who have taken 1 or its equivalent. *Three hours, each semester.*
3. Modern Italian Literature: Carducci, Prose e Poesie; D'Annunzio, Pagine Scelte, and minor writers. For students who have taken 1 and 2, or their equivalent. *Two hours, through the year.*

4. Lectures in English on Italian life and literature, from the ninth to the nineteenth century. Collateral reading, on consultation with the instructor. For those who are taking 1, 2 or 3. *Two hours, through the year.*

SPANISH.

Associate Professor, Caroline Brown Bourland.

1. Grammar : Hills and Ford's Spanish Grammar. Reading : Josse-lyn's Isla, Gil Blas, or Fontaine's Flores de España ; Howland's Carrión, Zaragüeta, or Zorrilla, Granada ; Davidson's Palacio Valdés, José, and Ford's Alarcón, El Capitán Veneno, or Schwill's Alarcón, El Niño de la Bola ; private reading. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.*
2. Grammar : Ramsey's Spanish Grammar and Exercises in Composition. Exercises in translating connected passages of English into Spanish. Reading : Gil y Zárate, Guzmán el Bueno ; Núñez de Arce, El haz de leña, La Pesca, Maruja ; Galdós, Doña Perfecta ; Pardo Bazán, Pascual López ; Calderón, La vida es sueño ; Gustavo A. Becquer, Obras ; private reading. For students who have taken 1 or its equivalent. *Three hours, through the year.*
3. Grammar ; advanced work in translating English into Spanish. Reading : Some of the early examples of Spanish literature ; the Poem of the Cid. Lectures on the drama of the classical period and the study of some of its principal examples. For students who have taken 1 and 2 or their equivalent. *Three hours, through the year.*
- 4b. Lectures on the Spanish literary history of the nineteenth century. For students taking 1, 2 or 3. *One hour, second semester.*

ENGLISH LANGUAGE AND LITERATURE.

Professors : Mary Augusta Jordan, Elizabeth Deering Hanscom,
Mary Augusta Scott, Jennette Lee.
Associate Professor, Herbert Vaughan Abbott.
Instructors : Louisa Sewall Cheever,* Olive Rumsey,*
Margaret Bradshaw, Caroline Isabel Baker,
Elizabeth Harrington Tetlow, Kate Shepherd Woodward,
Mary Delia Lewis.

1. The Principles of Formal Rhetoric. Genung's Working Principles of Rhetoric. 1, or 2a and 2b, or 2a and 3b are required in the

* Absent for the year.

First or Second year. *Two hours, through the year.* Miss Baker, Miss Tetlow and Miss Woodward.

- 2a. The Principles of Exposition. *Two hours, first semester.* Miss Woodward and Miss Lewis.
- 2b. Development of English Prose Style. *Two hours, second semester.* Miss Woodward and Miss Lewis.
- 3b. Poetics. A study of the elements of poetic form. *Two hours, second semester.* Miss Woodward and Miss Lewis.

2a and 2b are required in the First or Second year for students whose preparation has covered the work of 1. In the second semester a choice is offered between the courses 2b and 3b. 2a, 2b and 3b are open for election in the Second year to students who have taken 1.

- A. Themes affording practice in simple and natural expression on topics connected with the class work of the student. Personal interviews with the instructor. Required for students of the First Class, whether taking other English or not. Miss Baker and Miss Tetlow.
4. Chaucer to Wordsworth. For the Second Class. *Three hours, through the year.* Professor Jordan, Dr. Bradshaw and Miss Woodward.
- 5a. Poetics. A continuation of 3b. For students who have taken 3b. *Two hours, first semester.* Miss Woodward.
- 6b. Argument. Required with Logic as the substitute for Mathematics in the Second Class. *Three hours, second semester.* Professor Jordan.
7. Old English.
 - a. An elementary course in the beginnings of the English language. Lectures on the principles of phonetics and historical grammar. Bright's Anglo-Saxon Reader. Sievers' Old English Grammar. *Two hours, first semester.*
 - b. Maldon and Brunanburh. The Canterbury and Peterborough Chronicles, covering early English history from the invasion of Caesar to King Henry II. *Two hours, second semester.*
 For Juniors and Seniors, and for students of the Second Class who have completed the requirement in English. Professor Scott.
10. History of the English Language. General course. Reading of easy prose and poetry to show the development of the language from Old English, through Middle English, to the modern uninflected speech. From time to time subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required. For the First and Second Classes. *Two hours, through the year.* Professor Scott.

B. Themes affording practice in the collation and arrangement of material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class work of the student. Personal interviews with the instructor. Required for students of the Second Class, whether taking other English or not. Miss Baker, Miss Woodward and Miss Lewis.

8a and b. The Elizabethan Age, exclusive of the Drama. For Juniors and Seniors. *Three hours, each semester.* Professor Scott.

9. Argument.

a. Advanced course in argument and exposition. Study of methods in oratory, science, philosophy. *Three hours, first semester.*

b. Practice in writing and delivering arguments. *Three hours, second semester.*

For Juniors and Seniors. Professor Jordan.

11. The Rise of the Drama. Miracle plays, early comedies and tragedies. influence of the Renaissance, Marlowe, chronicle plays. For Juniors and Seniors. *Three hours, through the year.* Professor Hanscom.

12a and b. The Elements of Power in Literature. Study of subject-matter, spirit and technique in literary art. For Juniors. *Three hours, each semester.* Professor Lee.

13a and b. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of daily themes, or of topics requiring consecutive treatment. The class work will be held in separate divisions. For all classes. Students taking any other course in English, with the exception of English 14, may take this course *one hour, otherwise two hours, each semester.* Professor Jordan.

14a and b. Themes. A supplementary hour to be used in connection with class work in electives in English or Philosophy or Bible, and to count in the main study in English, when so desired by the students and approved by the departments concerned. For Juniors and Seniors. *One hour, each semester.* Professor Jordan.

15. Course in English Grammar, Descriptive, Historical, Comparative, Psychological. For Juniors and Seniors. *Two or three hours, through the year.* Professor Jordan.

16a. Literature of the Eighteenth Century. *Three hours, first semester.*

b. Poets of the Early Nineteenth Century. *Three hours, second semester.*

For Juniors. Associate Professor Abbott.

17. American Literature. For Juniors and Seniors. *Two hours, through the year.* Professor Hanscom.

18. Middle English.
a. Chaucer. *Two hours, first semester.*
b. Metrical Romances. The Lay of Havelok the Dane. The Squyr of Lowe Degre. *Two hours, second semester.*
For Juniors and Seniors. Professor Scott.
Alternate with

18. Scottish Vernacular Literature.
a. Early Scottish poets from Barbour to Lyndsay. The prose of Bellenden, Pitscottie, Knox and Melville. *Two hours, first semester.*
b. Scottish ballads and songs. Robert Burns and Sir Walter Scott. *Two hours, second semester.*
For Juniors and Seniors. [Omitted in 1906-1907.] Professor Scott.

C. Argumentative Paper, written after consultation with instructor, preparation, criticism of trial briefs and proper use of reference material. Required for Juniors, whether taking other English or not. Professor Jordan.

19. The Rise of the Epic in English. The Beowulf will be studied as a picture of Old English life—its ideas, manners, religion and spirit. For students who have taken 7. *Two hours, through the year.* Professor Scott.

20. Shakespeare. For Juniors and Seniors. *Three hours, through the year.* Professor Hanscom.

21. Literature of the Victorian Period. For Seniors. *Three hours, through the year.* Associate Professor Abbott and Dr. Bradshaw.

22a and b. Lectures on the Principles of Criticism. Reference work and discussions. For Seniors. *Two or three hours, each semester.* Professors Jordan and Lee.

23. Prose Fiction. For Seniors. *Two hours, through the year.* Dr. Bradshaw.

D. Themes in connection with the class work of the student. Personal interviews with the instructor. Required for Seniors, whether taking other English or not. Professors Jordan and Scott.

The main study may consist of the requisite number of three-hour courses or their equivalents; any two-hour course, except 17 and 23, combined with one hour of 13 or 14; or as otherwise provided by the statements of this circular. Students are advised to consult the members of the department in choosing their courses, and in all cases to secure unity and orderly development in the courses they undertake. In the case of Juniors who have taken the substitute for Mathematics, 9a is intended to be followed by some one of the courses offered in Philosophy.

ELOCUTION.

Professor, Ludella L. Peck. Assistant, Ethel Elliott.

- 1a. Enunciation and Training of the Voice. For the First Class. *Two hours, first semester.* Miss Elliott.
- 1b. General Principles of Vocal Expression. Curry's Lessons in Vocal Expression. For the First Class. *Two hours, second semester.* Miss Elliott.
- 3a. The Intellectual Element in Expression; Emphasis, Inflection, Phrasing. Reading of Prose. Chamberlain and Clark's Principles of Vocal Expression and Literary Interpretation. For the Second Class. *One hour, first semester.* Professor Peck.
- 3b. The Emotional Element in Expression; Quality, Force, Pitch, Time, Pause, Rhythm. Reading of Poetry. Russell's Vocal Expression. For the Second Class. *One hour, second semester.* Professor Peck.
4. Vocal Technique. For the Second Class. Open only to students who are taking 3a or 3b. *One hour, through the year.* Miss Elliott.
6. Study of Imagination in Expression. Curry's Imagination and Dramatic Instinct. For Juniors. Open only to students who have taken some previous course, preferably 1. *One hour, through the year.* Professor Peck.
7. Extempore speaking. For Juniors. *One hour, through the year.* Professor Peck.
8. Gesture and Pantomimic Action. Dramatic Expression. Scenes from plays. For Seniors. *One hour, through the year.* Professor Peck.
- 9a. Dramatic Reading; Shakspeare. Character studies. For Seniors who have taken 3a and 3b or 6. *Two hours, first semester.* Professor Peck.
- 10b. Dramatic Reading; Browning. Synthesis in Expression, Spontaneity, Personality. For Seniors who have taken 3a and 3b or 6. *Two hours, second semester.* Professor Peck.

MUSIC.

Professors: Henry Dike Sleeper, Edwin Bruce Story.

Associate Professors: Silas Reed Mills,

Laura Adella Bliss, Emma Bates.

Instructors: Rebecca Wilder Holmes, Frederick Blair,

Sarah H. Hamilton.

Assistants: Lilian Emily Abell, Ellen M. Fitz.

Lecturer, Waldo S. Pratt.

- A. Theoretical, Historical and Critical courses.

1. Theory of Music. Introductory course, outlining the scientific basis and structural elements of music. Ear training, analysis, exercise writing. Lectures supplemented by divisional work. Required of students receiving credit for practical courses. Not counted within the minimum of hours for Juniors and Seniors. *One hour, through the year.* Professor Sleeper and Miss Fitz.
3. Harmony. Diatonic and chromatic harmony in major and minor. Ear training, keyboard drill, analysis, harmonization of melodies. Composition of simple pieces. For students who have taken 1 or its equivalent. *Two hours, through the year.* Professor Sleeper.
6. Composition and Counterpoint. Detailed study of rhythm, melody, harmonic accompaniment, elements of form. Contrapuntal treatment of voice parts. Imitation. The writing of preludes, inventions, classical dances and songs. For Juniors and Seniors who have taken 3. *Two hours, through the year.* Professor Sleeper.
10. Composition, including Fugue. For Juniors and Seniors who have taken 3. *One hour, through the year.* Professor Sleeper.
11. Musical Form and Free Composition. Lectures, recitations, analysis, composition. The chief forms of music are studied, culminating in the sonata. For Seniors who have taken 6, or, by special permission, for students who have taken 3. *Two hours, through the year.* Professor Sleeper.
12. Orchestration. Lectures and composition. For Seniors who have taken 6 or 3. *One hour, through the year.* Professor Sleeper.
7. General History of Music and Musicians. Lectures with syllabus, recitations and illustrations, with special attention to the period since the year 1600, and with emphasis in the second semester on the great masters. For Juniors and Seniors. *One hour, through the year.* Dr. Pratt.
- 13a. Music History, continued, with special attention to characteristic composers of the 19th century. Open to Seniors who have taken 7, and to Juniors by special permission. *One hour, first semester.* Dr. Pratt.
- 13b. The Oratorio and Church Music. Detailed studies of selected works with reference to style and content. For Juniors and Seniors. *One hour, second semester.* Dr. Pratt.
8. Musical Appreciation. A course designed to develop intelligence in listening to music. Technical skill in music not required. Not counted within the minimum of hours. *One hour, through the year.* Professor Sleeper.

9b. Theory and Practice of Teaching Music with emphasis upon music for schools. For Juniors and Seniors. Not counted within the minimum of hours. *One hour, second semester.* Professor Sleeper.

The main study consists of 6 and 10, followed by 11 and 12.

B. Practical Courses.

20. Pianoforte. General course, including technique, studies and pieces in severer and lighter styles. Open to all students and adapted to the proficiency of the student. One or two lessons a week. *Two hours, through the year.* Professor Story, Associate Professors Bliss and Bates, Miss Hamilton, Miss Abell and Miss Fitz.

The following special courses in Pianoforte are open by permission to students who have taken 20, one or more years. 27a, 28a and b, and 29a and b, must be preceeded by 27a or its equivalent. Class and private lessons combined. *Two hours, through the year.*

27a. Pianoforte. Historical course, from Couperin to Beethoven. For the Second Class. Professor Story.

27b. Pianoforte. Historical course, nineteenth century composers. For the Second Class. Associate Professor Bliss.

28a. Pianoforte. The Sonata and more flexible forms. For Juniors and Seniors. Associate Professor Bates.

28b. Pianoforte. The early romantic composers. For Juniors and Seniors. Associate Professor Bates.

29a. Pianoforte. Modern Composers: German, Russian and Scandinavian. For Juniors and Seniors. Associate Professor Bliss.

29b. Pianoforte. Modern Composers: French, Bohemian, Hungarian, American. For Juniors and Seniors. Professor Story.

21. Organ. Exercises for the mastery of organ technique. Studies, church and concert pieces, sonatas, transcriptions. Choir accompaniment, congregational and choir leadership, improvisation. One or two lessons a week. *Two hours, through the year.* Miss Fitz.

22. Violin. Studies for bowing, intonation, technique and interpretation, according to the method of Joachim. Concert pieces, sonatas and concertos from the German, Italian and French schools. One or two lessons a week. *Two hours, through the year.* Miss Holmes.

23. Violoncello. Modern methods, such as those followed by Grützmacher, Klengel, and Piatti. Studies, including Klengel's scale studies, concert pieces, sonatas, concertos. One or two lessons a week. *Two hours, through the year.* Mr. Blair.

24. Voice. The fundamental principles of the art of singing; progressive vocalises; songs, modern and classical; oratorio and opera arias; memorization. This course is designed both for professional training and for general culture. One or two lessons a week. *Two hours, through the year.* Associate Professor Mills.

25. Ensemble. Weekly orchestra rehearsals. Miss Holmes. Duo (piano and cello), trio and quartet study. Mr. Blair. Four and eight-hand work in connection with 20. Not counted within the minimum of hours.

26. Sight-singing. Class drill with modulator and in staff notation, with attention given to ear training, tone production and enunciation. Not counted within the minimum of hours.

Practical work, instrumental and vocal, may be taken by all students. Such work, except 25 and 26, may be counted within the minimum of hours if advanced in character and if accompanied by theoretical work for at least one year. Students wishing work to be thus counted must stand a test as to advancement, quality of work previously done, ability to read simple music at sight, and correctness of ear. Requirements in detail will be furnished on request to the department. In computing hours, six hours of practice and lessons a week count as two hours, and not more than these may be counted within the minimum. Music and Art may not be taken together within the minimum of hours. This does not apply to courses in Harmony and Composition, viz., Music 3, 6, 10, 11 and 12.

Concerts and Recitals, free to the public, will be given by members of the faculty of the Music Department and will be supplemented by occasional concerts by other musicians. Students' recitals will occasionally be given, and those competent will be asked to prepare entire programs.

The College Choir affords opportunity for valuable training in return for the services rendered at daily prayers and the vesper service.

For the theoretical courses, no charges are made. The practical courses are subject to the fees stated on page 16.

ART.

Professors: Dwight W. Tryon, Alfred V. Churchill.
Instructor, Clara Wells Lathrop.

A. Theoretical and Practical Courses. Drawing, modeling and painting. The principles of linear and aerial perspective, and of anatomy, are developed in direct connection with the work in the studio.

1. Drawing in outline and simple values from objects, casts, and from the living model.

2. Drawing in light and shade from casts and from the living model. Beginning of color, theory and exercises; still-life painting.
3. Drawing continued. Painting from life, out-of-door sketching, elements of composition. For students who have taken 2.
4. Drawing continued. Painting from life, landscape painting, advanced composition. For students who have taken 2.

For the First or Second Classes, *six hours counted as two, or nine hours counted as three, through the year.*

For Juniors and Seniors, *six hours of practical work must be combined with 10 or 11, counted as three hours.*

Professor Tryon and Miss Lathrop.

The above courses are open to all students and may be counted within the minimum of hours. Music and Art may not be taken together within the minimum of hours.

5. Sketch class from life. Occasional practical talks on composition, and color, as applied to painting and every-day life. Not counted within the minimum of hours. For students taking 1, 2, 3 or 4. Miss Lathrop.

B. Critical and Historical Courses.

10. Art Interpretation: A study of the content and qualities of art, as distinct from art-history. Specimen topics: The work of art as an organism; the principles of order which underlie all beauty; analysis of form harmonies, of color harmonies; observation of light and color in nature. Practice in interpreting pictures, sculpture, architecture. Application of principles to the art of every-day life. Illustrated lectures, readings. For Juniors and Seniors. *Two hours, through the year.* Professor Churchill.

11. History of Art: The masterpieces of architecture, sculpture and painting, considered as a record of the thought and feeling of the race from the earliest times to the present day. The philosophy of art in relation to religious, political and other conditions. Illustrated lectures and readings. For Juniors and Seniors. *Two hours, through the year.* Professor Churchill.

MATHEMATICS.

Professor, Eleanor P. Cushing.

Associate Professor, Harriet Redfield Cobb.

Instructor, Ruth Goulding Wood.

Assistant, Suzan Rose Benedict.

1. Wentworth's Solid Geometry, Books VI.—IX. Wells's Advanced Course in Algebra, Chapters XXVI.—XXXVIII. with omissions. Wentworth's Plane Trigonometry. For the First Class. *Three hours, through the year.* Professor Cushing, Associate Professor Cobb, Dr. Wood and Miss Benedict.

2. Wentworth's Spherical Trigonometry. Ashton's Analytic Geometry. Differential Calculus (begun). For students who have taken 1. *Three hours, through the year.* Associate Professor Cobb and Miss Benedict.
3. Descriptive Geometry. Reye's Geometry of Position, Vol. I. Holgate's Translation. For Juniors. *Three hours, through the year.* Associate Professor Cobb.
4. Granville's Calculus, Differential and Integral. For Juniors. *Three hours, through the year.* Dr. Wood.
5. Theory of Equations; Solid Analytic Geometry, or Quaternions. For Seniors. *Three hours, through the year.* Professor Cushing.
6. Higher Analysis, including Theory of Functions of Real and Complex Variables. Lectures, with references to Burkhardt, Fricke and others. For Seniors. *Three hours, through the year.* Dr. Wood.

The main study consists of 4 in combination with any other three-hour Junior or Senior course.

ASTRONOMY.

Associate Professor, Harriet W. Bigelow.

Assistant, Mary Murray Hopkins.

Demonstrator, Lucy Hunt Warner.

1. General Astronomy. Open to all students. *Three hours, through the year.* Associate Professor Bigelow and Miss Hopkins.
- Courses 1 and 3 are alike in the main, but the descriptive branch of the subject receives more emphasis in 1, and the year of college Mathematics is not required. Laboratory hours for all courses are arranged individually.

A laboratory fee of \$5 a semester is charged in courses 1 and 3, but no fee is charged in any of the other courses.

3. General Astronomy. Elementary facts and principles with mathematical exercises. Laboratory course, including simple observations for finding latitude and time with circles, sun-dial and transit-tube; first study of heavenly bodies with opera-glasses and small telescopes. For students who have taken Mathematics 1. *Three hours, through the year.* Associate Professor Bigelow and Miss Hopkins.
4. Use of portable telescope and transit instrument; observations and reductions. For students who have taken 1 or 3, and Mathematics 1. *Three hours, through the year.* Associate Professor Bigelow.

6a. Special course in Mathematics, preparatory to 7, and open only to students taking 7. *Two hours, first semester.* Associate Professor Bigelow.

7. Theory of the Transit Instrument. Observations to determine instrumental corrections, time and latitude. Methods of reduction, including theory and application of Least Squares. For students who have taken 1 or 3, and Mathematics 1. The work of the second semester must be preceded by 6a or the first half of Mathematics 2. *Three hours, through the year.* Associate Professor Bigelow.

8a. Theory and use of the simple Refracting Telescope; testing the object-glass, finding the radius of the ring micrometer, and determining micrometrically the place of a minor planet or comet. For Juniors and Seniors who have taken 1 or 3, and Mathematics 1. *Three hours, first semester.* Associate Professor Bigelow.

9b. History of the modern development of Astronomy. Practice in using the equatorial telescope. For Juniors and Seniors who have taken 1 or 3. *Two hours, second semester.* Associate Professor Bigelow.

10b. Training in the methods of teaching astronomy as a laboratory science. Not counted within the minimum of hours. For Juniors and Seniors who have taken 1 or 3. *One hour, second semester.* Associate Professor Bigelow.

The main study consists of 3 and 7, preceded by Mathematics 1.

CHEMISTRY.

Professor, John Tappan Stoddard.

Associate Professor, Ellen Parmelee Cook.

Instructor, Elizabeth Spaulding Mason.

1. General Chemistry. Lectures on General and Inorganic Chemistry, two hours a week; laboratory practice, one period of two and a half hours a week. Alternative with Physics for the First or Second Class. *Three hours, through the year.* Professor Stoddard, Associate Professor Cook and Miss Mason.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2a. Laboratory practice in Qualitative and Quantitative Analysis, with lectures on the Principles of Chemical Analysis. For students who have taken 1. *Three hours, first semester.* Miss Mason.

2b. Laboratory practice in Quantitative Analysis, including silicate analysis. For students who have taken 1 and 2a. *Two hours, second semester.* Miss Mason.

3a. Laboratory practice in inorganic preparations and qualitative analysis. For students who have taken 1. *Two hours, first semester.* Associate Professor Cook and Miss Mason.

4a. Lectures on the application of chemical facts and principles to common life. For students who have taken 1. *Two hours, first semester.* [Omitted in 1907-1908.] Professor Stoddard.

5b. Laboratory practice. Special experimental work in Inorganic and Theoretic Chemistry. For students who have taken 1 and 2a or 3a. *Two hours, second semester.* Associate Professor Cook.

6b. Lectures and laboratory practice in Organic Chemistry. For students who have taken 1. *Three hours, second semester.* Professor Stoddard.

6a. Laboratory practice in Organic Chemistry. For students who have taken 1 and 6b. *Two hours, first semester.* Associate Professor Cook.

7a. Lectures on the Theory of Chemistry. For students who have taken 1 and 2a or 3a. *Two hours, first semester.* Professor Stoddard.

8b. Laboratory Practice and Lectures on Sanitary Chemistry. Application of Chemistry to problems of public health, including the analysis of air, water and typical food materials. For students who have taken 1, 2a and 6b. *Three hours, second semester.* Miss Mason.

9b. Selected Problems. Discussions and laboratory work. For students who have taken 1, 2a, 2b or 6b, 6a or 7a. *Three hours, second semester.* Professor Stoddard.

Courses 6a and 7a, taken together, may be counted as a three-hour course.

The main study consists of 2a, 6b, 6a and 7a, 8b or 9b.

PHYSICS.

Professor, Frank Allan Waterman.

Assistants: Mary F. Hurlburt, Ina A. Milroy.

Demonstrator, H. Louisa Billings.

1. Elementary Physics. Laws and Properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Lectures and recitations, two hours a week; laboratory work, one period of two and a half hours a week. Alternative with Chemistry for the Second Class. *Three hours, through the year.* Professor Waterman, Miss Hurlburt, Dr. Milroy and Miss Billings.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

4. Laboratory Physics. Advanced measurements in Mechanics, Sound, Light, Heat, Electricity and Magnetism. Lectures on laboratory practice. Lectures, one hour; laboratory, two periods. For students who have taken 1 and Mathematics 1. *Three hours, through the year.* Professor Waterman and Miss Hurlbert.
- 5a. Mechanics and Properties of Matter. Lectures, fully illustrated by qualitative experiments, collateral reading and recitations. For students who have taken 1, or the elementary entrance requirement in Physics, and Mathematics 1. *Three hours, first semester.* Professor Waterman.
- 5b. Light. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, second semester.* —
- 6a. Heat. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, first semester.* —
- 6b. Electricity and Magnetism. This course includes the practical applications of electricity and the study of dynamo electric machines. Lectures, experimental demonstrations, collateral reading and recitations. For students who have taken 5a. *Three hours, second semester.* Professor Waterman.
9. Introduction to Theoretical Physics. The elements of the subject. Lectures, collateral reading and recitations. For students who have taken Mathematics 4. *Three hours, through the year.* Professor Waterman.
10. Selected problems assigned for investigation and discussion. Reading and discussion of original memoirs, and review of current work in Physics at Journal Meetings held at stated intervals. For Seniors. The time will be arranged with each student. *Three hours, through the year.* Professor Waterman.

The main study may consist of any combination of three-hour courses for the Junior and Senior years.

ZOOLOGY.

Professor, Harris Hawthorne Wilder.

Instructor, Inez Whipple Wilder. Assistant, Mary Lois James.

Demonstrator, Mary Josephine Rogers.

1. General Zoölogy. Laboratory work with demonstrations and lectures. For all classes. All other courses in Zoölogy are dependent upon this. *Three hours, through the year,* divided thus: two 2-hour periods in the laboratory, one demonstration and one lecture. Professor Wilder and Miss James.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Anatomy of Vertebrates. The laboratory work consists of dissections and drawings of a series of typical vertebrates, including a selachian, an amphibian, a reptile, a bird and a mammal, taken system by system. The work of the first semester includes the skeletal system and the muscles; that of the second, the viscera, blood vessels, and nervous system. The lectures are upon the comparative anatomy of vertebrates. For students who have taken 1. *Three hours, through the year, lectures and laboratory work.* Professor Wilder.
3. Evolution. The origin and development of animal species, with special reference to man.
 - a. Animal evolution. The discussion of the original writings of Lamarck, Darwin, Wallace, Haeckel, Weismann and others.
 - b. Evolution of man. The comparative anatomy of man and allied mammals, comparative craniology and other racial features, ethnology, prehistoric archaeology and the development of human culture. For Juniors and Seniors. Previous courses in Zoölogy are not necessary. *Two hours, each semester.* Professor Wilder.
4. Embryology of Vertebrates. For students who have taken 2, of which it is a direct continuation. *Three hours, through the year,* consisting of five hours in the laboratory and one lecture. Mrs. Wilder.
6. Advanced vertebrate morphology ; research work. For students who have taken 4. A separate subject is assigned to each student, the selection depending largely upon individual preference. *Three hours, through the year.* Professor Wilder.
7. Human Physiology. General principles of the structure and functions of the human body. Lectures and laboratory work ; the latter based upon the study of lower vertebrates. For Juniors and Seniors. *Two hours, through the year,* consisting of one lecture and one laboratory period. Mrs. Wilder.

The main study consists of 2 and 4.

BOTANY.

Professor, William Francis Ganong.

Associate Professor, Julia Warner Snow.

Instructor, Frances Grace Smith.

Demonstrator, Sophia Hennion Eckerson.

1. General Botany. Outline of the principles of the science. For all classes. *Three hours, through the year,* divided thus : two 2-hour

periods in the laboratory, one demonstration and one lecture. Professor Ganong, Associate Professor Snow and Dr Smith..

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Morphology of the Groups, from the Algae to the Phanerogams.

For students who have taken 1. This is the natural continuation of 1, especially for those intending to teach. *Three hours, through the year.* Associate Professor Snow.

3a. Bacteriology. Methods, and the principal types, with their economic significance. Intended especially for those interested in hygiene or expecting to study medicine. For students who are taking 2, 4 or 6. *One hour, first semester.* [Omitted in 1906-1907.] Associate Professor Snow.

3b. Classification. Study, largely in the field, of the leading species and groups of the native flora. For students who are taking 2, 4 or 6. *One hour, second semester.* [Omitted in 1906-1907.] Dr. Smith.

4. Ecology.

a. Plant anatomy from the standpoint of function.

b. Plant formations of the world and local associations, with study in the field. For students who have taken 1. *Three hours, each semester.* Dr. Smith.

5. Horticulture. The theory and practice of plant-cultivation and improvement, with a study of the species and groups commonly cultivated. For students who have taken 1. *Three hours, through the year.* Professor Ganong, (theoretical and systematic part), and Mr. Canning, the Head Gardener, (practical part).

6. Physiology. Experimental study of protoplasm, of its properties and its relations to external influences, and of the physiological processes of plants. For students who have taken 2 or 4. It is desirable that students taking this course should have had courses in both Chemistry and Physics. *Three hours, through the year.* Professor Ganong.

7. Special problems. Original studies in Plant Physiology. For students who have taken 6, or who are otherwise qualified. *Three or more hours, through the year.* Professor Ganong.

The main study consists of 2 and 6, or of 4 and 6. When students have taken 2 in the First or Second year, the main study consists of 4 and 6.

HYGIENE.

Professor, Pauline Root.

- 1a. Hygiene. Nine Lectures. Required for the First Class in the latter part of the first semester. Not counted in the record of hours. *One hour.*
- 2b. Five lectures on problems of family physiology and hygiene. For Seniors in the latter half of the second semester. Not counted in the record of hours. *One hour.*

GEOLOGY.

Professor, Benjamin Kendall Emerson.

Assistant, Aida Agnes Heine.

1. General Geology.
 - a. Elementary Physiography ; Structural and Dynamical Geology.
 - b. Historical Geology. The work will consist of lectures and recitations. In the first semester there will be four or five afternoon excursions at such times as will least conflict with other work. In the second semester there will be two or three similar excursions, and some laboratory work in place of recitation.
For Juniors and Seniors. *Three hours, each semester.*
2. Advanced Geology.
 - a. Mapping of a region of glacial and post-glacial beds. During the winter, laboratory work on advanced problems of Physiography, Petrography and Palaeontology.
 - b. Continuation of the above work with mapping of a region of sedimentary and eruptive rocks, in the spring and summer. The mapping will require two half days a week in the field. At least two students must work together, and the time may be chosen to suit the convenience of each party.
For Juniors and Seniors. *Three hours, each semester.*
- 3b. Mineralogy, Crystallography and Determination of Minerals. Laboratory work and lectures. For Juniors and Seniors. *Two hours, second semester.*

PHYSICAL TRAINING.

Director, Senda Berenson.

Instructor, Louise Webster Rosseter.

Assistants: Marjorie Bouvé, Clara Morse Eisenbrey.

1. Introductory. Swedish System of Gymnastics. Floor-work, emphasizing carriage and co-ordination of muscles. Movements with apparatus, including boom-exercises, rope-climbing, progressive back and abdominal exercises, jumping, military marching, gymnastic games. Required for students of the First Class. *Four half-hours, from November 1 to the spring recess.* Miss Berenson, Miss Rosseter, Miss Bouvé and Miss Eisenbrey.
- 1b. Continuation of 1. For the First Class. *Two hours, spring term.* Miss Berenson.
2. Medical Gymnastics. For students of the First and Second Classes who are physically unable to take 1. *Four half-hours, from November 1 to the spring recess.* Miss Bouvé.
3. Advanced Course. Continuation of 1. Floor-work, apparatus, including more advanced movements of 1; vaulting over horse, box, saddle-boom; marching; gymnastic games. Required for students of the Second Class. *Three half-hours, from November 1 to the spring recess.* Miss Berenson, Miss Rosseter and Miss Eisenbrey.
4. Continuation of 3. For Juniors. *Two hours, from November 1 to the spring recess.* Miss Berenson.
5. Continuation of 4. For Seniors. *Two hours, from November 1 to the spring recess.* Miss Berenson.
6. Fencing. For Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, from November 1 to the spring recess.* Miss Bouvé.
- 6b. Fencing. For students of the Second Class, Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, spring term.* Miss Berenson.
7. Advanced fencing. For Juniors and Seniors who have done satisfactory work in 6 or 6b. *Two hours, from November 1 to the spring recess.* Miss Berenson.
8. Aesthetic Gymnastics. Systematic exercises in arm and body movements, combined with dancing steps to develop co-ordination and grace. Required for students of the Second Class. *One half hour, from November 1 to the spring recess.* Miss Eisenbrey.

9. Aesthetic Gymnastics, advanced course. For students who have done satisfactory work in 8. *One hour, from November 1 to the spring recess.* Miss Eisenbrey.
10. Swimming, rowing, tennis, hockey. For all classes, during October and the spring term. Miss Rosseter, Miss Bouvé and Miss Eisenbrey.

The courses in this department do not count in the record of hours.

Students of the First and Second Classes are required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1.

Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1.

Members of the entering class are carefully examined and measured by the resident physician and the department of gymnastics before admission to the gymnasium. The object of the gymnastic work is to give harmonious development to all parts of the body. Stress is laid upon the importance of erect carriage, graceful gait and easy muscular play.

All work in the gymnasium is done under the direct supervision of the instructors, in order to prevent over-exertion on the part of the students.

The gymnastic work prescribed for the First and Second Classes is a regular academic requirement, and as such is subject to the usual regulations affecting absence and quality of work.

Under the direction of this department is the Gymnasium and Field Association, open to all members of the college, the aim of which is to cultivate interest in physical education and in out-door sports.

The health of the students is cared for by a resident physician. There is a daily office hour at the College, when consultation is without charge. A fee is charged for consultation at other hours. No one is thereby precluded from employing the physicians of the city; but when they are employed, notification of the illness should be given to the college physician as the health officer.

DEPARTMENT CLUBS.

In connection with many of the departments, clubs are organized under the joint management of teachers and students, for advanced or special work supplementing that of the class-room, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. Membership in these clubs is by election, to which students of approved standing are eligible. No student may belong to more than three clubs, including the department clubs, the musical clubs, the literary societies, and the Current Events Club. The department clubs are:

The Philosophical Society; The Oriental Society; The Greek Club; Der Deutsche Verein; La Société Française; The Voice Club; The Mathematical Club; The Telescopium; The Colloquium; The Physics Club; The Biological Society; The Botanical Seminar; The Zoölogical Seminar; El Tricolore; El Club Español.

STUDENTS.

FIRST CLASS.

Ackermann, Elfriede Marie	Chicago, Ill.,	144 South St.
Adams, Eva Bryant	Northampton,	70 Washington Ave.
Adams, Margaret Van Deusen	Fort Worth, Texas,	18 Henshaw Ave.
Alcott, Helen	Upper Troy, N. Y.,	36 Bedford Terrace.
Aldrich, Helen Bursley	Chicago, Ill.,	18 Henshaw Ave.
Alexander, Mary	St. Louis, Mo.,	112 Elm St.
Allen, Helen Gertrude	Arlington,	13 Belmont Ave.
Alling, Grace Caroline	Tyler City, Conn.,	9 Belmont Ave.
Anderson, Norma MacLeod	Fairhaven,	29 Belmont Ave.
Andrus, Ida Bourne	Yonkers, N. Y.,	Wesley House.
Armstrong, Jane Buckingham	Rome, N. Y.,	33 Henshaw Ave.
Ashworth, Lillian Frances	Fall River,	41 West St.
Atwater, Lucretia May	Springfield,	128 King St.
Atwater, Margaret Willard	Buffalo, N. Y.,	75 West St.
Averill, Dorothy	Plainfield, N. J.,	11 Henshaw Ave.
Ayers, Ethel Benedict	Verona, N. Y.,	75 West St.
Bailey, Alice Neal	Machias, Me.,	Tyler House.
Bailey, Louise Morse	Gardner,	84 Elm St.
Bailey, Sara May	Ithaca, N. Y.,	13 Belmont Ave.
Baker, Alice Wardell	Morristown, N. J.,	93 West St.
Baldwin, Mildred Sidney	Peoria, Ill.,	Washburn House.
Baldwin, Ruth	Ashland,	Wallace House.
Ball, Madeline Robinson	Northampton,	41 Henshaw Ave.
Barber, Bernice	Minneapolis, Minn.,	112 Elm St.
Barker, Martha	Rochester, N. Y.,	41 Elm St.
Barns, Eva	Westerly, R. I.,	Hatfield House.
Barry, Gertrude Martha	Rochester, N. Y.,	24 Belmont Ave.
Bartlett, Francesca	Springville, N. Y.,	33 Henshaw Ave.
Bartlett, Sarah Estelle	Winfield, N. Y.,	22 Arnold Ave.
Bartlett, Virginia Evans	Buffalo, N. Y.,	18 Henshaw Ave.
Bates, Helen Clementina	Portland, Ore.,	8 Bedford Terrace.

Baxter, Mildred Ernestine	Utica, N. Y.,	18 Henshaw Ave.
Becker, Helen	Chicago, Ill.,	6 Bedford Terrace.
Beebe, Marcia	Melrose,	Haven House.
Belden, Dorothy	Northampton,	29 High St.
Benedict, Dorothy	Waterbury, Conn.,	26 Bedford Terrace.
Bennett, Dolly Chaplin	Bridgton, Me.,	153 Elm St.
Bennett, Katherine	Flushing, L. I.,	109 Elm St.
Benson, Eleanor Perry	Salem,	8 Bedford Terrace.
Benson, Myra Cornelius	Tacoma, Wash.,	Wallace House.
Bergen, Mary Disbrow	Princeton, N. J.,	Lawrence House.
Bergen, Mildred Adiene	Freeport, L. I.,	8 Bedford Terrace.
Bickford, Mae Elizabeth	Rochester, N. Y.,	26 Green St.
Bigelow, Helen	Worcester,	Tyler House.
Birmingham, Beatrice	New York, N. Y.,	41 Elm St.
Blodgett, Anna Elizabeth	Orange,	8 Perkins Ave.
Blunt, Eugenia	Clinton, Ia.,	36 Bedford Terrace.
Bodine, Bertha	Bellows Falls, Vt.,	84 Elm St.
Booth, Marion Elizabeth	Conshohocken, Pa.,	8 Bedford Terrace.
Bowes, Jessie Reeves	Baltimore, Md.,	50 Elm St.
Bowman, Kathrine	Springfield, O.,	112 Elm St.
Boynton, Lilian Farrand	Saginaw, Mich.,	26 Bedford Terrace.
Bracken, Opal May	Corry, Pa.,	36 Bedford Terrace.
Bradford, Elise Lord	Buffalo, N. Y.,	Hatfield House.
Bradley, Helen Osgood	Worcester,	Tyler House.
Bradley, Lucile Katharine	Berlin, Conn.,	18 Henshaw Ave.
Brewster, Mary Bunce	Warehouse Point, Conn.,	250 Elm St.
Briggs, Grace Catharine	Rochester, N. Y.,	12 Green St.
Briley, Elsie Nora	Brooklyn, N. Y.,	41 Elm St.
Brockway, Alice	Worcester,	91 West St.
Brooks, Ellen Rosette	Minneapolis, Minn.,	36 Bedford Terrace.
Brown, Elinor Garretson	Somerville, N. J.,	24 Belmont Ave.
Brown, Elizabeth	Montclair, N. J.,	112 Elm St.
Browne, Maude Leonore	Kansas City, Kansas,	11 Henshaw Ave.
Browning, Katharine Clark	Orange, N. J.,	75 West St.
Browning, Marjorie Lathrop	Norwich, Conn.,	112 Elm St.
Brumaghim, Marguerite Ellsworth	Albany, N. Y.,	Hatfield House.
Buckley, Harriet Frederica	Waterbury, Conn.,	36 Bedford Terrace.
Bunnell, Edna Maria	St. Cloud, Minn.,	26 Bedford Terrace.
Burgess, Charlotte Barkley	Brooklyn, N. Y.,	26 Green St.
Burke, Ada Ethel	Portland, Ore.,	75 West St.

Burleigh, Anita Merithew	South Berwick, Me.,	Tenney House.
Burne, Caroline Stinson	Huntington, N. Y.	Albright House.
Burnham, Grace Emma	Houghton, Mich.,	21 Prospect St.
Bushnell, Maude Edna	Rockville Centre, N. Y., 8 Bedford Terrace.	
Butterfield, Frances Amanda	Moscow, Idaho,	Albright House.
Calkins, Susie Frenche	Philadelphia, Pa.,	41 Elm St.
Camp, Hilda Mary	Waterbury, Conn.,	36 Bedford Terrace.
Canning, Evelyn Isabel	Northampton,	9 College Lane
Carlson, Hilma Cecilia	West Brookfield,	38 Franklin St.
Carroll, Margaret Ethel	Rochester, N. Y.,	26 Green St.
Carson, Edith Nancy	Glens Falls, N. Y.,	14 Henshaw Ave.
Carter, Agnes Ruth	Minneapolis, Minn.,	11 Henshaw Ave.
Carter, Phebe	Scranton, Pa.,	101 West St.
Cavanagh, Mary Margaret	Passaic, N. J.,	41 Elm St.
Chandler, Eloise Ruggles	Manchester, N. H.,	8 Bedford Terrace.
Chandler, Gertrude Burbank	Minneapolis, Minn.,	21 Prospect St.
Chapin, Elizabeth	Springfield,	36 Bedford Terrace.
Chapin, Gertrude	Providence, R. I.,	Chapin House.
Childs, Breta Willis	Worcester,	Tyler House.
Clark, Amy Faith	Philadelphia, Pa.,	41 Elm St.
Clark, Julia Adeline	Pasadena, Cal.,	Washburn House.
Clerihew, Catharine Forman	Minneapolis, Minn.,	Tyler House.
Cobb, Myra Elizabeth	Schoolcraft, Mich.,	53 West St.
Cockle, Kathleen	Peoria, Ill.,	116 Elm St.
Cole, Beulah Virginia	Brewster, N. Y.,	95 West St.
Coleman, Edith	Scranton, Pa.,	95 West St.
Coleman, Florence Hoyt	Portsmouth, N. Y.,	6 Ahwaga Ave.
Coyle, Virginia DuCasse	Bridgeton, N. J.,	Hubbard House.
Crane, Cassie Louise	Groton, Conn.,	27 Franklin St.
Craven, Virginia Coryell	Mattituck, N. Y.,	50 Elm St.
Cray, Marguerite	Minneapolis, Minn.,	112 Elm St.
Crowell, Della Susan	Fall River,	26 Green St.
Crozier, Harriet Sneadon	Brookline,	41 West St.
Crozier, Marion Augusta	Brookline,	41 West St.
Cunningham, Lois	Pittsburg, Pa.,	26 Green St.
Curtis, Louise Hadley	New York, N. Y.,	50 Elm St.
Cushman, Margaret Adams	Monson,	Chapin House.
Cutter, Edith Louise	Cleveland, O.,	8 Bedford Terrace.
Dauchy, Margaret	Brooklyn, N. Y.,	8 Bedford Terrace.
Davidson, Elizabeth Matilda	York, Me.,	Tenney House.

Davis, Letty Lucile	Hopedale,	Dewey House.
Day, Alice Fairbanks	Worcester,	Morris House.
Decker, Bessie Cordelia	New London, Conn.,	27 Franklin St.
de la Barre, Louise	Minneapolis, Minn.,	26 Bedford Terrace.
de Long, Helen Bray	Northampton,	64 Kensington Ave.
Denman, Helen Charlotte	Springfield,	12 Arnold Ave.
Dexter, Florence Jeannette	St. Johns, Mich.,	50 Elm St.
Dieter, Margaret Albertina	Northampton,	65 Paradise Road.
Donnell, Rachel Eleanor	Northampton,	57 Dryads' Green.
Dow, Elizabeth Sheldon	Claremont, N. H.,	6 Bedford Terrace.
Drew, Katharine van Valkenburgh	Minneapolis, Minn.,	21 Prospect St.
Duffee, Doris	Chelsea,	14 Green St.
Dugan, Ethel Rae	Hazleton, Pa.,	50 Elm St.
Dyer, Winifred Henderson	Salt Lake City, Utah,	18 Henshaw Ave.
Eddy, Elizabeth	Auburn, N. Y.,	Hubbard House.
Evans, Ada Lesure	Northampton,	17 Munroe St.
Evans, Helen Barbour	Northampton,	17 Munroe St.
Fairbanks, Dorothy	St. Johnsbury, Vt.,	Morris House.
Falconer, Helen	Philadelphia, Pa.,	75 West St.
Fay, Edith Marion	Willimantic, Conn.,	101 West St.
Fay, Grace Louisa	Northampton,	71 King St.
Fellows, Margaret Alline	Owl's Head, Me.,	39 Franklin St.
Fennell, Guinevere	Newark, N. J.,	101 West St.
Ferrin, Abbe Frances	Pelham Manor, N. Y.,	109 Elm St.
Field, Juanita Emily	Berlin, Conn.,	Wesley House.
Filer, Grace Lillian	Killingly, Conn.,	95 West St.
Finkbine, Anna	Des Moines, Ia.,	Hubbard House.
Fiske, Fanny Howe	Huntington,	Hatfield.
Flagg, Lenora Enid	San Jose, Cal.,	Hatfield House.
Forbes, Elizabeth Cornelius	Webster Groves, Mo.,	26 Bedford Terrace.
Ford, Florence Stella	Evanston, Ill.,	26 Green St.
Ford, Helene Lillian	Lebanon, N. H.,	10 Green St.
Frank, Sonah Marian	Los Angeles, Cal.,	19 Arnold Ave.
Fraser, Marjorie	Chicago, Ill.,	18 Henshaw Ave.
Fuller, Edna May	Springville, N. Y.,	29 Belmont Ave.
Fuller, Florence	St. Paul, Minn.,	109 Elm St.
Gates, Louise Knapp	Auburn, N. Y.,	Dickinson House.
Geesaman, Mary Ellen	Minneapolis, Minn.,	112 Elm St.
Gibson, Edna Theresa	Bellows Falls, Vt.,	84 Elm St.
Gibson, Genevieve	Holyoke,	Holyoke.

Gifford, Helen Sturtevant	New Bedford,	6 Ahwaga Ave.
Gilbert, Kate	Fulton, N. Y.,	12 Arnold Ave.
Gilbert, Margaret Loring	Dorset, Vt.,	College Lane.
Gile, Miriam Richards	Colorado Springs, Col.,	18 Henshaw Ave.
Gill, Edith Upham	Chattanooga, Tenn.,	25 Henshaw Ave.
Gillis, Margaret Church	Ogdensburg, N. Y.,	14 Green St.
Goodhue, Frances	Chicago, Ill.,	50 Elm St.
Grable, Katharine Lee	Omaha, Neb.,	Wallace House.
Gragg, Julia Alice	Monterey, Cal.,	Plymouth Inn.
Graham, Christine Alexander	St. Louis, Mo.,	112 Elm St.
Grant, Florence Anthine	Willimantic, Conn.,	101 West St.
Gray, Elaine Payne	Cohoes, N. Y.,	18 Henshaw Ave.
Gray, Mary	Kansas City, Kan.,	112 Elm St.
Gray, Ruth	Kansas City, Kan.,	116 Elm St.
Greenhood, Marion Charlotte	Roxbury,	14 Green St.
Gregory, Elizabeth Stone	Brooklyn, N. Y.,	12 Munroe St.
Griffin, Anna Maria	South Hadley Falls,	18 Graves Ave.
Griffin, Josie Magdalene	South Hadley Falls,	18 Graves Ave.
Hafey, Eileen Cecilia	Holyoke,	257 Elm St.
Ham, Berniece Barker	Lewiston, Me.,	112 Elm St.
Hamilton, Maude Lines	Meriden, Conn.,	26 Bedford Terrace.
Hammond, Maud Bernice	Berwick, Me.,	24 Belmont Ave.
Hann, Winifred Travers	Summit, N. J.,	Hatfield House.
Harber, Louise	Bloomington, Ill.,	8 Bedford Terrace.
Harding, Elizabeth Boyd	Whitehall, N. Y.,	26 Bedford Terrace.
Harrison, Frances Dake	Fort Worth, Texas,	18 Henshaw Ave.
Hart, Margaret	Webster Groves, Mo.,	109 Elm St.
Harwood, Mary Louisa	Barre,	240 Elm St.
Hasey, Alice Mabel	Minneapolis, Minn.,	24 Belmont Ave.
Hastings, Elsie Hayford	Swampscott,	Wallace House.
Hauxhurst, Florence Clark	Bay City, Mich.,	112 Elm St.
Havens, Mabel	Toms River, N. J.,	Lawrence House.
Hawley, Gertrude Morgan	Troy, N. Y.,	109 Elm St.
Hazen, Fanny Vose	Hanover, N. H.,	Haven House.
Hedden, Gertrude Searing	East Orange, N. J.,	116 Elm St.
Hedges, Harriet Heloise	Galveston, Texas,	41 West St.
Hemphill, Helen Elma	Westerly, R. I.,	101 West St.
Henderson, Charlotte Avery	Rochester, N. Y.,	41 Elm St.
Herrick, Margaret	Chicago, Ill.,	112 Elm St.
Hibberd, Harriet Baldwin	Owego, N. Y.,	91 Elm St.

Holliday, Ida Rebecca	St. Louis, Mo.,	112 Elm St.
Holmes, Florence Isabel	Albany, N. Y.,	41 Elm St.
Homer, Dora	Medford,	14 Green St.
Hopwood, Florence Elizabeth	Minneapolis, Minn.,	26 Bedford Terrace.
Howe, Alice Gardner	Wakefield,	Dickinson House.
Howland, Marion	West Newton,	101 West St.
Hoyt, Annette Ladd	Milwaukee, Wis.,	18 Henshaw Ave.
Hoyt, Irene Emma	Poughkeepsie, N. Y.,	12 Green St.
Hubbs, Katharine Schuyler	Amsterdam, N. Y.,	33 Henshaw Ave.
Hultman, Julia Eugenie	Worcester,	91 West St.
Huntington, Margaret	Columbus, O.,	6 Bedford Terrace.
Hutchinson, Eleanor Butler	Newton Highlands,	Chapin House.
Ingersoll, Mildred	Rockford, Ill.,	112 Elm St.
Inglehart, Dorothy Gladys	Watertown, N. Y.,	14 Henshaw Ave.
Ireland, Leah	Johnstown, N. Y.,	29 Belmont Ave.
Jackson, Edith Bertha	Newark, N. Y.,	29 Belmont Ave.
Jackson, Mary Louise	Goshen, Ind.,	112 Elm St.
Jacot, Alice Blanche	Tompkinsville, N. Y.,	50 Elm St.
Jameson, Elizabeth Woodworth	New Castle, Pa.,	41 Elm St.
Jeffers, Helen	Leavenworth, Kansas,	9 Belmont Ave.
Jenkins, Katherine Eleanor	Keokuk, Ia.,	26 Green St.
Jenison, Eva	Albany, N. Y.,	Hatfield House.
Johnston, Muriel	Grand Rapids, Mich.,	36 Bedford Terrace.
Johnstone, Frances Adelaide	New York, N. Y.,	14 Henshaw Ave.
Jones, Eleanor Genevra	Greenfield,	12 Green St.
Jones, Ethel Hannah	Scranton, Pa.,	8 Bedford Terrace.
Jones, Helen Swift	Brooklyn, N. Y.,	91 West St.
Jones, Mildred Katherine	Utica, N. Y.,	12 Green St.
Keith, Kate	Pittsburg, Pa.,	Tyler House.
Kelso, Effie Marguerite	Stamford, Conn.,	75 West St.
Kendall, Annis	Lowell,	Tyler House.
Kennedy, Caroline Cook	Duluth, Minn.,	11 Henshaw Ave.
Kilborne, Mary Allerton	Orange, N. J.,	Albright House.
Kimball, Celia Allen	Swampscott,	11 Henshaw Ave.
Kimball, Mary Frank	Pittsburg, Pa.,	9 Belmont Ave.
King, Helen Cushman	Malden,	Tyler House.
King, Katharine	Minneapolis, Minn.,	112 Elm St.
King, Mary Chase	Baltimore, Md.,	8 Bedford Terrace.
Kneeland, Mary Margaret	Brooklyn, N. Y.,	Lawrence House.
Kramer, Helen	Cincinnati, O.,	112 Elm St.

Landy, Lillian Mary	Cambridge,	9 Belmont Ave.
Lane, Lottie Rachelle	Washington, D. C.,	83 West St.
Legate, Laura Fisher	Newburyport,	Haven House.
Le Gro, Alice Blanche	Palmer,	12 Arnold Ave.
Lehman, Lois Partridge	Redlands, Cal.,	Morris House.
Leighton, Ruth	Syracuse, N. Y.,	75 West St.
Leland, Leslie	Concord,	26 Bedford Terrace.
Leonard, Ruth	Wareham,	112 Elm St.
Le Veque, Pearl Evelyn	Marquette, Mich.,	26 Bedford Terrace.
Lewis, Jessica	Buffalo, N. Y.,	36 Bedford Terrace.
Lewis, Leila Gordon	Cohoes, N. Y.,	83 West St.
Lincoln, Marian Buck	Willimantic, Conn.,	101 West St.
Loney, Frances Speck	Superior, Wis.,	11 Henshaw Ave.
Luce, Mary Elizabeth	Nashua, N. H.,	18 Henshaw Ave.
Lucey, Margaret Mary	Northampton,	18 Gothic St.
Luitwieler, Helen	Newton Highlands,	Dickinson House.
Luscher, Julia Gordon	Oshkosh, Wis.,	Lawrence House.
Lyman, Alice	Minneapolis, Minn.,	112 Elm St.
Lyons, Mary Beatrice	Fitchburg,	84 Elm St.
MacColl, Laura Ditto	Caledonia, N. Y.,	84 Elm St.
MacDonald, Mildred Louise	North Adams,	95 West St.
MacLam, Grace Ruth	Ryegate, Vt.,	95 West St.
Malley, Margaret Cecilia	Haverstraw, N. Y.,	41 Elm St.
Maloy, Agnes Catherine	St. Cloud, Minn.,	26 Bedford Terrace.
Mann, Edith Belle	Easthampton,	344 Bridge St.
Mann, Frances Josepha Eddy	Boston,	24 Belmont Ave.
Manning, Edith Magdalene	Lynn,	14 Green St.
Marden, Louise Estelle	Somerville,	36 Bedford Terrace.
Marsh, Helene Alicia	Boonton, N. J.,	Wallace House.
Martin, Mary Etta Louise	Lowell,	91 Elm St.
Mason, Grace Elizabeth	Johnstown, N. Y.,	29 Belmont Ave.
McClench, Cora Christine	Springfield,	Chapin House.
McGuire, Alice Browne	Chicago, Ill.,	Dickinson House.
McGuire, Grace Browne	Chicago, Ill.,	Dickinson House.
McKelvey, Gertrude Brownlee	Youngstown, O.,	Morris House.
McMechan, Erin Theresa	Chicago, Ill.,	Dickinson House.
McMullin, Sally	Watertown, N. Y.,	14 Henshaw Ave.
Means, Elinor Haven	Summit, N. J.,	112 Elm St.
Means, Margaret Appleton	Summit, N. J.,	112 Elm St.
Mellor, Ethel Louise	Plymouth,	26 Green St.

Mendum, Gladys	Winchester,	12 Green St.
Metcalf, Winifred Christina Lucia	Clinton, N. Y.,	109 Elm St.
Milham, Gertrude Ethel	Kalamazoo, Mich.,	53 West St.
Milk, Margaret Loduska	Hoosick Falls, N. Y.,	Lawrence House.
Milk, Mary Sherwood	South Amherst,	Chapin House.
Miller, Helena Franklin	Hartford, Conn.,	50 Elm St.
Miller, Irma Lois	Hoopeston, Ill.,	109 Elm St.
Miller, Margaret Elizabeth	Chicago, Ill.,	8 Bedford Terrace.
Miller, Mary	Easthampton,	Easthampton.
Milliken, Annaymar	Eastport, Me.,	41 Elm St.
Mindeleff, Natalia Victoroona	Washington, D. C.,	50 Elm St.
Miner, Editha	Roxbury,	Washburn House.
Mitchell, Anna Ames	Worcester,	Chapin House.
Mitchell, Ruth Hobby	St. Cloud, Minn.,	Dickinson House.
Moehring, Edna Chipman	Brooklyn, N. Y.,	26 Green St.
Montgomery, Caroline Louise	Windsor Locks, Conn.,	41 Elm St.
Montgomery, Elise Shattuck	Frankfort, Ky.,	Dickinson House.
Moore, Margaret Elizabeth	Astoria, L. I.,	50 Elm St.
Morse, Katharine Duncan	Amherst,	11 Henshaw Ave.
Moulton, Gladys Ellsworth	Greenland, N. H.,	33 Henshaw Ave.
Murray, Florence Grace	Cortland, N. Y.,	6 Bedford Terrace.
Newell, Helen	Rochester, N. Y.,	112 Elm St.
Newhall, Carrie Wright	Worcester,	33 Henshaw Ave.
Nichols, Elizabeth Frances	Bridgeport, Conn.,	18 Henshaw Ave.
Nichols, Minnie Louise	Bridgeport, Conn.,	18 Henshaw Ave.
Nicholson, Carrie	Chicago, Ill.,	75 West St.
Ninomiya, Tei	Tokio, Japan,	40 State St.
Norris, Margaretta	La Moille, Ill.,	41 Elm St.
Nowlan, Nellie Weymouth	Portland, Me.,	14 Green St.
Nye, Elizabeth Ellen	Wareham,	50 Elm St.
O'Donnel, Jean Rhea	Buffalo, N. Y.,	36 Bedford Terrace.
O'Meara, Alice Stephanie	Boston,	Lawrence House.
Osborn, Mary Louise	Utica, N. Y.,	109 Elm St.
Ostram, Helen Margaret	Duluth, Minn.,	109 Elm St.
Otman, Alice May	Peoria, Ill.,	22 Arnold Ave.
Owen, Mildred Van der Velde	Portland, Me.,	11 Henshaw Ave.
Ozier, Margaret Lucille	Mansfield, O.,	6 Bedford Terrace.
Packard, Esther	Oak Park, Ill.,	Chapin House.
Park, Caroline Doremus	Englewood, N. J.,	Dewey House.
Park, Margaret Marion	Passumpsic, Vt.,	8 Third Ave.

Parker, Louise Lang	Lowell,	Morris House.
Parmelee, Mabel Lainhart	Owego, N. Y.,	Plymouth Inn.
Parry, Phoebe Mae	Wichita, Kan.,	26 Green St.
Parsons, Annie Keene	Westhampton,	103 West St.
Paton, Clara Marie	Cleveland, O.,	12 Green St.
Patton, Marion Keep	Oak Park, Ill.,	50 Elm St.
Pease, Kathryn	Chicago, Ill.,	18 Henshaw Ave.
Peet, Azalia Emma	Rochester, N. Y.,	24 Belmont Ave.
Peirce, Virginia	Dayton, O.,	Wesley House.
Perkins, Emelie Munson	Rutland, Vt.,	Wallace House.
Perkins, Jennie Holmes	York Village, Me.,	69 Massasoit St.
Perkins, Ruth Shattuck	York Village, Me.,	69 Massasoit St.
Perry, Mildred Rudd	Reedsburg, Wis.,	Tyler House.
Peterson, Mary	Manilla, P. I.,	24 Belmont Ave.
Pettingell, Laura Keziah	Newburyport,	41 West St.
Pfluke, Ona Emily	Utica, N. Y.,	22 Arnold Ave.
Phelps, Jeannette Eliza	Northampton,	50 State St.
Philip, Charlotte Alling	Hudson, N. Y.,	26 Bedford Terrace.
Phillips, Lura Madeleine	Chicago, Ill.,	Albright House.
Pigeon, Annie Gardner	East Boston,	41 Elm St.
Pike, Kate Stevens	Eastport, Me.,	41 Elm St.
Pillsbury, Maude Alice	Chicopee Falls,	Hubbard House.
Plaut, Florence Theresa	Cincinnati, O.,	112 Elm St.
Porter, Esther Frances	Williamsburg,	9 College Lane.
Post, Jessie Wells	Brooklyn, N. Y.,	109 Elm St.
Powers, Florence May	Worcester,	29 Belmont Ave.
Powers, Nellie Bernadette	Lenox,	69 State St.
Rees, Helen Newton	Erie, Pa.,	6 Bedford Terrace.
Reilly, Mary Louise	Brockton,	83 West St.
Riall, Jessie Lee	Baltimore, Md.,	69 Massasoit St.
Rice, Laura	Houston, Texas,	18 Henshaw Ave.
Richards, Marion Stevens	Falmouth, Me.,	29 Belmont Ave.
Richardson, Augusta Hortense	Castine, Me.,	101 West St.
Ridgway, Wilma	Chicago, Ill.,	36 Bedford Terrace.
Riker, Edith Caroline	Orange, N. J.,	Washburn House.
Riley, Mary Frances	Holyoke,	Holyoke.
Roberts, Bessie Knight	Mount Vernon, N. Y.,	12 Arnold Ave.
Roberts, Edna Alice	North Haven, Conn.,	31 Forbes Ave.
Roberts, Harriet Gertrude	Chicago, Ill.,	112 Elm St.
Robertson, Winifred Ward	Milton,	Plymouth Inn.

Robinson, Gertrude Ludlam	Carthage, N. Y.,	75 West St.
Roe, Frances	Augusta, N. J.,	41 Elm St.
Root, Annabel Abbott	Cleveland, O.,	29 Belmont Ave.
Rose, Grace Beatson	Catonsville, Md.,	Morris House.
Rost, Martha Erminie	Milwaukee, Wis.,	26 Bedford Terrace.
Rothholz, Alma Sophia	Baltimore, Md.,	69 Massasoit St.
Russell, Gladys Elizabeth	Somersworth, N. H.,	Washburn House.
Russell, Pauline	Arlington,	Lawrence House.
Ryder, Evelyn Louise	Westdale,	41 West St.
Sawyer, Mildred	Rye Beach, N. H.,	112 Elm St.
Schaffner, Halle Josephine	Chicago, Ill.,	6 Bedford Terrace.
Schenck, Sarah Johnson	Princeton, N. J.,	Hubbard House.
Schickle, Mary Dorothea	Poughkeepsie, N. Y.,	36 Bedford Terrace.
Schlesinger, Alma Carroll	Milwaukee, Wis.,	36 Bedford Terrace.
Schnierle, Sarah Elizabeth	Kansas City, Kan.,	Plymouth Inn.
Schwarz, Gertrude Florence	Denver, Col.,	109 Elm St.
Scott, Marguerite	Springfield,	Lawrence House.
Scott, Mary Blanchard II	Princeton, N. J.,	24 Belmont Ave.
Seager, Olive	Rochester, N. Y.,	41 Elm St.
Searle, Annie Pier	Utica, N. Y.,	50 Elm St.
Seeley, Muriel	Brookline,	Chapin House.
Seymour, Olive Louise	Chicopee Falls,	Chicopee Falls.
Sharp, Annabel Hitchcock	Cleveland, O.,	91 West St.
Shaw, Carolyn Louise	Ovid, Mich.,	9 Belmont Ave.
Shepherd, Ruth Elizabeth	Austin, Minn.,	41 Elm St.
Sherman, Helen Louise	Fremont, O.,	Wallace House.
Sherwood, Sarah Emily	Cortland, N. Y.,	6 Bedford Terrace.
Simmons, Marjorie Elliott	Wilmington, Del.,	109 Elm St.
Simon, Janet	North Adams,	12 Arnold Ave.
Siviter, Frances Pierpont	Pittsburg, Pa.,	75 West St.
Skinner, Bertha Louise	South Swansea,	Hatfield House.
Skinner, Elizabeth	Dunedin, Fla.,	Dewey House.
Skinner, Ellen Henrietta	Los Angeles, Cal.,	109 Elm St.
Smart, Elizabeth Allen	Cambridge, N. Y.,	14 Green St.
Smith, Anne Dawson	Rochester, N. Y.,	41 Elm St.
Smith, Edith Frances	Collinwood, O.,	29 Belmont Ave.
Smith, Emily Pauline	Chicago, Ill.,	36 Bedford Terrace.
Smith, Esther Ann	St. Louis, Mo.,	112 Elm St.
Smith, Esther Margaret	Wilkinsburg, Pa.,	10 Green St.
Smith, Helen Herndon	Chicago, Ill.,	112 Elm St.

Smith, Helen Pitner	Normal, Ill.,	11 Henshaw Ave.
Smith, Hortense Eugene	Hoboken, N. J.,	Plymouth Inn.
Smith, June Keith	Winnetka, Ill.,	Hatfield House.
Smith, Marjorie Dearborn	Bridgeport, Conn.,	18 Henshaw Ave.
Smith, Winifred Barbara	Buffalo, N. Y.,	112 Elm St.
Soule, Mabel Ardra	Hingham,	41 Elm St.
Spencer, Bertha Elizabeth	Ware,	50 Elm St.
Sperry, Henrietta	Danvers,	Albright House.
Spofford, Grace Harriet	Haverhill,	12 Arnold Ave.
Staples, Mary Ann	Stroudsburg, Pa.,	10 Green St.
Stearns, Marion Landers	Chicago, Ill.,	18 Henshaw Ave.
Steen, Mary Henry	Philadelphia, Pa.,	36 Bedford Terrace.
Stevens, Katherine	Deep River, Conn.,	12 Arnold Ave.
Stimson, Ethel	Newton,	109 Elm St.
Stimson, Yeoli	Ruk, Caroline Islands,	12 Forbes Ave.
Stone, June Elizabeth	Northampton,	79 Round Hill.
Sturges, Caroline Margaret	Oak Park, Ill.,	26 Green St.
Sullivan, Jessie Laurel	Brooklyn, N. Y.,	91 West St.
Sullivan, Viola Marvin	Winchester,	26 Green St.
Sweeney, Elsie	Columbus, Ind.,	41 West St.
Sweet, Sadie Lillian	Worcester,	50 Elm St.
Swett, Portia Mansfield	Lake Harbor, Mich.,	33 Henshaw Ave.
Tait, Georgia Belle	Springfield,	128 King St.
Talbot, Marjorie	Roxbury,	Albright House.
Talmage, Hilda	Cleveland, O.,	Morris House.
Tebbetts, Eva Cedelia	Berwick, Me.,	92 North St.
Thieme, Clara Jeannette	Fort Wayne, Ind.,	14 Green St.
Thomas, Marion	Burlington, Vt.,	Hubbard House.
Thompson, Caroline	Valley Falls, N. Y.,	26 Green St.
Tibbets, Jane Nason	Somersworth, N. H.,	Dickinson House.
Todd, Marjory Caroline	Brooklyn, N. Y.,	84 Elm St.
Tuttle, Ruth Elizabeth	Ashmont,	Washburn House.
Underwood, Caroline	Bloomfield, N. J.,	41 Elm St.
Underwood, Marguerite	South Dennis,	93 West St.
Urquhart, Vera Beryl	St. Louis, Mo.,	29 Belmont Ave.
Valentine, Juliet Estelle	Coldsping Harbor, N. Y.,	Albright House.
Valentine, Marjorie	Chicago, Ill.,	29 Belmont Ave.
Van Deusen, Mabel	Springfield,	12 Arnold Ave.
Van Deventer, Gladys Remsen	New York, N. Y.,	Albright House.
van Emden, Clara Eva	Brooklyn, N. Y.,	240 Elm St.

Van Wagenen, Louisa Goddard	Fulton, N. Y.,	Morris House.
Vary, Grace Elizabeth	Newark, N. Y.,	Chapin House.
Wait, Annar Marie	New York, N. Y.,	36 Bedford Terrace.
Waite, Jennie Gertrude	Worcester,	50 Elm St.
Wallburg, Amy Barbara	Roxbury,	24 Belmont Ave.
Walters, Helen Mary	Wyoming, Ill.,	26 Bedford Terrace.
Ward, Florence	Albany, N. Y.,	Dickinson House.
Ward, Julia Jennings	Marseilles, Ill.,	Hubbard House.
Ware, Louise Stevens	Chicago, Ill.,	11 Henshaw Ave.
Watshburn, Anna Loraine	Boston,	Dewey House.
Waterman, Dorothy	Albany, N. Y.,	109 Elm St.
Watson, Constance	Fargo, N. D.,	109 Elm St.
Watson, Olive Beatrice	Warren, Pa.,	6 Bedford Terrace.
Webster, Marion Cecile	Chester, N. H.,	50 Elm St.
Weed, Hettie Barbara	Noroton, Conn.,	31 Park St.
Wells, Katherine Sturtevant	Chelsea,	14 Green St.
Wesby, Maude Earle	Worcester,	101 West St.
White, Genevieve	Grand Forks, N. D.,	18 Henshaw Ave.
Whitin, Katharine Leland	Whitinsville,	Morris House.
Whitman, Elaine Sheffield	Roxbury,	24 Belmont Ave.
Whitney, Ednah Augusta	Somerville,	19 Arnold Ave.
Whiton, Helen King	New London, Conn.,	14 Green St.
Wicks, Grace Elizabeth	Buffalo, N. Y.,	112 Elm St.
Wilbar, Katherine Latham	Bridgewater,	250 Elm St.
Wilds, Elizabeth Platt	Middlebury, Vt.,	Tyler House.
Willets, Edith Holmes	Waterbury, Conn.,	36 Bedford Terrace.
Williams, Florence Minnie	Chicago, Ill.,	29 Belmont Ave.
Williams, Octavia Emily	Chicago, Ill.,	18 Henshaw Ave.
Willson, Inez Ora	Gillett, Wis.,	Washburn House.
Wilmot, Marion Elsie	Redlands, Cal.,	14 Green St.
Wilson, Ethel Somers	Bridgeport, Conn.,	Albright House.
Wilson, Gertrude Elizabeth	Brooklyn, N. Y.,	8 Bedford Terrace.
Winans, Mary Grumman	Princeton, N. J.,	Wallace House.
Wintter, Cora Nanette	Bridgeport, Conn.,	18 Henshaw Ave.
Woolson, Maud Genevieve	Wellington,	8 Bedford Terrace.
Wright, Carrie Della	Gardner,	6 Ahwaga Ave.
Wright, Elizabeth Curtis	Bridgeport, Conn.,	Albright House.
Yeaw, Rua Louise	Brattleboro, Vt.,	98 State St.

SECOND CLASS.

Abbott, Ellis	Goshen, Ind.,	Washburn House.
Alexander, Margaret Jean	Syracuse, N. Y.,	26 Green St.
Allaman, Mary Katharine	Dayton, O.,	75 West St.
Allen, Florence Cardwell	Brooklyn, N. Y.,	Tyler House.
Allen, Maude Bernice	Gouverneur, N. Y.,	14 Green St.
Allison, Elizabeth Shand	Northampton,	16 Paradise Road.
Alsop, Elizabeth Febiger	Brooklyn, N. Y.,	Hubbard House.
Alyea, Martha Brinkerhoff	Rutherford, N. J.,	92 North St.
Ambrose, Cora Janet	Yonkers, N. Y.,	50 Elm St.
Andersen, Sigrid Christina A.	Gardner,	6 Ahwaga Ave.
Anderson, Alta	Long Branch, N. J.,	240 Elm St.
Anderson, Carol	Newton Centre,	Dickinson House.
Andrews, Helen Rhoda	New York, N. Y.,	Tyler House.
Apgar, Mildred Higgins	Trenton, N. J.,	26 Bedford Terrace.
Balch, Gratia Dean	St. Johnsbury, Vt.,	26 Green St.
Ballard, Lucy Bishop	Pittsfield,	Tyler House.
Bartlett, Levantia White	West Hartford, Conn.,	41 Elm St.
Basnett, Bertha	Jacksonville, Fla.,	36 Bedford Terrace.
Baumann, Frances Margaret	Chicago, Ill.,	Chapin House.
Beardsley, Elizabeth Coley	Derby, Conn.,	6 Bedford Terrace.
Bedell, Eleanor Dorothy	Somersworth, N. H.,	Albright House.
Bennett, Alice Earl	Joliet, Ill.,	Haven House.
Bent, Gertrude	Boston,	Wesley House.
Bickford, Frances Henrietta	Shelton, Conn.,	91 West St.
Blake, Sarah Augusta	Hampton, N. H.,	10 Green St.
Blandin, Ethel Irene	Northampton,	42 Round Hill.
Block, Anna Christina	Peoria, Ill.,	26 Bedford Terrace.
Bodenschatz, Ruby Caroline	Oak Park, Ill.,	91 Elm St.
Booth, Vera Douglas	Worcester,	109 Elm St.
Bowen, Ethel Mills	East Aurora, N. Y.,	29 Belmont Ave.
Bowles, Mary	Houston, Texas,	109 Elm St.
Brady, Frances Cecilia	Canandaigua, N. Y.,	29 Belmont Ave.
Bright, Margaret	Minneapolis, Minn.,	26 Green St.
Britt, Constance Whitworth	Los Angeles, Cal.,	Hatfield House.
Brower, Gladys	Hartford, Conn.,	Wallace House.
Brunet, Elizabeth Marion	Roxbury,	10 Green St.
Bryan, Elizabeth Ewing	Washington, D. C.,	Hubbard House.
Bryant, Pearl Edna	Honesdale, Pa.,	10 Green St.

Bryant, Sheila	Montclair, N. J.,	Tyler House.
Budd, Helen Ridgeway	Orange, N. J.,	36 Bedford Terrace.
Bull, Vera Lillian	Bennington, Vt.,	Dickinson House.
Burch, Eleanor	Dubuque, Ia.,	Haven House.
Burdett, Ruth Evelyn	Leominster,	10 Green St.
Bush, Selma Ingersoll	Asbury Park, N. J.,	12 Green St.
Bussard, Gertrude Eliza	Fort Wayne, Ind.,	24 Belmont Ave.
Byers, Harriet Gertrude	Buffalo, N. Y.,	Hubbard House.
Carhart, Rose	Ann Arbor, Mich.,	Morris House.
Carpenter, Marion Geneva	Northampton,	11 Washington Ave.
Carr, Marjorie Leigh	Cleveland, O.,	Tyler House.
Casavant, Gertrude Jessie	Gardner,	83 West St.
Chapman, Elizabeth	Ogdensburg, N. Y.,	Tyler House.
Chase, Jessie Churchill	Catskill, N. Y.,	Dickinson House.
Clark, Elizabeth Spader	Lakewood, N. J.,	Morris House.
Clark, Emily Lucretia	Pulaski, N. Y.,	Dickinson House.
Clark, Gwenn Marie	Evanston, Ill.,	Washburn House.
Clark, Ruth Swan	Holyoke,	Tenney House.
Clarke, Alfreda Dudley	Norwich, Conn.,	84 Elm St.
Cole, Lucy Brooks	Springfield,	Washburn House.
Comstock, Louise Howard	Providence, R. I.,	Wesley House.
Crandall, Anna Elizabeth	Troy, N. Y.,	Wesley House.
Crim, Annie Johnston	Utica, N. Y.,	50 Elm St.
Crocker, Vesta Leach	Brockton,	Plymouth Inn.
Croston, Rose Elaine	Haverhill,	Washburn House.
Cull, Florence Estey	Cambridge, N. Y.,	14 Green St.
Daggett, Ethel Augusta	Whitehouse, N. J.,	9 Belmont Ave.
Damon, Estella Louise	Williamsburg,	9 College Lane.
Dana, Helen	Canton,	Chapin House.
Dana, Helen Trask	Portland, Me.,	14 Green St.
Darling, Laura Keene	Hyde Park,	13 Belmont Ave.
Davis, Emily Porter	Agawam,	41 Elm St.
Davis, Henrietta	West Newton,	36 Bedford Terrace.
Davis, Lydia	Boston,	75 West St.
Dempsey, Leah Boylan	Rochester, N. Y.,	24 Belmont Ave.
Deshon, Marjorie	Fort Des Moines, Ia.,	Hubbard House.
Detmold, Amy	New York, N. Y.,	41 Elm St.
Dickinson, Elizabeth	Bellows Falls, Vt.,	41 Elm St.
Dietrich, Ruth Lucile	Brooklyn, N. Y.,	8 Bedford Terrace.
Dodge, Margaret Nutter	Newburyport,	Wallace House.

Dole, Julia Lenore	Evanston, Ill.,	Washburn House.
Donnell, Dorothy	Northampton,	57 Dryads' Green.
Douglass, Hazel Ives	Little Falls, N. Y.,	75 West St.
Draper, Charlotte Hartley	Canton Corner,	Chapin House.
Dunbar, Helen Lincoln	Brookline,	Morris House.
Dunbar, Helen Otis	Canton Junction,	83 West St.
Dunn, Agnes Maud	Holyoke,	Holyoke.
Dwight, Marion Edith	New York, N. Y.,	Albright House.
Dyar, Gladys Eleanor	Winona, Minn.,	26 Green St.
Eddy, Marjorie Kneeland	Syracuse, N. Y.,	Dewey House.
Egerton, Esther	Newton Centre,	42 Round Hill.
Elmendorf, Louise Frelinghuyzen	New Brunswick, N. J.,	75 West St.
Emmons, Lorena Bates	Wilmington, Del.,	9 Belmont Ave.
Federer, Alice	East Orange, N. J.,	Lawrence House.
Fillmore, Mabel Noyes	Newburyport,	Dickinson House.
Fitzgerald, Irene	New York, N. Y.,	Albright House.
Flannery, Margaret	Minneapolis, Minn.,	Haven House.
Fletcher, Mary	Portland, Me.,	Hubbard House.
Fobes, Olive Northrop	Lexington,	Washburn House.
Forbes, Florence Dorothy	Rochester, N. Y.,	Chapin House.
Foster, Sheila	Winthrop,	9 Belmont Ave.
Frederickson, Marion Emma	Madison, Wis.,	8 Bedford Terrace.
Freeman, Mary Dudley	Boston,	75 West St.
French, Louise Hewitt	Hartford, Vt.,	29 Belmont Ave.
Fuller, Bessie Graham	Somerville,	75 West St.
Gardiner, Lucy Agnes	Norwalk, O.,	Tyler House.
Garrett, Caroline Elizabeth	St. Louis, Mo.,	Tyler House.
Gauld, Isabella Rebecca	Portland, Ore.,	75 West St.
Gerrans, Gertrude	Buffalo, N. Y.,	Hubbard House.
Gesell, Margaret Elizabeth	Tomahawk, Wis.,	6 Bedford Terrace.
Gibson, Helen	West Newton,	14 Green St.
Gilbert, Gertrude Martha	Dorset, Vt.,	College Lane.
Gilbert, Harriet Elizabeth	Northampton,	55 Dryads' Green.
Giles, Louise	Beverly,	36 Bedford Terrace.
Giles, Marion Ruth	East Brownfield, Me.,	10 Green St.
Gleason, Mary Eliza	McIndoe, Vt.,	64 High St.
Goldthwaite, Bertha Louise	Malden,	24 Belmont Ave.
Gormley, Belle Budd	Oak Park, Ill.,	Chapin House.
Grandin, Mabel	Washington, D. C.,	Haven House.
Greenhalgh, Margaret Elizabeth	Toledo, O.,	Morris House.

Gribbel, Idella Louise	Philadelphia Pa.,	Morris House.
Gross, Elizabeth Hayden	Windham, N. H.,	83 West St.
Gross, Irene Treat	Windham, N. H.,	98 State St.
Gruening, Martha	New York, N. Y.,	Lawrence House.
Gubbins, Genevra Ethel	Brooklyn, N. Y.,	Crescent St.
Gunn, Elizabeth Annabelle	New York, N. Y.,	41 Elm St.
Hackett, Sarah Balch	Newtonville,	Morris House.
Hadley, Mary Soule	Spencer,	123 Elm St.
Hager, Edith Rey	Des Moines, Ia.,	36 Bedford Terrace.
Hague, Florence Amelia	Newark, N. J.,	Plymouth Inn.
Hall, Katharine Elsie	Dayton, O.,	75 West St.
Hallock, Eula	New York, N. Y.,	Morris House.
Hanson, Alice Marion	Lebanon, N. H.,	10 Green St.
Harris, Helen Osborne	Springfield,	Morris House.
Harris, Rachel Dearborn	Worcester,	Chapin House.
Harshaw, Helen Elizabeth	Cleveland, O.,	Lawrence House.
Hatch, Edith Hodgen	Champaign, Ill.,	14 Green St.
Hatch, Marguerite Southmayd	New Preston, Conn.,	Plymouth Inn.
Hatfield, Margaret	West Newton,	Crescent St.
Haver, Jessie Rehwoldt	Pueblo, Col.,	26 Green St.
Hawley, Alberta Waldo	Fond du Lac, Wis.,	50 Elm St.
Hay, Louise Catherine	Bellows Falls, Vt.,	41 Elm St.
Haydock, Alma Estelle	Montclair, N. J.,	26 Green St.
Hays, Elizabeth	St. Louis, Mo.,	Hubbard House.
Hazeltine, Grace Adelaide	Warren, Pa.,	36 Bedford Terrace.
Headden, Margaret	Fort Collins, Col.,	19 Arnold Ave.
Hemenway, Edith Alice	Hopkinton,	18 Henshaw Ave.
Henley, Ruth	Cincinnati, O.,	Tyler House.
Hennion, Louise Morrow	Paterson, N. J.,	14 Green St.
Hepburn, Clara Elizabeth	Freehold, N. J.,	Wallace House.
Herrick, Percy Ruth	Peekskill, N. Y.,	Dickinson House.
Herrington, Isabel	Denver, Col.,	Albright House.
Hill, Carrie Mildred	Mt. Vernon, N. Y.,	Wallace House.
Hill, Josephine Alberta	West Springfield,	Dickinson House.
Hirscheimer, Elsa Leah	Canton, O.,	14 Green St.
Hoiles, Bea Seymour	Greenville, Ill.,	22 Arnold Ave.
Holland, Susie Warren	Worcester,	24 Belmont Ave.
Honigman, Edith Lloyd	New York, N. Y.,	41 Elm St.
Horne, Catherine Josephine	Roxbury,	10 Green St.
Horton, Margaret Armstrong	St. Paul, Minn.,	109 Elm St.

Hough, Marjorie Hamilton	Newton, N. J.,	6 Bedford Terrace.
Hubbard, Olive Houghton	Hatfield,	Hatfield.
Hume, Marguerite	Portland, Ore.,	Albright House.
Jacobs, Maude Eugenia	Dorchester,	Hatfield House.
James, Mary Marjorie	Philadelphia, Pa.,	41 West St.
Jarvis, Edith Lillian	Plainfield, N. J.,	Haven House.
Jenks, Jessica Estelle	Adams,	Tyler House.
Johnson, Grace Eleonora	Boston,	Plymouth Inn.
Johnson, Pauline Dustin	Northampton,	69 Paradise Road.
Johnston, Angeline	Jersey City, N. J.,	240 Elm St.
Johnston, Mary Gertrude	Fulton, N. Y.,	10 Green St.
Jones, Avis Sessions	Colorado Springs, Col.,	Wallace House.
Kaltenbach, Alice Winifred	Yonkers, N. Y.,	Morris House.
Keith, Clara May	Campello,	41 Elm St.
Kilborn, Helen Marie	Sidney, O.,	Lawrence House.
Kilburn, Alice Rebecca	Malone, N. Y.,	6 Bedford Terrace.
Kimball, Rosamond	Orange, N. J.,	Wesley House.
Kohn, Lucille	St. Louis, Mo.,	75 West St.
Lane, Annie Leighton	Manchester-by-the Sea,	Hubbard House.
Lane, Mildred Hansell	Philadelphia, Pa.,	Hubbard House.
Langford, Alice Gertrude	Fall River,	Hubbard House.
Langmade, Eloise Thornton	East Aurora, N. Y.,	.29 Belmont Ave.
Law, Helen Margaret	Providence, R. I.,	Lawrence House.
Lawrence, Lulu Nell	North Lubec, Me.,	Chapin House.
Lee, Mabel Holman	Winchester,	36 Bedford Terrace.
Leonard, Leola Baird	Danville, Ill.,	14 Green St.
Lewis, Ethel Oviatt	New York, N. Y.,	26 Green St.
Linton, Eleanor Acheson	Washington, Pa.,	Chapin House.
Litchfield, Ruby	Southbridge,	Albright House.
Little, Rachel Thayer	Brunswick, Me.,	Chapin House.
Lotze, Marie Louise	Vermillion, S. D.,	26 Bedford Terrace.
Lovell, Edith Buffum	Fall River,	Morris House.
Lowe, Anne Elizabeth	Chicago, Ill.,	36 Bedford Terrace.
Lowrey, Ruth	New York, N. Y.,	Haven House.
Lyman, Florence	Augusta, Me.,	Chapin House.
MacCabe, Edith Magdalene	Auburn, N. Y.,	Dewey House.
MacDonald, Mary Elizabeth	Shelton, Conn.,	Tenney House.
MacDuffie, Jean Challis	Springfield,	36 Bedford Terrace.
Magee, Ruth Agnes	Toledo, O.,	14 Green St.
Malone, Alma E.	Denver, Col.,	14 Green St.

Mann, Eleanor Cartwright	Buffalo, N. Y.,	Tyler House.
Marden, Helen Ayer	Somerville,	36 Bedford Terrace.
Marks, Mary Helen	Tidioute, Pa.,	41 Elm St.
Marshall, Eleanor	Brooklyn, N. Y.,	Hubbard House.
Marshall, Jessica Smith	Duluth, Minn.,	Hatfield.
Martin, Emilie Frances	Port Chester, N. Y.,	12 Green St.
Martin, Florence Marian	White River Junction, Vt.,	84 Elm St.
Mason, Susan Hurlbut	Spokane, Wash.,	8 Bedford Terrace.
Massey, Lucretia Derby	Danvers,	Washburn House.
Mayo, Ella Caroline	Orange,	29 Belmont Ave.
McBurnie, Edith Norton	Winona, Minn.,	109 Elm St.
McConnell, Edna Bertha	Suffern, N. Y.,	36 Bedford Terrace.
McElwain, Mabel Louise	Amsterdam, N. Y.,	Dewey House.
McEvoy, Mary Gertrude	North Brookfield,	12 Arnold Ave.
McLaurin, Dorothy	Mount Vernon, N. Y.,	Dewey House.
McLennan, Edith Leavens	Syracuse, N. Y.,	Morris House.
McMurray, Susie Genevieve	Hoosick Falls, N. Y.,	69 State St.
Mead, Marion Elizabeth	Greenwich, Conn.,	9 Belmont Ave.
Meakin, Florence Eleand	Brooklyn, N. Y.,	12 Arnold Ave.
Merrill, Alice Frances	Shelburne Falls,	250 Elm St.
Merritt, Edith Lillian	Haydenville,	Haydenville.
Miller, Grace Emma	Brookline,	Albright House.
Miller, Marion French	Brookline,	Albright House.
Milliken, Louise Caroline	Dorchester,	Chapin House.
Mills, Frances Hungerford	Northampton,	Wallace House.
Miner, Dorothy	Hyde Park,	Haven House.
Mitchell, Anne Coe	Montclair, N. J.,	Albright House.
Mitchell, Besse Edith	Southbury, Conn.,	26 Green St.
Montgomery, Anne	Frankfort, Ky.,	Tyler House.
Morris, Elizabeth	Duluth, Minn.,	109 Elm St.
Moseley, Elizabeth Lee	Dorchester,	26 Bedford Terrace.
Mulligan, Mary	Salem,	9 Belmont Ave.
Mulvihill, Honora Elizabeth	Bridgeport, Conn.,	19 Arnold Ave.
Nash, Ethel Scott	Amherst,	29 Pomeroy Terrace.
Newell, Josephine Cushing	Port Deposit, Md.,	41 Elm St.
Newhall, Blanche Annie	Brighton,	9 Belmont Ave.
Niles, Bertha Eliza	New Haven, Conn.,	Morris House.
Northrop, Eleanore Louise	Newtown, Conn.,	84 Elm St.
Norton, Dorothy Dewey	Bennington, Vt.,	Hubbard House.
O'Brien, Louise Carver	Abington,	Wesley House.

O'Donnell, Alice Elizabeth	Holyoke,	10 Green St.
O'Malley, Hannah Katherine	Worcester,	93 West St.
Oppen, Lucy von Hiddessen	Stoneham,	70 Washington Ave.
Orr, Susan Florantine	Worcester,	Chapin House.
Osgood, Lilla May	Greenfield,	Greenfield.
Ott, Miriam Elizabeth	Sayre, Pa.,	14 Green St.
Paine, Florence Eva	White River Junction, Vt.,	84 Elm St.
Painter, Margaret	Wilmington, Del.,	2 West St.
Palmer, Mary Learned	Brooklyn, N. Y.,	Plymouth Inn.
Parsons, Pearl Frances	Sandy Hook, Conn.,	84 Elm St.
Partridge, Delia Morgan	Andover, Conn.,	Tenney House.
Passmore, Charlotte Weller	Minneapolis, Minn.,	Morris House.
Payne, Hazel Laura	Marquette, Mich.,	Washburn House.
Perry, Jean Helen	New York, N. Y.,	26 Bedford Terrace.
Pfaff, Gladys Barbara	Bangor, Me.,	12 Green St.
Pickering, Eleanore	Chicago, Ill.,	75 West St.
Pierce, Alice Marjorie	Boston,	36 Bedford Terrace.
Putnam, Louise Day	Pasadena, Cal.,	Tyler House.
Ralston, Gladys	Joplin, Mo.,	10 Green St.
Reed, Marcia	Roxbury, Me.,	26 Bedford Terrace.
Remington, Eunice Denison	Watertown, N. Y.,	91 Elm St.
Reno, Anne Evans	Swissvale, Pa.,	Lawrence House.
Rice, Ethel May	Colorado Springs, Col.,	Wallace House.
Rice, Lucy Adelaide	South Orange, N. J.,	Albright House.
Richardson, Grace Kyle	Newton Centre,	Plymouth Inn.
Richardson, Jean	Wyoming, Ill.,	Tyler House.
Riddell, Helen Catharine	Sharon, Pa.,	14 Green St.
Ringwalt, Dorothy Rutgers	Omaha, Neb.,	Washburn House.
Robinson, Julia Augusta	Bangor, Me.,	Dickinson House.
Robinson, Lois deMoss	New Haven, Conn.,	26 Green St.
Samek, Blanche	Peoria, Ill.,	22 Arnold Ave.
Sawin, Josephine Lyman	Florence,	Florence.
Schnurr, Mabel Alice	Brooklyn, N. Y.,	41 Elm St.
Schoonover, Elizabeth Hirst	Matteawan, N. Y.,	9 Belmont Ave.
Scollay, Anna Lane	Philadelphia, Pa.,	Hubbard House.
Scollay, Elinor Gertrude	Philadelphia, Pa.,	Hubbard House.
Scott, Sarah Edith	New York, N. Y.,	Lawrence House.
Scoville, Florence Olive	Riverside, Ill.,	18 Henshaw Ave.
Seeber, Elizabeth	Canajoharie, N. Y.,	33 Henshaw Ave.
Seiler, Grace Viola	Shamokin, Pa.,	10 Green St.

Sessions, Hannah Sargent	Northampton,	109 Elm St.
Severance, Millie Alice	Lowell,	6 Ahwaga Ave.
Sewall, Katharine Mussey	Randolph,	25 Henshaw Ave.
Seymour, Helen	East Orange, N. J.,	36 Bedford Terrace.
Shaffer, Ann Bakewell	Cincinnati, O.,	Plymouth Inn.
Sheldon, Carol Louisa	Fort Ann, N. Y.,	12 Green St.
Sheldon, Flora May	Middleport, N. Y.,	Wallace House.
Shevlin, Florence Hall	Minneapolis, Minn.,	Hubbard House.
Simons, Eloise Frances	New York, N. Y.,	Albright House.
Smith, Charlotte Archibald	Auburn, N. Y.,	41 Elm St.
Smith, Charlotte Jewell	Aurora, Ill.,	25 Henshaw Ave.
Smith, Dorothy Cowgill	Berkley, Md.,	Morris House.
Smith, Gertrude Cochrane	Buffalo, N. Y.,	Springfield.
Smith, Grace Evelyn	Malden,	10 Green St.
Smith, Katherine Madge	Ithaca, N. Y.,	Wallace House.
Smith, Marion Rice	Meriden, Conn.,	6 Bedford Terrace.
Spear, Helen Mahlon	Newark, N. Y.,	Lawrence House.
Stearns, Georgia Harris	Watertown,	Albright House.
Stedman, Mary Hilda	South Bend, Ind.,	Hubbard House.
Steffen, Elizabeth Goehring	Allegheny, Pa.,	10 Green St.
Steiner, Grace Charlotte	Milwaukee, Wis.,	26 Bedford Terrace.
Stevens, Frances Osgood	Stoneham,	Hatfield House.
Stevens, Mary Burnham	Stoneham,	Hatfield House.
Stevenson, Helen Virginia	Pittsburg, Pa.,	75 West St.
Stevenson, Mary Goodman	Pittsfield,	Morris House.
Stewart, Grace Donald	Beaver, Pa.,	9 Belmont Ave.
Stone, Mabel Eleanor	Brooklyn, N. Y.,	13 Belmont Ave.
Struble, Phoebe Olive	Branchville, N. J.,	Lawrence House.
Swift, Lucy Esther	Boston,	36 Bedford Terrace.
Taylor, Margaret	Brookline,	Chapin House.
Thompson, Ceora Wilson	Pittsburg, Pa.,	75 West St.
Thompson, Jessie Bartlett	Monticello, N. Y.,	10 Green St.
Thornburg, Myra Haldeman	Pittsburg, Pa.,	Crescent St.
Trask, Elizabeth Haywood	Denver, Col.,	14 Green St.
True, Edna Miriam	Chicago, Ill.,	36 Bedford Terrace.
Truesdale, Sarah Helen	Minneapolis, Minn.,	Hubbard House.
Tuthill, Margaret Hall	Chicago, Ill.,	Hubbard House.
Twichell, Sarah Edna	North Collins, N. Y.,	250 Elm St.
Tyler, Elizabeth Stearns	Amherst,	Chapin House.
Underhill, Merta	Reading,	219 Elm St.

Underhill, Norma	Reading,	219 Elm St.
Underwood, Rosamond	Auburn, N. Y.,	Haven House.
Updike, Ethel	Chicago, Ill.,	Tyler House.
Upton, Eleanor Stuart	Providence, R. I.,	Wallace House.
Utley, Elinor Maebelle	Hartford, Conn.,	219 Elm St.
Vanneman, Caroline Kerr	Havre de Grace, Md.,	Wallace House.
Varick, Katharine Romeyn	Yonkers, N. Y.,	Plymouth Inn.
Venard, Isabel	Easthampton,	Easthampton.
Walther, Mabel Josephine	Chicago, Ill.,	6 Bedford Terrace.
Warren, Mary Hodgson	Fall River,	240 Elm St.
Waters, Alice Evelin	Pultneyville, N. Y.,	41 Elm St.
Wead, Katharine Howes	Washington, D. C.,	Hubbard House.
Webber, Harriet	Newton Centre,	Dewey House.
Weber, Eva Martha	Brooklyn, N. Y.,	10 Green St.
Webster, Margaret	East Orange, N. J.,	Dickinson House.
Wells, Allie Marlea	Cortland, N. Y.,	Tyler House.
Weston, Irma Delight	Dayton, O.,	Hubbard House.
Wheeler, Jane Barker	Buffalo, N. Y.,	Tyler House.
Wheelock, Annie Atchinson	Uxbridge,	Hatfield House.
Whitaker, Anna	Lancaster, Pa.,	33 Henshaw Ave.
Whitmarsh, Helen Elizabeth	Cleveland, O.,	Lawrence House.
Whitney, Josephine Leaming	Philadelphia, Pa.,	Haven House.
Whittelsey, Anna Horton	West Roxbury,	83 West St.
Wiggin, Annie	Litchfield, Conn.,	109 Elm St.
Wilcox, Mary Isabel	Newtonville,	10 Green St.
Williams, Mary Adeline	East Aurora, N. Y.,	29 Belmont Ave.
Williams, Winifred	Wilkes-Barre, Pa.,	Washburn House.
Wing, Helen Savory	Brooklyn, N. Y.,	109 Elm St.
Winslow, Virginia	Boston,	Lawrence House.
Winthrop, Louise Cummings	Minneapolis, Minn.,	36 Bedford Terrace.
Wintringham, Frances Manning	Brooklyn, N. Y.,	26 Green St.
Wood, Elizabeth Marshall	Washington, Ky.,	11 Henshaw Ave.
Woodruff, Alice Ruth	Mount Carmel, Conn.,	Haven House.
Woodruff, Dorothy	Auburn, N. Y.,	Crescent St.
Worrick, Ada Alice	Tully,	29 Belmont Ave.
Wright, Elizabeth May	Rensselaer, N. Y.,	Dickinson House.
Zulich, Maida Morton	South Norwood, O.,	14 Green St.
	Second Class,	355.

JUNIOR CLASS.

Abbott, Harriette Frances	Watertown,	65 Paradise Road.
Adams, Anna Brooks	Melrose,	36 Bedford Terrace.
Adams, Ruth	Freeport, Me.,	24 Belmont Ave.
Allen, Hazel Laberta	Brookline,	Chapin House.
Allen, Sadie Dora	Terryville, Conn.,	12 Green St.
Allmond, Mary Helen	Seattle, Wash.,	33 Henshaw Ave.
Andrews, Helen Hirst	Fenton, Mich.,	Lawrence House.
Appleton, Helen Lincoln	Brooklyn, N. Y.,	Dickinson House.
Averill, Mary Halsey	Flushing, N. Y.,	Hubbard House.
Ayer, Eugenia	Dorchester,	Haven House.
Baker, Mary Tryphosa	Sunapee, N. H.,	12 Green St.
Barber, Katherine Dewalt	Canton, O.,	36 Bedford Terrace.
Barney, Ida	New Haven, Conn.,	Albright House.
Barr, Helen	Nashua, N. H.,	Dickinson House.
Bartle, Ruth	New York, N. Y.,	Morris House.
Batson, Allison Blanche	Eastport, Me.,	69 South St.
Batterson, Florence	Buffalo, N. Y.,	Lawrence House.
Beane, Katherine Edna	Newington, N. H.,	6 Ahwaga Ave.
Beasley, Martha Mabel	Brooklyn, N. Y.,	Dickinson House.
Bliss, Elizabeth Howe	Worcester,	Morris House.
Bliven, Emma Alma	Yonkers, N. Y.,	Tenney House.
Boardman, Mabel	Columbus, O.,	Chapin House.
Bonsall, Mary Allegra	Salem, O.,	Dewey House.
Bosart, Dora Ellen	Indianapolis, Ind.,	9 Belmont Ave.
Bowne, Ethel Middlebrook	Newark, N. J.,	Crescent St.
Boyle, Florence McCollough	Detroit, Mich.,	Tyler Annex.
Boynton, Frances Clark	Florence,	Florence.
Boynton, Josephine Anna	Lowell,	Dickinson House.
Brackett, Caroline Russell	Newton,	Morris House.
Bradley, Kate	Dubuque, Ia.,	Crescent St.
Briley, Beatrice Annie	Brooklyn, N. Y.,	Washburn House.
Brown, Annie Gertrude	Riverhead, L. I.,	Dickinson House.
Brownlee, Edith	Spokane, Wash.,	Chapin House.
Burpee, Carolyn May	Brewster,	Hatfield House.
Burroughs, Ethel	Somerville,	Albright House.
Burton, Flora Emma	Cambridge,	Hatfield House.
Butler, Gertrude Mary	Lawrence,	75 West St.
Butler, Grace Marjorie	Niagara Falls, N. Y.,	14 Henshaw Ave.

Butler, Mary Elizabeth	Worcester,	29 Belmont Ave.
Camp, Dorothy Hale	Watertown, N. Y.,	Crescent St.
Campbell, Martha Alice	Chicopee,	Chicopee.
Carsley, Fannie Belle	Northampton,	153 Elm St.
Carswell, Harriet Townsend	Philadelphia, Pa.,	2 West St.
Cary, Bessie Ella	Lockport, N. Y.,	Dewey House.
Chandler, Jean Emily	Pittsburgh, Pa.,	14 Henshaw Ave.
Chase, Mary Louise	Northampton,	92 North St.
Childs, Harriett Evelyn	Deerfield,	6 Ahwaga Ave.
Christian, Grace	Indianapolis, Ind.,	Washburn House.
Churchyard, Constance	Buffalo, N. Y.,	Hatfield House.
Clancy, Agnes Grace	Northampton,	69 Massasoit St.
Coale, Mary Arabella	New York, N. Y.,	36 Bedford Terrace.
Conant, Beatrice	Jamaica Plain,	Chapin House.
Copp, Emily Avery	Groton, Conn.,	Albright House.
Corbett, Clara Louise	Binghamton, N. Y.,	36 Bedford Terrace.
Coursen, Aline Toppin	Newark, N. J.,	Crescent St.
Cowperthwaite, Edith Adele	Westfield, N. J.,	Hubbard House.
Crow, Martha Worrell	Philadelphia, Pa.,	Lawrence House.
Cumston, Charlotte	Brookline,	Albright House.
Curtis, Lena Riley	New York, N. Y.,	Wallace House.
Cutter, Edna	Dracut,	6 Ahwaga Ave.
Dauchy, Katharine	Brooklyn, N. Y.,	Morris House.
Davidson, Helen Buffum	York, Me.,	Wesley House.
Davidson, Mary Richmond	Auburndale,	Hatfield House.
Dixon, Florence	Flushing, N. Y.,	Dickinson House.
Doris, Mary Monica	Somerville,	41 Elm St.
Dorr, Marion Harvey	Newton Highlands,	Hubbard House.
Doughty, Antoinette Varick	Englewood, N. J.,	Haven House.
Dow, Mary Windsor	Claremont, N. H.,	36 Bedford Terrace.
Dunbar, Ruth	Brookline,	Haven House.
Dunn, Mary Louise	Champlain, N. Y.,	Albright House.
Edgar, Louise	Brooklyn, N. Y.,	Hatfield House.
Edge, Florence Matilda	Brooklyn, N. Y.,	Plymouth Inn.
Edwards, Margaret MacLaren	Santa Barbara, Cal.,	Tyler House.
Eliot, Mary	Hyde Park,	Wallace House.
Eliot, Ruth Forbes	New Haven, Conn.,	Dewey House.
Ellsworth, Helen Clare	Athol,	9 Belmont Ave.
Emerson, Josephine Burt	East Lebanon, N. H.,	10 Green St.
Emerson, Malleville Wheelock	Amherst,	Albright House.

Enright, Elizabeth Evelyn	Burlington, Vt.,	9 Belmont Ave.
Evans, Winifred Margaret	Atlanta, N. Y.,	10 Green St.
Everett, Amy King	Newark, O.,	Wallace House.
Falding, Phyllis	Brooklyn, N. Y.,	50 Elm St.
Farman, Mary Catherine	Jamestown, N. Y.,	Tyler House.
Farrill, Ethel Alyne	Kenosha, Wis.,	Haven House.
Fenton, Josephine Agnes	Holyoke,	Holyoke.
Findley, Grace Helen	Montclair, N. J.,	Chapin House.
Fitzgerald, Eleanor Elizabeth	New York, N. Y.,	Albright House.
Forcier, May	Meriden, Conn.,	Lawrence House.
Ford, Clara Ray	Huntington, N. Y.,	Wallace House.
Foster, Vesta Raven	Evanston, Ill.,	36 Bedford Terrace.
French, Amy Hayes	Malden,	Plymouth Inn.
Friend, Alice Hinman	West Newton,	Dickinson House.
Fuller, Eunice	Providence, R. I.,	Tyler Annex.
Fulton, Florence Ernestine	Newark, O.,	Wallace House.
Gallagher, Amy	Roxbury,	Tyler House.
Gara, Edith Austin	Philadelphia, Pa.,	36 Bedford Terrace.
Gates, Theoda Elizabeth	Auburn, N. Y.,	Haven House.
Gilchrist, Lucy Convers	Brooklyn, N. Y.,	32 Paradise Road.
Gilmore, Gladys Chase	Chathamport,	Dewey House.
Gleason, Ellen Harris	Jamaica Plain,	Haven House.
Gloeckler, Christine Alma	Chicago, Ill.,	Wallace House.
Goodridge, Elinor Moody	Cambridge,	Morris House.
Goodsell, Marguerite	East Orange, N. J.,	75 West St.
Graves, Eva Wing	Hatfield,	Hatfield.
Grey, Florence Aurelia	Beverly,	Plymouth Inn.
Harris, Helen Fancher	New York, N. Y.,	Morris House.
Harvey, Florence Gertrude	Brooklyn, N. Y.,	Albright House.
Hastings, Florence Ellen	South Berlin,	Plymouth Inn.
Haws, Florence Adelaide	Peekskill, N. Y.,	Tyler House.
Henry, Marjorie Louise	Brookline,	24 Belmont Ave.
Henry, Ruth Whipple	Amherst,	Amherst.
Hibberd, Helen Laura	South Bend, Ind.,	91 Elm St.
Hill, Adalene Rogers	East Orange, N. J.,	Washburn House.
Hills, Helen Margaret	Brooklyn, N. Y.,	Hatfield House.
Hinman, Katharine Duble	Summit, N. J.,	Morris House.
Hodgdon, Nancy Plumer	Arlington,	Hubbard House.
Holbrook, Anna Laura	Jersey City, N. J.,	12 Green St.
Holman, Edith	Brooklyn, N. Y.,	Dickinson House.

Holmes, Fanny Randolph	Orange, N. J.,	75 West St.
Hood, Grace Winifred	Chicago, Ill.,	Plymouth Inn.
Hubbard, Ethel May	Elgin, Ill.,	59 West St.
Hughes, Clara Louise	Spokane, Wash.,	Albright House.
Hutchings, Margaret Jean	Stamford, Conn.,	6 Bedford Terrace.
Hyndman, Helen Whitten	Schenectady, N. Y.,	Lawrence House.
James, Edith Marion	Malden,	Washburn House.
Jenkins, Minnie Ethel	Binghamton, N. Y.,	Washburn House.
Joerder, Hazel	St. Louis, Mo.,	Washburn House.
Johnson, Dora Lucille	Uxbridge,	13 Belmont Ave.
Jones, Mabel Elizabeth	Newton Highlands,	Hubbard House.
Judge, Mabel Estelle	Worcester,	29 Belmont Ave.
Keenan, Mary Veronica	Westfield,	Easthampton.
Keene, Annie Florence	Dorchester,	Haven House.
Kellogg, Grace	Brookline,	Albright House.
Kenyon, Dorothy	New York, N. Y.,	Chapin House.
Keyes, Louise	Minneapolis, Minn.,	Lawrence House.
King, Margaret Josephine	Newport, R. I.,	Haven House.
Kingsley, Margaret Appleton	Evanston, Ill.,	65 Paradise Road.
Kingsbury, Maybelle Gifford	Providence, R. I.,	Tyler Annex.
Kissock, May Sutherland	Summit, N. J.,	Morris House.
Krafft, Jeannette Chase	Titusville, Pa.,	Wallace House.
Kummer, Hannah Olive	Cleveland, O.,	14 Green St.
Larmour, Victoria Amanda	Northampton,	19 Arnold Ave.
Lenhart, Laura Edna	Tacoma, Wash.,	Albright House.
Lewis, Marjory	Buffalo, N. Y.,	Tyler House.
Libbey, Vivian Betsey	Waterville, Me.,	36 Paradise Road.
Libby, Edith Frances	Auburn, Me.,	Tyler House.
Linke, Edith Adelaide	Mt. Vernon, N. Y.,	Chapin House.
Lisman, Charlotte Josephine	Mt. Vernon, N. Y.,	Lawrence House.
Little, Margaret	Somerville,	36 Bedford Terrace.
Locke, Gladys	New York, N. Y.,	Tyler Annex.
Lyon, Margaret Currier	Providence, R. I.,	Tyler Annex.
Lytle, Harriett Jackson	Worcester,	Haven House.
Mahoney, Ida May	Easthampton,	Easthampton.
Malone, Eleanor Quayle	Cleveland, O.,	Wallace House.
Mann, Myrtle Margaret	Boston,	Lawrence House.
Manning, Ethelwyn	East Orange, N. J.,	Dewey House.
Mansfield, Hilda Brownell	Brooklyn, N. Y.,	Washburn House.
McCall, Laura Margaret	East Orange, N. J.,	Lawrence House.

McCardell, Edna May	Hagerstown, Md.,	13 Belmont Ave.
McCluney, Ethel	St. Louis, Mo.,	Morris House.
McLennan, Marion	Syracuse, N. Y.,	Tyler House.
McMahon, Gertrude Elizabeth	Bridgeport, Conn.,	9 Belmont Ave.
Meier, Clara Edna	Ridgefield, Conn.,	Crescent St.
Meisenhelder, Mary Elizabeth	York, Pa.,	9 Belmont Ave.
Merriam, Alice Caroline	Middletown, Conn.,	Hubbard House.
Mills, Margaret Adelia	Des Moines, Ia.,	Crescent St.
Moody, Madge Edna	Milwaukee, Wis.,	36 Bedford Terrace.
Moore, Gretchen	Redlands, Cal.,	Dickinson House.
Morgan, Nannie Louise	Bloomington, Ill.,	Washburn House.
Munro, Ruth Elizabeth	West Stafford, Conn.,	6 Ahwaga Ave.
Murdock, Dora McChesney	Brooklyn, N. Y.,	Morris House.
Myers, Miriam Alma	San Francisco, Cal.,	Washburn House.
Newton, Edna Florence	Brooklyn, N. Y.,	Lawrence House.
O'Connell, Grace Claudine	Middlebury, Vt.,	84 Elm St.
O'Donnell, Ruth Leigh	Buffalo, N. Y.,	Wallace House.
Olmstead, Miriam Parmerton	Manchester, N. H.,	Haven House.
Ongley, Lucy Evelyn	Flushing, N. Y.,	65 Paradise Road.
Opper, Sophia Burr	Stamford, Conn.,	Tyler House.
O'Shea, Elizabeth Mary	Laconia, N. H.,	Tyler House.
Page, Ethel Sumner	Oswego, N. Y.,	Wesley House.
Parker, Elizabeth	Portland, Ore.,	Dickinson House.
Parker, Helen Eugenia	East Boston,	Wallace House.
Parker, Lucile	Portland, Ore.,	Dickinson House.
Parker, Ruth	Bath, Me.,	10 Green St.
Parsons, Mary Prescott	Bay City, Mich.,	Wallace House.
Patten, Glenn Alda	Northampton,	149 Elm St.
Pattison, Florence Helen	Chicago, Ill.,	Dickinson House.
Perkins, Jessica Faxon	Troy, N. Y.,	36 Bedford Terrace.
Pomeroy, Laura Holmes	Hartford, Conn.,	Washburn House.
Price, Eva Alfrieda	Clifton, N. J.,	Chapin House.
Prince, Florence Louise	Bethlehem, Pa.,	Haven House.
Provost, Jane Birtwell	Chester, Pa.,	Washburn House.
Rae, Mabel	Brooklyn, N. Y.,	36 Bedford Terrace.
Rankin, Margaret Clark	Peekskill, N. Y.,	Wallace House.
Ranney, Orlana	Fitchburg,	12 Green St.
Ratcliff, Margaret Gertrude	Springfield, Mo.,	14 Green St.
Raymond, Lucy Emma	Chicago, Ill.,	Lawrence House.
Rea, Rhoda Olive	Muncie, Ind.,	84 Elm St.

Reed, Faith Hamilton	West Brookfield,	250 Elm St.
Reed, Helen Winsor	Worcester,	Dickinson House.
Reed, Julia Goodspeed	Belmont,	Wallace House.
Reeve, Ada Belle	Somersworth, N. H.,	Tenney House.
Reynolds, Bertha Capen	Roxbury,	26 Prospect St.
Ribbel, Helen Gwendolyn	Omaha, Neb.,	Haven House.
Rice, Margaret Corey	Fitchburg,	Dickinson House.
Richardson, Frances Marion	Newtonville,	Chapin House.
Ricker, Alice Lillian	St. Johnsbury, Vt.,	Chapin House.
Riker, Eleanor Hunter	Orange, N. J.,	Washburn House.
Riker, Elsie Shaw	Orange, N. J.,	Washburn House.
Ripley, Ethelind Howe	Cohasset,	Chapin House.
Rooney, Blanche Marion	Dover, N. H.,	Tenney House.
Rude, Irene Fidelia	Huntington,	6 Ahwaga Ave.
Rue, Mabel	Spokane, Wash.,	26 Bedford Terrace.
Russell, Anna	Salem,	Hatfield House.
Sawtelle, Amy Leslie	Providence, R. I.,	Wallace House.
Sayles, Virginia Irene	Pittsfield,	32 Paradise Road.
Sayward, Margaret Elise	Dorchester,	Chapin House.
Schell, Edna Louise	New York, N. Y.,	Haven House.
Scott, Mary Blanchard	West Point, N. Y.,	Tyler House.
Seaman, Louise Pauline	Catasauqua, Pa.,	36 Bedford Terrace.
Sheldon, Florence Calista	Fort Ann, N. Y.,	12 Green St.
Sherman, Jessie Belle	North Adams,	12 Green St.
Simpson, Sarah Hull Jenkins	New York, N. Y.,	Morris House.
Sinclair, Edith	South Orange, N. J.,	Morris House.
Sjostrom, Marie Elizabeth	Westfield, N. J.,	Hubbard House.
Smith, Alta	Portland, Ore.,	Albright House.
Smith, Mary Byers	Andover,	Hatfield House.
Smith, Myrtle	Minneapolis, Minn.,	Tyler House.
Smith, Olga Lucille	Derby, Conn.,	12 Green St.
Spencer, Helen Louise	East Bridgewater,	65 Paradise Road.
Springer, Mildred	Newton,	Morris House.
Squire, Anna Louise	Chicago, Ill.,	Wallace House.
Squire, Marjorie	Ilion, N. Y.,	32 Paradise Road.
Stabl, Alice Emeline	Bellevue, O.,	Dickinson House.
Staples, Abigail Rosilla	Springfield,	Springfield.
Steen, Margaret Hallock	Philadelphia, Pa.,	Dickinson House.
Stevens, Louise Frances	Port Chester, N. Y.,	20 Franklin St.
Stoddard, Grace Margaret	Middletown, Conn.,	Hubbard House.

Stone, Esther Atherton	Ayer,	91 Elm St.
Stone, Helena	New York, N. Y.,	Albright House.
Strout, Ethel Eulalie	Newton Centre,	Wallace House.
Studebaker, Adriana Louise	South Bend, Ind.,	Hubbard House.
Sumner, Amie May	Canton,	Wallace House.
Suter, Eliza	Rockford, Ill.,	91 Elm St.
Swain, Rachel	Dorchester Centre,	Wallace House.
Swift, Frances Damon	Duluth, Minn.,	Dewey House.
Terry, Edna Roselle	East Brookfield,	6 Ahwaga Ave.
Thomas, Ella Louise	Lowell,	Chapin House.
Thomas, Florence Lewis	Chicago, Ill.,	Hatfield House.
Thomas, Rena Jenks	Lowell,	Chapin House.
Thompson, Elizabeth Hardy	Raymond, N. H.,	Wesley House.
Thompson, Nina Edgerton	Meriden, Conn.,	Lawrence House.
Thomson, Jane Eldridge	Chicago, Ill.,	Lawrence House.
Thuman, Jane Ellis	New Bedford,	Lawrence House.
Tilton, Mabel Frances	Norwood,	Lawrence House.
Tomlin, Maude Somerville	Florence,	Florence.
Topping, Ella Rachel	Kansas City, Mo.,	Hubbard House.
Topping, Margaret Atkinson	Kansas City, Mo.,	Hubbard House.
Towne, Mildred	New London, Conn.,	Albright House.
Varney, Mildred Eva	Lynn,	Tyler House.
Vaughan, Ruth	Worcester,	Dickinson House.
Waite, Marjory Ismene	Yonkers, N. Y.,	Dewey House.
Walton, Alice Jeannette	Wakefield,	Lawrence House.
Watkins, Mabel	Cleveland, O.,	26 Green St.
Watkins, Mary	Cleveland, O.,	26 Green St.
Webster, Ruth Emily	Haverhill,	Chapin House.
Weed, Martha Gladys	Cleveland, O.,	Tyler House.
Whitcomb, Helen May	Lowell,	Chapin House.
Whitman, Edith	Middleboro,	Washburn House.
Wicks, Helen Davis	Huntington, N. Y.,	Wallace House.
Wicks, Ruth Egert	Buffalo, N. Y.,	Wallace House.
Wiggin, Charlotte Monroe	Litchfield, Conn.,	Plymouth Inn.
Wiggins, Carrie Elva	Warsaw, N. Y.,	29 Belmont Ave.
Wiggins, Mabel Emma	Warsaw, N. Y.,	29 Belmont Ave.
Wight, Gwendolen Ross	Wellesley Hills,	Dickinson House.
Willis, Edna	Boston,	Wallace House.
Wilson, Mildred Willcox	Philadelphia, Pa.,	Morris House.
Wingate, Gladys Isabel	Nashua, N. H.,	32 Bedford Terrace.

Winward, Helen Buffington	Fall River,	Hubbard House.
Wolfs, Marie Léonie	Newark, N. J.,	Lawrence House.
Wood, Gladys	Greenfield,	Tyler Annex.
Woodward, Carrie Belle	Bloomfield, N. J.,	41 Elm St.
Woodward, Ruth Margaret	Acoaxet,	Morris House.
Woy, Mary Elizabeth	Hoosick Falls, N. Y.,	41 Elm St.
Young, Mary Louise	Pittsburg, Pa.,	Albright House.
Zabriskie, Orlena Adeline	Brooklyn, N. Y.,	Morris House.
Junior Class,	.	286.

SENIOR CLASS.

Adams, Mary	Cambridge,	Plymouth Inn.
Adsit, Marie Clifton	Voorheesville, N. Y.,	Morris House.
Allen, Jessie Reed	Avon, N. Y.,	Crescent St.
Allison, Catherine De Puy	Northampton,	16 Paradise Road.
Angell, Bertha	Sidney, N. Y.,	9 Belmont Ave.
Archibald, Rosamond Mansfield, A. M. (Acadia College),	Wolfville, Nova Scotia,	9 Belmont Ave.
Arnold, Helen Wallace	North Abington,	Wallace House.
Baine, Ethel Mildred	Cleveland, O.,	30 Green St.
Baker, Eva	Washington, D. C.,	Lawrence House.
Ballard, Elizabeth Bishop	Pittsfield,	30 Green St.
Barber, Helen Mary	Derby, Conn.,	Lawrence House.
Barrows, Marguerite, B. S. (Michigan Agricultural Coll.),	Agricultural Coll., Mich.,	Albright House.
Bartholomew, Ethel May	Wallingford, Conn.,	Hatfield House.
Bates, Leonora	Somersworth, N. H.,	36 Green St.
Bathgate, Mabel Agnes	East Lyme, Conn.,	Dickinson House.
Blaikie, Mary Kerr	East Orange, N. J.,	17 Belmont Ave.
Blanchard, Gertrude Helena	Gardner,	6 Ahwaga Ave.
Bowden, Emma Bartoll	Melrose,	20 Belmont Ave.
Bradbury, Pearle Lord	Saco, Me.,	Plymouth Inn.
Bradbury, Winifred Parry	Dover, N. H.,	Plymouth Inn.
Brander, Edith Elizabeth	Brooklyn, N. Y.,	10 Green St.
Britton, Jasmine Marie	Catalla, Alaska,	59 West St.
Broadhurst, Ruth Lavinia	Brooklyn, N. Y.,	Hubbard House.
Brodrick, Isabel	Roxbury, N. Y.,	91 Elm St.
Bugbee, Lura Alice	Hartford, Vt.,	84 Elm St.

Bull, Helen Roberts	Rockville, Conn.,	Tenney House.
Burnett, Mary Alice, A. B. (Converse College),		
Burns, Avis Adella	Spartanburg, S. C.,	8 Bedford Terrace.
Bushee, Grace Lydia	Ayer,	Hubbard House.
Buss, Margaret	Attleboro,	Wallace House.
Buttrick, Sibyl Andrews	Medford,	17 Belmont Ave.
Buxton, Grace Agnes	Melrose,	Morris House.
Campbell, Mary Elizabeth	Woonsocket, R. I.,	Lawrence House.
Carpenter, Ada Esther	Cherryfield, Me.,	Dickinson House.
Carpenter, Bertha Eleanor	Binghamton, N. Y.,	Wallace House.
Carr, Marion Codding	Pittsburg, Pa.,	Lawrence House.
Catherwood, Hazel Hartwell	Cleveland, O.,	39 West St.
Chiville, Eva Harriet	Chicago, Ill.,	20 Belmont Ave.
Christiansen, Bertha Elfreda	Chicago, Ill.,	Wallace House.
Churchill, Anna Quincy	Greenfield,	Haven House.
Clark, Eleanor Billings	Dorchester,	Haven House.
Clary, Frances Ward	Northampton,	90 Maple St.
Cobb, Helen Field	Williamsburg,	11 Henshaw Ave.
Coe, Margaret Duryee	Evanston, Ill.,	Washburn House.
Cohen, Ethel Harrison	Englewood, N. J.,	30 Green St.
Collins, Ada Fae	Orange, N. J.,	75 West St.
Collins, Katherine Estelle	Minneapolis, Minn.,	Hatfield House.
Comstock, Marjorie Stuart	Cortland, N. Y.,	36 Green St.
Cowing, Ruth	Providence, R. I.,	30 Green St.
Crosby, Helen Ames	Wyoming, O.,	39 West St.
Curry, Ethel Gertrude	Tacoma, Wash.,	Wallace House.
Curtis, Helen Very	Cambridge,	Washburn House.
Curtis, Margaret	New York, N. Y.,	20 Belmont Ave.
Curts, Cordelia Ruth	New Haven, Conn.,	Lawrence House.
Dana, Marian Alexander	Coldwater, Mich.,	Washburn House.
Daniels, Elinor Lothrop	La Crosse, Wis.,	39 West St.
Davis, Dorothy Wendell	New York, N. Y.,	Hatfield House.
Dean, Amelia Blanche	Hartford, Conn.,	Chapin House.
Dean, Helen Margery	Holyoke,	Holyoke.
De Forest, Louise Hyde	Minneapolis, Minn.,	36 Green St.
Dibble, Clara May	Sendai, Japan,	Chapin House.
Dickson, Louie Eleanor	South Norwalk, Conn.,	Tenney House.
Dow, Ethel Robinson	Jersey City, N. J.,	20 Belmont Ave.
Dow, Helen Katherine	Woburn,	Dewey House.
	Canton,	43 Franklin St.

Duffee, Gladys Smith	Chelsea,	Chapin House.
Duffey, Cherrie Edna	Northampton,	55 Grant Ave.
Dupuy, Helen Agnes	Chicago, Ill.,	20 Belmont Ave.
Eddy, Mary Billings	Albany, N. Y.,	36 Bedford Terrace.
Edmands, Marian Elizabeth	Brookline,	Albright House.
Edson, Suzane Grace	Ludlow, Vt.,	84 Elm St.
Elliott, Virginia Marie	Chicago, Ill.,	20 Belmont Ave.
Evans, Dorothy	Pittsburg, Pa.,	Crescent St.
Fagnant, Anna Marie	Springfield,	Springfield.
Failing, Ernestine	Portland, Ore.,	Albright House.
Felt, Marion	Salem,	20 Belmont Ave.
Felton, Fannie Ethel	Greenfield,	Haven House.
Follett, Harriet Hopkins	Marietta, O.,	Washburn House.
Foot, Mary Alice	Pittsfield,	32 Paradise Road.
Forbes, Louise Holt	New York, N. Y.,	Albright House.
Frankenstein, Katharine Dixon	Westerly, R. I.,	36 Green St.
Friedmann, Ernestine Louise	Brooklyn, N. Y.,	Albright House.
Gallagher, Edith Charters	Milton,	Haven House.
Gasche, Miriam Louise	Dresden, O.,	Tyler House.
Geddes, Laura Casey	Toledo, O.,	39 West St.
Gillette, Alletta Maria	Sioux City, Ia.,	Dickinson House.
Goodman, Alice Edith	Glens Falls, N. Y.,	Chapin House.
Goodman, Mary Isabelle	Glens Falls, N. Y.,	Chapin House.
Gove, Lydia Pinkham	Salem,	Chapin House.
Gray, Edith, A. B. (Penn. College for Women),	Pittsburg, Pa.,	9 Belmont Ave.
Greene, Alice Cummings	Atlanta, Ga.,	Hubbard House.
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Hawley, Mary Frances	Syracuse, N. Y.,	Chapin House.
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Hayden, Viola Pauline	Bedford Springs,	Albright House.
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Humphrey, Beatrice Isabel	New York, N. Y.,	17 Belmont Ave.
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Huntley, Kate Eleanor	Oneida, N. Y.,	Haven House.
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Miller, Kathleen Amy	Kansas City, Mo.,	Haven House.
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Murphy, Carobel, PH. B. (University of Arizona),	Tucson, Arizona,	36 Bedford Terrace.
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Niles, Marion Agnes	Boston,	Hatfield House.
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Potter, Ethel Annie	Cazenovia, N. Y.,	17 Belmont Ave.
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Pratt, Mary Brooks	Elkhart, Ind.,	39 West St.
Pratt, Ruth Edma	Iowa Falls, Ia.,	Dewey House.
Prichard, Elsie Hammond	Lynn,	17 Belmont Ave.
Proctor, Alvara	Spencer,	32 Paradise Road.
Rathvon, Mary Louise	Denver, Col.,	Dewey House.
Read, Helen	Des Moines, Ia.,	Wallace House.
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Roberts, Margaret Oborn	Waupaca, Wis.,	39 West St.
Roberts, Marie Darrah	Pittsburg, Pa.,	Morris House.
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Schricker, Florence Hilda	La Conner, Wash.,	32 Paradise Road.
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Sewell, Mabel Elizabeth	Milwaukee, Wis.,	26 Bedford Terrace.
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Sheibley, Mabel Matilda	Carlisle, Pa.,	Hubbard House.
Sheldon, Sarah Meech	Seattle, Wash.,	Lawrence House.
Sherman, Hope	Medford,	Plymouth Inn.

Shuart, Christine	Springfield,	Haven House.
Sikes, Ruth Lathrop	Minneapolis, Minn.,	Haven House.
Simon, Carolyn	North Adams,	Hubbard House.
Smith, Bertha Wilson	Fitchburg,	12 Green St.
Smith, Harriet Lewis	Brookline,	Dewey House.
Smith, Marian Bernardine	Normal, Ill.,	Lawrence House.
Smith, Valborg Sophia	Dell Rapids, S. D.,	Chapin House.
Smith, Virginia Jeffrey	Rochester, N. Y.,	Morris House.
Sternberger, Elsie	Denver, Col.,	36 Green St.
Stocks, Violet	Lowell,	Dickinson House.
Stockwell, Louisa Maria	New Britain, Conn.,	Tenney House.
Stratton, Helen Anna	Binghamton, N. Y.,	6 Ahwaga Ave.
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Taylor, Frances	Pittsfield,	Dickinson House.
Taylor, Mildred Rebecca	Wilmington, Del.,	Morris House.
Thorndike, Myra Darling	Malden,	Albright House.
Thorne, Louise Ophelia	Yonkers, N. Y.,	Morris House.
Tolman, Olive	Worcester,	Chapin House.
Toms, Bernice Clarissa, A. B. (Coe College),	Marion, Ia.,	41 Elm St.
Tower, Beatrice	Auburndale,	Washburn House.
Townsend, Edna Ballard	Augusta, Me.,	Chapin House.
Townshend, Grace Margaret	Minneapolis, Minn.,	Haven House.
Trafton, Eleanor Somes	Boston,	Hatfield House.
Treadwell, Helen Adams	Brookline,	Hubbard House.
Tucker, Carolyn Virginia	Ware,	30 Green St.
Tuthill, Stella Weston	Chicago, Ill.,	39 West St.
Varney, Alice Marguerite	Dover, N. H.,	Dickinson House.
Vaughan, Agnes Gleason	Worcester,	Dickinson House.
Viets, Marion Tufts	Newton,	Hatfield House.
Vincent, Marie	Pittsburg, Pa.,	Tyler House.
Walters, Edith Alice	Wyoming, Ill.,	Tyler House.
Welch, Jeannette	Denver, Col.,	20 Belmont Ave.
Welsh, Clara May	Hudson,	Lawrence House.
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White, Bessie Matilda	Ridgewood, N. J.,	Albright House.
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Woods, Katharine	Hatfield,	Dickinson House.
Woolf, Lucy Ethel	Decatur, Ga.,	36 Green St.
Woolverton, Ethel	New York, N. Y.,	Crescent St.
Young, Elizabeth Laird	Jersey City, N. J.,	Crescent St.
Senior Class,	268.

GRADUATE STUDENTS.

Clapp, Grace Lucretia, A. B.,	Windsor Locks, Conn.,	Plymouth Inn.
	Fellow in Botany.	
Dearborn, Bernice Walker, A. B.,	Springfield,	13 Belmont Ave.
	Fellow in English.	
Fuller, Louise Stetson, A. M.,	Bath, Me.,	150 Elm St.
	Fellow in History.	
Mooney, Aline, A. B.,	Bayonne, N. J.,	34 Harrison Ave.
Sternberger, Florence Regina, A. B.,	Denver, Col.,	Plymouth Inn.
Tyler, Amelia Whiting, A. B.,	Northampton,	44 Prospect St.
Wagenhals, Margaret Hamilton, A. B.,	Fort Wayne, Ind.,	53 Crescent St.
	Fellow in English.	
Graduate Students,	. . . .	7.

SPECIAL STUDENTS IN MUSIC AND ART.

Blair, Margaret Amidon	Boston,	8 Bedford Terrace.
Hoffman, Marion	South Hadley Falls,	South Hadley Falls.
Reynolds, Judith	Bedford, Pa.,	36 Bedford Terrace.
Stoughton, Edna	Brooklyn, N. Y.,	36 Bedford Terrace.
Special Students in Music and Art,	4.

SUMMARY.

FIRST CLASS,	469
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SENIOR CLASS,	268
GRADUATE STUDENTS,	7
SPECIAL STUDENTS IN MUSIC AND ART,	4
TOTAL,	1389

CALENDAR FOR 1906-1907.

COLLEGE YEAR began	Thursday, Sept. 20.
Holiday (Mountain Day)	Thursday, Oct. 11.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.
WINTER RECESS	
from Wednesday, Dec. 19, 12 m., to Thursday, Jan. 3, 8.40 a. m.	
Mid-year examinations	Monday, Jan. 21.
FIRST SEMESTER ends	Wednesday, Jan. 30.
SECOND SEMESTER begins	" Thursday, Jan. 31.
Day of Prayer for Colleges	Sunday, Feb. 10.
Holiday (Washington's Birthday)	Friday, Feb. 22.
SPRING RECESS	
from Wednesday, March 27, 12 m., to Thursday, April 11, 8.40 a. m.	
Holiday (Decoration Day)	Thursday, May 30.
Final examinations	June 5-13.
BACCALAUREATE SERMON	Sunday, June 16.
COMMENCEMENT EXERCISES	Tuesday, June 18.
Meeting and Reception of Alumnæ Association	Tuesday, June 18.
SUMMER VACATION	
Entrance Examinations [1907]	Sept. 16-18.

C A L E N D A R F O R 1 9 0 7 - 1 9 0 8 .

COLLEGE YEAR begins	Thursday, Sept. 19.
Holiday (Mountain Day)	Thursday, Oct. 10.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 18, 12 m., to Thursday, Jan. 2, 8.40 a. m.

Mid-year examinations	Monday, Jan. 20.
FIRST SEMESTER ends	Wednesday, Jan. 29.
SECOND SEMESTER begins	Thursday, Jan. 30.
Day of Prayer for Colleges	Sunday, Feb. 9.
Holiday (Washington's Birthday)	Saturday, Feb. 22.

SPRING RECESS

from Wednesday, March 25, 12 m., to Thursday, April 9, 8.40 a. m.

Holiday (Decoration Day)	Saturday, May 30.
Final examinations	June 3-11.
BACCALAUREATE SERMON	Sunday, June 14.
COMMENCEMENT EXERCISES	Tuesday, June 16.
Meeting and Reception of Alumnae Association	Tuesday, June 16.

SUMMER VACATION

Entrance Examinations [1908]	Sept. 14-16.
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SERIES 2

NUMBER 1

SMITH COLLEGE BULLETIN

OFFICIAL CIRCULAR

1907-1908

NORTHAMPTON, MASS.

OCTOBER, 1907

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THE THIRTY-FOURTH

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1907-1908

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† The Chair of Greek is founded in honor of the Rev. John M. Greene, D. D., who first suggested to Miss Sophia Smith the idea of this College and was her confidential adviser in her bequest.

JOHN EVERETT BRADY, PH. D.,	5 Crescent St.
PROFESSOR OF LATIN LANGUAGE AND LITERATURE.	
HARRIS HAWTHORNE WILDER, PH. D.,	72 Dryads' Green.
PROFESSOR OF ZOOLOGY.	
REV. IRVING FRANCIS WOOD, D. B., PH. D.,	25 Franklin St.
PROFESSOR OF BIBLICAL LITERATURE AND COMPARATIVE RELIGION.	
WILLIAM FRANCIS GANONG, PH. D.,	11 Massasoit St.
PROFESSOR OF BOTANY. DIRECTOR OF THE BOTANIC GARDEN.	
CHARLES DOWNER HAZEN, PH. D.,	164 Elm St.
PROFESSOR OF HISTORY.	
FRANK ALLAN WATERMAN, PH. D.,	69 Paradise Road.
PROFESSOR OF PHYSICS.	
SENDA BERENSON,	Plymouth Inn.
DIRECTOR OF PHYSICAL TRAINING.	
BERTHE VINCENS,	75 West St.
PROFESSOR OF FRENCH LANGUAGE AND LITERATURE.	
ARTHUR HENRY PIERCE, PH. D.,	Plymouth Inn.
PROFESSOR OF PSYCHOLOGY.	
ERNST HEINRICH MENSEL, PH. D.,	93 Prospect St.
PROFESSOR OF GERMANIC LANGUAGES AND LITERATURES.	
CHARLES FRANKLIN EMERICK, PH. D.,	12 Massasoit St.
PROFESSOR OF ECONOMICS AND SOCIOLOGY.	
HENRY DIKE SLEEPER, F. A. G. O.,	101 Prospect St.
PROFESSOR OF MUSIC.	
JULIA HARWOOD CAVERNO, A. M.,	8 West St.
PROFESSOR OF GREEK.	

ELIZABETH DEERING HANSCOM, PH. D., 32 Bedford Terrace.

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.

ANNA ALICE CUTLER, PH. D., Tyler House.

PROFESSOR OF PHILOSOPHY.

ALFRED VANCE CHURCHILL, A. M., 38 Franklin St.

PROFESSOR OF THE HISTORY AND INTERPRETATION OF ART.

MARY AUGUSTA SCOTT, PH. D., 123 Elm St.

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.

EDWIN BRUCE STORY, F. C. M., 47 Dryads' Green.

PROFESSOR OF MUSIC.

JENNETTE LEE, A. B., 88 High St.

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.

JOHN SPENCER BASSETT, PH. D., 67 Kensington Ave.

PROFESSOR OF HISTORY.

ROBERT E. S. OLMSTED, A. B., 63 Dryads' Green.

PROFESSOR OF VOCAL MUSIC.

PAULINE ROOT, M. D., Tenney House.

COLLEGE PHYSICIAN.

LAURA ADELLA BLISS, A. M., A. C. M., Dickinson House.

ASSOCIATE PROFESSOR OF MUSIC.

HERBERT VAUGHAN ABBOTT, A. B., Plymouth Inn.

ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.

*MARY LATHROP BENTON, A. B.

ASSOCIATE PROFESSOR OF LATIN.

HARRIET REDFIELD COBB, A. M., 2 Denniston Place.

ASSOCIATE PROFESSOR OF MATHEMATICS.

*Absent for the year.

EVERETT KIMBALL, Ph. D.,	319 Elm St.
ASSOCIATE PROFESSOR OF HISTORY.	
WALTER DAVID DEPUE HADZSITS, Ph. D.,	49 Elm St.
ASSOCIATE PROFESSOR OF LATIN.	
ELLEN PARMELEE COOK, A. M.,	Albright House.
ASSOCIATE PROFESSOR OF CHEMISTRY.	
JULIA WARNER SNOW, Ph. D.,	11 Arnold Ave.
ASSOCIATE PROFESSOR OF BOTANY.	
AMY ALLEMAND BERNARDY, D. L.,	Plymouth Inn.
ASSOCIATE PROFESSOR OF ITALIAN.	
CAROLINE BROWN BOURLAND, Ph. D.,	Haven House.
ASSOCIATE PROFESSOR OF FRENCH AND SPANISH.	
GEORGIA LAURA WHITE, Ph. D.,	18 Old South St.
ASSOCIATE PROFESSOR OF ECONOMICS.	
HARRIET W. BIGELOW, Ph. D.,	53 Crescent St.
ASSOCIATE PROFESSOR OF ASTRONOMY.	
EMMA BATES, B. M.,	Holyoke.
ASSOCIATE PROFESSOR OF MUSIC.	
CARL FREDERICK AUGUSTUS LANGE, Ph. D.,	83 Massasoit St.
ASSOCIATE PROFESSOR OF GERMAN.	
ELIZABETH SPAULDING MASON, A. B.,	53 Crescent St.
ASSOCIATE PROFESSOR OF CHEMISTRY.	
REV. ELIHU GRANT, Ph. D.,	4 Third Ave.
ASSOCIATE PROFESSOR OF BIBLICAL LITERATURE.	
REBECCA WILDER HOLMES,	Salem Street, Springfield.
ASSOCIATE PROFESSOR OF MUSIC.	

MARY EASTMAN, A. B.,	Wesley House.
REGISTRAR.	
ADELINE PELLISSIER,	82 Crescent St.
INSTRUCTOR IN FRENCH.	
HELEN ISABELLE WILLIAMS,	Plymouth Inn.
INSTRUCTOR IN FRENCH.	
LOUISA SEWALL CHEEVER, A. M.,	Chapin House.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
MARGARETE BERNKOPF,	58 Kensington Ave.
INSTRUCTOR IN GERMAN.	
AMY LOUISE BARBOUR, Ph. D.,	Lawrence House.
INSTRUCTOR IN GREEK.	
MARY BREESE FULLER, A. M.,	123 Elm St.
INSTRUCTOR IN HISTORY.	
CAROLINE ISABEL BAKER, A. M.,	Plymouth Inn.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
MARGARET BRADSHAW, Ph. D.,	11 Arnold Ave.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
RUTH GOULDING WOOD, Ph. D.,	113 Prospect St.
INSTRUCTOR IN MATHEMATICS.	
ANNA ELIZABETH MILLER, Ph. B.,	45 Prospect St.
INSTRUCTOR IN GERMAN.	
*ELIZABETH HARRINGTON TETLOW, A. B.	
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
INEZ WHIPPLE WILDER, A. M.,	72 Dryads' Green.
INSTRUCTOR IN ZOOLOGY.	

*Absent for the year.

FRANCES GRACE SMITH, PH. D.,	32 Bedford Terrace.
INSTRUCTOR IN BOTANY.	
ELIZABETH KEMPER ADAMS, PH. D.,	Washburn House.
INSTRUCTOR IN PHILOSOPHY AND EDUCATION.	
MARY LILIAS RICHARDSON, A. M.,	Tyler Annex.
INSTRUCTOR IN LATIN.	
AGNES HUNT, PH. D.,	Plymouth Inn.
INSTRUCTOR IN HISTORY.	
MARY DELIA LEWIS, A. B.,	Morris House.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
JOHN C. HILDT, PH. D.,	Plymouth Inn.
INSTRUCTOR IN HISTORY.	
KATHARINE SHEPHERD WOODWARD, A. B.,	Wallace House.
INSTRUCTOR IN ENGLISH LANGUAGE AND LITERATURE.	
SUZAN ROSE BENEDICT, A. M.,	53 Crescent St.
INSTRUCTOR IN MATHEMATICS.	
EMMA MARIA SCHOLL, PH. D.,	32 Paradise Road.
INSTRUCTOR IN GERMAN.	
WILLIAM DODGE GRAY, PH. D.,	31 Park St.
INSTRUCTOR IN HISTORY.	
ALICE PORTERE-BAUR, A. B.,	11 Arnold Ave.
INSTRUCTOR IN FRENCH.	
CAROLINE LOUISE SUMNER, A. B.,	32 Bedford Terrace.
INSTRUCTOR IN LATIN.	
BEULAH STRONG,	35 Park St.
INSTRUCTOR IN ART.	

SOPHIE VERNET-WANSTAN,	20 Franklin St.
INSTRUCTOR IN FRENCH.	
LOUISE WEBSTER ROSSETER,	Dewey House.
INSTRUCTOR IN GYMNASTICS.	
AIDA AGNES HEINE, A. M.,	12 Monroe St.
ASSISTANT IN GEOLOGY.	
ELLEN MARY FITZ, A. B.,	34 Harrison Ave.
ASSISTANT IN MUSIC.	
MARY MURRAY HOPKINS, A. B.,	53 Crescent St.
ASSISTANT IN ASTRONOMY.	
INA ANNETTE MILROY, PH. D.,	8 Paradise Road.
ASSISTANT IN PHYSICS.	
JULIA GERTRUDE HARRINGTON, A. B.,	Plymouth Inn.
ASSISTANT IN LATIN.	
ELSE GLOKKE,	32 Paradise Road.
ASSISTANT IN GERMAN.	
SARAH HOOK HAMILTON,	Plymouth Inn.
ASSISTANT IN MUSIC.	
LULU BROADBENT JOSLIN, A. M.,	160 South St.
ASSISTANT IN PHYSICS.	
ANNA GRACE NEWELL, A. B.,	31 Park St.
ASSISTANT IN ZOOLOGY.	
JENNIE MAY PEERS, A. B.,	Plymouth Inn.
ASSISTANT IN MUSIC.	
LAURA SOPHRONIA CLARK, A. M.,	34 Harrison Ave.
ASSISTANT IN CHEMISTRY.	

JESSIE MARIE JEPSON, A. B.,	150 Elm St.
ASSISTANT IN ELOCUTION.	
SUSAN MILLER RAMBO, A. B.	
ASSISTANT IN MATHEMATICS.	
FLORENCE FARNHAM OLMSTED,	63 Dryads' Green.
ASSISTANT IN MUSIC.	
ARMANELLA JANE BLACK,	219 Elm St.
ASSISTANT IN FRENCH.	
CLARA MORSE EISENBREY,	150 Elm St.
ASSISTANT IN GYMNASTICS.	
HELEN LOUISE LEWIS,	20 Franklin St.
ASSISTANT IN GYMNASTICS.	
PEARL ADELINE NORRIS,	20 Franklin St.
ASSISTANT IN GYMNASTICS.	
HELEN BRUCE STORY, A. M.,	47 Dryads' Green.
READER IN BIBLICAL LITERATURE.	
LOUISE STETSON FULLER, A. M.,	150 Elm St.
READER IN HISTORY.	
HANNAH LOUISA BILLINGS, A. B.,	95 West St.
DEMONSTRATOR IN PHYSICS.	
SOPHIA HENNION ECKERSON, A. M.,	Plymouth Inn.
DEMONSTRATOR IN BOTANY.	
MARY JOSEPHINE ROGERS, A. B.,	39 West St.
DEMONSTRATOR IN ZOOLOGY.	
<hr/>	
JOSEPHINEADELAIDE CLARK, A. B.,	6 West St.
LIBRARIAN.	

LOUISE WHITING LYON, A. B.,	27 Crescent St.
	ASSOCIATE LIBRARIAN.
MARY EUNICE WEAD, A. B.,	53 Crescent St.
	REFERENCE LIBRARIAN.
ISABEL CALDWELL WIGHT, B. L.,	34 Harrison Ave.
	ASSISTANT LIBRARIAN.
SOPHIE KNOWLTON HISS, A. B., B. L. S.,	27 Franklin St.
	ASSISTANT LIBRARIAN.
<hr/>	
MARY EASTMAN, A. B.,	Wesley House.
	REGISTRAR.
CLIMENA LYMAN JUDD, A. B.,	Holyoke.
	ASSISTANT REGISTRAR.
ANNETTA ISABEL CLARK, A. B.,	6 Hatfield St.
	ASSISTANT REGISTRAR.
ANNIE PRINDLE KELLOGG, A. B.,	54 South St.
	SECRETARY.
RODERICKA CANFIELD, A. B.,	Tenney House.
	RESIDENT NURSE.

LECTURERS AND NON-RESIDENT TEACHERS.

WALDO SELDEN PRATT, Mus. D. (of Hartford Theological Seminary),
Hartford, Conn.
HISTORY OF MUSIC.

STELLA STEVENS BRADFORD, A. B., M. D.,
EXAMINING PHYSICIAN.

BERTHA MARIA WOLCOTT, B. M.,
PIANO.

ALBERT TAYLOR,
VIOLONCELLO.

OTHER OFFICERS.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. ELISABETH W. BERRY,	Tyler House.
MRS. JEANNETTE S. GARRISON,	Hatfield House.
MRS. ELIZA B. RICE,	Albright House.
MISS FRANCES BELL PINKERTON,	{ Haven House. Wesley House.
MRS. ESTHER T. ROBINSON,	Chapin House.
MRS. MARY A. OGDEN,	Dickinson House.
MRS. ABBY REDFIELD NEILL,	Morris House.
MRS. ROSE G. ABBOTT,	Dewey House.
MRS. GRACE G. VAN VLECK,	Lawrence House.
DR. PAULINE ROOT,	Tenney House.
MISS RODERICKA CANFIELD, {	
MRS. EMILY T. MABON,	Wallace House.
MRS. MARY K. HOWES,	Washburn House.

FRANKLIN KING,
SUPERINTENDENT OF BUILDINGS.

EDWARD J. CANNING,
HEAD GARDENER.

College Lane.

SMITH COLLEGE.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Massachusetts, who bequeathed for that purpose about three hundred and sixty-five thousand dollars. She also appointed the first trustees of the college, selected Northampton as its seat, and stated as its object, "the establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

The college was incorporated and chartered by the State in March, 1871, and thereby empowered "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States." It was opened to students in September, 1875.

The College is not in any sense a technical or professional school, but is intended to give women a broad and liberal culture, and, at the same time, to develop and perfect the characteristics of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the source of the highest culture, and that, in the words of its founder, "All education should be for the glory of God"; and accordingly it uses the means which legitimately come within its province to foster a Christian life in those who are connected with it.

The College was not, however, founded in the interest of any one religious denomination. It is unsectarian in its management and instruction. Students are expected to attend the churches their guardians may designate, and to be present at the daily religious services of the College.

LOCATION AND EQUIPMENT.

NORTHAMPTON and its surroundings are noted for their beautiful scenery and historic associations. The region has long been known as a rich field for botanical and geological investigation. It is also an educational centre; within a radius of seven miles are Mount Holyoke College, Amherst College, the Massachusetts Agricultural College and Williston Seminary. In the city are churches of most of the leading denominations, a finely appointed Academy of Music, and two public libraries. The Northampton Public Library has 35,000 volumes; the Forbes Library, with an endowment of \$300,000 for books alone, has 110,000 volumes.

COLLEGE HALL contains the offices of administration, the large Assembly Hall for public worship and general academic purposes, with lecture and recitation-rooms.

SEELYE HALL is the largest of the college buildings. It contains twenty recitation-rooms with a seating capacity for fifteen hundred, offices for the several departments, and a library of 20,000 volumes for departmental use.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture-rooms and laboratories for Physics, Botany, Zoölogy and Geology, their departmental libraries and collections.

CHEMISTRY HALL, in part the gift of the class of 1895 and their friends, is very fully equipped with lecture-room, library, laboratories, class-rooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock; two chronographs; and a transit instrument, aperture four inches; and four portable telescopes, one, with aperture four and two-thirds inches, having a ring micrometer. In addition to the observing rooms and library, the observatory contains a combined lecture and laboratory room with special facilities for the teaching of Astronomy.

MUSIC HALL furnishes the best modern appliances and facilities for work in vocal and instrumental music.

THE HILLYER ART GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains extensive collections of casts, engravings and paintings, illustrating the history and characteristics of ancient and modern art.

THE ALUMNAE GYMNASIUM contains a large hall arranged for gymnastic exercise and indoor sports, dressing-rooms, and a swimming-tank.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a large hall for social purposes, rooms for the student organizations and the department clubs, and a reading room.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman, in memory of his mother, Anne Jean Lyman, consists of a range of ample and well-stocked green-houses with the following divisions: Experiment House with laboratory attached, for physiological work and investigation; The Horticultural Laboratories; Cool-temperate Houses; Acacia and Succulent House, representing desert vegetation; Palm House, where the large tropical types are grown; Tropical House; Warm-temperate and Aquatic House, and Propagating House.

THE BOTANIC GARDEN and the Lyman Plant House furnish materials for laboratory work in Botany, and opportunity for the investigation of special problems. A collection of trees and shrubs is arranged, according to the natural system, about the college grounds. The Herbaceous Garden contains systematic and ecological sections.

SUNNYSIDE, the gift of Mrs. John Storer Cobb, provides a suitable place admirably situated for those students who need rest and medical care.

THE ALLEN RECREATION FIELD, the gift of Mr. Frank Gates Allen, furnishes a club-house and excellent facilities for out-of-door sports.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community, in which young women may have the best intellectual discipline, with the culture of refined and well-ordered homes. To this end, fourteen dwelling-houses have already been provided. Each household is organized, as far as possible, like a private family, with its own parlors, dining-room and

kitchen, and is presided over by a lady who directs its social and domestic life.

ROOMS.

Applications for rooms in the college dwelling-houses should be made to the Registrar as long before entrance as possible. Such applications are registered upon the payment of a fee of ten dollars. This sum will be returned at the close of the college course; or it will be refunded if the room is not desired, provided notice of withdrawal is given one month before the opening of the College in September. Rooms are assigned to students in the order of application. No room can be engaged for a shorter time than one year. Some rooms are arranged for one occupant, and some for two. There are also a few suites of rooms. Rooms will be rented to members of the First Class only until the Saturday prior to Commencement. Each student must provide her own towels; the College provides all necessary furniture. An extra charge is made for meals sent to a student's room or for extra service.

Students are not regularly received in the College dwelling houses until the day before the opening of College.

Candidates for entrance who have examinations to take in September may occupy the rooms assigned them in the College houses for the period of their examinations; but the houses will not be open before Monday night of examination week. Any one wishing to avail herself of this opportunity should notify the lady in charge of the house to which she has been assigned.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$10 a week, according to accommodations.

EXPENSES.

The price of tuition for all students is \$100 a year. The charge for board and furnished room in the college houses is \$300 a year. This sum includes the washing of one dozen plain pieces weekly. A few suites of rooms at additional cost may be secured by application to the Registrar.

One-half of the annual fees for tuition and board must be paid in advance at the beginning of each semester. Five per cent. will be added to all College bills which are unpaid after October 1. No deduction will be made for absences, except for prolonged illness.

Students of the elementary courses in Astronomy, Physics, Chemistry, Zoölogy and Botany, are charged a laboratory fee of \$5 a semester in each department, but there are no fees in the advanced courses.

For the theoretical courses in Music, and for many of the recitals and concerts, no charges are made. The practical courses are subject to the following fees:

Vocal or Instrumental, for the College year:

Two half-hour lessons or one hour lesson a week,	\$100.00
One half-hour lesson a week,	50.00
Use of Piano, one hour of daily practice,	10.00
Use of Organ, " " "	20.00
Use of Room, " " " for Violin or 'Cello,	5.00

For practical work in Art, a studio fee of \$5 a semester is charged. Students of Art also pay for their materials.

SCHOLARSHIPS.

A limited number of annual scholarships of \$50 and of \$100 each have been established to assist meritorious students, who would otherwise be unable to meet the expense of a college education.

These scholarships are awarded when satisfactory written testimonials are made by persons not relatives, that such aid is necessary; and such statements must be presented at the beginning of each year, if the scholarship is to be renewed.

The following scholarships also have been endowed:—

The Sophia Ingalls Wallace scholarship of \$5,000, founded by the Hon. Rodney Wallace.

The Sophia Billings Wallace scholarship of \$5,000, also founded by the Hon. Rodney Wallace.

The Rodney Wallace scholarship of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace, as a memorial to their father, Hon. Rodney Wallace of Fitchburg, for twenty-five years Trustee of Smith College.

The Elizabeth Bartlett Phillips scholarship of \$5,000, founded by Mr. James Phillips, Jr.

The Mary Nichols Billings scholarship of \$5,000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries, or those preparing for foreign missionary work, will receive the preference.

The Constance Elaine Memorial scholarship of \$5,000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a collegiate education. "Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut."

The Nellie Eddie Mudge scholarship of \$2,000, founded by Dr. Seldon J. Mudge.

The Elizabeth Fobes scholarship of \$1,000, founded by Miss Elizabeth Fobes.

The Helen Kate Furness scholarship of \$1,000, founded by Horace Howard Furness, LL.D. According to the wish of the founder, the income of this scholarship can either be awarded to that member of the Junior Class who may write the best essay on a Shakespearean theme, or be used to provide a lecture on a kindred subject.

The Emma E. Scranton scholarship of \$1,000, founded by her friends.

The Oakland scholarship of \$1,000, founded by a non-graduate member of the class of 1898.

The Clara French scholarship of \$5,000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior Class who has made the greatest progress in the study of English language and literature.

The Julia Ball Thayer scholarship of \$6,000, founded by Miss Julia Beatrice Thayer, for the education of any deserving students, preference being given to those from Keene, New Hampshire.

\$2000 have been given by the Gannett Association of Boston to found the Gannett Scholarship in memory of Rev. George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association, and who present satisfactory evidence of high scholarship, shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the College authorities.

Eight annual scholarships of the value of \$50 each are open to advanced students in the departments of Botany and Zoölogy. Holders of these scholarships serve as laboratory demonstrators in those departments.

The Smith Students' Aid Society, organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. These loans are payable, as a rule, within three years after graduation, and bear no interest during that time. If the loan is not returned at the expiration of three years, interest at the rate of four per cent. is charged, due notice of the same being given. Contributions to the work of this Society may be sent to its treasurer, Mrs. James A. Webb, Jr., Madison, N. J. Applications for loans for the current year should be made to Miss Julia H. Caverno, 8 West St., Northampton, Mass.

Two tables, of the value of \$50 each, are maintained by the College at the Marine Biological Laboratory at Woods Holl, Mass., and are assigned annually to students specializing in Botany and Zoölogy, who show marked proficiency in those departments.

The College contributes annually to the support of a table (accommodating two investigators), for American women at the Zoölogical Station at Naples, and graduates are eligible for appointment to it.

The College is one of the institutions coöperating to support the Classical Schools at Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

FELLOWSHIPS.

Six fellowships, of the value of five hundred dollars each, have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to women graduates, of not less than one year's standing, either of Smith or of other colleges of equal rank, and are awarded annually, subject to renewal at discretion. The holders of these fellowships are required to render a certain amount of assistance (not instruction) in the respective departments, and are not to undertake remunerative employment, but are expected to devote most of their time to some specified line of work under the direction of the instructors, and to present a thesis, embodying the results of their studies, at the end of the year. The work so done may be taken to qualify them for an advanced academic degree. Applications for these fellowships should be sent, with testimonials and other vouchers, to the heads of the several departments by May 1.

ADMISSION OF STUDENTS.

Each applicant for admission to the College must fill out and return to the Registrar a registration blank, which will be furnished upon request. Unless a deposit of ten dollars has been previously made in applying for a room in the College Houses, this sum must be deposited at the time of registration. This will be credited on the first payment if no room in the College Houses is desired. In case of withdrawal the money will be refunded, if notice is sent at least one month before the opening of the fall term.

All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a College course. These testimonials should be sent to the Registrar before July 1.

Students may be admitted by either certificate or examination in accordance with the conditions stated on page 21 and page 41. All certificates should be sent to the Registrar before July 1, as certificates may be refused and examinations required after that date.

Candidates offering a certificate for any Science or for a Minor in History must send the required note-books and laboratory records to the Registrar before June 15. These note-books must be certified by the instructor. Printed forms for this purpose will be furnished by the Registrar upon application.

REQUIREMENTS FOR ADMISSION.

In the designation of requirements the terms Elementary, Minor, Major and Advanced Work are to be thus interpreted:

An Elementary usually requires a systematic course of preparation of five periods a week for one year.

A Minor usually requires a systematic course of preparation of five periods a week for two years. In Latin, however, three years of preparation should be given.

A Major usually requires a systematic course of preparation of five periods a week for three years. In Latin, however, four years of preparation should be given.

Advanced Work, equivalent to three periods a week for a year, may be offered beyond the entrance requirement in English or in Mathematics, or beyond the Major in Greek, Latin, French or German, and will be accepted as a substitute for an Elementary. It is strongly recommended in place of the Elementary in French or German. Teachers intending to present students offering such advanced work should correspond with the Registrar regarding details.

Students entering college are advised to present themselves for examination in June, so that opportunity to remove conditions may be given in September, if necessary.

Every candidate must present for admission the subjects specified in the following paragraphs. It should be noted, however, that no subject may be offered more than once.

1. English.
2. Mathematics.
3. Greek and Roman History, or
English and American History.
4. A Major in Greek, or
A Major in Latin.

5a. A Major in one of the following subjects:

Greek.

Latin.

French.

German.

Combined with either

(1) Advanced Work (see p. 21),

or (2) an Elementary in one of the following subjects:

French.

German.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

Physiography.

Music.

Or 5b, two Minors in the following subjects:

Greek.

Latin.

French.

German.

History.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

*Physics and Chemistry.

*Botany and Zoölogy.

The Requirements may be met by certificate or by examination, but examinations will be required in all subjects presented for admission to college and not continued during the First year. Exception,

*A Minor in Physics, Chemistry, Botany or Zoölogy will be accepted, if offered, but two years' study in any one of these subjects is not considered of as much value for the average student as a year in each; and therefore the Elementaries in both Physics and Chemistry or in both Botany and Zoölogy will be counted as a Minor.

however, is made in the case of the Elementaries, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College is considered for this purpose as the continuation of that offered for entrance.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION.

ENGLISH.

1. *Reading and Practice.*—A certain number of books will be recommended for reading, ten of which, selected as prescribed below, are to be offered for examination. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

1908—Shakespeare's *Macbeth*, *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

1909, 1910, 1911—Group I (two to be selected). Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected). Bacon's *Essays*; Bunyan's *The Pilgrim's Progress, Part I.*; *The Sir Roger de Coverley Papers* in *The Spectator*; Franklin's *Autobiography*.

Group III (one to be selected). Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury (First Series)*, Books II. and III., with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series)*, Book IV., with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

2. *Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition and argument in her own compositions. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

1908—Shakespeare's *Julius Caesar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Pensero*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

1909, 1910, 1911—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Pensero*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

NOTE.—Teachers are requested to insist upon good English in translation and in all spoken or written exercises of the school, to encourage parallel and illustrative reading and the use of an outline history of English literature in connection with the reading of the prescribed books, to require that a considerable amount of English poetry be committed to memory, and to insure a knowledge of the essentials of English grammar and rhetoric. In the examination, knowledge of the books in the lists will be considered of less importance than the ability to write English. No candidate will be accepted in English whose work is seriously defective in spelling, punctuation, grammar or division into paragraphs.

Clear and idiomatic English is expected in all examination papers and note books presented by candidates for admission, and may be regarded as part of the examination in English, in case the evidence of the English examination is insufficient.

MATHEMATICS.

Algebra: factors, common divisors and multiples, fractions, ratio and proportion, inequalities, powers and roots, the doctrine of exponents, equations of the first and second degrees, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents; as in Wells or Wentworth.

Plane Geometry, as in the first five books of Wells or Wentworth.

NOTE.—There will be no formal examination in Arithmetic, but familiarity with its processes is presupposed.

HISTORY.

I. Requirement :

One of the two following groups, each including two fields of historical study :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

2. English and American History. (a) English History, with due reference to social development and the growth of political institutions; (b) American History, with elements of Civil Government.

It is expected that the candidate will have such general knowledge of each field as may be acquired from the study of a text book of not less than 300 pages, supplemented by considerable parallel reading. Geographical knowledge in each case will be tested by means of outline maps.

NOTE.—The department of History strongly recommends that every candidate offer Greek and Roman History as a part of her preparation.

II. Minor requirement :

Any two of the following courses may be offered for the Minor, under the restrictions noted below :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

This is open to those candidates only who have offered English and American History in Requirements for Admission, number 3, p. 21.

2. Mediaeval and Modern European History from A. D. 800 to the present time.

3. English History.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 21.

4. American History and Civil Government.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 21.

Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays and maps.

GREEK.

For students who are to enter by certificate, the requirements will be as follows :

I. Minor requirement :

Grammar. Four books of Xenophon's *Anabasis*.

II. Major requirement :

In addition to the Minor requirement, three books of Homer's *Iliad*.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Greek, with systematic study of grammar pursued through the three years.

For students who are to enter by examination :

I. Minor requirement, which may be taken as the preliminary examination :

(a) The translation at sight of simple Attic prose.

(b) A thorough examination on the second book of Xenophon's *Anabasis*, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Attic prose, involving the use of such words, constructions and idioms only as occur in the portion of Xenophon prescribed.

II. Major requirement :

In addition to the Minor requirement :

(a) The translation at sight of passages of Attic prose and of Homer, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Attic prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Greek prose works usually read in preparation for college, and will be limited to the subject-matter of such works.

The following Preparatory Course in Greek is recommended :

First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: *Anabasis* (begun). Practice in reading at sight and in writing Greek. Systematic study of grammar begun.

Second Year—Five lessons a week. *Anabasis* (continued), either alone or with other Attic prose. Practice in reading at sight. Systematic study of grammar. Thorough study of text prescribed for the preliminary examination (about thirty pages of Xenophon, Teubner text), with practice in writing Greek based upon it.

Third Year—Five lessons a week. Homer, three fourths of the time. Attic prose, with practice in writing Greek, one fourth. Grammar. Practice in reading at sight.

LATIN.

For students who are to enter by certificate the requirements will be as follows:

Minor requirement:

Grammar. Four books of Caesar's Gallic War; Seven Orations of Cicero (or six if the Manilian Law is included).

Major requirement:

In addition to the Minor requirement, six books of Vergil's Aeneid.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Latin, with systematic study of grammar pursued through the year.

For students who are to enter by examination:

I. Minor requirement, which may be taken as the preliminary examination:

(a) The translation at sight of simple Latin prose and verse.

(b) A thorough examination on Orations II., III. and IV. of Cicero against Catiline, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Latin prose, involving the use of such words, constructions and idioms only as occur in the speeches prescribed.

II. Major requirement:

In addition to the Minor requirement:

(a) The translation at sight of passages of Latin prose and verse, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Latin prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Latin prose works usually read in preparation for college, and will be limited to the subject-matter of those works.

The following Preparatory Course in Latin is recommended : First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: Easy reading (Fables, *Viri Romae*, *Eutropius*, etc.). Practice in reading at sight and in writing Latin. Systematic study of grammar begun.

Second Year—Five lessons a week. *First Term*: Easy reading continued. *Nepos*. *Second Term*: *Caesar*, (Gallic War, two books). *Third Term*: *Ovid* (*Metamorphoses*, 800-1000 lines). Practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

Third Year—Five lessons a week. *First Term*: *Vergil* (*Aeneid* I.). *Cicero* (speeches begun) or *Sallust* (selections from the *Catiline*). Practice in reading at sight and in writing Latin. Grammar. *Second and Third Terms*: *Cicero* (speeches continued). *Caesar*, *Ovid*, etc., (mainly for practice in reading at sight). Thorough study of text prescribed for the preliminary examination (about thirty pages of *Cicero*, Teubner text), with practice in writing Latin based upon it. Grammar.

Fourth Year—Five lessons a week. *Cicero*. *Vergil*. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar.

The use of the Roman method of pronunciation is recommended.

FRENCH.

I. Elementary requirement :

(a) Grammar. A knowledge of the fundamental principles of grammar is required. Special attention should be given to the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular verbs and the common irregular ones, and the elementary rules of word order. The proficiency of the student will be tested by questions on the above topics, and by translation into French of simple English sentences.

(b) Translation. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French, such as Joyne's *Fairy Tales* (Heath); Kuhn's *French Reading* (Holt); Bruno, *Le Tour de la France*; La-biche, *La Poudre aux Yeux*.

II. Minor requirement:

(a) Grammar. Candidates will be expected to have acquired a knowledge of accidence, the correct use of all pronouns, of moods and tenses of all verbs, regular and irregular, a familiarity with the essentials of French syntax, and the common idiomatic phrases. The candidate's knowledge of grammar, as well as her ability to use grammatical forms and structure, will be tested by direct questions and by the translation into French of simple connected English sentences.

(b) Translation. Ability to translate at sight standard modern French, to be acquired by reading, in addition to the Elementary requirement, not less than 400 duodecimo pages of prose, which may be chosen from any of the following books: Malot, *Sans Famille* (Jenkins); Sandeau, *Mlle. de la Seiglière*, the play (Holt); Loti, *Pêcheur d'Islande* (Heath). It is strongly recommended that some work like Super's *Readings from French History* (Allyn and Bacon) be read and studied for its subject-matter, as well as for the practice it affords in translation. It is important that the passages set be rendered into clear and idiomatic English.

(c) Composition. Ability to write in French a paragraph dictated from some of the books read, and to translate at sight a passage of easy English prose into French.

For composition, Fasnacht's *First Course in French Composition* (Macmillan) is recommended.

(d) If the student wishes to continue the study of French in College, she will need additional drill in understanding the spoken language and in using it to reply to questions asked on the subject-matter read.

III. Major requirement:

(a) Grammar. In addition to the points mentioned in the Minor requirement in grammar, the student will be expected to have acquired a more complete knowledge of syntax, as well as correct-

ness in the wider application of rules and a freer use of idiomatic expressions.

(b) Translation. It is believed that the necessary proficiency in translation at sight can be acquired by reading, in addition to the Minor requirement, not less than 400 duodecimo pages of prose and poetry which may be chosen from such works as the following : Scribe et Legouvé, *La Bataille de Dames* (Heath); Balzac, *Le Curé de Tours* (Heath); Bowen's *French Lyrics*; V. Hugo, *La Chute* (Heath); Duval and Williams, *Le dix-septième siècle en France* (Holt); Michelet, *Abrégé d'histoire de France*. In the last named, it is strongly recommended that the part relating to the seventeenth century be carefully studied with reference to its subject-matter and also as a basis for abstracts by the students. Passages set for translation must be rendered into clear and idiomatic English.

(c) Composition. Ability to translate into French at sight a paragraph of ordinary English, to write a résumé of any of the books read, to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

NOTE.—Proficiency in composition can be obtained by the thorough study of any standard grammar, by oral and written exercises, by memorizing, by conversation, by dictation and by composition, if carefully corrected. Books suggested are François' *French Composition* or Grandgent's *French Composition*, Parts I., II., III., or Blouet's *French Composition*, Part I. and half of Part II. Where great proficiency in French is desired, the study of the language ought to be begun early, when a pure pronunciation and readiness of expression are more easily acquired. As this, however, is not always possible, it is recommended that, from the outset, attention be given to correct pronunciation, and that during the whole course of preparation the pupil be accustomed to hear and understand the spoken language. The reading of the French classics of the seventeenth century is not advised as a substitute for the works mentioned in the requirement, since the average pupil of the secondary school is not sufficiently mature for that grade of work. In no case should it be attempted before the fourth year of the high school course.

GERMAN.

I. Elementary requirement :

(a) The essentials of German grammar. This includes the declension of articles, nouns, adjectives and pronouns, the conjugation of the weak and the more usual strong verbs, both simple and compound, the use of the common prepositions and the elements of syntax, especially the rules governing word order.

(b) Ability to translate at sight very simple but connected English into German, using the main and constantly recurring vocabulary belonging to the language of every-day life and found in the simplest of Grimm's *Märchen* or in some elementary reader.

(c) Ability to read correctly very simple German prose and to translate it into good English. This may be gained by reading and translating not less than 100 pages of such prose and verse as may be found in any good reader or collection of *Märchen*, or in simple tales from Volkmann, Baumbach, Heyse, Gerstäcker, Seidel, and in easy plays, as those of Zschokke and Benedix.

No demand for speaking German is made in the Elementary requirement, but pronunciation should be carefully taught and pupils should have frequent opportunity to read German aloud.

II. Minor requirement :

(a) In addition to the Elementary requirement, a knowledge of the essentials of syntax, the main uses of articles, of the common adverbs and conjunctions, especially the more common uses of modal auxiliaries and of the subjunctive and infinitive moods.

(b) Ability to translate at sight simple English prose into correct German. Such ability may be acquired by the oral or written reproduction of the contents of selected passages, by the retranslation into German of easy English paraphrases of the text read, and by direct translation of easy English prose into German.

(c) Ability to translate at sight easy descriptive and narrative German prose into good English. This may be gained by the reading of not less than 200 duodecimo pages of prose somewhat more advanced than that read in preparation for the Elementary requirement. It is recommended that this be modern prose and that, in degree of difficulty, the texts selected be somewhat like the following: Hillern, *Höher als die Kirche*; Heyse, *L'Arrabbiata*; Stökl,

Unter dem Christbaum; Jensen, *Die braune Erica*; Riehl, *Burg Neideck*, *Der stumme Rathsherr*, *Der Fluch der Schönheit*; Freytag, *Die Journalisten*.

III. Major requirement:

In addition to the Minor requirement,

(a) More thorough familiarity with the less usual strong verbs, with the use of articles, cases, auxiliaries of all kinds, tenses and moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(b) Ability to translate at sight ordinary English into correct German. Such proficiency may be gained by continuing the work specified in the Minor requirement under (b).

(c) Ability to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading, in addition to the amount specified in the Minor requirement, at least 300 duodecimo pages of advanced prose and verse selected from such works as the following: Freytag, *Aus dem Staat Friedrichs des Grossen*, *Doktor Luther*; Heine, *Reisebilder*; Schiller, extracts from *Die Geschichte des Dreissigjährigen Kriegs*, *Wilhelm Tell*, *Die Jungfrau von Orleans*; Goethe, selections from *Dichtung und Wahrheit*, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*.

Half of the amount read should be prose, preferably that of Schiller and Goethe.

(d) As the class-room work of the College is conducted in German, students wishing to continue the study of the language are advised to secure practice in the use of it, that they may understand spoken German based upon the subject-matter of work prepared, and may be able to reply in simple but connected sentences to questions relating to this work.

PHYSICS.

I. Elementary requirement:

The preparation should cover the elements of the subject, as presented in such texts as those of Millikan, Carhart and Chute, Hall and Bergen, Hoadley and Gale, or Wentworth and Hill. Experimental demonstrations should form an important part of the class-

room instruction, and the student should have practice in the solution of simple problems. Throughout the course, special emphasis should be placed upon the illustration of principles by reference to phenomena within the daily experience of the student. Thirty-five laboratory experiments should be performed by each student. These experiments should be such as those required by the College Entrance Examination Board. Each laboratory exercise should be preceded by a clear statement of the purpose of the experiment. The original note-book and laboratory record of school work, with experiments indexed, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement:

The preparation should include a more thorough and detailed treatment of the elements of the subject and also some instruction in precision of measurements and sources of error in experiments. Sixty laboratory experiments, almost wholly quantitative, and well distributed through the range of general physics, should be performed by each student. The laboratory note-books should contain not merely the numerical results obtained, but also a clear statement of the purpose of each experiment, derivation of formulæ used, and consideration of accuracy of result. The candidate will be required to pass both a written and a laboratory examination. The laboratory examination must be taken at the fall examination in Northampton. Laboratory note-books, endorsed by the teacher, must be submitted at the time of the examination.

CHEMISTRY.

I. Elementary requirement:

A course of at least one year, with three lecture or recitation periods a week. The work should be substantially that outlined in Document No. 25 of the College Entrance Examination Board. The candidate is required to pass both a written and a laboratory examination. The original note-books and laboratory record of school work, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement :

In addition to the Elementary requirement, a much more detailed study of the metallic elements and their compounds, with laboratory practice in Qualitative Analysis as given in Stoddard's *Outline of Qualitative Analysis*; and at least two quantitative experiments, such as the determination of the density of a gas, of the hydrogen equivalent of a metal, or the synthesis of water from hydrogen and copper oxide. The candidate must submit original note-books and pass both a written and a laboratory examination. The laboratory examination must be taken at the fall examination in Northampton.

BOTANY.

I. Elementary requirement :

The course in Botany should include the elements of anatomy, morphology, physiology and ecology, especially of the higher plants, together with some study of the leading groups. In physiology the student should have tried, or have assisted in trying, at least ten experiments upon important physiological processes. In ecology she should have made some observations upon the adaptation to environment of the principal organs, upon seed-dispersal and cross-pollination, and upon the leading ecological groups of plants.

The way in which the student's knowledge and training are acquired is of prime importance; they should be derived from actual laboratory and field study, so directed as to secure training in observation, comparison and generalization. This will be judged by an inspection of the student's laboratory note-books, which must be submitted in every case, and which will count at least one-third in determining admission.

The work as here outlined is covered by the recently published text books by Atkinson, Barnes, Bergen, Coulter, Leavitt or Stevens, and it is described in detail in Part II. of Ganong's *Teaching Botanist*. The requirement is identical with that of the College Entrance Examination Board, and the topics are specified fully in a pamphlet which may be obtained from the Registrar.

While this course is recommended, equivalents for parts of it will be accepted if worked out in the same manner; thus, a more detailed knowledge of the leading groups of plants may be offered,

or scientific knowledge of the families of the flowering plants; but mere terminology, or any purely mnemonic knowledge of plants will not be accepted.

II. Minor requirement :

If this subject is offered as a Minor, it is expected that the first year will be devoted to the elements of anatomy, morphology, physiology and ecology, while the second will be given to a study of the leading groups from Algae to Phanerogams.

ZOOLOGY.

I. Elementary requirement :

1. Laboratory study, with notes and drawings, of about twenty types of animals illustrative of the main subdivisions. Two of these should be Vertebrates, preferably a fish and a frog, and the remainder Invertebrates.

2. Comparative study of the skeletons of the following higher Vertebrates: Turtle, Lizard, Bird, Cat, Man.

3. Lectures or recitations, the equivalent of one hour a week for a year, upon the general principles of Zoölogy, including a brief synopsis of animal classification.

II. Minor requirement :

The work of the first year is that given for the Elementary. For the second year the requirements are as follows:

1. Dissection.

For this not more than six or eight animal types should be used, but these should be studied more carefully and comprehensively than in preparation for the Elementary. The types selected should be related to some of the types included in the study of the previous year, and, as these are taken up in turn, the allied forms previously studied should be again dissected for review, and careful comparisons should be made.

2. Field Work and Classification.

This consists of the field study, collection and classification of a large number of species illustrative of a single rather restricted group, and as far as possible it should be one in which the classification rests upon a large number of structural details. The collection must be presented for examination with the papers and note-books.

3. General Principles.

Preparation for this requirement should be made in the form of recitations with explanatory lectures, the general scope of which may be suggested by Hertwig's *General Principles of Zoölogy*, translated by Field.

ASTRONOMY.

I. Elementary requirement:

The course of study must include the elements of descriptive Astronomy with special reference to time problems, a working knowledge of almanacs, star-maps and globes. Acquaintance with the principal constellations is fundamental, and it is essential that training be given in the use of simple apparatus for finding angles and time.

Among the observations which should receive special attention are: locating a north and south line by the sun or by the North Star; fixing the intersection of the ecliptic and horizon in different seasons, mapping constellations with reference to the horizon; tracing diurnal and annual paths of heavenly bodies, and finding the error of a common watch from a sun dial.

The methods desired in exercises and observations are illustrated in Byrd's *Laboratory Manual in Astronomy* (Ginn & Co.).

II. Minor requirement:

If the Minor is offered in Astronomy, emphasis should be placed on the following topics: simple exercises based on the American Ephemeris, the determination of time and latitude in several different ways, careful reduction of all observations with numerical checks, and practice in handling a small telescope so that celestial objects can be readily identified.

PHYSIOGRAPHY.

Elementary requirement :

The elements of Physiography and Meteorology, occupying a year, five hours a week, of which two hours are given to laboratory exercises. Topics to be emphasized should be: the earth as a globe, the oceans and lands, as in Davis's or Dryer's *Physical Geography*; the atmosphere, as in Tarr's *Physical Geography* and the simpler parts of Davis's *Elementary Meteorology*. The laboratory work should con-

sist of systematic, progressive observation of meteorological phenomena, and correlation of these elements with the facts shown on weather maps and the statements of the text. A few field excursions in the autumn and spring should be devoted to the observation and description of processes of land sculpture and types of land forms illustrated in the locality. Note-books and laboratory records, endorsed by the teacher, must be submitted at the time of the examination.

MUSIC.

Specifications for the Elementary in Music will be furnished upon application to the Registrar.

ELOCUTION.

It is recommended that, throughout the preparatory course, special attention be paid to the student's enunciation and use of the voice.

ENTRANCE EXAMINATIONS.

Under the conditions stated by the departments in the specifications of requirements for admission, pp. 23-38, examinations may be divided, and part of the subjects taken as preliminary, part as final. In the preliminary examination in Greek, Latin, French and German, ability to translate simple English sentences into these languages is required.

Candidates for admission, whether by certificate or examination, must present themselves for registration at one of the times specified on page 41. Examinations will not be given to candidates without registration.

In June, 1908, the usual entrance examinations of Smith College will not be given, but the examinations given by the College Entrance Examination Board will be accepted in their place. These examinations will be held June 15-20, 1908.

The list of equivalents is printed below :

Smith College Subjects.	Examination Board Subjects.
ENGLISH.	ENGLISH, a, b.
MATHEMATICS.	MATHEMATICS, a, i, ii ; c.
HISTORY.	HISTORY.
Ancient.	a.
English and American (Elementary).	c, d, or Examination at the College in September.
Minor.	Examination at the College in September.
LATIN.	LATIN, a, b, c, d, l, m, q.
GREEK.	GREEK, a, b, f, g, c and h, or ch.
FRENCH.	FRENCH.
Elementary.	a.
Minor.	Examination at the College in September.
Major.	a, b.
Advanced.	bc.
GERMAN.	GERMAN.
Elementary.	a.
Minor.	Examination at the College in September.
Major.	a, b.
Advanced.	bc.
PHYSICS.	PHYSICS.
Elementary.	Physics.
Minor.	Examination at the College in September.
CHEMISTRY.	CHEMISTRY.
Elementary.	Chemistry.
Minor.	Examination at the College in September.
BOTANY.	BOTANY.
Elementary.	Botany.
Minor.	Examination at the College in September.

Smith College Subjects. ZoöLOGY. Elementary. Minor. ASTRONOMY. PHYSIOGRAPHY. MUSIC.	Examination Board Subjects. ZoöLOGY. Zoölogy. Examination at the College in September. Examination at the College in September. GEOGRAPHY. MUSIC.
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All applications for examination must be addressed to the Secretary of the College Entrance Examination Board, Post Office Sub-station 84, New York, N. Y., and must be made upon a blank form to be obtained from the Secretary of the Board upon application.

Applications for examination at points in the United States east of the Mississippi River, also at Minneapolis, St. Louis, and other points on the Mississippi River, must be received by the Secretary of the Board on or before Monday, June 1, 1908; applications for examination elsewhere in the United States or in Canada must be received on or before Monday, May 25, 1908; and applications for examination outside the United States and Canada must be received on or before Monday, May 11, 1908.

Applications received later than the dates named will be accepted when it is possible to arrange for the examinations of the candidates concerned, but only upon the payment of \$5.00 in addition to the usual examination fee.

The examination fee is \$5.00 for all candidates examined at points in the United States and Canada, and \$15.00 for all candidates examined outside of the United States and Canada. The fee (which cannot be accepted in advance of the application) should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

A list of the places at which examinations are to be held by the Board in June, 1908, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

Entrance examinations will be held at the College in September as usual.

ORDER OF ENTRANCE EXAMINATIONS FOR SEPTEMBER 1908.

FIRST DAY	8.30 A. M.— 5.00 P. M.	Registration.*
Sept. 14.	9.00 A. M.—12.00 M.	Greek.
	9.00 A. M.—12.00 M.	German (Major and Advanced).
	9.00 A. M.—12.00 M.	French (Major and Advanced).
	2.00 P. M.— 4.00 P. M.	Geometry.
	4.00 P. M.— 6.00 P. M.	Chemistry, Botany.
SECOND DAY	8.30 A. M.— 5.00 P. M.	Registration.
	9.00 A. M.—12.00 M.	Latin.
	2.00 P. M.— 4.00 P. M.	Algebra.
	4.00 P. M.— 6.00 P. M.	Physics, Zoölogy.
THIRD DAY	8.30 A. M.— 4.00 P. M.	Registration.
	9.00 A. M.—11.00 A. M.	English.
	11.00 A. M.— 1.00 P. M.	German(Minor and Elementary).
	2.00 P. M.— 4.00 P. M.	History.
	4.00 P. M.— 6.00 P. M.	Astronomy, Physiography.
	4.00 P. M.— 6.00 P. M.	French(Minor and Elementary).

A record of the candidate's preparation signed by the teacher is requested as preliminary to the examination. Blank forms for this purpose will be furnished to teachers on application to the Registrar of Smith College.

Specimen entrance examination papers may be obtained by application to the Registrar. Postage should be enclosed. If an entire set is desired, twenty-five cents should be forwarded.

A prize of \$200 is offered to the student who, in the judgment of the examiners, passes the best examination in the studies required for admission. Competitors for this prize must present themselves at Smith College for their entire examination in September.

CERTIFICATES.

Candidates will be admitted by certificate in the following cases:

1. Candidates from schools in New England are admitted when they present satisfactory certificates from schools properly accredited by the New England College Entrance Certificate Board. See page 42.

*NOTE—Students presenting themselves for examination should register at least fifteen minutes before their first scheduled examination.

2. Candidates from schools outside of New England are admitted when they present satisfactory certificates from a school that has obtained from the Examining Board of Smith College formal permission to use the certificate privilege. This will be granted:

(a) When it has sent one student, with preparation entirely made in the school, who has passed without conditions the entrance examinations of the College, and whose work during the first year of the College course has given further evidence of the thoroughness of her preparation.

(b) When formal application has been made to the Registrar and satisfactory evidence of the character of the work of the school furnished to the Examiners. The certificate privilege is then granted on probation in the subjects approved.

3. Candidates may present credentials of the Regents of the State of New York, as far as they cover the requirements for admission to Smith College. These, however, are not accepted in French, German, English History, American History and Science. The Regents certificates for the new course in English, covering four years of study, will be accepted as meeting the entrance requirement in that subject.

Examinations under the auspices of the Regents must be taken within two years of entrance to College to be accepted.

Applications for the certificate privilege should be made before April 1.

Blank forms of certificate are sent only upon application of the principal of the school. These should be requested in time for their return before the close of the school year. The number of certificates desired should be stated.

Each certificate is subject to the final approval of the Examining Board.

No certificate will be accepted by Smith College from any school in New England which has not been approved by the New England College Entrance Certificate Board. Schools desiring the certificate rights should apply to the Secretary of the Board, Nathaniel F. Davis, 159 Brown Street, Providence, R. I.

Examinations will be required in subjects presented for admission to College and not continued during the first year, with the exceptions noted on page 23.

ADVANCED STANDING.

Candidates for an advanced class must fulfil the requirements for admission to the First Class, and, unless coming from other colleges, must be examined in the studies already pursued by the class which they wish to enter.

Students from other colleges who desire to enter an advanced class must send to the Registrar a marked catalogue of the institution from which they enter, indicating the courses of study taken, and a letter of honorable dismissal from the President or Dean, and an official copy of the students' college record, together with a detailed statement of the subjects credited to them at entrance, and a letter from the head of each department in which they have studied, giving the amount and quality of the work in that department. These may be accepted at the discretion of the several departments in place of advanced examinations. All applications for advanced standing should be made before June 1.

Candidates for a degree must spend at least the Senior year at Smith College. Those who wish to graduate with less than four years of residence in this or some other college must present work covering fifteen hours a week for three years and fourteen hours a week for one year.

GRADUATE INSTRUCTION.

Graduates of Smith College, or of other colleges of equal rank, are admitted to advanced courses, with or without reference to the attainment of a degree.

Students pursuing graduate work in residence are expected to register on the first day of the academic year, at the office of the chairman of the committee on Graduate Instruction. The choice of studies must be made under the direction of the instructor with whom the principal work is to be taken, and with the preliminary approval of the different instructors concerned and of the committee on Graduate Instruction.

The degree of MASTER OF ARTS is conferred upon graduates of Smith College, or of other colleges of equal rank, upon the satisfactory completion, in residence, of one year of graduate work.

The three following options are offered :

- A. The work may consist of four three-hour courses of advanced grade which the student has not taken as an undergraduate. The completion of such courses with distinction shall entitle the candidate to the degree.
- B. The work may consist entirely of research or special study, carried on under the direction of the department concerned. The student must present a satisfactory thesis and may be required, at the discretion of the department, to pass an examination on the work done.
- C. The work may consist partly of advanced courses and partly of research or special study, accompanied by a thesis. In this case the candidate shall be entitled to the degree upon the completion of the courses with distinction and presentation of a satisfactory thesis.

The degree of MASTER OF ARTS will also be conferred upon graduates of this college, of at least three years' standing, who shall have pursued, not in residence, a course of study equivalent to a year of graduate academic work. This course of study must have the preliminary approval of the committee on Graduate Instruction. To obtain this degree the candidate must present a satisfactory thesis and pass an examination with distinction upon such course of study. In all cases the theses must be presented on or before the twentieth of May of the year in which the degree is to be received. A bound type-written or printed copy of an accepted thesis must be placed by the candidate in the College library.

The degree of DOCTOR OF PHILOSOPHY is rarely conferred, and then only in recognition of high scholarly attainment and of ability to carry on original research. Candidates for this degree must have pursued since graduation advanced courses of non-professional study under suitable academic direction and conditions for at least three years. A dissertation must be presented embodying the results of original investigation ; and the candidate must submit to examination in two branches of learning, of which that represented by the dissertation shall be the principal one. On the satisfactory fulfilment of the requirements and before the conferring of the degree, a printed and bound copy of the dissertation must be placed by the candidate in the College library.

The price of tuition of graduate students is \$100 a year. For those taking only partial work, a fee of \$25 for each course is charged.

On satisfactorily completing the requirements, graduate students paying the full tuition fee receive the Master's degree and diploma without further charge. The fee for this degree in all other cases is \$10. The fee for the Doctor's degree is \$25.

For further information address Mr. J. E. Brady, the chairman of the committee on Graduate Instruction.

REGULATION OF STUDIES.

The requirements for the degree of Bachelor of Arts are as follows: Studies offered at entrance must be continued in the First year unless satisfactory examinations in them have been passed at entrance. Exception, however, as noted on p. 23, is made in the case of the Elementary, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College may be considered as the continuation of that offered for entrance.

A year's work in each of the following studies is required of all students:

Greek or Latin,	.	.	.	.	3 hours a week.
French or German,	.	.	.	3	" "
Mathematics or its substitute,	.	.	.	3	" "
*Physics or Chemistry,	.	.	.	3	" "
English Composition and Rhetoric,	.	.	.	2	" "
History,	.	.	.	2	" "
Biblical Literature,	.	.	.	2	" "
Philosophy,	.	.	.	3	" "

Also, a certain number of papers must be submitted each year to the department of English for criticism.

Students who have passed the entrance examination in Mathematics may substitute for the required Mathematics of the College course a year's course in Logic and Argumentation, to be taken in the Second year.

* Those offering Physics or Chemistry for entrance may take Physics, Chemistry, Astronomy, Botany or Zoölogy in either the First or Second year. For further particulars, see the courses offered in the several departments.

All required studies except Philosophy must be taken in the first two years. The requirement in Philosophy may be begun in either the Second or the Junior year, but may be taken in the Second year only by those students for whom, in the judgment of the Department, the course in that year seems desirable. In either case, it must be continued through two consecutive semesters. When Logic is taken as part of the substitute for Mathematics, it cannot be counted as a part of the requirement in Philosophy.

Each student must pursue a main study which shall consist of related three-hour courses, taken consecutively through the Junior and Senior years and based, so far as is specified by the several departments, upon preliminary work of the earlier years. Besides the course in the main study, the student must take, in each semester of the Junior and Senior years, two three-hour courses, one of which must be in a subject distinctly different from that of the main study. Other courses than the three thus specified are free electives.

The minimum amount of work for a degree is the equivalent of fourteen hours of recitation a week. An exception to this regulation is allowed in the case of Juniors and Seniors who for purposes of intensive work may, with the consent of the board of Class Officers and with the approval of the department concerned, reduce this minimum to twelve hours. Directions relating to the constitution of the minimum are to be found in the Course of Study Pamphlet. Three hours of practical work in Art or in Music, or two and a half hours of laboratory work, are considered the equivalent of one hour of recitation.

Conditions for unsatisfactory work are given by the teachers in their respective departments. A student who does not receive a condition, but whose work shows a low grade of scholarship, will be informed of the fact. If this low grade of scholarship extends to a majority of the hours taken by a student, her rank is below diploma grade, and she will receive an official warning. A similar warning at the end of the next semester will be followed by the loss of membership in her class. Three official warnings, whether consecutive or not, sever her connection with the College.

Each member of the First and Second classes is required to take gymnasium work four half-hours a week from November 1 to the spring recess. Each member is also required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.*

During the first semester a course of lectures is given by the President upon the aim and methods of the College, followed by lectures upon practical hygiene by the College Physician. Attendance upon these lectures is required of all members of the First Class.

REGISTRATION BUREAU FOR TEACHERS.

The College maintains a Registration Bureau in which alumnae who are teachers or who expect to teach may be registered, with full particulars as to their specialties, experience, etc. This registration is without fee. Information from these records is supplied without charge to those desiring to engage teachers. Address, Teachers' Bureau, Smith College, Northampton, Mass.

*See also pp. 81, 82.

COURSES OF STUDY.

PHILOSOPHY.

Professors: H. Norman Gardiner, Arthur Henry Pierce,

Anna Alice Cutler.

Instructor, Elizabeth Kemper Adams.

Requirement: 1a followed by 2b or 3b. For Juniors, and for students of the Second Class on consultation with the Department. Students who have taken 1a in the substitute for Mathematics must fulfil the requirement by combining 10a or 4a with 2b or 3b; 4a, however, can be taken only after 2b or 3b.

The courses offered in the department are arranged as follows:

I. For Second Class students or Juniors: Logic (1a), Psychology (2b), Introduction to Philosophy (3b).

II. For Juniors or Seniors: History of Philosophy (4a, 4b), Ethics (10a), Aesthetics (6b), Advanced Psychology (8, 9 and 12), Education (11a and b).

III. For Seniors: Aristotle (5), Metaphysics (7), Education (13b). Juniors are at liberty to take 10a and 6b in connection with 1a and 2b or 3b; the other elective courses must be preceded by 1a and 2b or 3b.

1a. Logic. The principles of correct reasoning, the methods of science and an outline of the philosophical theory of thought. Creighton's Introductory Logic. Lectures, recitations and practical exercises. *Three hours, first semester.* Professors Gardiner, Pierce, Cutler and Dr. Adams.

NOTE.—Students taking Logic and Argumentation as the substitute for Mathematics will meet in the second semester at eleven o'clock on Thursday, Friday and Saturday.

2b. Psychology. Introductory course. Angell's Psychology, with collateral reading in the standard treatises. Recitations, demonstrations and lectures. *Three hours, second semester.* Professors Gardiner, Pierce, Cutler and Dr. Adams.

3b. Introduction to Philosophy. A preliminary survey of the field of philosophical inquiry, its nature, scope, divisions and problems, with a general outline of its history. Fullerton's Introduction to Philosophy. Lectures, recitations, brief papers. *Three hours, second semester.* [Omitted in 1907-1908.] Professor Cutler.

4a. Greek Philosophy. The development of Greek philosophy, including study of translations of the early fragments, of selected dialogues of Plato and of portions of the Metaphysics, Psychology and Ethics of Aristotle. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy. *Three hours, first semester.* Professor Gardiner.

4b. Modern Philosophy. The main lines of the development of modern philosophy. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy; Calkins's Persistent Problems in Philosophy. *Three hours, second semester.* Professor Gardiner.

10a. Ethics. A study of the facts and problems of the moral life, together with a review of the principal ethical theories. Lectures, recitations, collateral reading. Seth's Ethical Principles, Sidgwick's History of Ethics. *Three hours, first semester.* Professor Cutler.

6b. Aesthetics. A psychological analysis of the aesthetic consciousness followed by a critical study of certain philosophical theories of the beautiful and the sublime. Santayana's Sense of Beauty and Puffer's Psychology of Beauty. Reference reading in Aristotle's Poetics, Kant's Kritik of Judgment, Schopenhauer's Platonic Idea as the Object of Art and Hegel's Philosophy of Fine Art. *Three hours, second semester.* Professor Cutler.

5. Aristotle. Studies in the De Anima and Parva Naturalia, on the basis of the Greek text. For Seniors. *Two hours, through the year.* Professor Gardiner.

7. Metaphysics. Studies of the nature and criteria of Truth and the meaning of Reality, with special reference to Pragmatism. Reading and discussion of current literature with occasional papers. For Seniors who are taking or have taken 4a or 10a; otherwise, on consultation with the instructor. *Two hours, through the year.* Professor Gardiner.

8. The Psychology of Feeling and Emotion in its historical development. Lectures, discussions, collateral reading and reports. May be taken only after 2b on consultation with the instructor. *One hour, through the year.* Professor Gardiner.

9. Advanced Psychology. Lectures, discussions and reference reading, in connection mainly with the following topics: genetic, comparative and social psychology; mental pathology; the history of

psychology. Must be preceded by 2b. A reading knowledge of French or German will be found highly advantageous. *Three hours, through the year.* Professor Pierce.

11a. History of Education. Systems, Principles and Problems. Special attention is given to primitive life, Greece, the Renaissance, and the Nineteenth Century. Monroe's Text-book in the History of Education is used as a guide, but the sources are read when available. Class reports and discussions, lectures, papers.

b. Contemporary Educational Principles and Problems. Discussion of the function and method of education and of the contributions of sociology, biology and psychology to educational theory. Use of current educational reports, books and periodicals, school-visiting, class discussions, reports, papers.

For Juniors and Seniors. *Three hours, each semester.* Dr. Adams.

13b. Special Problems in Education. A careful study of two or three typical educational problems, such as the principles governing the organization of curriculum, the psychology of selected subjects of study, etc. The topics chosen may vary from year to year, and will be determined to some extent by the interests of the class. For Seniors who have taken or are taking 11a and 11b. *Two hours, second semester.* Dr. Adams.

12a and b. Experimental Psychology. The topics for the year 1907-1908 will be Perception and Attention. One period of laboratory practice a week. Lectures and discussions on subjects connected with the practical work. Must be preceded by 2b. *Two hours, each semester.* Professor Pierce.

The main study may consist of any combination of three-hour courses, in the order allowed, except that 11a and b may be included in the main study only by those who have completed the requirement in the Second year. For the purposes of the main study, 5 and 7 are reckoned as each the equivalent of a semester course of three hours. Students who have taken 1a in the substitute for Mathematics may arrange a main study by electing in the Junior year English 9a, which may not, however, be counted in the philosophical requirement.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION.

Professor, Irving Francis Wood.

Associate Professor, Elihu Grant.

Reader, Helen Bruce Story.

1. Biblical Introduction. Required for the Second Class. *Two hours, through the year.* Professor Wood and Associate Professor Grant.

3a. Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its bearings on the later history. Special attention is given to the development of the ancient civilizations. Text-book, lectures and required readings. For Juniors and Seniors. *Three hours, first semester.* Associate Professor Grant.

4b. The Religion of the New Testament. A study of the Judaism of the New Testament period, the fundamental teachings of Jesus, and the further development of those teachings. Careful study of portions of the New Testament and the rapid reading of important early Christian works, supplemented by lectures. Text-book used. For Juniors and Seniors. *Three hours, second semester.* Associate Professor Grant.

5a. The Development of Christian Thought. An historical study of the more important phases of Christian thought since the New Testament period, with some comparison of kindred subjects in other religions. Text-book, required reading and lectures. For Juniors and Seniors, preferably those who have taken at least one other elective course. *Three hours, first semester.* Professor Wood.

8. Hebrew. Mitchell's Hebrew Lessons. Reading of selections from historical books. For Seniors. *Two or three hours, through the year.* Associate Professor Grant.

9b. Comparative Religion. Menzies's History of Religion, supplemented by lectures and reading of selected books by the class. One paper. For Juniors and Seniors. *Three hours, second semester.* Professor Wood.

The main study may consist of 3a, 4b, 5a and 9b, or of two of these courses and 8, combined, if taken as two hours, with English 14.

ECONOMICS AND SOCIOLOGY.

Professor, Charles Franklin Emerick.

Associate Professor, Georgia Laura White.

1a. The Principles of Economics. For Juniors and Seniors. *Three hours, first semester.* Professor Emerick.

1b. Some Economic Problems: Government revenue and expenditures; the Tariff; Money; Credit. For students who have taken 1a. *Three hours, second semester.* Professor Emerick.

2a. The Principles of Sociology. For Juniors and Seniors. *Three hours, first semester.* Associate Professor White.

2b. Charities and Corrections. Causes of degeneracy; treatment of dependents and delinquents. Particular attention is given to the study of organized charities, criminology and prison reform. For students who have taken one course in the department. *Three hours, second semester.* Associate Professor White.

3a. Recent Economic Changes. Economic development during the nineteenth century. Special treatment of the industrial revolution, the factory system, corporations, industrial combinations, labor organizations, transportation, the Panama canal and current economic events. For Juniors and Seniors. *Two hours, first semester.* Professor Emerick.

3b. Trusts, Monopolies and the Railway Problem. For students who have taken 1a, 3a, 4a or 6b. *Two hours, second semester.* Professor Emerick.

4a. American Industrial Development. Special treatment of the agricultural, manufacturing and commercial expansion of the United States, including the railway and western development, the industrial awakening of the South, economic crises and the influence of machinery and the tariff. The economic condition of English agriculture and the Irish Land Question are briefly considered. For Juniors and Seniors. *Two hours, first semester.* Professor Emerick.

4b. Socialism and Social Reform. For students who have taken one course in the department. *Two hours, second semester.* Professor Emerick.

5a. History of Social Theories. An historical study of the sociological systems of important writers. For students who have taken one course in the department. *Three hours, first semester.* Associate Professor White.

5b. Some Modern Social Problems. A study of social conditions resulting from immigration and changed industrial relations. Emphasis will be placed on statistical methods and their practical application to the study of social problems. For students who have taken one course in the department. *Three hours, second semester.* Associate Professor White.

6a. Municipal Problems: Industrial, commercial and social causes of the growth of cities; immigration; industrial education; workingmen's insurance; municipal ownership and sanitation; the industrial status of women; municipal revenues and expenditures. For Juniors and Seniors. *Two hours, first semester.*
 [Omitted in 1907-1908.] Professor Emerick.

The main study may consist of any combination of three-hour courses.

HISTORY.

Professors: Charles Downer Hazen, John Spencer Bassett.

Associate Professor, Everett Kimball.

Instructors: Mary Breese Fuller, Agnes Hunt, John C. Hildt,
William Dodge Gray. Reader, Louise Stetson Fuller.

1. English History. From the English conquest to the reign of Queen Victoria. Special treatment of the following subjects: the growth of the constitution; the Tudor monarchy; the revolutions of the seventeenth century; the expansion of England. Required for all who entered on Greek and Roman History. May be taken in either the First or Second year. *Two hours, through the year.* Associate Professor Kimball, Miss Fuller, Dr. Hunt and Dr. Hildt.
2. Greek and Roman History. This course is developed with special reference to the permanent contributions of Ancient to Modern History. Emphasis is laid on the city-state; Hellenic civilization, art and poetry in the light of the most recent discoveries; Roman constitutional growth through the republic to the Empire. May be taken in either the First or Second year. *Two hours, through the year.* Dr. Gray.
- 3a. Mediaeval History; Political Relations. The Germanic migrations, the blending of Roman and German institutions, the rise of the new nations, the political foundations of the mediaeval church and the growth of political institutions. For the Second Class. *Two hours, first semester.* Dr. Hildt.
- 3b. Mediaeval History; Social and Cultural Relations. The development of new ideals of church and state, the conflict between pope and emperor, the import of the crusades, the organization of society, industrial conditions, the history of education, the services of the schoolmen, Mohammedan culture and the state of literature. For those who have taken 3a. *Two hours, second semester.* Dr. Hildt.
- 4a. American History. The Age of Discovery. A study of the growth of geographical knowledge at the beginning of the modern era, with particular reference to the American continents. The Spanish, English and French explorations are fully treated. This course makes a desirable introduction to 5b. For the Second Class. *Two hours, first semester.* Associate Professor Kimball.
- 5b. American History. The colonial period from the beginning of colonization through the Revolution, with special reference to the relations between the European powers in the New World, the institutional development and social progress of the English colo-

nies and the influences leading to national unity. For the Second Class. *Two hours, second semester.* Associate Professor Kimball.

6. English History in the Seventeenth Century. A study of the changes in the English constitution, in church and in character made by the two revolutions. This course will be based largely on original sources: constitutional documents, pamphlets, diaries and letters. Special attention is given to the establishment of parliamentary control, to the democratic ideals of individuals and to the origins of tolerance in religion. For Juniors and Seniors who have taken 1. *Two hours, through the year.* Miss Fuller.
- 7a. European History during the Fifteenth and Sixteenth Centuries. Special attention given to the Italian Renaissance and the Protestant Reformation. Lectures and recitations. For Juniors and Seniors. Recommended to students who have taken 3 or who intend to take 7b. *Three hours, first semester.* Professor Hazen.
- 7b. European History during the Seventeenth and Eighteenth Centuries. Special attention given to the religious wars, rise of the modern European state system, the colonial rivalries of England and France and the Old Régime in France. Lectures and recitations. For Juniors and Seniors who have taken 7a or 9a. *Three hours, second semester.* Professor Hazen.
8. American History. From the close of the Revolutionary period to the present day. Special attention given to the formation and development of the constitution; the rise of parties; expansion; the growth of democracy; the rise of the slave power; the Civil War. For Juniors and Seniors. *Three hours, through the year.* Professor Bassett.
- 9a. History of France to the beginning of the Seventeenth Century. An outline history of France from the foundation of the monarchy, in which special attention is given to mediaeval institutions, the consolidation of the monarchy, the French Renaissance and the domestic and foreign policies of the last of the Valois and the first of the Bourbons. For Juniors and Seniors. *Two hours, first semester.* Dr. Hildt.
- 10b. History of American Diplomacy. For students who have taken or are taking 8. *Two hours, second semester.* Associate Professor Kimball.
11. Roman History from the death of Julius Caesar to the dissolution of the Empire in the West. Reigns of the important emperors will be studied in detail. Special attention will be given to the government of the city of Rome and to the administration of Italy and the provinces, to economic conditions and social and political life among the peoples of the empire, the literary and artistic culture of the period, the development of

Roman law and the spread of Christianity. Emphasis will be laid on those elements of Roman civilization which have had the greatest influence on modern history. For Juniors and Seniors. *Two hours a week, through the year.* Dr. Gray.

12. The French Revolution and the Nineteenth Century. The political history of Europe since 1789. Spread of democratic principles; growth of the present political institutions of Europe; achievement of national unity in Germany and Italy, and colonial policies and problems of England, France, Germany and Russia. For Seniors. *Three hours, through the year.* Professor Hazen.

13a. American Federal Government. An analysis of the structure and working of central government in the United States, with a comparative study of the leading types of European central government and frequent discussions of problems of current interest in the field of American politics. For Seniors who have taken or are taking 8. *Three hours, first semester.* Associate Professor Kimball.

13b. American Local Government. An examination of the American state with its types of town, county and city government, together with a study of the party system, election machinery and current tendencies in politics and legislation. For Seniors who have taken 13a. *Three hours, second semester.* Associate Professor Kimball.

14. American History since 1865. Subjects treated will include the post-bellum amendments, the reconstruction policy, the contentions of political parties, important questions in foreign relations, social conflicts, the extension of the western frontier, the acquisition of non-continental territory, the Spanish war and general industrial and economic progress. For Juniors and Seniors who have taken or are taking 8. *Three hours, through the year.* Professor Bassett.

Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its bearings on later history. Special attention is given to the development of the ancient civilizations. See Biblical Literature 3a.

The main study may consist of any one of the following combinations: 7a, 7b and 12; 7a, 7b and 8; 7a, 7b and 14; 8 and 12; 8, 13a and 13b; 8 and 14; 13a, 13b and 14.

GREEK LANGUAGE AND LITERATURE.

Professors: Henry M. Tyler, Julia Harwood Caverno.

Instructors: Amy Louise Barbour, William Dodge Gray.

1. Elementary Greek. Anabasis. For the First and Second Classes. *Three hours, through the year.* Professor Caverno.

2. Homer, Iliad and Odyssey; Xenophon, Memorabilia; Plato, Apology and Crito. For students who have taken 1, or who entered on minor Greek. *Three hours, through the year.* Professor Caverno.
3. Homer, Odyssey. Xenophon, Memorabilia. Plato, Apology and Crito. Written exercises in syntax and translations from English into Greek. For students of the First Class who entered on major Greek. *Three hours, through the year.* Professors Tyler and Caverno and Dr. Barbour.
- 4a. Homer, Odyssey, Books XIII.-XXIV., rapid reading. For the First Class. *Two hours counted as one, first semester.* Dr. Barbour.
- 5b. Herodotus. For the First Class. *Two hours counted as one, second semester.* Dr. Barbour.
- 6b. Greek Prose Composition. Not open to students who have received conditions in the composition connected with 3. For the First Class. *One hour, second semester.* Dr. Barbour.
7. Demosthenes, Oration on the Crown. Lectures on the Attic Orators. Selections from the Lyric Poets. Euripides, Alcestis and Medea. For students who have taken 1 and 2 or 3. *Three hours, through the year.* Professors Tyler and Caverno.
- 8a. Greek Testament. Not counted within the minimum of hours. For students who have taken 3. *One hour, first semester.* Professor Tyler.
- 9a. Plato, Republic. For Juniors and Seniors. *Three hours, first semester.* Professor Tyler.
- 9b. Sophocles, Electra and Philoctetes. Aeschylus, Agamemnon. For Juniors and Seniors. *Three hours, second semester.* Professor Tyler.
- 10a. Plato, Gorgias. For Juniors and Seniors. *Two hours, first semester.* Dr. Barbour.
- 10b. Aeschylus, Prometheus Bound. Theocritus, Selected Idylls. For Juniors and Seniors. *Two hours, second semester.* Dr. Barbour.
- 11a. Thucydides. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1907-1908.] Dr. Barbour.
- 11b. Euripides, Iphigenia. Sophocles, Antigone. For Juniors and Seniors. *Two hours, second semester.* [Omitted in 1907-1908.] Dr. Barbour.
- 12a. Plato, Phaedo. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1907-1908.] Professor Tyler.
- 12b. Homer, Iliad. Sophocles, Oedipus Tyrannus and Oedipus Coloneus. For Juniors and Seniors. *Three hours, second semester.* [Omitted in 1907-1908.] Professor Tyler.

13a. Sight Reading. For Juniors and Seniors. Taken with 11a or 14, may be counted as one three-hour course. *Two hours counted as one, first semester.* Professor Caverno.

14. History of Greek Literature. For Juniors and Seniors. No previous study of Greek is required. Taken with 11a or 13a in the first semester and with 11b in the second semester, may be counted as one three-hour course. *Two hours, through the year.* Professor Tyler.

15b. Review of Greek Grammar and discussion of methods of teaching. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* Professor Caverno.

16b. Greek Meters. A systematic study of the various metrical forms used by the Greeks. *Two hours counted as one, second semester.* Dr. Barbour.

The main study may consist of any combination of Junior and Senior courses, subject to the approval of the head of the department. 10a or 13a followed by 10b may be taken with 14 as part of the main study.

LATIN LANGUAGE AND LITERATURE.

Professor, John Everett Brady.

Associate Professors: Mary Lathrop Benton,*

Walter David Depue Hadzsits. Instructors: Mary Lilius Richardson, William Dodge Gray, Caroline Louise Sumner.

Assistant, Julia Gertrude Harrington,

1. Livy, selections from Books I., XXI. and XXII. Letters of Cicero. Odes and Epodes of Horace. Cicero's Somnium Scipionis. For students of the First Class who entered on major Latin. *Three hours, through the year.* Professor Brady, Associate Professor Hadzsits, Miss Richardson, Dr. Gray, Miss Sumner and Miss Harrington.

2a. Latin writing, drill in syntax and idiom. For the First Class. *One hour, first semester.* Miss Richardson.

2b. Latin writing, drill in syntax and idiom. Theme work. Etymology. For the First Class. *One hour, second semester.* Miss Richardson.

3a. Rapid reading of Vergil, selections from Eclogues, Georgics and last six books of the Aeneid. For the First Class. *Two hours counted as one, first semester.* Miss Sumner.

*Absent for the year.

3b. Rapid reading of Cicero, *De Senectute* and *De Amicitia*. For the First Class. *Two hours counted as one, second semester.* Miss Sumner.

4a. Comedies of Plautus and Terence, the *Captivi* and the *Adelphoe*. For the Second Class. *Two hours, first semester.* Professor Brady.

4b. Satires and Epistles of Horace. For the Second Class. *Two hours, second semester.* Miss Richardson.

11a. Roman Elegy. Tibullus, Propertius and Ovid. Open only to students who are taking 4a. *One hour, first semester.*
[Omitted in 1907-1908.] Associate Professor Benton.

11b. Roman Epigram. Martial. Open only to students who are taking 4b. *One hour, second semester.* [Omitted in 1907-1908.] Professor Brady.

5a. Advanced prose, sentence structure, study of style. For students who have taken either 1 or 2a and 2b. *One hour, first semester.* Associate Professor Hadzsits.

6b. Teachers' Course. General review of Latin Grammar and lectures on methods of teaching Latin, with discussions of the authors generally read in the secondary schools. Not counted within the minimum of hours. For Seniors. *One hour, second semester.*
[Omitted in 1907-1908.] Associate Professor Benton.

7a. Tacitus, *Germania*, *Agricola* and *Annals*. Satires of Persius and Juvenal. For Juniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Associate Professor Hadzsits.

7b. Letters of Pliny, with study of Roman private antiquities. For Juniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Associate Professor Hadzsits.

8b. History of Roman Literature. Lectures will be given on Roman literature as an expression of the spirit of the Roman people. The vital relation of Roman literature to other European literatures will also be shown. For Juniors and Seniors. *Two hours, second semester.* Associate Professor Hadzsits.

9a. Lucretius, *De Rerum Natura*, Books II., III. and V., with lectures on Epicureanism as set forth by Lucretius. Moral Treatises of Seneca, *De Providentia*, *De Vita Beata*. Cicero, *De Natura Deorum*. For Seniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Professor Brady.

9b. Post-Augustan Prose and Poetry. Selections from the less known as well as the representative writers of the Post-Augustan Age. Poems of Catullus. For Seniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Professor Brady.

10a. Roman Epigraphy, with study and interpretation of Latin inscriptions. For Juniors and Seniors. *Two hours, first semester.* Professor Brady.

The main study consists of 7a and 7b, 9a and 9b, and requires 1 or 4a and 4b as preliminary.

ARCHAEOLOGY.

Greek and Roman Archaeology. Architecture and Sculpture, with the study of minor antiquities, vases and coins. For Juniors and Seniors. *Two hours, through the year.* Dr. Gray.

GERMANIC LANGUAGES AND LITERATURES.

Professors: Ernst Heinrich Mensel, Marie F. Kapp.

Associate Professor, Carl Frederick Augustus Lange.

Instructors: Margarete Bernkopf, Anna E. Miller,
Emma Maria Scholl. **Assistant,** Else Glokke.

1. Elementary Course. Pronunciation, grammar and easy reading. For the First and Second Classes. *Three hours, through the year.* Miss Miller, Dr. Scholl and Miss Glokke.
2. Intermediate Course. Study of the grammar and reading of selected texts. For students of the First Class who entered on elementary German. *Three hours, through the year.* Miss Miller and Miss Glokke.
3. Modern prose, narrative and dramatic, with exercises in German composition. For students of the First Class who entered on minor German, and for those who have taken 1. *Three hours, through the year.* Miss Bernkopf and Miss Glokke.
- 4a. Goethe, selections from *Dichtung und Wahrheit*, ballads and lyrics, *Egmont*, with Schiller's criticism of the drama, and *Hermann und Dorothea*. *Three hours, first semester.*
- b. Heine, selections from the *Reisebilder* and the *Buch der Lieder*. *Three hours, second semester.*
For students who have taken 1 and 3 or their equivalent. Professor Kapp.
5. Modern Prose. Selections from the novelists and essayists of the nineteenth century, with a study of syntax and practice in writing German. For students of the First Class who entered on major German, and for those who have taken 2. *Three hours, through the year.* Associate Professor Lange. Miss Bernkopf, Miss Miller, Dr. Scholl and Miss Glokke.

6. The Life and Works of Schiller. A study of the representative works of Schiller, with lectures and reading on the life and times of the poet. For students who have taken 5 or its equivalent. *Three hours, through the year.* Associate Professor Lange, Miss Bernkopf and Dr. Scholl.
7. The Life and Works of Lessing. A study of the representative dramas of Lessing, with selections from his controversial and critical writings, and lectures and reading on the life and times of the poet. For Juniors who have taken 6 or its equivalent. *Three hours, through the year.* Professor Kapp.
8. Rapid Reading and Translation. The course will be conducted in English, and is intended for students who wish to gain a reading knowledge of German for purposes of investigation in arts and sciences. Those who elect this course should have taken at least two years of work in German. *Two hours, through the year.* Miss Miller.
9. German Prose Composition. For Juniors and Seniors; intended especially for those who expect to teach German. *Two hours, through the year.* Miss Bernkopf and Dr. Scholl.
10. Goethe and his Time. A survey of the life and works of Goethe, with a more detailed treatment of some of his representative writings, and special study of Faust, Parts I. and II. Primarily for Seniors. *Three hours, through the year.* Professor Mensel.
11. Studies in the History of German Literature. Lectures and recitations, with collateral reading and reports on assigned topics.
 - a. General survey of the development of German literature from the earliest times to the end of the Middle Ages. *Three hours, first semester.*
 - b. The modern period. *Three hours, second semester.*
For Juniors and Seniors. Professor Mensel.
12. The German drama of the nineteenth century, with special reference to Grillparzer and Hebbel. For Juniors and Seniors. *Two hours, through the year.* Associate Professor Lange.
- 13b. Teachers' Course. The most important methods now employed in the teaching of modern languages, with a discussion of the Report of the Committee of Twelve and reports on assigned topics. For Seniors who expect to teach German in secondary schools. *One hour, second semester.* Professor Mensel.
14. Middle High German.
 - a. Introductory course, including a brief sketch of the history and development of Modern High German. Grammar and selected readings. *Two hours, first semester.*

b. The Middle High German Folk-epic. Lectures with collateral reading on the characteristic features, composition, legendary setting, language and metre of the folk-epic. Reading and interpretation of selections from the Nibelungenlied, Gudrun and the minor epics. *Two hours, second semester.*

For Juniors and Seniors who entered on major or advanced German. Professor Mensel.

15. Gothic.

a. Introductory Course. Lectures on Gothic grammar, and reading of the Gospels. This course serves as an introduction to the study of Germanic philology. Braune, Gotische Grammatik, 6th ed. *Two hours, first semester.*

b. Advanced Course. The Epistles. Heyne, Ulfilas, 10th ed. *Two hours, second semester.*

For Seniors and Graduate Students. Professor Mensel.

16b. Old High German. Study of the grammar and selected readings. The course presupposes an acquaintance with Middle High German or Gothic. Braune, Abriss der althochdeutschen Grammatik, 4th ed., and Althochdeutsches Lesebuch, 5th ed. Primarily for Graduate Students. *Two hours, second semester.* Professor Mensel.

The main study may consist of any combination of courses beyond 1, subject to the approval of the head of the department. In general, it may be said that the main study consists of 3 and 4 for those who took the elementary course in the Second year; of 4 and 10 or 11 for those who began German in the First year and have continued it throughout their college course; of 7 and 10 or 11 for those who entered on major German.

FRENCH LANGUAGE AND LITERATURE.

Professor, Berthe Vincens.

Associate Professor, Caroline Brown Bourland.

Instructors: Adeline Pelissier, Helen Isabelle Williams,

Alice Portère-Baur, Sophie Vernet-Wanstan.

Assistant, Armanella Jane Black.

Students intending to teach French in secondary schools should consult the head of the department, as soon as possible, in regard to the election of their courses in French.

1. Elementary Course. Fraser and Squair's French Grammar. Written and oral exercises founded on selected texts. Dictation and memorizing. For the First and Second Classes. *Three hours, through the year.* Miss Williams.

2. Advanced Elementary Course. Grammar. Composition founded on selected texts. Dictation and memorizing. For students of the First and Second Classes who entered on elementary French or for those who have taken its equivalent. *Three hours, through the year.* Miss Vernet-Wanstan and Miss Black.
3. Study of Idioms and Composition. Fraser and Squair's Grammar. François' French Composition. Reading of selected texts. Dictation and memorizing. For students who have taken 1, and for those who entered on minor French. *Three hours, through the year.* Miss Williams, Mrs. Portère-Baur and Miss Vernet-Wanstan.
4. General view of French Literature. Rapid reading in connection with the different periods studied. One hour a week devoted to composition and language exercises. For students who have taken 1 and 3 or their equivalent. *Three hours, through the year.* Miss Pellissier.
5. General Course introductory to the special literary courses. Readings from the representative works of authors of the various periods will be taken in connection with a review of syntax and composition. For students who entered on major French, and for those who have taken 2. *Three hours, through the year.* Professor Vincens, Miss Pellissier, Miss Williams, Mrs. Portère-Baur and Miss Vernet-Wanstan.
6. Study of the drama and the miscellaneous literature of France in the second half of the seventeenth century. Reading: Corneille, Molière, Racine, La Fontaine, Bossuet, Fénelon, Boileau, M^{me} de Sévigné, etc. One hour a week devoted to composition and language work. For students who have taken 5, or 1 and 3, and for those who entered on advanced French. *Three hours, through the year.* Associate Professor Bourland, Miss Pellissier, Miss Williams, Mrs. Portère-Baur and Miss Vernet-Wanstan.
7. Study of the writers of the Renaissance, preceded by a rapid survey of the literature of the Middle Ages. For Juniors and Seniors who have taken 4 or 6. *Three hours, through the year.* Mrs. Portère-Baur.
8. French Literature in the eighteenth century. Reading: Voltaire, Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, Mirabeau. Taine, Origines de la France contemporaine. Rambaud, Histoire de la Révolution française; P. Albert, La Littérature du 18^e siècle. Memoirs. For students who have taken 5 and 6 or 4. *Three hours, through the year.* Miss Pellissier.
9. French Literature in the first half of the nineteenth century. Chateaubriand, Lamartine, Hugo, Vigny, Musset, Dumas, Th. Gautier, G. Sand, Stendhal, Mérimée, Balzac. Lectures, recitations,

collateral reading, individual research. For Juniors and Seniors who have studied the literature of the seventeenth century. May be taken with 12. *Three hours, through the year.* Professor Vincens.

10. Contemporary Literature. The Drama, the Novel, Poetry and Literary Criticism. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who are prepared for the work. May be taken with 9 or 12. *Three hours, through the year.* Professor Vincens.

12. History of the language. Advanced grammar and composition. For Juniors and Seniors who have taken 3 and 5 or their equivalent. May be taken with any of the literary courses. *Two hours, through the year.* Professor Vincens.

13. Old French. Study of the language, its structure and development, and of the earlier literature. For Juniors and Seniors, with the consent of the department. Recommended for those expecting to specialize in French. May be taken with another course. *Two hours, through the year.* Mrs. Portère-Baur.

The main study may consist of any combination of courses beyond the elementary, subject to the approval of the head of the department. The main study may consist of 3 and 4 for those who began French in the Second year, of 4 or 6 and 8 or 9 for those who began it in the First year, of 6 followed by either 8, 9 or 10 for those who entered on major French.

ITALIAN.

Associate Professor, Amy Allemand Bernardy.

1. Grammar with written and oral exercises. Reading of narrative prose and comedy. Dante, Vita Nuova. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.*

2a. The Romance of Chivalry in Italian verse.
 b. Dante, Divina Commedia.
 For students who have taken 1 or its equivalent. *Three hours, each semester.*

3. Modern Italian Literature: Carducci, Prose e Poesie; D'Annunzio, Pagine Scelte, and minor writers. For students who have taken 1 and 2, or their equivalent. *Two hours, through the year.*

4. Lectures in English on Italian life and literature, from the ninth to the nineteenth century. Collateral reading, on consultation with the instructor. For those who are taking 1, 2 or 3. *Two hours, through the year.*

SPANISH.

Associate Professor, Caroline Brown Bourland.

1. Grammar, Hills and Ford's Spanish Grammar. Reading : Josselyn's Isla, Gil Blas, or Fontaine's Flores de España; Howland's Carrión, Zaragüeta; Davidson's Palacio Valdés, José, and Ford's Alarcón, El Capitán Veneno, or Schevill's Alarcón, El Niño de la Bola; private reading. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.*
2. Grammar, Ramsey's Spanish Grammar and Exercises in Composition. Exercises in translating connected passages of English into Spanish. Reading : Núñez de Arce, El haz de leña, or Bretón de los Herreros ; Quién es ella? Galdós, Doña Perfecta ; Pardo Bazán, Pascual López ; Pereda, Pedro Sánchez ; Calderón, La vida es sueño ; private reading. For students who have taken 1 or its equivalent. *Three hours, through the year.*
3. Grammar; advanced work in translating English into Spanish. Reading : Cervantes, Don Quijote in part, and some of Las novelas ejemplares. Lectures on the drama of the classical period and the study of some of its principal examples. For students who have taken 1 and 2 or their equivalent. *Three hours, through the year.*
- 4b. Lectures on the Spanish literary history of the nineteenth century. For students taking 1, 2 or 3. *One hour, second semester.*

ENGLISH LANGUAGE AND LITERATURE.

Professors : Mary Augusta Jordan, Elizabeth Deering Hanscom,
Mary Augusta Scott, Jennette Lee.

Associate Professor, Herbert Vaughan Abbott.

Instructors : Louisa Sewall Cheever, — — — ,
Margaret Bradshaw, Caroline Isabel Baker,
Elizabeth Harrington Tetlow,* Mary Delia Lewis,
Katharine Shepherd Woodward.

1. The Principles of Formal Rhetoric. Genung's Working Principles of Rhetoric. 1, or 2a and 2b, or 2a and 3b are required in the First or Second year. *Two hours, through the year.* Miss Cheever and Miss Lewis.

* Absent for the year.

2a. The Principles of Exposition. *Two hours, first semester.* Miss Cheever, Miss Baker and Miss Woodward.

2b. Development of English Prose Style. *Two hours, second semester.* Miss Cheever and Miss Baker.

3b. Poetics. A study of the elements of poetic form. *Two hours, second semester.* Miss Cheever, Miss Baker and Miss Woodward.

2a and 2b are required in the First or Second year for students whose preparation has covered the work of 1. In the second semester a choice is offered between the courses 2b and 3b. 2a, 2b and 3b are open for election in the Second year to students who have taken 1.

A. Themes affording practice in simple and natural expression on topics connected with the class work of the student. Personal interviews with the instructor. Required for students of the First Class, whether taking other English or not. Miss Lewis.

4. Chaucer to Wordsworth. For the Second Class. *Three hours, through the year.* Professor Jordan, Dr. Bradshaw and Miss Woodward.

5a. Poetics. A continuation of 3b. For students who have taken 3b. *Two hours, first semester.* Miss Cheever.

6b. Argument. Required with Logic as the substitute for Mathematics in the Second Class. *Three hours, second semester.* Professor Jordan.

7. Old English.

a. An elementary course in the beginnings of the English language. Lectures on the principles of phonetics and historical grammar. Bright's Anglo-Saxon Reader. Sievers' Old English Grammar. *Two hours, first semester.*

b. Maldon and Brunanburh. The Canterbury and Peterborough Chronicles, covering early English history from the invasion of Caesar to King Henry II. *Two hours, second semester.*

For Juniors and Seniors, and for students of the Second Class who have completed the requirement in English. Professor Scott.

10. History of the English Language. General course. Reading of easy prose and poetry to show the development of the language from Old English, through Middle English, to the modern uninfl ected speech. From time to time subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required. For the First and Second Classes. *Two hours, through the year.* Professor Scott.

B. Themes affording practice in the collation and arrangement of material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class

work of the student. Personal interviews with the instructor. Required for students of the Second Class, whether taking other English or not. Miss Cheever, Miss Baker and Miss Woodward.

8a and b. The Elizabethan Age, exclusive of the Drama. For Juniors and Seniors. *Three hours, each semester.* Professor Scott.

9. Argument.

a. Advanced course in argument and exposition. Study of methods in oratory, science, philosophy. *Three hours, first semester.*

b. Practice in writing and delivering arguments. *Three hours, second semester.*

For Juniors and Seniors. Professor Jordan.

11. The Rise of the Drama. Miracle plays, early comedies and tragedies, influence of the Renaissance, Marlowe, chronicle plays. For Juniors and Seniors. *Three hours, through the year.*

[Omitted in 1907-1908.] Professor Hanscom.

12a and b. The Elements of Power in Literature. Study of subject-matter, spirit and technique in literary art. For Juniors. *Three hours, each semester.* Professor Lee.

13a and b. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of daily themes, or of topics requiring consecutive treatment. The class work will be held in separate divisions. For all classes. Students taking any other course in English, with the exception of English 14, may take this course *one hour, otherwise two hours, each semester.* Professor Jordan.

14a and b. Themes. A supplementary hour to be used in connection with class work in electives in English or Philosophy or Bible, and to count in the main study in English, when so desired by the students and approved by the departments concerned. For Juniors and Seniors. *One hour, each semester.* Professor Jordan.

15. Course in English Grammar, Descriptive, Historical, Comparative, Psychological. For Juniors and Seniors. *Two or three hours, through the year.* Professor Jordan.

16a. English Literature, exclusive of the novel, from the accession of Queen Anne to the death of Doctor Johnson.

b. English Poetry from the death of Doctor Johnson to the death of Byron.

For Juniors and Seniors. *Three hours, each semester.* Associate Professor Abbott.

17. American Literature. For Juniors and Seniors. *Two hours, through the year.* Professor Hanscom.

18. Scottish Vernacular Literature.

a. Early Scottish poets from Barbour to Lyndsay. The prose of Bellenden, Pitscottie, Knox and Melville. *Two hours, first semester.*

b. Scottish ballads and songs. Robert Burns and Sir Walter Scott.
Two hours, second semester.
 For Juniors and Seniors. Professor Scott.

Alternate with

18. Middle English.

- Chaucer. *Two hours, first semester.*
- Metrical Romances. The Lay of Havelok the Dane. The Squyr of Lowe Degre. *Two hours, second semester.*
 For Juniors and Seniors. [Omitted in 1907-1908.] Professor Scott.

C. Argumentative Paper, written after consultation with instructor, preparation, criticism of trial briefs and proper use of reference material. Required for Juniors, whether taking other English or not. Professor Jordan.

19. The Rise of the Epic in English. The Beowulf will be studied as a picture of Old English life—its ideas, manners, religion and spirit. For students who have taken 7. *Two hours, through the year.* Professor Scott.

20. Shakespeare. For Juniors and Seniors. *Three hours, through the year.* Professor Hanscom.

21a and b. Victorian Poets from Landor to Kipling. For Juniors and Seniors. *Three hours, each semester.* Dr. Bradshaw.

22a and b. Lectures on the Principles of Criticism. Reference work and discussions. For Seniors. *Two or three hours, each semester.* Professors Jordan and Lee.

23a and b. Types of English Prose Fiction from Malory to Stevenson. For Juniors and Seniors. *Three hours, each semester.* Dr. Bradshaw.

24a and b. English Prose, exclusive of the novel, from the death of Doctor Johnson to the death of Stevenson. For Juniors and Seniors. *Three hours, each semester.* Associate Professor Abbott.

D. Themes in connection with the class work of the student. Personal interviews with the instructor. Required for Seniors, whether taking other English or not. Professors Jordan and Scott.

The main study may consist of the requisite number of three-hour courses or their equivalent; any two-hour course, except 17, combined with one hour of 13 or 14; or as otherwise provided by the statements of this circular. Students are advised to consult the members of the department in choosing their courses, and in all cases to secure unity and orderly development in the courses they undertake. In the case of Juniors who have taken the substitute for Mathematics, 9a is intended to be followed by some one of the courses offered in Philosophy.

ELOCUTION.

Professor, Ludella L. Peck. Assistant, Jessie M. Jepson.

- 1a. Enunciation and Training of the Voice. For the First Class. *Two hours, first semester.* Miss Jepson.
- 1b. General Principles of Vocal Expression. Curry's Lessons in Vocal Expression. For the First Class. *Two hours, second semester.* Miss Jepson.
- 3a. The Intellectual Element in Expression ; Emphasis, Inflection, Phrasing. Reading of Prose. Chamberlain and Clark's Principles of Vocal Expression and Literary Interpretation. For the Second Class. *One hour, first semester.* Professor Peck.
- 3b. The Emotional Element in Expression ; Quality, Force, Pitch, Time, Pause, Rhythm. Reading of Poetry. Russell's Vocal Expression. For the Second Class. *One hour, second semester.* Professor Peck.
4. Vocal Technique. For the Second Class. Open only to students who are taking 3a or 3b. *One hour, through the year.* Miss Jepson.
6. Study of Imagination in Expression. Curry's Imagination and Dramatic Instinct. For Juniors. Open only to students who have taken some previous course, preferably 1. *One hour, through the year.* Professor Peck.
7. Extempore speaking. For Juniors. *One hour, through the year.* Professor Peck.
8. Gesture and Pantomimic Action. Dramatic Expression. Scenes from plays. For Seniors. *One hour, through the year.* Professor Peck.
- 9a. Dramatic Reading ; Shakespeare. Character studies. For Seniors who have taken 3a and 3b or 6. *Two hours, first semester.* Professor Peck.
- 10b. Dramatic Reading ; Browning. Synthesis in Expression, Spontaneity, Personality. For Seniors who have taken 3a and 3b or 6. *Two hours, second semester.* Professor Peck.

MUSIC.

Professors: Henry Dike Sleeper, Edwin Bruce Story,
Robert E. S. Olmsted.

Associate Professors: Laura Adella Bliss, Emma Bates,
Rebecca Wilder Holmes.

Instructors: Sarah Hook Hamilton, Albert Taylor.

Assistants: Ellen Mary Fitz, Jennie May Peers,
Florence Farnham Olmsted, Bertha Maria Wolcott.

Lecturer, Waldo Selden Pratt.

A. Theoretical, Historical and Critical courses.

1. Theory of Music. Lectures, supplemented by divisional work in ear training, analysis and elementary harmony. Required of students receiving credit for practical courses. Not counted within the minimum of hours for Juniors and Seniors. *One hour, through the year.* Professor Sleeper, Miss Fitz and Miss Peers.
3. Harmony. Diatonic and chromatic harmony in major and minor. Ear training, keyboard drill, analysis, harmonization of melodies. Composition of simple pieces. For students who have taken 1 or its equivalent. *Two hours, through the year.* Professor Sleeper and Miss Peers.
6. Composition and Counterpoint. Detailed study of rhythm, melody, harmonic accompaniment, elements of form. Contrapuntal treatment of voice parts. Imitation. The writing of preludes, inventions, classical dances and songs. For Juniors and Seniors who have taken 3. *Two hours, through the year.* Professor Sleeper.
10. Counterpoint and Fugue. For Juniors and Seniors who have taken 3. *One hour, through the year.* Professor Sleeper.
11. Musical Form and Free Composition. Lectures, recitations, analysis, composition. The chief forms of music are studied, culminating in the sonata. For Seniors who have taken 6, or, by special permission, for students who have taken 3. *Two hours, through the year.* Professor Sleeper.
12. Orchestration. Lectures and composition. For Seniors who have taken 6 or 3. *One hour, through the year.* Professor Sleeper.
7. General History of Music and Musicians, with special attention to the period since the year 1600, and with emphasis in the second semester on the great masters. For Juniors and Seniors. *One hour, through the year.* Dr. Pratt.
- 13a. Music History, continued, with special attention to characteristic composers of the 19th century. Open to Seniors who have taken 7, and to Juniors by special permission. *One hour, first semester.* Dr. Pratt.
- 13b. The Oratorio and Church Music. Detailed studies of selected works with reference to style and content. For Juniors and Seniors. *One hour, second semester.* Dr. Pratt.
8. Musical Appreciation. A course designed to develop intelligence in listening to music. Technical skill in music not required. Not counted within the minimum of hours. *One hour, through the year.* Professors Sleeper and Olmsted.
- 9b. Theory and Practice of Teaching Music, with emphasis upon music for schools. For Juniors and Seniors. Not counted within the minimum of hours. *One hour, second semester.* —
The main study consists of 6 and 10, followed by 11 and 12.

B. Practical Courses.

20. Pianoforte. General course, including technique, studies and pieces in severer and lighter styles. Open to all students and adapted to the proficiency of the student. One or two lessons a week. *Two hours, through the year.* Professor Story, Associate Professors Bliss and Bates, Miss Hamilton, Miss Fitz, Miss Peers, Mrs. Olmsted and Miss Wolcott.

The following special courses in Pianoforte are open by permission to students who have taken 20, one or more years. 28, 29, 30 and 31 must be preceeded by 27 or its equivalent. Class and private lessons combined. *Two hours, through the year.*

27. Historical Course.

a. From Couperin to Beethoven.

b. Nineteenth Century Composers.

For the Second Class. Professor Story, Associate Professors Bliss and Bates and Miss Hamilton.

28*a.* The Sonata and related forms.

b. The early romantic composers.

For Juniors and Seniors. Associate Professor Bates.

29*a.* Scandinavian Composers.

b. Recent German Composers.

For Juniors and Seniors. Associate Professor Bliss.

30*a.* The Song Form.

b. Slavic Composers.

For Juniors and Seniors. Miss Hamilton.

31*a.* Modern French Composers.

b. American and other recent Composers.

For Juniors and Seniors. Professor Story.

21. Organ. Exercises for the mastery of organ technique. Studies, church and concert pieces, sonatas, transcriptions. Choir accompaniment, congregation and choir leadership, improvisation. One or two lessons a week. *Two hours, through the year.* Miss Fitz.

22. Violin. Studies for bowing, intonation, technique and interpretation, according to the method of Joachim. Concert pieces, sonatas and concertos from the German, Italian and French schools. One or two lessons a week. *Two hours, through the year.* Miss Holmes.

23. Violoncello. Modern methods, such as those followed by Grützmacher, Klengel and Piatti. Studies, including Klengel's scale studies, concert pieces, sonatas, concertos. One or two lessons a week. *Two hours, through the year.* Mr. Taylor.

24. Voice. The fundamental principles of the art of singing; progressive vocalises; songs, modern and classical; oratorio and opera arias; memorization. This course is designed both for professional training and for general culture. One or two lessons a week. *Two hours, through the year.* Professor Olmsted.

25. Ensemble. Weekly orchestra rehearsals. Miss Holmes. Duo (piano and cello), trio and quartet study. Mr. Taylor. Four and eight-hand work in connection with 20. Not counted within the minimum of hours.

26. Sight-singing. Class drill with modulator and in staff notation, with attention given to ear training, tone production and enunciation. Not counted within the minimum of hours.

Practical work, instrumental and vocal, may be taken by all students. Such work, except 25 and 26, may be counted within the minimum of hours if advanced in character and if accompanied by theoretical work for at least one year. Students wishing work to be thus counted must stand a test as to advancement, quality of work previously done, ability to read simple music at sight and correctness of ear. Requirements in detail will be furnished on request to the department.

In computing hours, six hours of practice and lessons a week count as two hours, and not more than these may be taken within the minimum. Music and Art may not be taken together within the minimum of hours. This does not apply to courses in Harmony and Composition, viz., Music 3, 6, 10, 11 and 12.

ART.

Professors: Dwight W. Tryon, Alfred Vance Churchill.

Instructor, Beulah Strong.

A. Practical Courses. Drawing, modeling and painting. The principles of linear and aerial perspective and of anatomy are developed in direct connection with studio work.

In computing hours, six hours of practical work count as two hours, and not more than these may be taken within the minimum. Art and Music may not be taken together within the minimum of hours.

For the First and Second Classes, six hours of practical work must be combined with 11. Counted as *three hours, through the year.*

For Juniors and Seniors, six hours of practical work must be combined with 13 or 14. Counted as *three hours, through the year.*

These may together constitute one of the required three-hour courses.

A studio fee of \$5 a semester is charged in practical courses.

The following courses are open to all classes :

1. Drawing in outline and simple values from objects, casts and from life. Professor Tryon and Miss Strong.
2. Drawing in light and shade from casts and life; painting from still-life. Professor Tryon and Miss Strong.
3. Drawing and painting from life; modeling; elements of composition. For students who have taken 2. Professor Tryon and Miss Strong.
4. Drawing and painting from life; landscape painting; modeling; advanced composition. For students who have taken 2 and 3. Professor Tryon and Miss Strong.
5. Sketch class from life, and out-door sketch class. For students taking 1, 2, 3 or 4. Professor Tryon and Miss Strong.

B. Theoretical and Historical Courses.

10. Art Interpretation. A study of structure, content and qualities in sculpture and painting. Specimen topics: The work of art as an organism; beauty not accidental; analysis of form harmonies, of color harmonies; observation of color and light in nature; the spirit of art. The student learns to recognize the greater masters at sight. Principles of form and color as applied to every day life. Illustrated lectures, readings, text-book. Extra half-hour weekly for quiz. For Juniors and Seniors. *Two hours, through the year.* [Omitted in 1907-1908.] Professor Churchill.
11. Art Interpretation. This course is similar to 10, which see for specimen topics. Consideration of the various ideals and technical methods of painting in the great periods. The composition of master pieces is studied from the standpoint of line, spotting and color. Open to all students, but not counted within the minimum without practical work. Combined with six hours of practical work for students of the First and Second Classes. *One hour, through the year.* Professor Churchill.
13. General History of Art: The masterpieces of architecture, sculpture and painting, considered as a record of the thought and feeling of the race from the earliest times to the present day. The philosophy of art in relation to religious, political and other conditions. The Greek and Renaissance periods receive the chief emphasis. Illustrated lectures, readings, text-book. Extra half-hour weekly for quiz. For Juniors and Seniors. *Two hours, through the year.* Professor Churchill.

14. History of Painting. The development of the art as regards subject, technique and aesthetic content. Antique painting, Byzantine mosaics and thirteenth century glass, treated as introductory to the great schools of the Renaissance in Italy, Germany, Flanders, Holland and Spain. Modern painting. Illustrated lectures, readings, text-book. Extra half-hour weekly for individual work and quiz. For Juniors and Seniors. *Two hours, through the year.* Professor Churchill.

The main study consists of 3 and 13 followed by 4 and 14.

MATHEMATICS.

Professor, Eleanor P. Cushing.

Associate Professor, Harriet Redfield Cobb.

Instructors: Ruth Goulding Wood, Suzan Rose Benedict.

1. Wentworth's Solid Geometry, Books VI.—IX. Hawkes's Algebra. Wentworth's Plane Trigonometry. For the First Class. *Three hours, through the year.* Professor Cushing, Associate Professor Cobb, Dr. Wood and Miss Benedict.
2. Wentworth's Spherical Trigonometry. Ashton's Analytic Geometry. Differential Calculus (begun). For students who have taken 1. *Three hours, through the year.* Associate Professor Cobb and Miss Benedict.
3. Descriptive Geometry. Reye's Geometry of Position, Vol. I. Holgate's Translation. For Juniors. *Three hours, through the year.* Associate Professor Cobb.
4. Granville's Calculus, Differential and Integral. For Juniors. *Three hours, through the year.* Dr. Wood.
5. Theory of Equations; Solid Analytic Geometry or Quaternions. For Seniors. *Three hours, through the year.* Professor Cushing.
6. Higher Analysis, including Theory of Functions of Real and Complex Variables. Lectures, with references to Burkhardt, Fricke and others. For Seniors. *Three hours, through the year.* Dr. Wood.
7. History of Mathematics. For Juniors and Seniors who are taking 3, 4, 5 or 6. *One hour, through the year.* Miss Benedict.

The main study consists of 4 in combination with any other three-hour Junior or Senior course.

ASTRONOMY.

Associate Professor, Harriet W. Bigelow.

Assistant, Mary Murray Hopkins.

1. General Astronomy. Open to all students. *Three hours, through the year.* Associate Professor Bigelow and Miss Hopkins.

Courses 1 and 3 are alike in the main, but the descriptive branch of the subject receives more emphasis in 1, and the year of college Mathematics is not required. Laboratory hours for all courses are arranged individually.

A laboratory fee of \$5 a semester is charged in courses 1 and 3, but no fee is charged in any of the other courses.

3. General Astronomy. Elementary facts and principles with mathematical exercises. Laboratory course, including simple observations for finding latitude and time with circles, sun-dial and transit-tube; first study of heavenly bodies with opera-glasses and small telescopes. For students who have taken Mathematics 1. *Three hours, through the year.* Associate Professor Bigelow and Miss Hopkins.
4. Use of portable telescope and transit instrument; observations and reductions. For students who have taken 1 or 3, and Mathematics 1. *Three hours, through the year.* Associate Professor Bigelow.
7. Theory of the Transit Instrument. Observations to determine instrumental corrections, time and latitude. Methods of reduction, including theory and application of Least Squares. For students who have taken 1 or 3, and Mathematics 1. The work of the second semester must be preceded by the first half of Mathematics 2. *Three hours, through the year.* Associate Professor Bigelow.
- 8a. Theory and use of the simple Refracting Telescope; testing the object-glass, finding the radius of the ring micrometer, and determining micrometrically the place of a minor planet or comet. For Juniors and Seniors who have taken 1 or 3, and Mathematics 1. *Three hours, first semester.* Associate Professor Bigelow.
- 9b. History of the modern development of Astronomy. Practice in using the equatorial telescope. For Juniors and Seniors who have taken 1 or 3. *Two hours, second semester.* Associate Professor Bigelow.
- 10b. Training in the methods of teaching astronomy as a laboratory science. Not counted within the minimum of hours. For Juniors and Seniors who have taken 1 or 3. *One hour, second semester.* Associate Professor Bigelow.

The main study consists of 3 and 7, preceded by Mathematics 1.

CHEMISTRY.

Professor, John Tappan Stoddard.

Associate Professors: Ellen Parmelee Cook,

Elizabeth Spaulding Mason. Assistant, Laura Sophronia Clark.

1. General Chemistry. Lectures on General and Inorganic Chemistry, two hours a week; laboratory practice, one period of two and a half hours a week. Alternative with Physics for the First or Second Class. *Three hours, through the year.* Professor Stoddard, Associate Professors Cook and Mason and Miss Clark.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2a. Qualitative and Quantitative Analysis. Laboratory practice with lectures on the Principles of Chemical Analysis. For students who have taken 1. *Three hours, first semester.* Associate Professor Mason.

2b. Quantitative Analysis, including silicate analysis. Laboratory practice. For students who have taken 1 and 2a. *Two hours, second semester.* Associate Professor Mason.

4a. Lectures on the application of chemical facts and principles to common life. For students who have taken 1. *Two hours, first semester.* [Omitted in 1907-1908.] Professor Stoddard.

10a. History of Inorganic Chemistry. For students who have taken 1. *Two hours, first semester.* Professor Stoddard.

10b. Inorganic Chemistry; advanced course. Lectures and Reading. *Two hours, second semester.* Professor Stoddard.

5b. Inorganic and Theoretic Chemistry. Special experimental work. For students who have taken 1 and 2a. *Two hours, second semester.* Associate Professor Cook.

6b. Organic Chemistry. Lectures and laboratory practice. For students who have taken 1. *Three hours, second semester.* Professor Stoddard.

6a. Organic Chemistry. Laboratory practice. For students who have taken 1 and 6b. *Two hours, first semester.* Associate Professor Cook.

7a. Theory of Chemistry. Lectures and Reading. For students who have taken 1 and 2a. *Two hours, first semester.* Professor Stoddard.

8b. Sanitary Chemistry. Laboratory Practice and Lectures. Application of Chemistry to problems of public health, including the analysis of air, water and typical food materials. For students who have taken 1, 2a and 6b. *Three hours, second semester.* Associate Professor Mason.

9b. Selected Problems. Discussions and laboratory work. For students who have taken 1, 2a, 2b or 6b, 6a or 7a. *Three hours, second semester.* Professor Stoddard.

Courses 6a and 7a, taken together, may be counted as a three-hour course.

The main study consists of 2a, 6b, 6a and 7a, 8b or 9b.

PHYSICS.

Professor, Frank Allan Waterman.

Assistants: Ina Annette Milroy, Lulu B. Joslin.

Demonstrator, Hannah Louisa Billings.

1. Elementary Physics. Laws and Properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Lectures and recitations, two hours a week; laboratory work, one period of two and a half hours a week. Alternative with Chemistry for the Second Class. *Three hours, through the year.* Professor Waterman, Dr. Milroy, Miss Joslin and Miss Billings.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

4. Laboratory Physics. Advanced measurements in Mechanics, Sound, Light, Heat, Electricity and Magnetism. Lectures on laboratory practice. Lectures, one hour; laboratory, two periods. For students who have taken 1 and Mathematics 1. *Three hours, through the year.* Professor Waterman and Miss Joslin.

5a. Mechanics and Properties of Matter. Lectures, fully illustrated by qualitative experiments, collateral reading and recitations. For students who have taken 1, or the elementary entrance requirement in Physics and Mathematics 1. *Three hours, first semester.* Professor Waterman.

5b. Light. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, second semester.* —

6a. Heat. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, first semester.* Miss Joslin.

6b. Electricity and Magnetism. This course includes the practical applications of electricity and the study of dynamo electric machines. Lectures, experimental demonstrations, collateral reading and recitations. For students who have taken 5a. *Three hours, second semester.* Professor Waterman.

9. Theoretical Physics. Selected topics. Lectures, collateral reading and recitations. For students who have taken Mathematics 4. *Three hours, through the year.* Professor Waterman.

10. Selected problems assigned for investigation and discussion. Reading and discussion of original memoirs, and review of current work in Physics at Journal Meetings held at stated intervals. For Seniors. The time will be arranged with each student, and counted as a three-hour elective through the year. Professor Waterman.

The main study may consist of any combination of three-hour courses for the Junior and Senior years.

ZOOLOGY.

Professor, Harris Hawthorne Wilder.

Instructor, Inez Whipple Wilder. Assistant, Anna Grace Newell.

Demonstrator, Mary Josephine Rogers.

1. General Zoölogy. Laboratory work with demonstrations and lectures. For all classes. *Three hours, through the year*, divided thus: two two-hour periods in the laboratory, one demonstration and one lecture. Miss Newell and Miss Rogers.

A laboratory fee of \$5 a semester is charged in this course.

2. Anatomy of Vertebrates. The laboratory work consists of dissections and drawings of a series of typical vertebrates, including a selachian, an amphibian, a reptile, a bird and a mammal, taken system by system. The work of the first semester includes the skeletal system and the muscles; that of the second, the viscera, blood vessels and nervous system. The lectures are upon the comparative anatomy of vertebrates. For students who have taken 1. *Three hours, through the year, lectures and laboratory work.* Professor Wilder.

3. Evolution. The origin and development of animal species, with special reference to man.

First Semester: Animal evolution. The discussion of the writings of Lamarck, Darwin, Wallace, Haeckel, Weismann and others.

Second Semester: Evolution of man. The comparative anatomy of man and allied mammals, comparative craniology and other racial features, prehistoric archaeology, ethnology and the development of human culture.

For Juniors and Seniors. Previous courses in Zoölogy are not necessary. *Two hours, through the year.* Professor Wilder.

4. Embryology of Vertebrates. For students who have taken 2, of which it is a direct continuation. *Three hours, through the year*, consisting of four hours in the laboratory, one lecture and one demonstration. Professor Wilder and Mrs. Wilder.

6. Advanced Vertebrate Morphology; research work. A separate subject is assigned to each student, the selection depending largely upon individual preference. For students who have taken 4. A reading knowledge of German and French is also desirable. *Three hours, through the year.* Professor Wilder.
7. Human Physiology. General principles of the structure and functions of the human body. Lectures and laboratory work, the latter based upon the study of lower vertebrates. For Juniors and Seniors who have not taken 1 or its equivalent. *Two hours, through the year,* consisting of one lecture and one laboratory period. Mrs. Wilder.

A laboratory fee of \$5 a semester is charged in this course.

8. Advanced Physiology. A comparative study of the functions of the animal body. For Juniors and Seniors who have taken 1. *Three hours through the year,* consisting of five hours in the laboratory and one lecture. Mrs. Wilder.

The main study consists of any two of the following courses: 2, 4, 6 and 8.

BOTANY.

Professor, William Francis Ganong.

Associate Professor, Julia Warner Snow.

Instructor, Frances Grace Smith.

Demonstrator, Sophia Hennion Eckerson.

1. General Botany. Outline of the principles of the science. For all classes. *Three hours, through the year,* divided thus: two two-hour periods in the laboratory, one demonstration and one lecture. Professor Ganong, Associate Professor Snow and Dr. Smith.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Morphology. The Groups, from the Algae to the Phanerogams. For students who have taken 1. This is the natural continuation of 1, especially for those intending to teach. *Three hours, through the year.* Associate Professor Snow.

- 3a. Bacteriology. Methods, and the principal types, with their economic significance. Intended especially for those interested in hygiene or expecting to study medicine. For students who are taking 2, 4 or 6. *One hour, first semester.* [Omitted in 1907-1908.] Associate Professor Snow.

- 3b. Classification. Study, largely in the field, of the leading species and groups of the native flora. For students who are taking 2, 4 or 6. *One hour, second semester.* [Omitted in 1907-1908.] Dr. Smith.

4. Ecology.

- a.* Plant anatomy from the standpoint of function.
- b.* Plant formations of the world and local associations, with study in the field.

For students who have taken 1. *Three hours, each semester.* Dr. Smith.

5. Horticulture. The theory and practice of plant-cultivation and improvement, with a study of the species and groups commonly cultivated. For students who have taken 1. *Three hours, through the year.* Professor Ganong, (theoretical and systematic part), and Mr. Canning, the Head Gardener, (practical part).**6. Physiology.** A course of training in advanced methods of scientific experiment, measurement, detection of error, induction, description, exposition, drawing, graphic representation of data and use of literature, with the fundamental phenomena of physiology as a basis. Honor course, open only by special permission to competent students of adequate preparation. *Three hours, through the year.* Professor Ganong.**7. Special problems.** Original studies in Plant Physiology. For students who have taken 6, or who are otherwise qualified. *Three or more hours, through the year.* Professor Ganong.

The main study consists of 2 and 4, or 2 and 6, or 4 and 6. When students have taken 2 in the First or Second year, the main study consists of 4 and 6.

HYGIENE.

Professor, Pauline Root.

1a. Hygiene. Seven Lectures. Required for the First Class in the latter part of the first semester. Not counted in the record of hours. *One hour.***2b.** Five or more lectures on problems of family physiology and hygiene. For Seniors in the second semester. Not counted in the record of hours. *One hour.***GEOLOGY.**

Professor, Benjamin Kendall Emerson.

Assistant, Aida Agnes Heine.

1. General Geology.

- a.* Elementary Physiography; Structural and Dynamical Geology.

b. Historical Geology. The work will consist of lectures and recitations. Dana's Text-book of Geology. In the first semester there will be four or five afternoon excursions at such times as will least conflict with other work. In the second semester there will be two or three similar excursions, and some laboratory work in place of recitation.

For Juniors and Seniors. *Three hours, each semester.*

2. Advanced Geology.

a. Mapping of a region of glacial and post-glacial beds. During the winter, laboratory work on advanced problems of Physiography, Petrography and Palaeontology.

b. Continuation of the above work with mapping of a region of sedimentary and eruptive rocks, in the spring and summer. The mapping will require two half days a week in the field. At least two students must work together, and the time may be chosen to suit the convenience of each party.

For Juniors and Seniors. *Three hours, each semester.*

3b. Mineralogy, Crystallography and Determination of Minerals. Laboratory work and lectures. For Juniors and Seniors. Hours to be chosen by consultation with the teacher. *Two hours, second semester.*

PHYSICAL TRAINING.

Director, Senda Berenson.

Instructor, Louise Webster Rosseter.

Assistants: Clara Morse Eisenbrey, Helen Lewis, Adeline Norris.

1. Introductory. Swedish System of Gymnastics. Floor-work, emphasizing carriage and co-ordination of muscles. Movements with apparatus, including boom-exercises, rope-climbing, progressive back and abdominal exercises, jumping, military marching, gymnastic games. Required for students of the First Class. *Four half-hours, from November 1 to the spring recess.* Miss Berenson, Miss Rosseter, Miss Eisenbrey, Miss Lewis and Miss Norris.

1b. Continuation of 1. For the First Class. *Two hours, spring term.* Miss Berenson.

2. Special Gymnastics. For students of the First and Second Classes who are physically unable to take 1. *Four half-hours, from November 1 to the spring recess.* Miss Lewis.

3. Advanced Course. Continuation of 1. Floor-work, apparatus, including more advanced movements of 1; vaulting over horse, box, saddle-boom; marching; gymnastic games. Required for students of the Second Class. *Three half-hours, from November 1 to the spring recess.* Miss Berenson, Miss Rosseter and Miss Eisenbrey.
4. Continuation of 3. For Juniors. *Two hours, from November 1 to the spring recess.* Miss Berenson.
5. Continuation of 4. For Seniors. *Two hours, from November 1 to the spring recess.* Miss Berenson.
6. Fencing. For Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, from November 1 to the spring recess.* Miss Lewis.
- 6b. Fencing. For students of the Second Class, Juniors and Seniors who have done satisfactory work in 1 and 3. *Three hours, spring term.* Miss Berenson.
7. Advanced fencing. For Juniors and Seniors who have done satisfactory work in 6 or 6b. *Two hours, from November 1 to the spring recess.* Miss Lewis.
8. Aesthetic Gymnastics. Systematic exercises in arm and body movements, combined with dancing steps to develop co-ordination and grace. Required for students of the Second Class. *One half hour, from November 1 to the spring recess.* Miss Eisenbrey.
9. Aesthetic Gymnastics, advanced course. For students who have done satisfactory work in 8. *One hour, from November 1 to the spring recess.* Miss Eisenbrey.
10. Swimming, rowing, tennis, hockey, archery, basket ball, volley ball. For all classes, during October and the spring term. Miss Rosseter, Miss Eisenbrey, Miss Lewis and Miss Norris.

The courses in this department do not count in the record of hours. Students of the First and Second Classes are required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1.

Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1.

The gymnastic work prescribed for the First and Second Classes and the exercise periods required of all classes, as specified in the foregoing paragraphs, are regular academic requirements, and as such are subject to the usual regulations affecting absence and quality of work.

Members of the entering class are carefully examined and measured by the resident physician and the department of gymnastics before admission to the gymnasium. The object of the gymnastic work is to give harmonious development to all parts of the body. Stress is laid upon the importance of erect carriage, graceful gait and easy muscular play.

All work in the gymnasium is done under the direct supervision of the instructors, in order to prevent over-exertion on the part of the students.

Under the direction of this department is the Gymnasium and Field Association, open to all members of the college, the aim of which is to cultivate interest in physical education and in out-door sports.

The health of the students is cared for by a resident physician. There is a daily office hour at the College, when consultation is without charge. A fee is charged for consultation at other hours. No one is thereby precluded from employing the physicians of the city; but when they are employed, notification of the illness should be given to the college physician as the health officer.

DEPARTMENT CLUBS.

In connection with many of the departments, clubs are organized under the joint management of teachers and students, for advanced or special work supplementing that of the class-room, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. Membership in these clubs is by election, to which students of approved standing are eligible. No student may belong to more than three clubs, including the department clubs, the musical clubs, the literary societies, and the Current Events Club. The department clubs are:

The Philosophical Society ; The Oriental Society ; The Greek Club ; Der Deutsche Verein ; La Société Française ; The Voice Club ; The Mathematical Club ; The Telescopium ; The Colloquium ; The Physics Club ; The Biological Society ; The Botanical Seminar ; The Zoölogical Seminar ; Il Tricolore ; El Club Español ; The Clef Club.

STUDENTS.

FIRST CLASS.

Abbe, Elizabeth Kennard	Brooklyn, N. Y.,	10 Green St.
Abbot, Dorothy	Brooklyn, N. Y.,	11 Henshaw Ave.
Abbott, Florence	Goshen, Ind.,	112 Elm St.
Addis, Marjorie Lobdell	Brewster, N. Y.,	41 Elm St.
Adler, Margaret	New York, N. Y.,	Morris House.
Alderman, Myrtle Irene	St. Louis, Mo.,	39 West St.
Alvord, Amy Mary	New Haven, Conn.,	12 Green St.
Ames, Katharine Hunt	West Newton,	Hatfield House.
Anderson, Lena Lord	Clinton, Conn.,	12 Arnold Ave.
Angell, Edith Peckham	Providence, R. I.,	57 West St.
Angell, Florence Alberta	Brooklyn, N. Y.,	13 Belmont Ave.
Atwater, Margaret Willard	Buffalo, N. Y.,	75 West St.
Ayer, Welcome	Fort Crook, Neb.,	112 Elm St.
Ayers, Ethel Benedict	Verona, N. Y.,	Plymouth Inn.
Babcock, Alice Elizabeth	Watertown, N. Y.,	36 Green St.
Bacon, Mary Randell	Spokane, Wash.,	14 Green St.
Bailey, Ethel Zoe	Ithaca, N. Y.,	Wallace House.
Baker, Florence Matthews	East Orange, N. J.,	41 Elm St.
Baker, Ruth	New Bedford,	6 Ahwaga Ave.
✓ Baker, Wilma C.	Dayton, Wash.,	29 Belmont Ave.
Barbour, Corinne Estelle	Wollaston,	50 Elm St.
Barnes, Elizabeth Hatton	Northampton,	38 Bridge St.
Barnes, Ruth	Mansfield, O.,	39 West St.
Barnhart, Nancy Elizabeth	St. Louis, Mo.,	41 Elm St.
Barrett, Anita Brienne	Newport, R. I.,	Chapin House.
Barrows, Eleanor Agnes	Oberlin, O.,	Hubbard House.
Barrows, Florence Louise	Union, Conn.,	6 Ahwaga Ave.
Bartlett, Sarah Estelle	Winfield, N. Y.,	84 Elm St.
Baskin, Elsie Rutledge	Louisville, Ky.,	36 Bedford Terrace.
Bates, Mary	East Orange, N. J.,	54 West St.
Beardsley, Marion Way	Shelton, Conn.,	10 Green St.

Behr, Florence	Montclair, N. J.,	41 Elm St.
Beltzhoover, Helen Kline	Dwight, Ill.,	33 Henshaw Ave.
Bender, Bertha Katherine	Rochester, N. Y.,	41 Elm St.
Berryhill, Katharine	Des Moines, Ia.,	18 Henshaw Ave.
Bidwell, Agnes Slingerland	Jersey City, N. J.,	50 Elm St.
Biebinger, Marguerite	St. Louis, Mo.,	18 Henshaw Ave.
Bishop, Jessie Elizabeth	Chicago, Ill.,	41 Elm St.
Bishop, Mable	Chicago, Ill.,	41 Elm St.
Bittman, Anne Marguerite	Saginaw, Mich.,	14 Green St.
Blodgett, Florence Wilson	Faribault, Minn.,	33 Henshaw Ave.
Bodwell, Bertha Tamenia	Nashua, N. H.,	6 Ahwaga Ave.
Bogart, Helen Dutton	New Haven, Conn.,	50 Elm St.
Bonner, Carrie Elizabeth	Hartford, Conn.,	14 Green St.
Booth, Olive Agnes	Conshohocken, Pa.,	8 Bedford Terrace.
Bosworth, Grace Beulah	Chicopee Falls,	39 West St.
Bowman, Helen Parthene	Pittsburg, Pa.,	282 Elm St.
Bradley, Marjorie MacBride	Chicago, Ill.,	84 Elm St.
Brady, Margery Mary	Wheeling, W. Va.,	11 Henshaw Ave.
Breckenridge, Almyra Morton	Omaha, Neb.,	Washburn House.
Brennan, Mildred Louise	Worcester,	12 Arnold Ave.
Brewer, Eda May	Cortland, N. Y.,	75 West St.
Brigham, Lillian May	Grafton,	9 Belmont Ave.
Brooks, Arline Greenlee	Worcester,	103 West St.
Brown, Alice Kelsey	Toledo, O.,	36 Bedford Terrace.
Brown, Helen Augusta	North Adams,	88 West St.
Brown, Lucy Caroline	Concord,	26 Bedford Terrace.
Browning, Marjorie	Orange, N. J.,	11 Henshaw Ave.
Bryant, Olive Mary	Honesdale, Pa.,	10 Green St.
Buell, Katharine Loving	Painesville, O.,	39 West St.
Bull, Florence Louise	Rockville, Conn.,	Tenney House.
Bullard, Clara Madalene	Glens Falls, N. Y.,	41 Elm St.
Burgess, Charlotte Barkley	Montclair, N. J.,	14 Green St.
Burgess, Gladys	Ridley Park, Pa.,	112 Elm St.
Burke, Ellen Dawson	Plainfield, N. J.,	11 Henshaw Ave.
Burleigh, Margaret Thompson	Plymouth, N. H.,	41 West St.
Burlingame, Gladys Elsie	Newport, R. I.,	Lawrence House.
Burne, Caroline Stinson	Huntington, N. Y.,	Albright House.
Burns, Madeline Agnesia	Ayer,	103 West St.
Burrell, Katharine Benedict	Brooklyn, N. Y.,	Albright House.
Busey, Jeannette Anabel	Fueblo, Col.,	6 Bedford Terrace.

Bush, Elizabeth Fanny	Westfield,	26 Bedford Terrace.
Butler, Annah Parkman	Rockland, Me.,	14 Green St.
Butler, Marion Alberta	Lawrence,	75 West St.
Buttfield, Mary Blanche	Plainfield, N. J.,	11 Henshaw Ave.
Cahoon, Jean Clark	New York, N. Y.,	50 Elm St.
Calvert, Lydia	Newtown Square, Pa.,	282 Elm St.
Camp, Mary Berdler	Chicago, Ill.,	26 Bedford Terrace.
Campbell, Frances Drummond	Cherryfield, Me.,	Chapin House.
Canon, Bertha Violet	Hatfield,	Hatfield.
Carpenter, Frances Aretta	Washington, D. C.,	112 Elm St.
Carter, Olive Ingalls	Scranton, Pa.,	95 West St.
Case, Edith Livonia	Chicago, Ill.,	54 West St.
Catlin, Mary Helen	Franklin Furnace, N. J.,	112 Elm St.
Chapin, Elizabeth	Springfield,	36 Bedford Terrace.
Chapin, Julia Bliss	Springfield,	36 Bedford Terrace.
Chapin, Leila	East Bloomfield, N. Y.,	24 Belmont Ave.
Child, Grace Taylor	Fairfield, Conn.,	18 Henshaw Ave.
Church, Lesley Frasher	Newton,	75 West St.
Clark, Grace Thompson	Chelsea,	Hubbard House.
Clark, Julia Adeline	Pasadena, Cal.,	Washburn House.
Clemens, Margaret Theresa	Charles City, Ia.,	Plymouth Inn.
Clutia, Marjorie Irma	Amherst,	Amherst.
Cobb, Florence May	Minneapolis, Minn.,	41 Elm St.
Cohn, Beatrice Daube	Chicago, Ill.,	29 Belmont Ave.
Colby, Ruth Hartwell	Wethersfield, Conn.,	12 Arnold Ave.
Conover, Mabel	Somerville,	84 Elm St.
Conover, Ruth Eunice	Somerville,	84 Elm St.
Cook, Margaret Seabury	New Brunswick, N. J.,	Lawrence House.
Cooney, Anne Mary	Scranton, Pa.,	24 Belmont Ave.
Corbin, Jessie Iola	Binghamton, N. Y.,	93 West St.
Cox, Ethel Lucy	St. Louis, Mo.,	Tyler House.
Coyle, Mary Frances Gertrude	North Adams,	21 Belmont Ave.
Crandall, Jessie Frances	Buffalo, N. Y.,	101 West St.
Crowley, Gladys Warren	Danvers,	8 Bedford Terrace.
Dana, Henrietta Silliman	Brooklyn, N. Y.,	112 Elm St.
Daugherty, Anna May	Indiana, Pa.,	6 Bedford Terrace.
Davidson, Louise Allen	Auburndale,	Hatfield House.
✓ Davis, Letty Lucile	Hopedale,	Dewey House.
Davis, Louise	Fort Smith, Ark.,	53 West St.
*Davis, Mattie Mabel	Brooklyn, N. Y.,	101 West St.

Decker, Marie Claudina	Lima, O.,	18 Henshaw Ave.
Detmold, Elsa	New York, N. Y.,	18 Henshaw Ave.
Dewey, Evelyn	New York, N. Y.,	112 Elm St.
Ditman, Marion Stewart	Englewood, N. J.,	36 Green St.
Donnegan, Jane	Scranton, Pa.,	233 Crescent St.
Dormitzer, Josephine	South Orange, N. J.,	Lawrence House.
Doyle, Hannah Katherine	Worcester,	12 Arnold Ave.
Du Bois, Irene	Brooklyn, N. Y.,	39 West St.
Duffee, Doris	Chelsea,	Chapin House.
Duffield, Elizabeth Green F.	Princeton, N. J.,	Wallace House.
Dyer, Ruth Burnet	Dorchester,	41 Henshaw Ave.
Earle, Helen	Elizabeth, N. J.,	109 Elm St.
Edwards, Margaret	Portsmouth, N. H.,	112 Elm St.
Elliott, Florence Mima	Worcester,	12 Arnold Ave.
Ellis, Harriet Ame	Somerville,	Wesley House.
Ely, Mary Esther	Cedar Rapids, Ia.,	75 West St.
Evans, Augusta Dillman	Scranton, Pa.,	95 West St.
Evans, Edith	Chicago, Ill.,	Morris House.
Evans, Sara Campbell	Augusta, Ga.,	Haven House.
Eveleth, Lucy Mears	Marblehead,	41 Henshaw Ave.
Everett, Ruth	West Roxbury,	131 State St.
Faber, Elizabeth	Peoria, Ill.,	26 Bedford Terrace.
Fellows, Helen Beckwith	Ansonia, Conn.,	Dickinson House.
Field, Arline	Providence, R. I.,	50 Elm St.
Fielder, Louise Cage	Buffalo, N. Y.,	36 Bedford Terrace.
Fink, Gertrude Anita	Milwaukee, Wis.,	109 Elm St.
Fisher, Eleanor	Berkshire,	109 Elm St.
Fisher, Margaret Emma	Grand Rapids, Mich.,	33 Henshaw Ave.
Fitzgerald, Helen Gertrude	Chicago, Ill.,	14 Green St.
Flynt, Ruth Burleigh	Monson,	18 Henshaw Ave.
Forrest, Katharine	Hubbard Woods, Ill.,	6 Bedford Terrace.
Foss, Margaret	Boston,	29 Belmont Ave.
Foster, Florence May	Fort Wayne, Ind.,	Dickinson House.
Foster, Myra Isabel	Candia, N. H.,	83 West St.
Fowler, Florence Gove	Hingham,	Dickinson House.
Fowler, Josephine Lydia	Springfield,	10 Green St.
Fox, Genevieve May	Southampton,	30 Butler Place.
Franklin, Clara Violet	Melrose,	24 Belmont Ave.
Frazer, Mona	Shelton, Conn.,	6 Bedford Terrace.
French, Helen Elizabeth	Clinton,	Hatfield House.

Freund, Marie Rose	Honesdale, Pa.,	12 Belmont Ave.
Fuller, Marjorie	Providence, R. I.,	36 Green St.
Gallie, Margaret Muir	Upper Montclair, N. J.,	26 Green St.
Getchell, Mary Jane	Machias, Me.,	9 Belmont Ave.
Gifford, Ada May	Johnsonville, N. Y.,	240 Elm St.
Gillis, Chloe Parish	Syracuse, N. Y.,	26 Green St.
Gilmore, Marjorie Parkhurst	Rochester, N. Y.,	12 Belmont Ave.
Gleason, Dorothea Dalzell	Buffalo, N. Y.,	112 Elm St.
Gleason, Hazel	Van Wert, O.,	26 Bedford Terrace.
Goddard, Eleanor Grace	Worcester,	Hatfield House.
Godwin, Alice	Reisterstown, Md.,	233 Crescent St.
Gottfried, Mary	Upper Montclair, N. J.,	240 Elm St.
Gould, Miriam Caris	Worcester,	50 Elm St.
Graham, Fannie Irene	Friendship, N. Y.,	19 Arnold Ave.
Gray, Mildred Olney	Providence, R. I.,	24 Belmont Ave.
Griffith, Ruth Marie	Glens Falls, N. Y.,	26 Green St.
Guilbert, Isabel Amélie	Southport, Conn.,	18 Henshaw Ave.
Gundaker, Winifred Belle	Oak Park, Ill.,	26 Green St.
Guy, Ruth Alline	New York, N. Y.,	14 Henshaw Ave.
Hadkins, Marion Lockwood	Tottenville, N. Y.,	12 Green St.
Haire, Paula Loraine	Houghton, Mich.,	Chapin House.
Hallett, Ada Florence	Somerville,	Wallace House.
Harder, Isabel Richmond	Philmont, N. Y.,	Dickinson House.
Harding, Blanche	Fort Worth, Tex.,	29 Belmont Ave.
Hardy, Beatrice	Wellesley Hills,	Morris House.
Hartmann, Dorothy	Chicago, Ill.,	Lawrence House.
Haskell, Pauline	Beverly,	6 Ahwaga Ave.
Hastings, Elsie Hayford	Swampscott, .	Wallace House.
Haynes, Hazel Emily	Chicago, Ill.,	93 West St.
Hazeltine, Marian	Belfast, Me.,	Dickinson House.
Hazlewood, Ethel March	Andover,	9 Belmont Ave.
Heffron, Emilie Lane	Syracuse, N. Y.,	26 Bedford Terrace.
Heintz, Agnes Walker	Buffalo, N. Y.,	36 Bedford Terrace.
Henley, Edith	Cincinnati, O.,	Tyler House.
Hequembourg, Marion Gertrude	Schenectady, N. Y.,	41 Elm St.
Herreshoff, Anna Francis	New York, N. Y.,	41 West St.
Hess, Ruth Josephine	New York, N. Y.,	75 West St.
Hesselberg, Tilly Beatrice	Price, Utah,	24 Belmont Ave.
Heyman, Clara Winifred	Grand Rapids, Mich.,	50 Elm St.
Hickok, Dorothy	Burlington, Vt.,	Tyler House.

Hilburn, Edna	Boston,	36 Green St.
Hinch, Geneva Ella	Danforth, Me.,	41 Elm St.
Hix, Emily Hall	Rockland, Me.,	26 Bedford Terrace.
Hobert, Margaret Mary	Minneapolis, Minn.,	Plymouth Inn.
Hodgman, Edna Barton	Brooklyn, N. Y.,	Wallace House.
Hogan, Norah Cecilia	Torrington, Conn.,	35 Park St.
Holton, Sarah Cross	Manchester, N. H.,	8 Bedford Terrace.
Honigman, Helen	New York, N. Y.,	41 Elm St.
Hooper, Catharine Baker	Montclair, N. J.,	Tyler House.
Horn, Mary Gregg	Reading, Pa.,	26 Green St.
Horton, Mildred Lange	Scranton, Pa.,	95 West St.
Hotchkiss, Mildred Viletta	Guilford, Conn.,	12 Arnold Ave.
Howell, Isabel	Cedar Rapids, Ia.,	36 Bedford Terrace.
Howell, Myra Belle	New York, N. Y.,	14 Henshaw Ave.
Howison, Margaret Hinds	Milford, N. H.,	8 Bedford Terrace.
Hoyt, Josephine Ballard	Buffalo, N. Y.,	36 Green St.
Hubinger, René Gertrude	New Haven, Conn.,	54 West St.
Hurd, Dorothy Katharine	Kansas City, Mo.,	26 Bedford Terrace.
Ide, Eleanore Fellowes	Brooklyn, N. Y.,	Albright House.
James, Mary Hamilton	Lawrenceburg, Ind.,	Lawrence House.
Johnson, Helen Georgia	Taunton,	Chapin House.
Johnson, Jean Tewksbury	Cleveland, O.,	36 Bedford Terrace.
Johnston, Sarah	Northampton,	18 Franklin St.
Jones, Evelyn Mary	Norwich, N. Y.,	29 Belmont Ave.
Keeler, Katharine	Rockford, Ill.,	112 Elm St.
Keen, Margaret Proctor	Lansdowne, Pa.,	8 Bedford Terrace.
Keenan, Angela Mary	Leicester,	240 Elm St.
Keim, Hazel Blanch	Chicago, Ill.,	Hubbard House.
Keith, Mabel	Pittsburg, Pa.,	Dickinson House.
Keith, Marian Douglas	Oldtown, Me.,	12 Belmont Ave.
Kelley, Lena Elizabeth	North Hadley,	13 A Walnut St.
Kennedy, Esther Jeannette	Youngstown, O.,	6 Bedford Terrace.
Kidder, Katharine Laura	Kansas City, Mo.,	26 Bedford Terrace.
Kilpatrick, Marjorie Kent	New York, N. Y.,	14 Henshaw Ave.
King, Lila Minerva	Glens Falls, N. Y.,	50 Elm St.
King, Minerva Richards	Glens Falls, N. Y.,	14 Green St.
Kneeland, Mary Margaret	Brooklyn, N. Y.,	Lawrence House.
Knowlton, Joyce	Brookline,	112 Elm St.
Kohlberg, Else Betty	El Paso, Tex.,	26 Green St.
Kohlrusch, Dorothea Edna	North Billerica,	50 Elm St.

Laderer, Olive Joy	McPherson, Kan.,	59 West St.
Lane, Marion Eleanore	Honesdale, Pa.,	Washburn House.
Lange, Mildred Edith	Roxbury,	41 Henshaw Ave.
Law, Gertrude Douglas	Providence, R. I.,	18 Henshaw Ave.
Levi, Miriam Stella	Cincinnati, O.,	18 Henshaw Ave.
Levy, Dorothy Pauline	Omaha, Neb.,	50 Elm St.
Lewis, Flora	St. Paul, Minn.,	112 Elm St.
Lindsay, Margaret Anne	Milwaukee, Wis.,	Morris House.
Little, Mary Prescott	Huntington,	19 Arnold Ave.
Lloyd, Elizabeth Armstrong	New York, N. Y.,	26 Bedford Terrace.
Lobdell, Edith	Chicago, Ill.,	8 Bedford Terrace.
Lowe, Beatrice	Gardner,	54 West St.
Lowndes, Helen	Northport, N. Y.,	18 Henshaw Ave.
Lowndes, Lola Augusta	Northport, N. Y.,	18 Henshaw Ave.
Lucas, Laura Marie	Poquetanuck, Conn.,	84 Elm St.
Lucas, Marion	West Newton,	75 West St.
Lyford, Gertrude Wells	Chicago, Ill.,	Washburn House.
Lyman, Alma	Middlefield, Conn.,	Wesley House.
Lyman, Winnifred Clare	Southampton,	Southampton.
Macdougall, Elisabeth Eva	North Adams,	24 Belmont Ave.
Mallett, Audrey	Providence, R. I.,	109 Elm St.
Malley, Margaret	Haverstraw, N. Y.,	41 Elm St.
Malone, Lucia Virginia	Buffalo, N. Y.,	112 Elm St.
Mandelberg, Rosina Mildred	Omaha, Neb.,	50 Elm St.
Mangam, Grace Lewis	Brooklyn, N. Y.,	101 West St.
Marble, Sarah Almy	Worcester,	Wesley House.
Marks, Althea Hortense	Haydenville,	Haydenville.
Marshall, Lilian	Bradford, N. H.,	9 Belment Ave.
Martin, Jane Culbertson	Springfield, O.,	112 Elm St.
Martindale, Henrietta	La Crosse, Wis.,	41 Elm St.
Mason, Christine White	Longmeadow,	222 Bridge St.
Masterman, Florence Clarra	Hornell, N. Y.,	84 Elm St.
Mattis, Mary Katherine	Champaign, Ill.,	112 Elm St.
McCarthy, Leonora Muria	Newport, R. I.,	Washburn House.
McCarthy, Mary Zita	Westfield,	93 West St.
McCarty, Anna Gertrude	Fall River,	43 Franklin St.
McCravy, Margaret	Denver, Col.,	11 Henshaw Ave.
McDougall, Susanna Miller	Buffalo, N. Y.,	Morris House.
McEwan, Sally Rodes	Pittsburg, Pa.,	Washburn House.
McManigal, Helen Foster	Memphis, Tenn.,	26 Green St.

McNair, Elizabeth Patterson	Livonia Centre, N. Y.,	101 West St.
Mead, Frederica Rutherford	Plainfield, N. J.,	Dewey House.
Megie, Gladys	Boonton, N. J.,	39 West St.
Menzie, Alpha Christine	Rochester, N. Y.,	53 West St.
Milk, Margaret Loduska	Hoosick Falls, N. Y.,	Lawrence House.
Miller, Helen Louise	Columbus, O.,	Chapin House.
Miller, Julia	Cleveland, O.,	36 Bedford Terrace.
Miller, Marguerite Ruggles	South Orange, N. J.,	75 West St.
Mills, Eleanor Ensign	New York, N. Y.,	54 West St.
Moodey, Gertrude	Plainfield, N. J.,	32 Round Hill.
Moore, Margaret Elizabeth	New York, N. Y.,	Plymouth Inn.
Moore, Marion Sara	Avondale, Pa.,	33 Henshaw Ave.
Moore, Rhoda	Leverett,	41 Henshaw Ave.
Moos, Elizabeth Minnie	Lake Forest, Ill.,	Albright House.
Moyer, Adaline Bell	Brooklyn, N. Y.,	Lawrence House.
Muir, Helen Isabelle	St. Paul, Minn.,	Hatfield House.
Myers, Mary Margaret	South Bend, Ind.,	112 Elm St.
Nash, Doris Louise	East Orange, N. J.,	Wesley House.
Nash, Marguerite Amy	New York, N. Y.,	14 Henshaw Ave.
Newcomb, Helen Katharine	Scranton, Pa.,	50 Elm St.
Nicholson, Carrie	Chicago, Ill.,	75 West St.
Noble, Arlyle	Orchard Lake, Mich.,	Hatfield House.
Norton, Ethel Louise	Springwater, N. Y.,	41 West St.
Notman, Winifred	Brooklyn, N. Y.,	112 Elm St.
Nutting, Margaret Willard	Atlanta, Ga.,	50 Elm St.
Oberemt, Margaret Wilhelmina	Easthampton,	Easthampton.
O'Malley, Mary Frances	Scranton, Pa.,	24 Belmont Ave.
O'Neil, Hazel Mae	Woodmont-on-Sound, Conn.,	35 Park St.
Otteson, Grace	Plainfield, N. J.,	Dickinson House.
Owen, Gladys	Madison, Wis.,	36 Green St.
Page, Dorothea	Malden,	Morris House.
Palmer, Carolyn Leslie	Plainfield, N. J.,	41 Elm St.
Palmer, Ola Stanton	Middletown, Conn.,	41 Elm St.
Parlett, Mathilde Mayer	Bristol, Tenn.,	54 West St.
Parsons, Grace Hobart	Webster,	26 Green St.
Patten, Mary Isabel	Binghamton, N. Y.,	6 Ahwaga Ave.
Patterson, Doris	Boston,	112 Elm St.
Pearson, Dorothy	Northampton,	Dickinson House.
Pearson, Gertrude Louise	Auburn, N. Y.,	109 Elm St.
Pease, Dorothy	Ashfield,	84 Elm St.

Peck, Alice Marion	Washington, Conn.,	41 West St.
Pepper, Marion Anna	Gloversville, N. Y.,	41 Elm St.
Perkins, Emilie Munson	Rutland, Vt.,	Wallace House.
Perry, Charlotte Lettice	Denver, Col.,	Tyler House.
Peterson, Adelaide Warren	Chicago, Ill.,	75 West St.
Pfaffman, Maude	Worcester,	53 West St.
Phelps, Charlotte Lewis	Kenilworth, Ill.,	26 Green St.
Pickell, Louise Ethelwynne	Detroit, Mich.,	11 Henshaw Ave.
Plummer, Mildred Douglass	Lisbon Falls, Me.,	91 Elm St.
Poler, Mira	Southampton,	Southampton.
Powell, Katherine Jane	Fitchburg,	24 Belmont Ave.
Powell, Kathryn Lloyd	Philadelphia, Pa.,	50 Elm St.
Power, Dorothy Dwight	Brookline,	26 Green St.
Provine, Pauline Lydia	Ridgewood, N. J.,	75 West St.
Putman, Dorothy	Joplin, Mo.,	Plymouth Inn.
Quimby, Aldana Ripley	New York, N. Y.,	75 West St.
Quin, Barbara Story	Williamsport, Pa.,	54 West St.
Rankin, Emily Watkinson	Albany, N. Y.,	36 Green St.
Rawls, Ann Elizabeth	Indianapolis, Ind.,	14 Green St.
Ray, Flora	Fenton, Mich.,	21 Belmont Ave.
Reeve, Alice Louise	Somersworth, N. H.,	Tenney House.
Reeve, Ethel Vincent	Englewood, N. J.,	41 Elm St.
Reilly, Mary Louise	Brockton,	12 Arnold Ave.
Rice, Kate Padgett	Houston, Tex.,	29 Belmont Ave.
Rice, Mary Livingston	Hudson, N. Y.,	36 Green St.
Riedel, Ellen Amelia	Easthampton,	Easthampton.
Riggs, Beryl	Allegheny, Pa.,	26 Bedford Terrace.
Robbins, Edna May	Orange,	16 Bright St.
Roberts, Sina Sophronia	Pittsburg, Pa.,	Morris House.
Robinson, Vena Louisa	South Windham, Me.,	Albright House.
Rochester, Anna Peirt	Buffalo, N. Y.,	36 Green St.
Rockwell, Elizabeth	Pittsfield,	112 Elm St.
Rogers, Dorothy Millard	Danbury, Conn.,	6 Bedford Terrace.
Roome, Ethel Monroe	Derby, Conn.,	50 Elm St.
Roquemore, Terese	Montgomery, Ala.,	18 Henshaw Ave.
Rowley, Louise Reed	Chicago, Ill.,	14 Green St.
Russell, Gertrude	Winchester,	112 Elm St.
Russell, Margaret Helen	Brookfield, Mo.,	41 Elm St.
Ryerson, Raena Westervelt	Ridgewood, N. J.,	41 Elm St.
Sabey, Kathryn Edwards	Rochester, N. Y.,	11 Henshaw Ave.

Sanborn, Mabel	Saginaw, Mich.,	14 Green St.
Sargent, Margaret Adams	Somerville,	26 Green St.
Sawin, Alice Ida	Brimfield,	10 Green St.
Sawyer, Susan	Bangor, Me.,	Hubbard House.
Schaffner, Margaret	Chicago, Ill.,	18 Henshaw Ave.
Schouler, Jeannette Dodd	Glen Ridge, N. J.,	33 Henshaw Ave.
Schumacher, Elizabeth Stimpson	Sandusky, O.,	18 Henshaw Ave.
Scott, Edna Adele	Philadelphia, Pa.,	75 West St.
Scott, Henrietta Turrill	Worcester,	98 State St.
Scribner, Dorothy	Philadelphia, Pa.,	219 Elm St.
Scriver, Helen	Minneapolis, Minn.,	41 Elm St.
Searle, Dolly Kathrina	Southampton,	30 Butler Place.
Segur, Ruth Chipman	Waterbury, Conn.,	11 Henshaw Ave.
Senior, Agnes	Cincinnati, O.,	Tyler House.
Sessions, Ilma Mary	Des Moines, Ia.,	Dewey House.
Sexton, Gertrude Claire	Minneapolis, Minn.,	112 Elm St.
Sexton, Marguerite Mabel	Minneapolis, Minn.,	112 Elm St.
Shepard, Margaret Ashley	Brookline,	Albright House.
Sherwood, Elizabeth Taylor	Springfield,	36 Bedford Terrace.
Shidler, Merle Ione	South Bend, Ind.,	14 Green St.
Shoemaker, Margaret	Philadelphia, Pa.,	50 Elm St.
Smith, Alice Orme	Normal, Ill.,	Hubbard House.
Smith, Amy Isabel	West Roxbury,	26 Bedford Terrace.
Smith, Florence Rutherford T.	Newton, N. J.,	112 Elm St.
Smith, Harriet Mackay	New Haven, Conn.,	Haven House.
Smith, Rebecca Elmer	Chicago, Ill.,	8 Bedford Terrace.
Snapp, Helen Louise	Joliet, Ill.,	11 Henshaw Ave.
Southard, Elizabeth Marie	Northampton,	233 Crescent St.
Spaulding, Ruth Louise	Norfolk, Conn.,	Dewey House.
Spicer, Muriel Delia	New York, N. Y.,	233 Crescent St.
Sprague, Helen Richardson	Watertown,	41 Elm St.
Stearns, Harriet	Cincinnati, O.,	Tyler House.
Stevens, Mary Elizabeth	Worcester,	109 Elm St.
Stevenson, Josephine	Wallingford, Conn.,	Wallace House.
Stoll, Augustine Barnard	Port Jervis, N. Y.,	33 Henshaw Ave.
Stone, Carlotta Young	Newton Highlands,	93 West St.
Sturges, Caroline Margaret	Oak Park, Ill.,	29 Belmont Ave.
Sturtevant, Florence Mildred	Somerville,	9 Belmont Ave.
Sugerman, Sara Caroline	New York, N. Y.,	14 Green St.
Sullivan, Margaret Louise	Brockton,	12 Belmont Ave.

Sweet, Elizabeth	Omaha, Neb.,	112 Elm St.
Swenarton, Jane Jenkinson	Weehawken, N. J.,	54 West St.
Tanner, Helen Louise	Battle Creek, Neb.,	9 Belmont Ave.
Taylor, Clarice Cleveland	Rochester, N. Y.,	26 Green St.
Tew, Dorothy Sheldon	Jamestown, N. Y.,	116 Elm St.
Thomas, Josephine Horton	Oakmont, Pa.,	Albright House.
Thompson, Alice Constance	Newport, R. I.,	Dewey House.
Tobey, Daisy Field	Hartford, Conn.,	24 Vernon St.
Tobin, Lauretta May	Florence,	Florence.
Todd, Julia Rosette	Woodbridge, Conn.,	33 Henshaw Ave.
Townsend, Margaret	Plainfield, N. J.,	29 Belmont Ave.
Tuthill, Genevieve Harmon	Chicago, Ill.,	36 Bedford Terrace.
Underwood, Marguerite	South Dennis,	93 West St.
Van Deman, Caroline Ruth	Washington, D. C.,	9 Belmont Ave.
Van Slyke, Ora Mae	Utica, N. Y.,	93 West St.
Van Vleck, Marion Gray	Hudson, N. Y.,	36 Green St.
Veasey, Clara Lucile	Haverhill,	75 West St.
Veasey, Valerie Follett	Haverhill,	75 West St.
Veitch, Bernice	Grand Forks, N. D.,	50 Elm St.
Vidaud, Mary	Brooklyn, N. Y.,	Albright House.
von Sothen, Freda Gertrude	College Point, N. Y.,	54 West St.
Wales, Ethel Marie	Campello,	24 Belmont Ave.
Wallace, Loretta Elizabeth	East Orange, N. J.,	41 Elm St.
Walsh, Anna May	Middletown, Conn.,	21 Belmont Ave.
Ward, Bertha Jane	Cleveland, O.,	21 Belmont Ave.
Ward, Mabel Heald	Mansfield, O.,	54 West St.
Warner, Ruth Frances	Sunderland,	24 Belmont Ave.
Warner, Ruth Lum	Torrington, Conn.,	9 Belmont Ave.
Warren, Ethel Gertrude	Utica, Mont.,	26 Green St.
Watters, Florence Ada	Yonkers, N. Y.,	21 Belmont Ave.
Webber, Aleyne Clark	Syracuse, N. Y.,	26 Green St.
Weber, Dorothy	Salt Lake City, Utah,	54 West St.
Weber, Katherine Ruth	Brooklyn, N. Y.,	41 Elm St.
Weems, Louise Lee	Quincy, Ill.,	112 Elm St.
Wentworth, Winnifred Edith	Spokane, Wash.,	54 West St.
Wesson, Marjorie Osborn	Montclair, N. J.,	8 Bedford Terrace.
West, Louise Ashley	Glens Falls, N. Y.,	12 Arnold Ave.
Wheeler, Wynnifred Evelyn	Rutherford, N. J.,	Hubbard House.
White, Dorothy Louise	Ridgewood, N. J.,	Chapin House.
Whitney, Katharine	Minneapolis, Minn.,	112 Elm St.

Wilber, Laura Elizabeth	New Brunswick, N. J.,	Washburn House.
Williams, Adeline	Northampton,	36 Green St.
Williams, Eleanor Mary Shevis	Long Island City, N. Y.,	Dickinson House.
Williams, Julia Rebecca	Traverse City, Mich.,	50 Elm St.
Williams, Margaretta Raymond	Amesbury,	12 Green St.
Wilson, Ethel Frambes	East Orange, N. J.,	84 Elm St.
Woodbridge, Margaret Hensley	Indianapolis, Ind.,	39 West St.
Woolley, Carolyn May	Hartford, Conn.,	54 West St.
Wyman, Esther Mariel	Arlington,	13 Belmont Ave.
Yale, Florence Louise	Brewster, N. Y.,	41 Elm St.
Yeaw, Marian Chandler	South Orange, N. J.,	36 Green St.
Zalich, Marie Simon	South Norwood, O.,	14 Green St.
First Class,	.	443.

SECOND CLASS.

Ackermann, Elfriede Marie	Chicago, Ill.,	101 West St.
Adams, Eva Bryant	Northampton,	43 Crescent St.
Alcott, Helen	Upper Troy, N. Y.,	36 Bedford Terrace.
Aldrich, Helen Bursley	Chicago, Ill.,	18 Henshaw Ave.
Alexander, Mary	St. Louis, Mo.,	Wallace House.
Allen, Helen Gertrude	Arlington,	13 Belmont Ave.
Alling, Grace Caroline	Tyler City, Conn.,	10 Green St.
Anderson, Norma MacLeod	New York, N. Y.,	41 Elm St.
Andrus, Ida Bourne	Yonkers, N. Y.,	Haven House.
Armstrong, Jane Buckingham	Rome, N. Y.,	18 Henshaw Ave.
Ashworth, Lillian Frances	Fall River,	41 West St.
Atwater, Lucretia May	Springfield,	128 King St.
Bailey, Alice Neal	Machias, Me.,	Tyler House.
Bailey, Louise Morse	Gardner,	84 Elm St.
Baker, Alice Wardell	Morristown, N. J.,	93 West St.
Baldwin, Mildred Sidney	Peoria, Ill.,	Washburn House.
Baldwin, Ruth	West Newton,	Wallace House.
Ball, Madeline Robinson	Northampton,	41 Henshaw Ave.
Barber, Bernice	Minneapolis, Minn.,	Lawrence House.
Barker, Martha	Rochester, N. Y.,	Dickinson House.
Barns, Eva	Westerly, R. I.,	Hatfield House.
Barry, Gertrude Martha	Rochester, N. Y.,	12 Belmont Ave.
Bartlett, Francesca	Springville, N. Y.,	33 Henshaw Ave.

Bartlett, Virginia Evans	Buffalo, N. Y.,	18 Henshaw Ave.
Bates, Helen Clementina	Portland, Ore.,	8 Bedford Terrace.
Baxter, Mildred Ernestine	Utica, N. Y.,	18 Henshaw Ave.
Becker, Helen	Chicago, Ill.,	Lawrence House.
Beebe, Marcia	Melrose,	Haven House.
Beggs, Mary Gertrude	Ashland, Ill.,	Plymouth Inn.
Belden, Dorothy	Northampton,	29 High St.
Bennett, Addie Imogene	Danforth, Me.,	18 Henshaw Ave.
Bennett, Dolly Chaplin	Bridgton, Me.,	153 Elm St.
Bennett, Katherine	Flushing, N. Y.,	109 Elm St.
Benson, Eleanor Perry	Salem,	8 Bedford Terrace.
Bergen, Mary Disbrow	Haddonfield, N. J.,	Lawrence House.
Bergen, Mildred Adiene	Freeport, N. Y.,	8 Bedford Terrace.
Bickford, Mae Elizabeth	Rochester, N. Y.,	26 Green St.
Bigelow, Helen	Worcester,	Tyler House.
Birmingham, Beatrice	New York, N. Y.,	Hubbard House.
Blodgett, Anna Elizabeth	Orange,	16 Bright St.
Blunt, Eugenia	Clinton, Ia.,	36 Bedford Terrace.
Bodine, Bertha	Bellows Falls, Vt.,	84 Elm St.
Booth, Marion Elizabeth	Conshohocken, Pa.,	8 Bedford Terrace.
Bowes, Jessie Reeves	Baltimore, Md.,	109 Elm St.
Bowman, Katherine	Springfield, O.,	Hubbard House.
Boynton, Lilian Farrand	Saginaw, Mich.,	26 Bedford Terrace.
Bracken, Opal May	Corry, Pa.,	36 Bedford Terrace.
Bradford, Elise Lord	Buffalo, N. Y.,	Hatfield House.
Bradley, Helen Osgood	Worcester,	Tyler House.
Bradley, Lucile Katharine	Berlin, Conn.,	18 Henshaw Ave.
Brewster, Mary Bunce	Warehouse Point, Conn.,	14 Henshaw Ave.
Briggs, Grace Catharine	Industry, N. Y.,	21 Belmont Ave.
Briley, Elsie Nora	Brooklyn, N. Y.,	Washburn House.
Brockway, Alice	Worcester,	91 West St.
Brooks, Ellen Rosette	Minneapolis, Minn.,	36 Bedford Terrace.
Brown, Elinor Garretson	Somerville, N. J.,	19 Arnold Ave.
Brown, Elizabeth	Montclair, N. J.,	Hubbard House.
Browne, Maude Leonore	Kansas City, Mo.,	40 State St.
Browning, Katharine Clark	Orange, N. J.,	Washburn House.
Browning, Marjorie Lathrop	Norwich, Conn.,	Albright House.
Brumaghim, Marguerite Ellsworth	Albany, N. Y.,	Hatfield House.
Buckley, Harriet Frederica	Waterbury, Conn.,	36 Bedford Terrace.
Bunnell, Edna Maria	St. Cloud, Minn.,	26 Bedford Terrace.

Burke, Ada Ethel	Portland, Ore.,	8 Bedford Terrace.
Burleigh, Anita Merithew	South Berwick, Me.,	Tenney House.
Burnham, Grace Emma	Boulder, Col.,	21 Prospect St.
Bushnell, Maude Edna	Rockville Centre, N. Y.,	Chapin House.
Calkins, Susie Frenche	Philadelphia, Pa.,	54 West St.
Camp, Hilda Mary	Waterbury, Conn.,	Tyler House.
Canning, Evelyn Isabel	Northampton,	9 College Lane.
Carson, Edith Nancy	Glens Falls, N. Y.,	14 Henshaw Ave.
Carter, Agnes Ruth	Minneapolis, Minn.,	8 Bedford Terrace.
Carter, Phebe	Scranton, Pa.,	95 West St.
Cavanagh, Mary Margaret	Passaic, N. J.,	41 Elm St.
Chandler, Eloise Ruggles	Manchester, N. H.,	8 Bedford Terrace.
Chandler, Gertrude Burbank	Minneapolis, Minn.,	Hubbard House.
Chapin, Gertrude	Providence, R. I.,	Chapin House.
Childs, Breta Willis	Worcester,	Tyler House.
Clark, Amy Faith	Philadelphia, Pa.,	54 West St.
Clerihew, Catharine Forman	Minneapolis, Minn.,	Tyler House.
Cockle, Kathleen	Peoria, Ill.,	40 State St.
Cole, Beulah Virginia	Brewster, N. Y.,	24 Belmont Ave.
Coleman, Edith	Scranton, Pa.,	10 Green St.
Coleman, Florence Hoyt	Portsmouth, N. H.,	101 West St.
Coyle, Virginia DuCasse	Bridgeton, N. J.,	Hubbard House.
Crane, Cassie Louise	Groton, Conn.,	84 Elm St.
Crane, Esther	Kenton, O.,	54 West St.
Craven, Virginia Coryell	Mattituck, N. Y.,	112 Elm St.
Cray, Marguerite	Minneapolis, Minn.,	Lawrence House.
Crozier, Harriet Sneaden	Brookline,	18 Henshaw Ave.
Crozier, Marion Augusta	Brookline,	18 Henshaw Ave.
Cunningham, Lois	Pittsburg, Pa.,	26 Green St.
Curtis, Louise Hadley	Cranford, N. J.,	9 Belmont Ave.
Cushman, Margaret Adams	Monson,	Chapin House.
Cutter, Edith Louise	Cleveland, O.,	8 Bedford Terrace.
Dauchy, Margaret	Brooklyn, N. Y.,	Morris House.
Davidson, Elizabeth Matilda	York, Me.,	Tenney House.
Day, Alice Fairbanks	Worcester,	Morris House.
Decker, Bessie Cordelia	New London, Conn.,	84 Elm St.
de Long, Helen Bray	Northampton,	44 Butler Place.
Denman, Helen Charlotte	Springfield,	39 West St.
Dexter, Florence Jeannette	St. Johns, Mich.,	Plymouth Inn.
Dieter, Margaret Albertina	Northampton,	100 Mill St.

Donnell, Rachel Eleanor	Northampton,	57 Dryads Green.
Dow, Elizabeth Sheldon	Claremont, N. H.,	Dickinson House.
Drew, Katharine van Valkenburgh	Minneapolis, Minn.,	Hubbard House.
Dugan, Ethel Rae	Hazleton, Pa.,	Plymouth Inn.
Dwight, Marion Edith	New York, N. Y.,	112 Elm St.
Dyer, Winifred Henderson	Salt Lake City, Utah,	18 Henshaw Ave.
Eddy, Elizabeth	Auburn, N. Y.,	Hubbard House.
Evans, Ada Lesure	Northampton,	17 Monroe St.
Evans, Helen Barbour	Northampton,	17 Monroe St.
Fairbanks, Dorothy	St. Johnsbury, Vt.,	Morris House.
Fay, Edith Marion	Willimantic, Conn.,	101 West St.
Fellows, Margaret Alline	Northampton,	18 Franklin St.
Fennell, Guinevere	Newark, N. J.,	101 West St.
Ferrin, Abbe Frances	Pelham Manor, N. Y.,	109 Elm St.
Ferris, Dorothy Latham	Carthage, Ill.,	50 Elm St.
Field, Juanita Emily	Berlin, Conn.,	Haven House.
Filer, Grace Lillian	Killingly, Conn.,	95 West St.
Finkbine, Anna	Des Moines, Ia.,	Hubbard House.
Fiske, Fanny Howe	Huntington,	5 Pomeroy Terrace.
Flagg, Lenora Enid	San Jose, Cal.,	Hatfield House.
Ford, Florence Stella	North Evanston, Ill.,	26 Green St.
Frank, Sonah Marian	Los Angeles, Cal.,	21 Belmont Ave.
Fraser, Marjorie	Chicago, Ill.,	Wesley House.
Fuller, Edna May	Springville, N. Y.,	33 Henshaw Ave.
Fuller, Florence	St. Paul, Minn.,	109 Elm St.
Gates, Louise Knapp	Auburn, N. Y.,	Dickinson House.
Geesaman, Mary Ellen	Minneapolis, Minn.,	Crescent St.
Gibson, Edna Theressa	Bellows Falls, Vt.,	84 Elm St.
Gibson, Genevieve Marguerite	Holyoke,	Holyoke.
Gifford, Helen Sturtevant	New Bedford,	103 West St.
Gilbert, Margaret Loring	Dorset, Vt.,	College Lane.
Gile, Miriam Richards	Colorado Springs, Col.,	Wallace House.
Gill, Edith Upham	Chattanooga, Tenn.,	25 Henshaw Ave.
Gillis, Margaret Church	Ogdensburg, N. Y.,	14 Green St.
Graham, Christine Alexander	St. Louis, Mo.,	39 West St.
Graham, Laura May	Pueblo, Col.,	50 Elm St.
Grant, Florence Anthine	Willimantic, Conn.,	101 West St.
Gray, Elaine Payne	Cohoes, N. Y.,	18 Henshaw Ave.
Gray, Ruth	Kansas City, Kan.,	40 State St.
Greenhood, Marion Charlotte	Roxbury,	36 Bedford Terrace.

Gregory, Elizabeth Stone	Brooklyn, N. Y.,	12 Monroe St.
Griffin, Anna Maria	South Hadley Falls,	24 Belmont Ave.
Griffin, Josie Magdalene	South Hadley Falls,	24 Belmont Ave.
Hafey, Eileen Cecilia	Holyoke,	10 Green St.
Ham, Berniece Barker	Lewiston, Me.,	40 State St.
Hamilton, Maude Lines	Meriden, Conn.,	26 Bedford Terrace.
Hammond, Maud Bernice	Berwick, Me.,	12 Belmont Ave.
Hann, Winifred Travers	Summit, N. J.,	Hatfield House.
Harding, Elizabeth Boyd	Whitehall, N. Y.,	26 Bedford Terrace.
Harrison, Frances Dake	Fort Worth, Texas,	Wallace House.
Hart, Margaret	Webster Groves, Mo.,	109 Elm St.
Harwood, Mary Louisa	Barre,	18 Franklin St.
Hasey, Alice Mabel	Minneapolis, Minn.,	12 Belmont Ave.
Hauxhurst, Florence Clark	Bay City, Mich.,	Hubbard House.
Havens, Mabel Fielder	Toms River, N. J.,	Lawrence House.
Hawley, Gertrude Morgan	Troy, N. Y.,	109 Elm St.
Hazen, Fanny Vose	Hanover, N. H.,	Haven House.
Hedden, Gertrude Searing	East Orange, N. J.,	75 West St.
Hedges, Harriet Heloise	Galveston, Texas,	39 West St.
Hemphill, Helen Elma	Westerly, R. I.,	9 Belmont Ave.
Henderson, Charlotte Avery	Rochester, N. Y.,	Chapin House.
Herrick, Margaret	Chicago, Ill.,	Lawrence House.
Hibberd, Harriett Baldwin	Owego, N. Y.,	Plymouth Inn.
Holliday, Ida Rebecca	St. Louis, Mo.,	Wallace House.
Holmes, Florence Isabel	Albany, N. Y.,	54 West St.
Hopwood, Florence Elizabeth	Minneapolis, Minn.,	Plymouth Inn.
Howe, Alice Gardner	Wakefield,	Dickinson House.
Howe, Rose Anne	Kalamazoo, Mich.,	19 Arnold Ave.
Howland, Marion	West Newton,	95 West St.
Hoyt, Annette Ladd	Milwaukee, Wis.,	26 Green St.
Hoyt, Irene Emma	Poughkeepsie, N. Y.,	21 Belmont Ave.
Hubbard, Katherine Dean	Mankato, Minn.,	Hatfield House.
Hubbs, Katharine Schuyler	Amsterdam, N. Y.,	33 Henshaw Ave.
Huntington, Margaret	Columbus, O.,	75 West St.
Hutchinson, Eleanor Butler	Newton Highlands,	Chapin House.
Ingersoll, Mildred	Rockford, Ill.,	40 State St.
Inglehart, Dorothy Gladys	Watertown, N. Y.,	109 Elm St.
Ireland, Leah	Johnstown, N. Y.,	41 Elm St.
Jackson, Edith Bertha	Newark, N. Y.,	24 Belmont Ave.
Jackson, Elizabeth Higbie	Du Pere, Wis.,	6 Bedford Terrace.

Jackson, Mary Louise	Goshen, Ind.,	40 State St.
Jacot, Alice Blanche	Tompkinsville, N. Y.,	75 West St.
Jameson, Elizabeth Woodworth	New Castle, Pa.,	41 Elm St.
Jeffers, Helen	Leavenworth, Kan.,	Plymouth Inn.
Jenison, Eva	Albany, N. Y.,	Hatfield House.
Jenkins, Katherine Eleanor	Keokuk, Ia.,	26 Green St.
Johnston, Muriel	Grand Rapids, Mich.,	36 Bedford Terrace.
Johnstone, Frances Adelaide	New York, N. Y.,	109 Elm St.
Jones, Eleanor Genevra	Greenfield,	9 Belmont Ave.
Jones, Ethel Hannah	Scranton, Pa.,	8 Bedford Terrace.
Jones, Helen Swift	Brooklyn, N. Y.,	13 Belmont Ave.
Jones, Mildred Katherine	Utica, N. Y.,	21 Belmont Ave.
Keith, Kate	Pittsburg, Pa.,	Tyler House.
Keizer, Josephine	Topeka, Kan.,	75 West St.
Kelley, Grace Gertrude	Cheyenne, Wyo.,	14 Green St.
Kelso, Effie Marguerite	Stamford, Conn.,	75 West St.
Kendall, Annis	Lowell,	Tyler House.
Kennedy, Caroline Cook	Duluth, Minn.,	Hubbard House.
Kilborne, Mary Allerton	Orange, N. J.,	Albright House.
Kimball, Celia Allen	Swampscott,	40 State St.
Kimball, Mary Frank	Pittsburg, Pa.,	Plymouth Inn.
King, Helen Cushman	Malden,	Tyler House.
King, Katharine	Minneapolis, Minn.,	Crescent St.
King, Mary Chase	Baltimore, Md.,	8 Bedford Terrace.
King, Myra Dorothy	Chicago, Ill.,	84 Elm St.
Kramer, Helen	Cincinnati, O.,	39 West St.
Landy, Lillian Mary	Cambridge,	Chapin House.
Latham, Jean	Brooklyn, N. Y.,	14 Green St.
Lawrence, Edith Collin	Jersey City, N. J.,	50 Elm St.
Legate, Laura Fisher	Newburyport,	Haven House.
Le Gro, Alice Blanche	Palmer,	10 Green St.
Leighton, Ruth	Syracuse, N. Y.,	75 West St.
Leland, Leslie	Concord,	26 Bedford Terrace.
Leonard, Ruth	Wareham,	Albright House.
Le Veque, Pearl Evelyn	Marquette, Mich.,	Plymouth Inn.
Lewis, Jessica	Buffalo, N. Y.,	Tyler House.
Lewis, Leila Gordon	Cohoes, N. Y.,	41 Elm St.
Lincoln, Marion Buck	Willimantic, Conn.,	101 West St.
Loney, Frances Speck	Superior, Wis.,	Hubbard House.
Luce, Mary Elizabeth	Nashua, N. H.,	Wallace House.

Lucey, Margaret Mary	Northampton,	18 Gothic St.
Luitwieler, Helen	Newton Highlands,	Dickinson House.
Lyons, Mary Beatrice	Fitchburg,	84 Elm St.
Lytle, Florence Rebekah	New York, N. Y.,	9 Belmont Ave.
MacColl, Laura Ditto	Caledonia, N. Y.,	41 Elm St.
MacDonald, Mildred Louise	North Adams,	95 West St.
MacLam, Grace Ruth	Ryegate, Vt.,	12 Arnold St.
Mann, Edith Belle	Easthampton,	344 Bridge St.
Mann, Frances Josepha Eddy	Boston,	12 Belmont Ave.
Manning, Edith Magdalene	Lynn,	Washburn House.
Marden, Louise Estelle	Somerville,	36 Bedford Terrace.
Marsh, Helene Alicia	Boonton, N. J.,	Wallace House.
Martin, Mary Etta Louise	Lowell,	91 Elm St.
McClench, Cora Christine	Springfield,	Chapin House.
McClintock, Gertrude Valérie	Topeka, Kan.,	75 West St.
McGuire, Alice Browne	Chicago, Ill.,	Dickinson House.
McGuire, Grace Browne	Chicago, Ill.,	Dickinson House.
McMullin, Sally	Watertown, N. Y.,	109 Elm St.
Means, Elinor Haven	Summit, N. J.,	Wallace House.
Means, Margaret Appleton	Summit, N. J.,	Wallace House.
Mellor, Ethel Louise	Plymouth,	26 Green St.
Mendum, Gladys	Boston,	21 Belmont Ave.
Metcalf, Winifred Christina L.	Clinton, N. Y.,	109 Elm St.
Milham, Gertrude Ethel	Kalamazoo, Mich.,	53 West St.
Milk, Mary Sherwood	South Amherst,	Chapin House.
Miller, Helena Franklin	Hartford, Conn.,	9 Belmont Ave.
Miller, Irma Lois	Hoopeston, Ill.,	Dickinson House.
Miller, Margaret Elizabeth	Chicago, Ill.,	8 Bedford Terrace.
Miller, Mary	Easthampton,	Easthampton.
Milliken, Annaymar	Eastport, Me.,	54 West St.
Miner, Editha	Roxbury,	Washburn House.
Mitchell, Ruth Hobby	St. Cloud, Minn.,	Dickinson House.
Moehring, Edna Chipman	Brooklyn, N. Y.,	26 Green St.
Montgomery, Caroline Louise	Windsor Locks, Conn.,	54 West St.
Montgomery, Elise Shattuck	Frankfort, Ky.,	Dickinson House.
Morse, Katharine Duncan	Amherst,	26 Bedford Terrace.
Moulton, Gladys Ellsworth	Greenland, N. H.,	33 Henshaw Ave.
Murray, Florence Grace	Cortland, N. Y.,	21 Belmont Ave.
Newell, Helen	Rochester, N. Y.,	Lawrence House.
Newhall, Carrie Wright	Worcester,	33 Henshaw Ave.

Nichols, Elizabeth Frances	Bridgeport, Conn.,	Haven House.
Nichols, Minnie Louise	Bridgeport, Conn.,	Haven House.
Ninomiya, Tei	Tokio, Japan,	53 West St.
Norris, Margaretta	La Moille, Ill.,	Dickinson House.
Nowlan, Nellie Weymouth	Portland, Me.,	14 Green St.
Nye, Elizabeth Ellen	Wareham,	9 Belmont Ave.
O'Donnell, Jean Rhea	Buffalo, N. Y.,	Dewey House.
O'Meara, Alice Stephanie	Boston,	Lawrence House.
Osborn, Mary Louise	Utica, N. Y.,	109 Elm St.
Ostram, Helen Margaret	Duluth, Minn.,	109 Elm St.
Otman, Alice May	Peoria, Ill.,	Chapin House.
Owen, Mildred Van der Velde	Portland, Me.,	26 Bedford Terrace.
Ozier, Margaret Lucille	Mansfield, O.,	75 West St.
Packard, Esther	Oak Park, Ill.,	Chapin House.
Park, Caroline Doremus	Englewood, N. J.,	Dewey House.
Park, Margaret Marion	Passumpsic, Vt.,	64 High St.
Parmelee, Mabel Lainhart	Owego, N. Y.,	Chapin House.
Parry, Phoebe Mae	Wichita, Kan.,	26 Green St.
Parsons, Annie Keene	Easthampton,	Easthampton.
Paton, Clara Marie	Cleveland, O.,	21 Belmont Ave.
Patton, Marion Keep	Oak Park, Ill.,	Plymouth Inn.
Peet, Azalia Emma	Webster, N. Y.,	12 Belmont Ave.
Peirce, Virginia	Dayton, O.,	Haven House.
Perkins, Emelie Munson	Rutland, Vt.,	Wallace House.
Perkins, Jennie Holmes	York Village, Me.,	91 West St.
Perkins, Ruth Shattuck	York Village, Me.,	91 West St.
Perry, Mildred Rudd	Reedsburg, Wis.,	Tyler House.
Peterson, Mary	Manila, P. I.,	12 Belmont Ave.
Pettingell, Laura Keziah	Newburyport,	12 Belmont Ave.
Pfluke, Ona Emily	Utica, N. Y.,	21 Belmont Ave
Pigeon, Anne Gardner	East Boston,	Wallace House.
Pike, Kate Stevens	Eastport, Me.,	54 West St.
Pillsbury, Maude Alice	Ripon, Wis.,	Hubbard House.
Porter, Esther Frances	Williamsburg,	9 College Lane.
Post, Jessie Wells	Brooklyn, N. Y.,	109 Elm St.
Powers, Florence May	Worcester,	12 Arnold Ave.
Powers, Nellie Bernadette	Lenox,	69 State St.
Rees, Helen Newton	Erie, Pa.,	6 Bedford Terrace.
Riall, Jessie Lee	Baltimore, Md.,	91 West St.
Richards, Marion Stevens	Falmouth, Me.,	6 Ahwaga Ave.

Ridgway, Wilma	Chicago, Ill.,	Dewey House.
Riker, Edith Caroline	Orange, N. J.,	Washburn House.
Riley, Mary Frances	Holyoke,	Holyoke.
Roberts, Bessie Knight	Mount Vernon, N. Y.,	10 Green St.
Roberts, Edna Alice	Stites, Idaho,	31 Forbes Ave.
Robertson, Winifred Ward	Roxbury,	12 Belmont Ave.
Robinson, Gertrude Ludlam	Carthage, N. Y.,	75 West St.
Roe, Frances	Augusta, N. J.,	53 West St.
Root, Annabel Abbott	Cleveland, O.,	9 Belmont Ave.
Rose, Grace Beatson	Catonsville, Md.,	Morris House.
Rost, Martha Erminie	Milwaukee, Wis.,	6 Bedford Terrace.
Rothholz, Alma Sophia	Baltimore, Md.,	91 West St.
Russell, Gladys Elizabeth	Somersworth, N. H.,	Washburn House.
Russell, Pauline	Arlington,	Lawrence House.
Ryder, Evelyn Louise	Westdale,	41 West St.
Sawyer, Mildred	Rye Beach, N. H.,	40 State St.
Schaffner, Halle Josephine	Chicago, Ill.,	Tyler House.
Schenck, Sarah Johnson	Princeton, N. J.,	Hubbard House.
Schickle, Mary Dorothea	Poughkeepsie, N. Y.,	36 Bedford Terrace.
Schlesinger, Alma Carroll	Milwaukee, Wis.,	36 Bedford Terrace.
Schwarz, Gertrude Florence	Denver, Col.,	Tyler House.
Scott, Marguerite	Springfield,	Lawrence House.
Scott, Mary Blanchard	Princeton, N. J.,	Tyler House.
Searle, Annie Pier	Utica, N. Y.,	Plymouth Inn.
Seeley, Muriel	Brookline,	Chapin House.
Seymour, Olive Louise	Elmwood, Conn.,	83 West St.
Sharp, Annabel Hitchcock	Cleveland, O.,	39 West St.
Shaw, Carolyn Louise	Ovid, Mich.,	29 Belmont Ave.
Shepherd, Ruth Elizabeth	Billings, Mont.,	54 West St.
Sherman, Helen Louise	Fremont, O.,	Wallace House.
Sherwood, Sarah Emily	Cortland, N. Y.,	75 West St.
Simmons, Marjorie Elliott	Wilmington, Del.,	109 Elm St.
Simon, Janet	North Adams,	Haven House.
Siviter, Frances Pierpont	Pittsburg, Pa.,	75 West St.
Skinner, Bertha Louise	South Swansea,	Hatfield House.
Skinner, Elizabeth	Dunedin, Fla.,	Dewey House.
Skinner, Ellen Henrietta	Los Angeles, Cal.,	109 Elm St.
Smart, Elizabeth Allen	Cambridge, N. Y.,	Plymouth Inn.
Smith, Anne Dawson	Rochester, N. Y.,	54 West St.
Smith, Edith Frances	Collinwood, O.,	39 West St.

Smith, Emily Pauline	Chicago, Ill.,	36 Bedford Terrace.
Smith, Esther Ann	St. Louis, Mo.,	Hubbard House.
Smith, Esther Margaret	Wilkinsburg, Pa.,	9 Belmont Ave.
Smith, Gertrude Cochrane	Buffalo, N. Y.,	Plymouth Inn.
Smith, Helen Pitner	Normal, Ill.,	Hubbard House.
Smith, Hortense Eugenie	Hoboken, N. J.,	Wallace House.
Smith, Marjorie Dearborn	Bridgeport, Conn.,	Wesley House.
Smith, Winifred Barbara	Buffalo, N. Y.,	Crescent St.
Soule, Mabel Ardra	Hingham,	Wallace House.
Sperry, Henrietta	Danvers,	Albright House.
Staples, Mary Anne	Stroudsburg, Pa.,	109 Elm St.
Stearns, Marion Landers	Chicago, Ill.,	18 Henshaw Ave.
Steen, Mary Henry	Philadelphia, Pa.,	Tyler House.
Stevens, Katherine	Deep River, Conn.,	10 Green St.
Stimson, Ethel	Cambridge,	109 Elm St.
Stimson, Yeoli	Ruk, Caroline Islands,	24 Belmont Ave.
Stone, June Elizabeth	Northampton,	79 Round Hill.
Streibich, Anna Adele	Peoria, Ill.,	26 Bedford Terrace.
Sullivan, Jessie Laurel	Brooklyn, N. Y.,	13 Belmont Ave.
Sullivan, Viola Marvin	Winchester,	26 Green St.
Sweeney, Elsie Irwin	Columbus, Ind.,	39 West St.
Swett, Portia Mansfield	Ashland, O.,	Morris House.
Talbot, Marjorie	Roxbury,	Albright House.
Talmage, Hilda	Cleveland, O.,	Morris House.
Taylor, Susan Eleanor	Rochester, N. Y.,	12 Green St.
Tebbetts, Eva Cedelia	Berwick, Me.,	12 Arnold Ave.
Thieme, Clara Jeannette	Fort Wayne, Ind.,	14 Green St.
Thomas, Helen Stilwell	Dallas, Texas,	41 West St.
Thomas, Marion	Burlington, Vt.,	Hubbard House.
Thompson, Caroline	Saratoga, N. Y.,	26 Green St.
Thornton, Edith	Pawtucket, R. I.,	18 Henshaw Ave.
Tuttle, Ruth Elizabeth	Ashmont,	Washburn House.
Underwood, Caroline Blanding	Bloomfield, N. J.,	54 West St.
Urquhart, Vera Beryl	St. Louis, Mo.,	6 Ahwaga Ave.
Valentine, Juliet Estelle	ColdSpring Harbor, N. Y.,	Albright House.
Valentine, Marjorie	Chicago, Ill.,	12 Arnold Ave.
Van Deusen, Mabel	Springfield,	10 Green St.
Van Deventer, Gladys Remsen	New York, N. Y.,	Albright House.
van Emden, Clara Eva	New York, N. Y.,	240 Elm St.
Van Wagenen, Louisa Goddard	Fulton, N. Y.,	Morris House.

Wait, Annar Marie	New York, N. Y.,	36 Bedford Terrace.
Waite, Jennie Gertrude	Worcester,	50 Elm St.
Wallburg, Amy Barbara	Boston,	12 Belmont Ave.
Walters, Helen Mary	Wyoming, Ill.,	Tyler House.
Ward, Florence	Albany, N. Y.,	Dickinson House.
Washburn, Anna Loraine	Boston,	Dewey House.
Washburn, Martha Wilcox	Minneapolis, Minn.,	26 Green St.
Waterman, Dorothy	Albany, N. Y.,	8 Belmont Ave.
Watson, Constance	Fargo, N. D.,	109 Elm St.
Watson, Olive Beatrice	Warren, Pa.,	6 Bedford Terrace.
Webster, Marion Cecile	Chester, N. H.,	9 Belmont Ave.
Wells, Katherine Sturtevant	Chelsea,	14 Green St.
Wesby, Maude Earle	Worcester, .	101 West St.
White, Genevieve	Philadelphia, Pa.,	18 Henshaw Ave.
Whitin, Katharine Leland	Whitinsville,	Morris House.
Whitman, Elaine Sheffield	Roxbury,	12 Belmont Ave.
Whitney, Ednah Augusta	Somerville,	9 Belmont Ave.
Whiton, Helen King	New London, Conn.,	Dickinson House.
Wilds, Elizabeth Platt	Middlebury, Vt.,	Tyler House.
Willets, Edith Holmes	Waterbury, Conn.,	36 Bedford Terrace.
Willson, Inez Ora	Gillett, Wis.,	Washburn House.
Wilmot, Marion Elsie	Redlands, Cal.,	Washburn House.
Wilson, Ethel Somers	Bridgeport, Conn.,	Albright House.
Wilson, Gertrude Elizabeth	Brooklyn, N. Y.,	Lawrence House.
Winans, Mary Grumman	Princeton, N. J.,	Wallace House.
Woolson, Maud Genevieve	Wellington,	8 Bedford Terrace.
Wright, Carrie Della	Gardner,	6 Ahwaga Ave.
Wright, Elizabeth Curtis	Bridgeport, Conn.,	Albright House.
Yeaw, Rua Louise	Brattleboro, Vt.,	6 Ahwaga Ave.
Zulich, Maida Morton	South Norwood, O.,	14 Green St.
Second Class,		413.

JUNIOR CLASS.

Abbott, Ellis	Goshen, Ind.,	Washburn House.
Alexander, Margaret Jean	Syracuse, N. Y.,	20 Green St.
Allaman, Mary Katharine	Dayton, O.,	75 West St.
Allen, Florence Cardwell	Brooklyn, N. Y.,	Belmont Ave.
Allen, Maude Bernice	Gouverneur, N. Y.,	9 Belmont Ave.

Allison, Elizabeth Shand	Northampton,	Morris House.
Alsop, Elizabeth Febiger	Brooklyn, N. Y.,	Belmont Ave.
Alyea, Martha Brinkerhoff	Rutherford, N. J.,	32 Bedford Terrace.
Ambrose, Cora Janet	Yonkers, N. Y.,	36 Bedford Terrace.
Andersen, Sigrid Christina A.	Gardner,	6 Ahwaga Ave.
Anderson, Carol	Newton Centre,	Dickinson House.
Andrews, Helen Rhoda	New York, N. Y.,	Tyler House.
Apgar, Mildred Higgins	Trenton, N. J.,	6 Bedford Terrace.
Balch, Gratia Dean	St. Johnsbury, Vt.,	Wallace House.
Ballard, Lucy Bishop	Pittsfield,	Tyler House.
Bartlett, Levantia White	West Hartford, Conn.,	41 Elm St.
Basnett, Bertha	Jacksonville, Fla.,	36 Bedford Terrace.
Baumann, Frances Margaret	Chicago, Ill.,	Chapin House.
Beardsley, Elizabeth Coley	Derby, Conn.,	Dickinson House.
Bent, Gertrude	Boston,	Haven House.
Bickford, Frances Henrietta	Shelton, Conn.,	91 West St.
Blake, Sarah Augusta	Hampton, N. H.,	59 West St.
Blandin, Ethel Irene	Northampton,	42 Round Hill.
Block, Anna Christina	Peoria, Ill.,	6 Bedford Terrace.
Bodenschatz, Rubina Lina	Oak Park, Ill.,	91 Elm St.
Booth, Vera Douglas	Worcester,	Haven House.
Bowen, Ethel Mills	East Aurora, N. Y.,	10 Green St.
Bowles, Mary	Houston, Texas,	Wallace House.
Bright, Margaret	Minneapolis, Minn.,	Albright House.
Brower, Gladys	Hartford, Conn.,	Wallace House.
Brunet, Elizabeth Marion	Roxbury,	Albright House.
Brush, Elizabeth Parnham	Carbondale, Ill.,	9 Belmont Ave.
Bryan, Elizabeth Ewing	Washington, D. C.,	Belmont Ave.
Bryant, Pearl Edna	Honesdale, Pa.,	10 Green St.
Bryant, Sheila	Montclair, N. J.,	Tyler House.
Budd, Helen Ridgway	Orange, N. J.,	36 Bedford Terrace.
Bull, Vera Lillian	Bennington, Vt.,	Dickinson House.
Burch, Eleanor	Dubuque, Ia.,	Haven House.
Burdett, Ruth Evelyn	Leominster,	Plymouth Inn.
Bush, Selma Ingersoll	Corona, Cal.,	21 Belmont Ave.
Bussard, Gertrude Elise	Fort Wayne, Ind.,	12 Belmont Ave.
Byers, Harriet Gertrude	Buffalo, N. Y.,	Belmont Ave.
Carhart, Rose	Ann Arbor, Mich.,	Morris House.
Carpenter, Marion Geneva	Northampton,	184 Round Hill.
Carr, Marjorie Leigh	Cleveland, O.,	Belmont Ave.

Casavant, Gertrude Jessie	Gardner,	24½ Belmont Ave.
Chapman, Elizabeth	Ogdensburg, N. Y.,	Belmont Ave.
Chase, Jessie Churchill	Catskill, N. Y.,	Dickinson House.
Clark, Elizabeth Spader	Lakewood, N. J.,	Morris House.
Clark, Emily Lucretia	Pulaski, N. Y.,	Dickinson House.
Clark, Estelle Osborn	Highland Park, Ill.,	41 Elm St.
Clark, Ruth Swan	Holyoke,	Washburn House.
Clarke, Alfreda Dudley	Norwich, Conn.,	84 Elm St.
Cole, Lucy Brooks	Springfield,	Washburn House.
Comstock, Louise Howard	Providence, R. I.,	Wesley House.
Crandall, Anna Elizabeth	Troy, N. Y.,	Wesley House.
Crim, Annie Johnston	Utica, N. Y.,	233 Crescent St.
Crim, Erma Jane	Jordanville, N. Y.,	9 Belmont Ave.
Crocker, Vesta Leach	Brockton,	Plymouth Inn.
Croston, Rose Elaine	Haverhill,	Washburn House.
Cull, Florence Estey	Cambridge, N. Y.,	Morris House.
Daggett, Ethel Augusta	Whitehouse, N. J.,	Albright House.
Damon, Estella Louise	Williamsburg,	9 College Lane.
Dana, Helen	Canton,	Chapin House.
Dana, Helen Trask	Portland, Me.,	Lawrence House.
Darling, Laura Keene	Hyde Park,	Lawrence House.
Davis, Emily Porter	Agawam,	Hubbard House.
Davis, Henrietta	West Newton,	36 Bedford Terrace.
Davis, Lydia	Boston,	Hatfield House.
Dempsey, Leah Boylan	Rochester, N. Y.,	12 Belmont Ave.
Deshon, Marjorie	Fort Des Moines, Ia.,	Hubbard House.
Detmold, Amy	New York, N. Y.,	Lawrence House.
Dickinson, Elizabeth	Bellows Falls, Vt.,	Hubbard House.
Dietrich, Ruth Lucile	Brooklyn, N. Y.,	Wesley House.
Dodge, Margaret Nutter	Newburyport,	Wallace House.
Dole, Julia Lenore	Evanston, Ill.,	Washburn House.
Donnell, Dorothy	Northampton,	57 Dryads' Green.
Douglass, Hazel Ives	Little Falls, N. Y.,	Plymouth Inn.
Draper, Charlotte Hartley	Canton Corner,	Chapin House.
Dunbar, Helen Lincoln	Brookline,	Morris House.
Dunbar, Helen Otis	Canton Junction,	Chapin House.
Dunn, Agnes Maud	Holyoke,	93 West St.
Eddy, Marjorie Kneeland	Syracuse, N. Y.,	Dewey House.
Egerton, Esther	Newton Centre,	Dewey House.
Ellis, Mary Lunette	East Longmeadow,	33 Henshaw Ave.

Elmendorf, Louise Frelinghuysen	New Brunswick, N. J.,	Plymouth Inn.
Emmons, Lorena Bates	Wilmington, Del.,	13 Belmont Ave.
Everett, Amy King	Newark, O.,	Wallace House.
Federer, Alice	East Orange, N. J.,	Lawrence House.
Fillmore, Mabel Noyes	Newburyport,	Dickinson House.
Fitzgerald, Irene	New York, N. Y.,	Albright House.
Flannery, Margaret	Minneapolis, Minn.,	Haven House.
Fobes, Olive Northrop	Lexington,	Washburn House.
Forbes, Florence Dorothy	Rochester, N. Y.,	Chapin House.
Forbes, Vivien Jean	Rochester, N. Y.,	Chapin House.
Foster, Sheila	Winthrop,	Albright House.
Frederickson, Marion Emma	Madison, Wis.,	35 West St.
Freeman, Mary Dudley	Boston,	Haven House.
French, Louise Hewitt	Hartford, Vt.,	91 Elm St.
Fuller, Bessie Graham	Somerville,	21 Belmont Ave.
Gardiner, Lucy Agnes	Norwalk, O.,	Tyler House.
Garrett, Caroline Elizabeth	St. Louis, Mo.,	Tyler House.
Gauld, Isabella Rebecca	Portland, Ore.,	75 West St.
Gerrans, Gertrude	Buffalo, N. Y.,	Belmont Ave.
Gerry, Annie Irene	Charlemont,	21 Belmont Ave.
Gesell, Margaret Elizabeth	Tomahawk, Wis.,	6 Bedford Terrace.
Gibson, Helen	West Newton,	Washburn House.
Gilbert, Gertrude Martha	Dorset, Vt.,	College Lane.
Gilbert, Harriet Elizabeth	Northampton,	55 Dryads' Green.
Giles, Louise	Beverly,	Wesley House.
Giles, Marion Ruth	East Brownfield, Me.,	10 Green St.
Gleason, Mary Eliza	McIndoe, Vt.,	64 High St.
Goldthwaite, Bertha Louise	Malden,	12 Belmont Ave.
Gormley, Belle Budd	Oak Park, Ill.,	Chapin House.
Gragg, Julia Alice	Monterey, Cal.,	Tyler House.
Grandin, Mabel	Washington, D. C.,	Crescent St.
Greenhalgh, Margaret Elizabeth	Toledo, O.,	Morris House.
Gribbel, Idella Louise	Philadelphia, Pa.,	Morris House.
Gross, Elizabeth Hayden	Windham, N. H.,	21 College Lane.
Gross, Irene Treat	Windham, N. H.,	21 College Lane.
Gruening, Martha	New York, N. Y.,	Lawrence House.
Gubbins, Genevra Ethel	Brooklyn, N. Y.,	Crescent St.
Gunn, Elizabeth Annabelle	New York, N. Y.,	41 Elm St.
Hackett, Sarah Balch	Newtonville,	Morris House.
Hadley, Mary Soule	Spencer,	42 Round Hill.

Hager, Edith Rey	Des Moines, Ia.,	36 Bedford Terrace.
Hague, Florence Amelia	Newark, N. J.,	Wallace House.
Hall, Katharine Elsie	Dayton, O.,	Dickinson House.
Hallock, Eula	New York, N. Y.,	Morris House.
Hanson, Alice Marion	Lebanon, N. H.,	10 Green St.
Harris, Helen Osborne	Springfield,	Morris House.
Harris, Henrietta Corson	Springfield,	Dewey House.
Harris, Rachel Dearborn	Worcester,	Chapin House.
Harwood, Anna Penfield	Appleton, Wis.,	6 Bedford Terrace.
Hatch, Edith Hodgen	Champaign, Ill.,	6 Bedford Terrace.
Hatch, Marguerite Southmayd	Norwalk, Conn.,	Plymouth Inn.
Hatfield, Margaret	West Newton,	Crescent St.
Haver, Jessie Rehwoldt	Pueblo, Col.,	20 Green St.
Hay, Louise Catharine	Bellows Falls, Vt.,	41 Elm St.
Haydock, Alma Estelle	Montclair, N. J.,	Wallace House.
Hays, Elizabeth	St. Louis, Mo.,	Hubbard House.
Hazeltine, Grace Adelaide	Warren, Pa.,	36 Bedford Terrace.
Headden, Margaret	Fort Collins, Col.,	21 Belmont Ave.
Henley, Ruth	Cincinnati, O.,	Belmont Ave.
Hennion, Louise Morrow	Paterson, N. J.,	Dickinson House.
Hepburn, Clara Elizabeth	Freehold, N. J.,	Wallace House.
Herrick, Percy Ruth	Peekskill, N. Y.,	Dickinson House.
Herrington, Isabel	Denver, Col.,	Albright House.
Hill, Mildred	Mt. Vernon, N. Y.,	Wallace House.
Hill, Josephine Alberta	Springfield,	Dickinson House.
Hoiles, Bee Seymour	Greenville, Ill.,	Tyler House.
Holland, Susie Warren	Worcester,	Hatfield House.
Homer, Dora	Medford,	Wallace House.
Honigman, Edith Lloyd	New York, N. Y.,	41 Elm St.
Horne, Catherine Josephine	Roxbury,	10 Green St.
Hough, Marjorie Hamilton	Newton, N. J.,	2 West St.
Hubbard, Olive Houghton	Hatfield,	24 Belmont Ave.
Hume, Marguerite	Portland, Ore.,	Albright House.
Jacobs, Maude Eugenia	Dorchester,	Hatfield House.
Jarvis, Edith Lillian	Plainfield, N. J.,	Haven House.
Jenks, Jessica Estelle	Adams,	Tyler House.
Johnson, Grace Eleonora	Boston,	Chapin House.
Johnston, Angeline	Northampton,	18 Franklin St.
Johnston, Mary Gertrude	Fulton, N. Y.,	59 West St.
Jones, Avis Sessions	Colorado Springs, Col.,	Wallace House.

Kaltenbach, Alice Winifred	Yonkers, N. Y.,	Morris House.
Keith, Clara May	Brockton,	Hubbard House.
Kilborn, Helen Marie	Sidney, O.,	Lawrence House.
Kilbourne, Edna Frances	Sheridan, Wyo.,	26 Bedford Terrace.
Kilburn, Alice Rebecca	Malone, N. Y.,	6 Bedford Terrace.
Kimball, Rosamond	Orange, N. J.,	Wesley House.
Lane, Annie Leighton	Manchester-by-the Sea,	Hubbard House.
Lane, Mildred Hansell	Philadelphia, Pa.,	Belmont Ave.
Langford, Alice Gertrude	Fall River,	Hubbard House.
Langmade, Eloise Thornton	East Aurora, N. Y.,	6 Ahwaga Ave.
Law, Helen Margaret	Providence, R. I.,	Lawrence House.
Lawrence, Lulu Nell	North Lubec, Me.,	Chapin House.
Lee, Mabel Holman	Winchester,	36 Bedford Terrace.
Leonard, Leola Baird	Danville, Ill.,	Wallace House.
Lewis, Ethel Oviatt	Great Neck, N. Y.,	Dickinson House.
Linton, Eleanor Acheson	Washington, Pa.,	Chapin House.
Litchfield, Ruby	Southbridge,	Albright House.
Little, Rachel Thayer	Brunswick, Me.,	Chapin House.
Lotze, Marie Louise	Vermillion, S. D.,	26 Bedford Terrace.
Lovell, Edith Buffum	Fall River,	Morris House.
Lowe, Anne Elizabeth	Chicago, Ill.,	36 Bedford Terrace.
Lowrey, Ruth	New York, N. Y.,	Haven House.
Lyon, Margaret Currier	Providence, R. I.,	Tyler Annex.
MacDonald, Mary Elizabeth	Shelton, Conn.,	Tenney House.
MacDuffie, Jean Challis	Springfield,	Wesley House.
Magee, Ruth Agnes	Toledo, O.,	Plymouth Inn.
Mann, Eleanor Cartwright	Buffalo, N. Y.,	Tyler House.
Marden, Helen Ayer	Somerville,	Belmont Ave.
Marks, Mary Helen	Tidioute, Pa.,	Lawrence House.
Marshall, Eleanor	Bradford, N. H.,	Hubbard House.
Martin, Emilie Frances	Port Chester, N. Y.,	21 Belmont Ave.
Mason, Susan Hurlbut	Spokane, Wash.,	Tyler House.
Massey, Lucretia Derby	Danvers,	Washburn House.
Mayo, Ella Caroline	Orange,	24 Belmont Ave.
McBurnie, Edith Norton	Winona, Minn.,	Haven House.
McCarthy, Anna Ursula	Northampton,	200 King St.
McConnell, Edna Bertha	Suffern, N. Y.,	Haven House.
McElwain, Mabel Louise	Amsterdam, N. Y.,	Dewey House.
McLaurin, Dorothy	Mount Vernon, N. Y.,	Dewey House.
McLennan, Edith Leavens	Syracuse, N. Y.,	Morris House.

McMechan, Erin Theresa	Chicago, Ill.,	Dickinson House.
McMurray, Susie Genevieve	Hoosick Falls, N. Y.,	69 State St.
Mead, Marion Elizabeth	Greenwich, Conn.,	Albright House.
Meakin, Florence Eleand	Brooklyn, N. Y.,	2 West St.
Merrill, Alice Frances	Shelburne Falls,	250 Elm St.
Merritt, Edith Lillian	Haydenville,	Haydenville.
Miller, Grace Emma	Brookline,	Albright House.
Milliken, Louise Caroline	Boston,	Chapin House.
Mills, Frances Hungerford	Northampton,	Wallace House.
Miner, Dorothy	Hyde Park,	Haven House.
Mitchell, Anne Coe	Montclair, N. J.,	Albright House.
Mitchell, Besse Edith	Southbury, Conn.,	Dickinson House.
Moseley, Elizabeth Lee	Dorchester,	29 Belmont Ave.
Mulligan, Mary	Salem,	Tyler House.
Mulvihill, Honora Elizabeth	Bridgeport, Conn.,	10 Green St.
Nash, Ethel Scott	Amherst,	29 Pomeroy Terrace.
Nethercut, Mary Bell	Lake Geneva, Wis.,	41 Elm St.
Newell, Josephine Cushing	Port Deposit, Md.,	41 Elm St.
Newhall, Blanche Annie	Brighton,	Albright House.
Niles, Bertha Eliza	New Haven, Conn.,	Morris House.
Northrop, Eleanore Louise	Newtown, Conn.,	91 Elm St.
Norton, Dorothy Dewey	Bennington, Vt.,	Crescent St.
O'Donnell, Alice Elizabeth	Holyoke,	Chapin House.
O'Malley, Hannah Katherine	Worcester,	93 West St.
Oppen, Lucy von Hiddessen	Stoneham,	18 Franklin St.
Orr, Susan Florantine	Worcester,	Chapin House.
Osgood, Lilla May	Greenfield,	29 Kensington Ave.
Paine, Florence Eva	White River Junction, Vt.,	84 Elm St.
Painter, Margaret	Swarthmore, Pa.,	2 West St.
Palmer, Mary Learned	Brooklyn, N. Y.,	Albright House.
Parsons, Pearl Frances	Sandy Hook, Conn.,	Hatfield House.
Partridge, Delia Morgan	Andover, Conn.,	Tenney House.
Passmore, Charlotte Weller	Minneapolis, Minn.,	Morris House.
Payne, Hazel Laura	Marquette, Mich.,	Washburn House.
Perry, Jean Helen	New York, N. Y.,	Plymouth Inn.
Pfaff, Gladys Barbara	Bangor, Me.,	21 Belmont Ave.
Pickering, Eleanor	Evanston, Ill.,	75 West St.
Pierce, Alice Marjorie	Boston,	Wesley House.
Putnam, Louise Day	Pasadena, Cal.,	Belmont Ave.
Ralston, Gladys	Joplin, Mo.,	Tyler House.

Reed, Marcia	Roxbury, Me.,	26 Bedford Terrace.
Remington, Eunice Denison	Watertown, N. Y.,	Haven House.
Reno, Anne Evans	Swissvale, Pa.,	Lawrence House.
Rice, Ethel Hume	Colorado Springs, Col.,	Wallace House.
Richardson, Grace Kyle	Newton Centre,	Chapin House.
Richardson, Jean Scott	Wyoming, Ill.,	Tyler House.
Riddell, Helen Catharine	Sharon, Pa.,	Dickinson House.
Robinson, Julia Augusta	Bangor, Me.,	Dickinson House.
Robinson, Lois deMoss	New Haven, Conn.,	20 Green St.
Sawin, Josephine Lyman	Florence,	Florence.
Schnurr, Mabel Alice	Brooklyn, N. Y.,	41 Elm St.
Schoonover, Elizabeth Hirst	Matteawan, N. Y.,	9 Belmont Ave.
Scollay, Elinor Gertrude	Philadelphia, Pa.,	Hubbard House.
Scott, Sarah Edith	New York, N. Y.,	36 Bedford Terrace.
Scoville, Florence Olive	Riverside, Ill.,	17 Henshaw Ave.
Seeber, Elizabeth	Canajoharie, N. Y.,	33 Henshaw Ave.
Seiler, Grace Viola	Shamokin, Pa.,	59 West St.
Severance, Millie Alice	Lowell,	6 Ahwaga Ave.
Sewall, Katharine Mussey	Randolph,	25 Henshaw Ave.
Seymour, Helen	East Orange, N. J.,	36 Bedford Terrace.
Shaffer, Annie Bakewell	Cincinnati, O.,	Morris House.
Sheldon, Carol Louisa	Fort Ann, N. Y.,	Plymouth Inn.
Sheldon, Flora May	Middleport, N. Y.,	Wallace House.
Simons, Eloise Frances	New York, N. Y.,	Albright House.
Smith, Charlotte Archibald	Auburn, N. Y.,	6 West St.
Smith, Dorothy Cowgill	Berkley, Md.,	Morris House.
Smith, Grace Evelyn	Malden,	Albright House.
Smith, Marion Rice	Meriden, Conn.,	Lawrence House.
Spear, Helen Mahlon	Newark, N. Y.,	Lawrence House.
Spofford, Grace Harriet	Haverhill,	75 West St.
Stapleton, Julia Leah	Assumption, Ill.,	26 Bedford Terrace.
Stearns, Georgia Harris	Watertown,	Albright House.
Stedman, Mary Hilda	South Bend, Ind.,	Hubbard House.
Steffen, Elizabeth Goehring	Allegheny, Pa.,	Chapin House.
Stevens, Frances Osgood	Stoneham,	Hatfield House.
Stevens, Mary Burnham	Stoneham,	Hatfield House.
Stevenson, Helen Virginia	Pittsburg, Pa.,	Dickinson House.
Stevenson, Mary Goodman	Pittsfield,	Morris House.
Stewart, Grace Donald	Beaver, Pa.,	9 Belmont Ave.
Stone, Mabel Eleanor	Brooklyn, N. Y.,	13 Belmont Ave.

Struble, Phoebe Olive	Branchville, N. J.,	Lawrence House.
Swift, Lucy Esther	Buffalo, N. Y.,	36 Bedford Terrace.
Taylor, Margaret	Brookline,	Chapin House.
Thomas, Grace Mae	Los Angeles, Cal.,	Plymouth Inn.
Thompson, Jessie Bartlett	Roxbury,	19 Arnold Ave.
Thornburg, Myra Haldeman	Pittsburg, Pa.,	Crescent St.
True, Edna Miriam	Chicago, Ill.,	Belmont Ave.
Truesdale, Sarah Helen	Minneapolis, Minn.,	Belmont Ave.
Tuthill, Margaret Hall	Chicago, Ill.,	Belmont Ave.
Twichell, Sarah Edna	North Collins, N. Y.,	240 Elm St.
Tyler, Elizabeth Stearns	Amherst,	Chapin House.
Underhill, Merta	Reading,	65 Paradise Road.
Underhill, Norma	Reading,	65 Paradise Road.
Underwood, Rosamond	Auburn, N. Y.,	Belmont Ave.
Updike, Ethel	Oak Park, Ill.,	Tyler House.
Upton, Eleanor Stuart	Providence, R. I.,	Wallace House.
Vanneman, Caroline Kerr	Havre de Grace, Md.,	Wallace House.
Varick, Katharine Romeyn	Yonkers, N. Y.,	Tyler House.
Venard, Isabel	Easthampton,	Easthampton.
Walther, Mabel Josephine	Oak Park, Ill.,	21 Belmont Ave.
Waters, Alice Evelin	Pultneyville, N. Y.,	6 West St.
Wead, Katharine Howes	Washington, D. C.,	Hubbard House.
Webber, Harriet	Newton Centre,	Dewey House.
Weber, Eva Martha	Brooklyn, N. Y.,	59 West St.
Wells, Allie Marlea	Cortland, N. Y.,	Tyler House.
Weston, Irma Delight	Dayton, O.,	Belmont Ave.
Wheeler, Jane Barker	Buffalo, N. Y.,	Tyler House.
Wheelock, Annie Atchinson	Uxbridge,	Hatfield House.
Whitaker, Anna	Lancaster, Pa.,	Morris House.
Whitney, Josephine Leaming	Philadelphia, Pa.,	Haven House.
Whittelsey, Anna Horton	West Roxbury,	53 West St.
Wiggin, Annie	Litchfield, Conn.,	6 West St.
Williams, Mary Adeline	East Aurora, N. Y.,	6 Ahwaga Ave.
Williams, Winifred	Wilkes-Barre, Pa.,	Washburn House.
Wing, Helen Savory	Brooklyn, N. Y.,	36 Bedford Terrace.
Winslow, Virginia	Boston,	36 Bedford Terrace.
Winthrop, Louise Cummings	Minneapolis, Minn.,	36 Bedford Terrace.
Wintringham, Frances Manning	Brooklyn, N. Y.,	Dickinson House.
Wood, Elizabeth Marshall	Maysville, Ky.,	112 Elm St.
Woodruff, Alice Ruth	Mount Carmel, Conn.,	Haven House.

Woodruff, Dorothy	Auburn, N. Y.,	Crescent St.
Worrick, Ada Alice	Tully,	6 Ahwaga Ave.
Wright, Elizabeth May	Rensselaer, N. Y.,	Dickinson House.
Junior Class,		328.

SENIOR CLASS.

Abbott, Harriette Frances	Watertown,	Hatfield House.
Adams, Anna Brooks	Melrose,	36 Bedford Terrace.
Adams, Ruth	Freeport, Me.,	12 Belmont Ave.
Allen, Hazel Laberta	Brookline,	Chapin House.
Allen, Sadie Dora	Terryville, Conn.,	Dickinson House.
Allmond, Mary Helen	Seattle, Wash.,	Hubbard House.
Andrews, Helen Hirst	Fenton, Mich.,	Lawrence House.
Appleton, Helen Lincoln	Brooklyn, N. Y.,	20 Belmont Ave.
Averill, Mary Halsey	Flushing, N. Y.,	Hubbard House.
Ayer, Eugenia	Dorchester,	Haven House.
Baker, Mary Tryphosa	Sunapee, N. H.,	Morris House.
Barber, Katherine Dewalt	Canton, O.,	36 Bedford Terrace.
Barney, Ida	New Haven, Conn.,	Albright House.
Barr, Helen	Nashua, N. H.,	Dickinson House.
Bartle, Ruth	New York, N. Y.,	20 Belmont Ave.
Batson, Allison Blanche	Eastport, Me.,	69 South St.
Batterson, Florence	Philadelphia, Pa.,	Lawrence House.
Beane, Katherine Edna	Newington, N. H.,	Tenney House.
Beasley, Martha Mabel	Brooklyn, N. Y.,	Dickinson House.
Bliss, Elizabeth Howe	Worcester,	Morris House.
Bliven, Emma Alma	Yonkers, N. Y.,	Tenney House.
Boardman, Mabel	Columbus, O.,	Chapin House.
Bosart, Dora Ellen	Indianapolis, Ind.,	Haven House.
Bowne, Ethel Middlebrook	East Orange, N. J.,	Crescent St.
Boyle, Florence McCollough	Detroit, Mich.,	Tyler Annex.
Boynton, Frances Clark	Florence,	Florence.
Boynton, Josephine Anna	Lowell,	Dickinson House.
Brackett, Caroline Russell	Newton,	Morris House.
Bradley, Kate	Dubuque, Ia.,	Crescent St.
Briley, Beatrice Annie	Brooklyn, N. Y.,	Washburn House.
Brown, Annie Gertrude	Riverhead, N. Y.,	Dickinson House.
Brownlee, Edith	Spokane, Wash.,	Chapin House.

Burpee, Carolyn May	Brewster,	Hatfield House.
Burroughs, Ethel	Somerville,	Albright House.
Burton, Flora Emma	Cambridge,	Hatfield House.
Butler, Gertrude Mary	Lawrence,	75 West St.
Butler, Grace Marjorie	Niagara Falls, N. Y.,	Albright House.
Butler, Mary Elizabeth	Worcester,	12 Arnold Ave.
Camp, Dorothy Hale	Watertown, N. Y.,	Crescent St.
Campbell, Martha Alice	Chicopee,	Chicopee.
Carsley, Fannie Belle	Bridgton, Me.,	153 Elm St.
Carswell, Harriet Townsend	Philadelphia, Pa.,	Morris House.
Cary, Bessie Ella	Lockport, N. Y.,	Dewey House.
Chandler, Jean Emily	Pittsburg, Pa.,	14 Henshaw Ave.
Chase, Mary Louise	Northampton,	92 North St.
Childs, Harriet Evelyn	Deerfield,	101 West St.
Christian, Grace	Indianapolis, Ind.,	Washburn House.
Churchyard, Constance	Buffalo, N. Y.,	Hatfield House.
Clancy, Agnes Grace	Northampton,	219 Elm St.
Clary, Frances Ward	Williamsburg,	Williamsburg.
Coale, Mary Arabella	Glen Ridge, N. J.,	36 Bedford Terrace.
Conant, Beatrice	Jamaica Plain,	Chapin House.
Copp, Emily Avery	Groton, Conn.,	Albright House.
Corbett, Clara Louise	Binghamton, N. Y.,	36 Bedford Terrace.
Courson, Aline Toppin	Newark, N. J.,	Crescent St.
Cowperthwaite, Edith Adele	Westfield, N. J.,	Hubbard House.
Crow, Martha Worrell	Philadelphia, Pa.,	Lawrence House.
Cumston, Charlotte	Brookline,	Albright House.
Curtis, Lena Riley	New York, N. Y.,	80 Green St.
Cutter, Edna	Dracut,	6 Ahwaga Ave.
Dauchy, Katharine	Brooklyn, N. Y.,	20 Belmont Ave.
Davidson, Helen Buffum	York, Me.,	Tenney House.
Davidson, Mary Richmond	Auburndale,	Hatfield House.
Dixon, Florence	Flushing, N. Y.,	20 Belmont Ave.
Doris, Mary Monica	Somerville,	Albright House.
Dorr, Marion Harvey	Newton Highlands,	Hubbard House.
Doughty, Antoinette Varick	Englewood, N. J.,	Haven House.
Dow, Mary Windsor	Claremont, N. H.,	36 Bedford Terrace.
Dudley, Rose, A. B. (Georgetown College),	Georgetown, Ky.,	26 Green St.
Dunbar, Ruth	Brookline,	Haven House.
Dunn, Mary Louise	Champlain, N. Y.,	Albright House.
Dyar, Gladys Eleanor	Winona, Minn.,	Wallace House.

Edgar, Louise	Brooklyn, N. Y.,	Hatfield House.
Edge, Florence Matilda	Brooklyn, N. Y.,	Plymouth Inn.
Edwards, Margaret MacLaren	Santa Barbara, Cal.,	17 Belmont Ave.
Eliot, Mary	Hyde Park,	Wallace House.
Eliot, Ruth Forbes	New Haven, Conn.,	Dewey House.
Ellsworth, Helen Clare	Athol,	Haven House.
Emerson, Josephine Burt	East Lebanon, N. H.,	91 Elm St.
Emerson, Malleville Wheelock	Amherst,	17 Belmont Ave.
Enright, Elizabeth Evelyn	Burlington, Vt.,	Albright House.
Evans, Winifred Margaret	Atlanta, N. Y.,	95 West St.
Falding, Phyllis	Brooklyn, N. Y.,	Albright House.
Farman, Mary Catharine	Jamestown, N. Y.,	Tyler House.
Farrill, Ethel Alyne	Kenosha, Wis.,	Haven House.
Fenton, Josephine Agnes	Holyoke,	Holyoke.
Fitzgerald, Eleanor Elizabeth	New York, N. Y.,	Albright House.
Forcier, May	Meriden, Conn.,	Lawrence House.
Ford, Clara Ray	Huntington, N. Y.,	17 Belmont Ave.
Foster, Vesta Raven	Evanston, Ill.,	36 Bedford Terrace.
French, Amy Hayes	Malden,	Chapin House.
Friend, Alice Hinman	West Newton,	Dickinson House.
Fuller, Eunice	Providence, R. I.,	Tyler Annex.
Gallagher, Amy	Roxbury,	30 Green St.
Gara, Edith Austin	Philadelphia, Pa.,	17 Belmont Ave.
Gates, Theoda Elizabeth	Auburn, N. Y.,	30 Green St.
Gilchrist, Lucy Convers	Suffern, N. Y.,	Albright House.
Gilmore, Gladys Chase	Cambridge,	Dewey House.
Gleason, Ellen Harris	Jamaica Plain,	Haven House.
Gloeckler, Christine Alma	Chicago, Ill.,	Wallace House.
Goodridge, Elinor Moody	Cambridge,	Morris House.
Goodsell, Marguerite	East Orange, N. J.,	75 West St.
Graves, Eva Wing	Hatfield,	98 State St.
Grey, Florence Aurelia	Beverly,	Tyler House.
Harris, Helen Fancher	New York, N. Y.,	17 Belmont Ave.
Harvey, Florence Gertrude	Brooklyn, N. Y.,	Albright House.
Haws, Florence Adelaide	Peekskill, N. Y.,	Tyler House.
Henry, Marjorie Louise	Brookline,	Morris House.
Henry, Ruth Whipple	Amherst,	Morris House.
Hibberd, Helen Laura	South Bend, Ind.,	Albright House.
Hill, Adalene Rogers	East Orange, N. J.,	Washburn House.
Hills, Helen Margaret	Brooklyn, N. Y.,	Hatfield House.

Hinman, Katharine Duble	Summit, N. J.,	Morris House.
Hodgdon, Nancy Plumer	Arlington,	Hubbard House.
Holbrook, Anna Laura	Jersey City, N. J.,	Dickinson House.
Holman, Edith	Brooklyn, N. Y.,	Dickinson House.
Holmes, Fanny Randolph	Orange, N. J.,	75 West St.
Hubbard, Ethel May	Elgin, Ill.,	Tyler House.
Hughes, Clara Louise	Spokane, Wash.,	Albright House.
Hyndman, Helen Whitten	Schenectady, N. Y.,	Lawrence House.
James, Edith Marion	Malden,	Washburn House.
Jenkins, Minnie Ethel	Binghamton, N. Y.,	Washburn House.
Joerder, Hazel	St. Louis, Mo.,	Washburn House.
Johnson, Dora Lucille	Uxbridge,	Wallace House.
Jones, Mabel Elizabeth	Newton Highlands,	Hubbard House.
Jones, Perrie	Wabasha, Minn.,	Crescent St.
Judge, Mabel Estelle	Worcester,	12 Arnold Ave.
Keenan, Mary Veronica	Westfield,	Easthampton.
Keene, Annie Florence	Dorchester,	Haven House.
Kellogg, Grace	Brookline,	Albright House.
Kenyon, Dorothy	New York, N. Y.,	Chapin House.
Kerr, Katherine Clara	Seattle, Wash.,	Morris House.
Keyes, Louise	Minneapolis, Minn.,	Lawrence House.
King, Margaret Josephine	Newport, R. I.,	Haven House.
Kingsbury, Maybelle Gifford	Providence, R. I.,	Tyler Annex.
Kingsley, Margaret Appleton	Evanston, Ill.,	Tyler Annex.
Kissock, May Sutherland	Summit, N. J.,	20 Belmont Ave.
Kraffert, Jeannette Chase	Titusville, Pa.,	30 Green St.
Kummer, Hannah Olive	Cleveland, O.,	Morris House.
Larmour, Victoria Amanda	Northampton,	19 Arnold Ave.
Lenhart, Laura Edna	Tacoma, Wash.,	Albright House.
Lewis, Marjory	Buffalo, N. Y.,	17 Belmont Ave.
Libbey, Vivian Betsey	Waterville, Me.,	36 Paradise Road.
Libby, Edith Frances	Auburn, Me.,	17 Belmont Ave.
Linke, Edith Adelaide	Mt. Vernon, N. Y.,	Chapin House.
Lisman, Charlotte Josephine	Mt. Vernon, N. Y.,	Lawrence House.
Little, Margaret	Somerville,	36 Bedford Terrace.
Locke, Gladys	New York, N. Y.,	Tyler Annex.
Lytle, Harriett Jackson	Worcester,	Haven House.
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Senior Class,	289.

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Billings, Hannah Louisa, A. B. (Smith College), Hatfield,	95 West St.
Physics.	
Bishop, Mabel, A. B. (Wellesley College), Bridgeport, Conn.,	
Fellow in Zoölogy.	150 Elm St.
Davidson, Clara Willoughby, A. B. (Smith College), Pleasantville, Pa.,	
Fellow in Biblical Literature and Comparative Religion.	53 Crescent St.
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Fellow in Philosophy.	Wolfboro, N. H., 52 Crescent St.
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Zoölogy.	
Spencer, Edith Louise, A. B. (Smith College), Jamaica Plain,	41 West St.
Fellow in Botany.	
Sperry, Pauline, A. B. (Smith College), Danvers,	Plymouth Inn.
Fellow in Music and Mathematics.	
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CALENDAR FOR 1907-1908.

COLLEGE YEAR began	Thursday, Sept. 19.
Holiday (Mountain Day)	Thursday, Oct. 10.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.
WINTER RECESS	
from Wednesday, Dec. 18, 12 m., to Friday, Jan. 3, 8.40 a. m.	
Mid-year examinations	Monday, Jan. 20.
FIRST SEMESTER ends	Wednesday, Jan. 29.
SECOND SEMESTER begins	Thursday, Jan. 30.
Day of Prayer for Colleges	Sunday, Feb. 9.
Holiday (Washington's Birthday)	Saturday, Feb. 22.
SPRING RECESS	
from Wednesday, March 25, 12 m., to Thursday, April 9, 8.40 a. m.	
Holiday (Decoration Day)	Saturday, May 30.
Final examinations	June 2-11.
BACCALAUREATE SERMON	Sunday, June 14.
COMMENCEMENT EXERCISES	Tuesday, June 16.
Meeting and Reception of Alumnæ Association	Tuesday, June 16.
SUMMER VACATION	
Entrance Examinations [1908]	Sept. 14-16.

CALENDAR FOR 1908-1909.

COLLEGE YEAR begins	Thursday, Sept. 17.
Holiday (Mountain Day)	Thursday, Oct. 8.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 23, 12 m., to Thursday, Jan. 7, 8.40 a. m.

Mid-year examinations	Monday, Jan. 18.
FIRST SEMESTER ends	Wednesday, Jan. 27.
SECOND SEMESTER begins	Thursday, Jan. 28.
Day of Prayer for Colleges	Sunday, Feb. 14.
Holiday (Washington's Birthday)	Monday, Feb. 22.

SPRING RECESS

from Wednesday, March 24, 12 m., to Thursday, April 8, 8.40 a. m.

Holiday (Decoration Day)	Monday, May 31.
Final examinations	June 1-10.
BACCALAUREATE SERMON	Sunday, June 13.
COMMENCEMENT EXERCISES	Tuesday, June 15.
Meeting and Reception of Alumnæ Association	Tuesday, June 15.

SUMMER VACATION

Entrance Examinations [1909]	Sept. 13-15.
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SERIES 3

NUMBER 1

SMITH COLLEGE

BULLETIN

OFFICIAL CIRCULAR

1908-1909

NORTHAMPTON, MASS.

OCTOBER, 1908

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THE THIRTY-FIFTH
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1908-1909

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WILSON TOWNSEND MOOG,	53 Crescent St.
INSTRUCTOR IN MUSIC.	
ARTHUR LIVINGSTON, PH. D.,	144 South St.
INSTRUCTOR IN ITALIAN.	
EMMA CHINARD,	52 Crescent St.
INSTRUCTOR IN FRENCH.	
EARNEST CARY, PH. D.,	Plymouth Inn.
INSTRUCTOR IN LATIN.	
JULIA GERTRUDE HARRINGTON, A. B.,	Plymouth Inn.
ASSISTANT IN LATIN.	
LULU BROADBENT JOSLIN, A. M.,	160 South St.
ASSISTANT IN PHYSICS.	
ANNA GRACE NEWELL, A. M.,	Morris House.
ASSISTANT IN ZOOLOGY.	
JENNIE MAY PEERS, A. M.,	113 Prospect St.
ASSISTANT IN MUSIC.	

LAURA SOPHRONIA CLARK, A. M.,	34 Harrison Ave.
ASSISTANT IN CHEMISTRY.	
SUSAN MILLER RAMBO, A. B.,	149 Elm St.
ASSISTANT IN MATHEMATICS.	
FLORENCE FARNHAM OLMSTED,	63 Dryads' Green.
ASSISTANT IN MUSIC.	
SOPHIA HENNION ECKERSON, A. M.,	Plymouth Inn.
ASSISTANT IN BOTANY.	
GERTRUDE DAMON,	Plymouth Inn.
ASSISTANT IN VOCAL MUSIC.	
PAULINE SPERRY, A. M.,	113 Prospect St.
ASSISTANT IN MATHEMATICS.	
GRACE BLAIR WATKINSON, PH. D.,	11 Arnold Ave.
ASSISTANT IN ZOOLOGY.	
HANNAH LOUISA BILLINGS, A. B.,	18 Franklin St.
ASSISTANT IN PHYSICS.	
MARY MERROW COOK,	Albright House.
ASSISTANT IN GERMAN.	
ELSIE HERNDON KEARNS, A. B.,	Plymouth Inn.
ASSISTANT IN ELOCUTION.	
CLARA BELLE WILLIAMS,	149 Elm St.
ASSISTANT IN ELOCUTION.	
HELEN BRUCE STORY, A. M.,	47 Dryads' Green.
READER IN BIBLICAL LITERATURE.	
LOUISE STETSON FULLER, A. M.,	150 Elm St.
READER IN HISTORY.	

LUCY LORD BARRANGON,	4 Sanderson Ave.
READER IN THE HISTORY OF ART.	
ALVARA PROCTOR,	8 Paradise Road.
DEMONSTRATOR IN PHYSICS.	
SENDA BERENSON,	Plymouth Inn.
DIRECTOR OF PHYSICAL TRAINING.	
LOUISE WEBSTER ROSSETER,	Dewey House.
INSTRUCTOR IN GYMNASTICS.	
CLARA MORSE EISENBREY,	150 Elm St.
INSTRUCTOR IN GYMNASTICS.	
HELEN LOUISE LEWIS,	149 Elm St.
ASSISTANT IN GYMNASTICS.	
PEARL ADELINA NORRIS,	32 Bedford Terrace.
ASSISTANT IN GYMNASTICS.	
JOSEPHINE ADELAIDE CLARK, A. B.,	6 West St.
LIBRARIAN.	
LOUISE WHITING LYON, A. B.,	27 Crescent St.
ASSOCIATE LIBRARIAN.	
MARY EUNICE WEAD, A. B.,	Clarke Annex.
REFERENCE LIBRARIAN.	
ELIZABETH ELLEN MANN, A. B.,	12 Prospect St., Florence.
HEAD CATALOGUER.	
ISABEL CALDWELL WIGHT, B. L.,	Infirmary.
ASSISTANT LIBRARIAN.	

EDITH MAY BURRAGE, A. B.,

34 Harrison Ave.

ASSISTANT LIBRARIAN.

MARY EASTMAN, A. B.,

Wesley House.

REGISTRAR.

CLIMENA LYMAN JUDD, A. B.,

Holyoke.

ASSISTANT REGISTRAR.

ANNETTA ISABEL CLARK, A. B.,

6 Hatfield St.

ASSISTANT REGISTRAR.

ELIZABETH BISHOP BALLARD, A. B.,

150 Elm St.

ASSISTANT REGISTRAR.

*ANNIE PRINDLE KELLOGG, A. B.

SECRETARY.

MARY RUTH PERKINS, A. B.,

11 Washington Ave.

PRESIDENT'S SECRETARY.

RODERICKA CANFIELD, A. B.,

Infirmary.

RESIDENT NURSE.

LECTURERS AND NON-RESIDENT TEACHERS.

STELLA STEVENS BRADFORD, A. B., M. D.,

Montclair, N. J.

EXAMINING PHYSICIAN.

BERTHA MARIA WOLCOTT, B. M.,

Greenfield.

PIANO.

HARRY WELTON KIDDER, A. B.,

Amherst.

VIOLONCELLO.

* Absent for the year.

OTHER OFFICERS.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. ELISABETH W. BERRY,	{ Tyler House. { Tyler Annex.
MRS. JEANNETTE S. GARRISON,*	Hatfield House.
MRS. ELIZA B. RICE,	Albright House.
MISS FRANCES BELL PINKERTON,	{ Haven House. { Wesley House.
MRS. ESTHER T. ROBINSON,	Chapin House.
MRS. MARY A. OGDEN,	Dickinson House.
MRS. ROSE G. ABBOTT,	Dewey House.
MRS. GRACE G. VAN VLECK,	Lawrence House.
DR. PAULINE ROOT,	Tenney House.
MRS. EMILY T. MABON,	Wallace House.
MRS. MARY K. HOWES,	Washburn House.
MISS ANNE MAGILL FAUNTLEROY,	Baldwin House.
MISS CORNELIA TYLER PERRY,	{ Clarke House. { Clarke Annex.
MRS. CAROLINE WILDING RHEIN,	Morris House.

MISS RODERICKA CANFIELD,

Infirmary.

MRS. GRACE EVELYTH McILVENE,

Sunnyside.

FRANKLIN KING,

93 West St.

SUPERINTENDENT OF BUILDINGS.

EDWARD J. CANNING,

College Lane.

HEAD GARDENER.

SMITH COLLEGE.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Massachusetts, who bequeathed for that purpose about three hundred and sixty-five thousand dollars. She also appointed the first trustees of the college, selected Northampton as its seat, and stated as its object, "the establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

The college was incorporated and chartered by the State in March, 1871, and thereby empowered "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States." It was opened to students in September, 1875.

The College is not in any sense a technical school, but is intended to give women a broad and liberal culture, and, at the same time, to develop the characteristics of a complete womanhood.

It is a Christian College, in that it seeks to realize in the lives of its students the highest ideal of personal character, as it has been revealed in the Christian religion.

The College, however, is entirely free from the control of any religious denomination. It is unsectarian in its management and instruction. Students are expected to attend the churches their guardians may designate, and to be present at the daily religious services of the College.

LOCATION AND EQUIPMENT.

NORTHAMPTON and its surroundings are noted for their beautiful scenery and historic associations. The region has long been known as a rich field for botanical and geological investigation. It is also an educational centre; within a radius of seven miles are Mount Holyoke College, Amherst College, the Massachusetts Agricultural College and Williston Seminary. In the city are churches of most of the leading denominations, a finely appointed Academy of Music, and two public libraries. The Northampton Public Library has 35,900 volumes; the Forbes Library, with an endowment of \$300,000 for books alone, has 110,400 volumes.

COLLEGE HALL contains the offices of administration, the large Assembly Hall for public worship and general academic purposes, and lecture and recitation-rooms.

SEELYE HALL is the largest of the college buildings. It contains twenty recitation-rooms with a seating capacity for fifteen hundred, offices for the several departments, and a library of 27,000 volumes for departmental use.

A large and commodious library building will be ready for use at the end of the present college year. For this purpose \$120,000 has been contributed by friends of the college.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture-rooms and laboratories for Physics, Botany, Zoölogy and Geology, their departmental libraries and collections.

CHEMISTRY HALL, in part the gift of the class of 1895 and their friends, is very fully equipped with lecture-room, library, laboratories, class-rooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock; two chronographs; and a transit instrument, aperture four inches; and four portable telescopes, one, with aperture four and two-thirds inches, having a ring micrometer. In addition to the observing rooms and library, the observatory contains a combined lecture and laboratory room with special facilities for the teaching of Astronomy.

MUSIC HALL furnishes the best modern appliances and facilities for work in vocal and instrumental music.

THE HILLYER ART GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains extensive collections of casts, engravings and paintings, illustrating the history and characteristics of ancient and modern art.

THE ALUMNAE GYMNASIUM contains a large hall arranged for gymnastic exercise and indoor sports, dressing-rooms, and a swimming-tank.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a large hall for social purposes, rooms for the student organizations and the department clubs, and a reading room.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman, in memory of his mother, Anne Jean Lyman, consists of a range of ample and well-stocked green-houses with the following divisions: Experiment House with laboratory attached, for physiological work and investigation; The Horticultural Laboratories; Cool-temperate Houses; Acacia and Succulent House, representing desert vegetation; Palm House, where the large tropical types are grown; Tropical House; Warm-temperate and Aquatic House, and Propagating House.

THE BOTANIC GARDEN and the Lyman Plant House furnish materials for laboratory work in Botany, and opportunity for the investigation of special problems. A collection of trees and shrubs is arranged, according to the natural system, about the college grounds. The Herbaceous Garden contains systematic and ecological sections.

SUNNYSIDE, the gift of Mrs. John Storer Cobb, provides a suitable place admirably situated for those students who need rest and medical care.

AN INFIRMARY is also maintained for contagious diseases, and is under the direction of a resident trained nurse.

THE ALLEN RECREATION FIELD, the gift of Mr. Frank Gates Allen, furnishes a club-house and excellent facilities for out-of-door sports.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community, in which young women may

have the best intellectual discipline, with the culture of refined and well-ordered homes. To this end, sixteen dwelling-houses have already been provided. Each household is organized, as far as possible, like a private family, with its own parlors, dining-room and kitchen, and is presided over by a lady who directs its social and domestic life.

ROOMS.

Applications for rooms in the college dwelling-houses should be made to the Registrar as long before entrance as possible. Such applications are registered upon the payment of a fee of ten dollars. This sum will be returned at the close of the college course; or it will be refunded if the room is not desired, provided notice of withdrawal is given one month before the opening of the College in September. Rooms are assigned to students in the order of application. No room can be engaged for a shorter time than one year. Some rooms are arranged for one occupant, and some for two. There are also a few suites of rooms. Rooms will be rented to members of the First Class only until the Saturday prior to Commencement. Each student must provide her own towels; the College provides all necessary furniture. An extra charge is made for meals sent to a student's room or for extra service.

Students are not regularly received in the College dwelling houses until the day before the opening of College.

Candidates for entrance who have examinations to take in September may occupy the rooms assigned them in the College houses for the period of their examinations; but the houses will not be open before Monday night of examination week. Any one wishing to avail herself of this opportunity should notify the lady in charge of the house to which she has been assigned.

Those who prefer may obtain board in private families at an expense varying from \$5 to \$10 a week, according to accommodations.

EXPENSES.

The price of tuition for all students is \$100 a year. The charge for board and furnished room in the college houses is \$300 a year. This sum includes the washing of one dozen plain pieces weekly.

A few suites of rooms at additional cost may be secured by application to the Registrar.

One-half of the annual fees for tuition and board must be paid in advance at the beginning of each semester. Five per cent. will be added to all College bills which are unpaid after October 1. No deduction will be made for absences, except for prolonged illness.

Students of the elementary courses in Astronomy, Physics, Chemistry, Zoölogy and Botany, are charged a laboratory fee of \$5 a semester in each department, but there are no fees in the advanced courses.

For the theoretical courses in Music, and for many of the recitals and concerts, no charges are made. The practical courses are subject to the following fees:

Vocal or Instrumental, for the College year:

Two half-hour lessons or one hour lesson a week,	\$100.00
One half-hour lesson a week,	50.00
Use of Piano, one hour of daily practice,	10.00
Use of Organ, " " "	20.00
Use of Room, " " " for Violin or 'Cello,	5.00

For practical work in Art, a studio fee of \$5 a semester is charged. Students of Art also pay for their materials.

SCHOLARSHIPS.

A limited number of annual scholarships of \$50 and of \$100 each have been established to assist meritorious students, who would otherwise be unable to meet the expense of a college education.

These scholarships are awarded when satisfactory written testimonials are made by persons, not relatives, that such aid is necessary; and such statements must be presented at the beginning of each year, if the scholarship is to be renewed.

The following scholarships also have been endowed:—

The Sophia Ingalls Wallace scholarship of \$5,000, founded by the Hon. Rodney Wallace.

The Sophia Billings Wallace scholarship of \$5,000, also founded by the Hon. Rodney Wallace.

The Rodney Wallace scholarship of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace, as a memorial to their father, Hon. Rodney Wallace of Fitchburg, for twenty-five years Trustee of Smith College.

The Elizabeth Bartlett Phillips scholarship of \$5,000, founded by Mr. James Phillips, Jr.

The Mary Nichols Billings scholarship of \$5,000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries, or those preparing for foreign missionary work, will receive the preference.

The Constance Elaine Memorial scholarship of \$5,000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a collegiate education. "Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut."

The Nellie Eddie Mudge scholarship of \$2,000, founded by Dr. Seldon J. Mudge.

The Elizabeth Fobes scholarship of \$1,000, founded by Miss Elizabeth Fobes.

The Helen Kate Furness scholarship of \$1,000, founded by Horace Howard Furness, LL.D. According to the wish of the founder, the income of this scholarship can either be awarded to that member of the Junior Class who may write the best essay on a Shakespearean theme, or be used to provide a lecture on a kindred subject.

The Emma E. Scranton scholarship of \$1,000, founded by her friends.

The Oakland scholarship of \$1,000, founded by a non-graduate member of the class of 1898.

The Clara French scholarship of \$5,000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior Class who has made the greatest progress in the study of English language and literature.

The Julia Ball Thayer scholarship of \$6,000, founded by Miss Julia Beatrice Thayer, for the education of any deserving students, preference being given to those from Keene, New Hampshire.

\$2000 have been given by the Gannett Association of Boston to found the Gannett Scholarship in memory of Rev. George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association, and who present satisfactory evidence of high scholarship, shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the College authorities.

Eight annual scholarships of the value of \$50 each are open to advanced students in the departments of Botany and Zoölogy. Holders of these scholarships serve as laboratory demonstrators in those departments.

The Smith Students' Aid Society, organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. These loans are payable, as a rule, within three years after graduation, and bear no interest during that time. If the loan is not returned at the expiration of three years, interest at the rate of four per cent. is charged, due notice of the same being given. Contributions to the work of this Society may be sent to its treasurer, Mrs. James A. Webb, Jr., Madison, N. J. Applications for loans for the current year should be made to Miss Julia H. Caverno, 8 West St., Northampton, Mass.

Two tables, of the value of \$50 each, are maintained by the College at the Marine Biological Laboratory at Woods Holl, Mass., and are assigned annually to students specializing in Botany and Zoölogy, who show marked proficiency in those departments.

The College contributes annually to the support of a table (accommodating two investigators) for American women at the Zoölogical Station at Naples, and graduates are eligible for appointment to it.

The College is one of the institutions coöperating to support the Classical Schools at Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

FELLOWSHIPS.

Six fellowships, of the value of five hundred dollars each, have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to women graduates, of not less than one year's standing, either of Smith or of other colleges of equal rank, and are awarded annually, subject to renewal at discretion. The holders of these fellowships are required to render a certain amount of assistance (not instruction) in the respective departments, and are not to undertake remunerative employment, but are expected to devote most of their time to some specified line of work under the direction of the instructors, and to present a thesis, embodying the results of their studies, at the end of the year. The work so done may be taken to qualify them for an advanced academic degree. Applications for these fellowships should be sent, with testimonials and other vouchers, to the heads of the several departments by May 1.

ADMISSION OF STUDENTS.

Each applicant for admission to the College must fill out and return to the Registrar a registration blank, which will be furnished upon request. Unless a deposit of ten dollars has been previously made in applying for a room in the College Houses, this sum must be deposited at the time of registration. This will be credited on the first payment if no room in the College Houses is desired. In case of withdrawal the money will be refunded, if notice is sent at least one month before the opening of the fall term.

All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a College course. These testimonials should be sent to the Registrar before July 1.

Students may be admitted by either certificate or examination in accordance with the conditions stated on page 22 and page 42. All certificates should be sent to the Registrar before July 1, as certificates may be refused and examinations required after that date.

Candidates offering a certificate for any Science or for a Minor in History must send the required note-books and laboratory records to the Registrar before June 15. These note-books must be certified by the instructor. Printed forms for this purpose will be furnished by the Registrar upon application.

REQUIREMENTS FOR ADMISSION.

In the designation of requirements the terms Elementary, Minor, Major and Advanced Work are to be thus interpreted:

An Elementary usually requires a systematic course of preparation of five periods a week for one year.

A Minor usually requires a systematic course of preparation of five periods a week for two years. In Latin, however, three years of preparation should be given.

A Major usually requires a systematic course of preparation of five periods a week for three years. In Latin, however, four years of preparation should be given.

Advanced Work, equivalent to three periods a week for a year, may be offered beyond the entrance requirement in English or in Mathematics, or beyond the Major in Greek, Latin, French or German, and will be accepted as a substitute for an Elementary. It is strongly recommended in place of the Elementary in French or German. Teachers intending to present students offering such advanced work should correspond with the Registrar regarding details.

Students entering college are advised to present themselves for examination in June, so that opportunity to remove conditions may be given in September, if necessary.

Every candidate must present for admission the subjects specified in the following paragraphs. It should be noted, however, that no subject may be offered more than once.

1. English.
2. Mathematics.
3. Greek and Roman History, or
English and American History.
4. A Major in Greek, or
A Major in Latin.

5a. A Major in one of the following subjects:

Greek.

Latin.

French.

German.

Combined with either

(1) Advanced Work (see p. 22),

or (2) an Elementary in one of the following subjects:

French.

German.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

Physiography.

Music.

Or 5b, two Minors in the following subjects:

Greek.

Latin.

French.

German.

History.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

*Physics and Chemistry.

*Botany and Zoölogy.

The Requirements may be met by certificate or by examination, but examinations will be required in all subjects presented for admission to college and not continued during the First year. Exception,

* A Minor in Physics, Chemistry, Botany or Zoölogy will be accepted, if offered, but two years' study in any one of these subjects is not considered of as much value for the average student as a year in each; and therefore the Elementaries in both Physics and Chemistry or in both Botany and Zoölogy will be counted as a Minor.

however, is made in the case of the Elementaries, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College is considered for this purpose as the continuation of that offered for entrance.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION.

ENGLISH.

1. *Reading and Practice.*—A certain number of books will be recommended for reading, ten of which, selected as prescribed below, are to be offered for examination. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

1909, 1910, 1911—Group I (two to be selected). *Shakespeare's As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected). *Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I.; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.*

Group III (one to be selected). *Chaucer's Prologue; Spenser's Faerie Queene (selections); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II. and III., with especial attention to Dryden, Collins, Gray, Cowper and Burns.*

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazepa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series)*, Book IV., with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

2. *Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition and argument in her own compositions. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

1909, 1910, 1911—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

NOTE.—Teachers are requested to insist upon good English in translation and in all spoken or written exercises of the school, to encourage parallel and illustrative reading and the use of an outline history of English literature in connection with the reading of the prescribed books, to require that a considerable amount of English poetry be committed to memory, and to insure a knowledge of the essentials of English grammar and rhetoric. In the examination, knowledge of the books in the lists will be considered of less importance than the ability to write English. No candidate will be accepted in English whose work is seriously defective in spelling, punctuation, grammar or division into paragraphs.

Clear and idiomatic English is expected in all examination papers and note books presented by candidates for admission, and may be regarded as part of the examination in English, in case the evidence of the English examination is insufficient.

MATHEMATICS.

Algebra: factors, common divisors and multiples, fractions, ratio and proportion, inequalities, powers and roots, the doctrine of exponents, equations of the first and second degrees, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents; as in Wells or Wentworth.

Plane Geometry, as in the first five books of Wells or Wentworth.

NOTE.—There will be no formal examination in Arithmetic, but familiarity with its processes is presupposed.

HISTORY.

I. Requirement :

One of the two following groups, each including two fields of historical study :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.
2. English and American History. (a) English History, with due reference to social development and the growth of political institutions; (b) American History, with elements of Civil Government.

It is expected that the candidate will have such general knowledge of each field as may be acquired from the study of a text book of not less than 300 pages, supplemented by considerable parallel reading. Geographical knowledge in each case will be tested by means of outline maps.

NOTE.—The department of History strongly recommends that every candidate offer Greek and Roman History as a part of her preparation.

II. Minor requirement:

Any two of the following courses may be offered for a Minor, under the restrictions noted below:

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

This is open to those candidates only who have offered English and American History in Requirements for Admission, number 3, p. 22.

2. Mediaeval and Modern European History from A. D. 800 to the present time.

3. English History.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 22.

4. American History and Civil Government.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 22.

Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays and maps.

GREEK.

For students who are to enter by certificate, the requirements will be as follows:

I. Minor requirement:

Grammar. Four books of Xenophon's *Anabasis*.

II. Major requirement:

In addition to the Minor requirement, three books of Homer's *Iliad*.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Greek, with systematic study of grammar pursued through the three years.

For students who are to enter by examination:

I. Minor requirement, which may be taken as the preliminary examination :

(a) The translation at sight of simple Attic prose.

(b) A thorough examination on the second book of Xenophon's *Anabasis*, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Attic prose, involving the use of such words, constructions and idioms only as occur in the portion of Xenophon prescribed.

II. Major requirement:

In addition to the Minor requirement:

(a) The translation at sight of passages of Attic prose and of Homer, with questions on ordinary forms, constructions and idioms, and on prosody.

(b) The translation into Attic prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Greek prose works usually read in preparation for college, and will be limited to the subject-matter of such works.

The following Preparatory Course in Greek is recommended:

First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: *Anabasis* (begun). Practice in reading at sight and in writing Greek. Systematic study of grammar begun.

Second Year—Five lessons a week. *Anabasis* (continued), either alone or with other Attic prose. Practice in reading at sight. Systematic study of grammar. Thorough study of text prescribed for the preliminary examination (about thirty pages of Xenophon, Teubner text), with practice in writing Greek based upon it.

Third Year—Five lessons a week. Homer, three fourths of the time. Attic prose, with practice in writing Greek, one fourth. Grammar. Practice in reading at sight.

LATIN.

For students who are to enter by certificate the requirements will be as follows :

Minor requirement :

Grammar. Four books of Caesar's Gallic War; Seven Orations of Cicero (or six if the Manilian Law is included).

Major requirement :

In addition to the Minor requirement, six books of Vergil's Aeneid.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Latin, with systematic study of grammar pursued through the year.

For students who are to enter by examination :

I. Minor requirement, which may be taken as the preliminary examination :

- (a) The translation at sight of simple Latin prose and verse.
- (b) A thorough examination on Orations II., III. and IV. of Cicero against Catiline, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Latin prose, involving the use of such words, constructions and idioms only as occur in the speeches prescribed.

II. Major requirement :

In addition to the Minor requirement :

- (a) The translation at sight of passages of Latin prose and verse, with questions on ordinary forms, constructions and idioms, and on prosody.

- (b) The translation into Latin prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Latin prose works usually read in preparation for college, and will be limited to the subject-matter of those works.

The following Preparatory Course in Latin is recommended : First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: Easy reading (Fables, Viri Romae, Eutropius, etc.). Practice in reading at sight and in writing Latin. Systematic study of grammar begun.

Second Year—Five lessons a week. *First Term*: Easy reading continued. Nepos. *Second Term*: Caesar, (Gallic War, two books).

Third Term: Ovid (*Metamorphoses*, 800-1000 lines). Practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

Third Year—Five lessons a week. *First Term:* Vergil (*Aeneid I*). Cicero (speeches begun) or Sallust (selections from the *Catiniline*). Practice in reading at sight and in writing Latin. Grammar. *Second and Third Terms:* Cicero (speeches continued). Caesar, Ovid, etc., (mainly for practice in reading at sight). Thorough study of text prescribed for the preliminary examination (about thirty pages of Cicero, Teubner text), with practice in writing Latin based upon it. Grammar.

Fourth Year—Five lessons a week. Cicero. Vergil. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar.

The use of the Roman method of pronunciation is recommended.

FRENCH.

I. Elementary requirement :

(a) Grammar. A knowledge of the fundamental principles of grammar is required. Special attention should be given to the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular verbs and the common irregular ones, and the elementary rules of word order. The proficiency of the student will be tested by questions on the above topics, and by translation into French of simple English sentences.

(b) Translation. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French, such as Joyne's *Fairy Tales* (Heath); Kuhn's *French Reading* (Holt); Bruno, *Le Tour de la France*; Labiche, *La Poudre aux Yeux*.

II. Minor requirement :

(a) Grammar. Candidates will be expected to have acquired a knowledge of accidence, the correct use of all pronouns, of moods and tenses of all verbs, regular and irregular, a familiarity with the essentials of French syntax, and the common idiomatic phrases. The candidate's knowledge of grammar, as well as her ability to use grammatical forms and structure, will be tested by direct ques-

tions and by the translation into French of simple connected English sentences.

(b) Translation. Ability to translate at sight standard modern French, to be acquired by reading, in addition to the Elementary requirement, not less than 400 duodecimo pages of prose, which may be chosen from any of the following books: Malot, *Sans Famille* (Jenkins); Sandeau, *Mlle. de la Seiglière*, the play (Holt); Loti, *Pêcheur d'Islande* (Heath). It is strongly recommended that some work like Super's *Readings from French History* (Allyn and Bacon) be read and studied for its subject-matter, as well as for the practice it affords in translation. It is important that the passages set be rendered into clear and idiomatic English.

(c) Composition. Ability to write in French a paragraph dictated from some of the books read, and to translate at sight a passage of easy English prose into French.

For composition, Fasnacht's *First Course in French Composition* (Macmillan) is recommended.

(d) If the student wishes to continue the study of French in College, she will need additional drill in understanding the spoken language and in using it to reply to questions asked on the subject-matter read.

III. Major requirement:

(a) Grammar. In addition to the points mentioned in the Minor requirement in grammar, the student will be expected to have acquired a more complete knowledge of syntax, as well as correctness in the wider application of rules and a freer use of idiomatic expressions.

(b) Translation. It is believed that the necessary proficiency in translation at sight can be acquired by reading, in addition to the Minor requirement, not less than 400 duodecimo pages of prose and poetry which may be chosen from such works as the following: Scribe et Legouvé, *La Bataille de Dames* (Heath); Balzac, *Le Curé de Tours* (Heath); Bowen's *French Lyrics*; V. Hugo, *La Chute* (Heath); Duval and Williams, *Le dix-septième siècle en France* (Holt); Michelet, *Abrégé d'histoire de France*. In the last named, it is strongly recommended that the part relating to the seventeenth century be carefully studied with reference to its subject-matter and also as

a basis for abstracts by the students. Passages set for translation must be rendered into clear and idiomatic English.

(c) Composition. Ability to translate into French at sight a paragraph of ordinary English, to write a résumé of any of the books read, to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

NOTE.—Proficiency in composition can be obtained by the thorough study of any standard grammar, by oral and written exercises, by memorizing, by conversation, by dictation and by composition, if carefully corrected. Books suggested are François' *French Composition* or Grandgent's *French Composition*, Parts I., II., III., or Blouet's *French Composition*, Part I. and half of Part II. Where great proficiency in French is desired, the study of the language ought to be begun early, when a pure pronunciation and readiness of expression are more easily acquired. As this, however, is not always possible, it is recommended that, from the outset, attention be given to correct pronunciation, and that during the whole course of preparation the pupil be accustomed to hear and understand the spoken language. The reading of the French classics of the seventeenth century is not advised as a substitute for the works mentioned in the requirement, since the average pupil of the secondary school is not sufficiently mature for that grade of work. In no case should it be attempted before the fourth year of the high school course.

GERMAN.

I. Elementary requirement:

(a) The essentials of German grammar. This includes the declension of articles, nouns, adjectives and pronouns, the conjugation of the weak and the more usual strong verbs, both simple and compound, the use of the common prepositions and the elements of syntax, especially the rules governing word order.

(b) Ability to translate at sight very simple but connected English into German, using the main and constantly recurring vocabulary belonging to the language of every-day life and found in the simplest of Grimm's *Märchen* or in some elementary reader.

(c) Ability to read correctly very simple German prose and to translate it into good English. This may be gained by reading and

translating not less than 100 pages of such prose and verse as may be found in any good reader or collection of *Märchen*, or in simple tales from Volkmann, Baumbach, Heyse, Gerstäcker, Seidel, and in easy plays, as those of Zschokke and Benedix.

No demand for speaking German is made in the Elementary requirement, but pronunciation should be carefully taught and pupils should have frequent opportunity to read German aloud.

II. Minor requirement :

(a) In addition to the Elementary requirement, a knowledge of the essentials of syntax, the main uses of articles, of the common adverbs and conjunctions, especially the more common uses of modal auxiliaries and of the subjunctive and infinitive moods.

(b) Ability to translate at sight simple English prose into correct German. Such ability may be acquired by the oral or written reproduction of the contents of selected passages, by the retranslation into German of easy English paraphrases of the text read, and by direct translation of easy English prose into German.

(c) Ability to translate at sight easy descriptive and narrative German prose into good English. This may be gained by the reading of not less than 200 duodecimo pages of prose somewhat more advanced than that read in preparation for the Elementary requirement. It is recommended that this be modern prose and that, in degree of difficulty, the texts selected be somewhat like the following: Hillern, *Höher als die Kirche*; Heyse, *L'Arrabbiata*; Stökl, *Unter dem Christbaum*; Jensen, *Die braune Erica*; Riehl, *Burg Neideck*, *Der stumme Rathsherr*, *Der Fluch der Schönheit*; Freytag, *Die Journalisten*.

III. Major requirement :

In addition to the Minor requirement,

(a) More thorough familiarity with the less usual strong verbs, with the use of articles, cases, auxiliaries of all kinds, tenses and moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(b) Ability to translate at sight ordinary English into correct German. Such proficiency may be gained by continuing the work specified in the Minor requirement under (b).

(c) Ability to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading, in addition to the amount specified in the Minor requirement, at least 300 duodecimo pages of advanced prose and verse selected from such works as the following: Freytag, *Aus dem Staat Friedrichs des Grossen*, *Doktor Luther*; Heine, *Reisebilder*; Schiller, extracts from *Die Geschichte des Dreissigjährigen Kriegs*, *Wilhelm Tell*, *Die Jungfrau von Orleans*; Goethe, selections from *Dichtung und Wahrheit*, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*.

Half of the amount read should be prose, preferably that of Schiller and Goethe.

(d) As the class-room work of the College is conducted in German, students wishing to continue the study of the language are advised to secure practice in the use of it, that they may understand spoken German based upon the subject-matter of work prepared, and may be able to reply in simple but connected sentences to questions relating to this work.

PHYSICS.

I. Elementary requirement:

The preparation should cover the elements of the subject, as presented in such texts as those of Millikan and Gale, Carhart and Chute, Hall and Bergen, Hoadley, or Wentworth and Hill. Experimental demonstrations should form an important part of the class-room instruction, and the student should have practice in the solution of simple problems. Throughout the course, special emphasis should be placed upon the illustration of principles by reference to phenomena within the daily experience of the student. Thirty-five laboratory experiments should be performed by each student. These experiments should be such as those required by the College Entrance Examination Board. Each laboratory exercise should be preceded by a clear statement of the purpose of the experiment. The original note-book and laboratory record of school work, with experiments indexed, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement :

The preparation should include a more thorough and detailed treatment of the elements of the subject and also some instruction in precision of measurements and sources of error in experiments. Sixty laboratory experiments, almost wholly quantitative, and well distributed through the range of general physics, should be performed by each student. The laboratory note-books should contain not merely the numerical results obtained, but also a clear statement of the purpose of each experiment, derivation of formulæ used, and consideration of accuracy of result. The candidate will be required to pass both a written and a laboratory examination. The laboratory examination must be taken with the written examination in September at Northampton. Laboratory note-books, endorsed by the teacher, must be submitted at the time of the examination.

CHEMISTRY.

I. Elementary requirement :

A course of at least one year, with three lecture or recitation periods a week. The work should be substantially that outlined in Document No. 25 of the College Entrance Examination Board. The candidate is required to pass both a written and a laboratory examination. The original note-books and laboratory record of school work, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement :

In addition to the Elementary requirement, a much more detailed study of the metallic elements and their compounds, with laboratory practice in Qualitative Analysis as given in Stoddard's *Outline of Qualitative Analysis*; and at least two quantitative experiments, such as the determination of the density of a gas, of the hydrogen equivalent of a metal, or the synthesis of water from hydrogen and copper oxide. The candidate must submit original note-books and pass both a written and a laboratory examination. The laboratory examination must be taken with the written examination in September at Northampton.

BOTANY.

I. Elementary requirement :

The course in Botany should include the elements of anatomy, morphology, physiology and ecology, especially of the higher plants, together with some study of the leading groups. In physiology the student should have tried, or have assisted in trying, at least ten experiments upon important physiological processes. In ecology she should have made some observations upon the adaptation to environment of the principal organs, upon seed-dispersal and cross-pollination, and upon the leading ecological groups of plants.

The way in which the student's knowledge and training are acquired is of prime importance; they should be derived from actual laboratory and field study, so directed as to secure training in observation, comparison and generalization. This will be judged by an inspection of the student's laboratory note-books, which must be submitted in every case, and which will count at least one-third in determining admission.

The work as here outlined is covered by the recently published text books by Atkinson, Barnes, Bergen, Coulter, Leavitt or Stevens, and it is described in detail in Part II. of Ganong's *Teaching Botanist*. The requirement is identical with that of the College Entrance Examination Board, and the topics are specified fully in a pamphlet which may be obtained from the Registrar.

While this course is recommended, equivalents for parts of it will be accepted if worked out in the same manner; thus, a more detailed knowledge of the leading groups of plants may be offered, or scientific knowledge of the families of the flowering plants; but mere terminology, or any purely mnemonic knowledge of plants will not be accepted.

II. Minor requirement :

If this subject is offered as a Minor, it is expected that the first year will be devoted to the elements of anatomy, morphology, physiology and ecology, while the second will be given to a study of the leading groups from Algae to Phanerogams.

ZOOLOGY.

I. Elementary requirement:

1. Laboratory study, with notes and drawings, of about twenty types of animals illustrative of the main subdivisions. Two of these should be Vertebrates, preferably a fish and a frog, and the remainder Invertebrates.

2. Comparative study of the skeletons of the following higher Vertebrates: Turtle, Lizard, Bird, Cat, Man.

3. Lectures or recitations, the equivalent of one hour a week for a year, upon the general principles of Zoölogy, including a brief synopsis of animal classification.

II. Minor requirement:

The work of the first year is that given for the Elementary. For the second year the requirements are as follows:

1. Dissection.

For this not more than six or eight animal types should be used, but these should be studied more carefully and comprehensively than in preparation for the Elementary. The types selected should be related to some of the types included in the study of the previous year, and, as these are taken up in turn, the allied forms previously studied should be again dissected for review, and careful comparisons should be made.

2. Field Work and Classification.

This consists of the field study, collection and classification of a large number of species illustrative of a single rather restricted group, and as far as possible it should be one in which the classification rests upon a large number of structural details. The collection must be presented for examination with the papers and note-books.

3. General Principles.

Preparation for this requirement should be made in the form of recitations with explanatory lectures, the general scope of which may be suggested by Hertwig's *General Principles of Zoölogy*, translated by Field.

ASTRONOMY.

I. Elementary requirement:

The course of study must include the elements of descriptive Astronomy with special reference to time problems, a working knowledge of almanacs, star-maps and globes. Acquaintance with the principal constellations is fundamental, and it is essential that training be given in the use of simple apparatus for finding angles and time.

Among the observations which should receive special attention are: locating a north and south line by the sun or by the North Star; fixing the intersection of the ecliptic and horizon in different seasons, mapping constellations with reference to the horizon; tracing diurnal and annual paths of heavenly bodies, and finding the error of a common watch from a sun dial.

The methods desired in exercises and observations are illustrated in Byrd's *Laboratory Manual in Astronomy* (Ginn & Co.).

II. Minor requirement:

If the Minor is offered in Astronomy, emphasis should be placed on the following topics: simple exercises based on the American Ephemeris, the determination of time and latitude in several different ways, careful reduction of all observations with numerical checks, and practice in handling a small telescope so that celestial objects can be readily identified.

PHYSIOGRAPHY.

Elementary requirement :

The elements of Physiography and Meteorology, occupying a year, five hours a week, of which two hours are given to laboratory exercises. Topics to be emphasized should be: the earth as a globe, the oceans and lands, as in Davis's or Dryer's *Physical Geography*; the atmosphere, as in Tarr's *Physical Geography* and the simpler parts of Davis's *Elementary Meteorology*. The laboratory work should consist of systematic, progressive observation of meteorological phenomena, and correlation of these elements with the facts shown on weather maps and the statements of the text. A few field excursions in the autumn and spring should be devoted to the observation and description of processes of land sculpture and types of land forms illustrated in the locality. Note-books and laboratory

records, endorsed by the teacher, must be submitted at the time of the examination.

MUSIC.

Specifications for the Elementary in Music will be furnished upon application to the Registrar.

ELOCUTION.

It is recommended that, throughout the preparatory course, special attention be paid to the student's enunciation and use of the voice.

ENTRANCE EXAMINATIONS.

Under the conditions stated by the departments in the specifications of requirements for admission, pp. 24-38, examinations may be divided, and part of the subjects taken as preliminary, part as final. In the preliminary examination in Greek, Latin, French and German, ability to translate simple English sentences into these languages is required.

Candidates for admission, whether by certificate or examination, must present themselves for registration at one of the times specified on page 42. Examinations will not be given to candidates without registration.

The list of equivalents is printed below:

Smith College Subjects.	Examination Board Subjects.
ENGLISH.	ENGLISH, a, b.
MATHEMATICS.	MATHEMATICS, a, i, ii ; c.
HISTORY.	HISTORY.
Ancient.	a.
English and American (Elementary).	c, d, or Examination at the College in September.
Minor.	Examination at the College in September.
LATIN.	LATIN, a, b, c, l, m, d and q, or dq.
GREEK.	GREEK, a, b, f, g, c and h, or ch.

	Smith College Subjects.	Examination Board Subjects.
FRENCH.		FRENCH.
Elementary.		a.
Minor.		Examination at the College in September.
Major.	a, b.	
Advanced.	bc.	
GERMAN.		GERMAN.
Elementary.	a.	
Minor.	Examination at the College in September.	
Major.	a, b.	
Advanced.	bc.	
PHYSICS.		PHYSICS.
Elementary.	Physics.	
Minor.	Examination at the College in September.	
CHEMISTRY.		CHEMISTRY.
Elementary.	Chemistry.	
Minor.	Examination at the College in September.	
BOTANY.		BOTANY.
Elementary.	Botany.	
Minor.	Examination at the College in September.	
ZOÖLOGY.		ZOÖLOGY.
Elementary.	Zoölogy.	
Minor.	Examination at the College in September.	
ASTRONOMY.		Examination at the College in Sep- tember.
PHYSIOGRAPHY.		GEOGRAPHY.
MUSIC.		MUSIC.

In 1909 the entrance examinations of the College Entrance Examination Board will be held June 14 to 19.

All applications for examination must be addressed to the Secretary of the College Entrance Examination Board, Post Office Sub-station 84, New York, N. Y., and must be made upon a blank form to be obtained from the Secretary of the Board upon application.

Applications for examination at points in the United States east of the Mississippi River, also at Minneapolis, St. Louis, and other points on the Mississippi River, must be received by the Secretary of the Board on or before Monday, May 31, 1909; applications for examination elsewhere in the United States or in Canada must be received on or before Monday, May 24, 1909; and applications for examination outside the United States and Canada must be received on or before Monday, May 10, 1909.

Applications received later than the dates named will be accepted when it is possible to arrange for the examinations of the candidates concerned, but only upon the payment of \$5.00 in addition to the usual examination fee.

The examination fee is \$5.00 for all candidates examined at points in the United States and Canada, and \$15.00 for all candidates examined outside of the United States and Canada. The fee (which cannot be accepted in advance of the application) should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

A list of the places at which examinations are to be held by the Board in June, 1909, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

Entrance examinations will be held at the College in September.

ORDER OF ENTRANCE EXAMINATIONS FOR SEPTEMBER 1909.

FIRST DAY	8.30 A. M.— 5.00 P. M.	Registration.*
Sept. 13.	9.00 A. M.—12.00 M.	Greek.
	9.00 A. M.—12.00 M.	German (Major and Advanced).
	9.00 A. M.—12.00 M.	French (Major and Advanced).
	2.00 P. M.— 4.00 P. M.	Geometry.
	4.00 P. M.— 6.00 P. M.	Chemistry, Botany.
SECOND DAY	8.30 A. M.— 5.00 P. M.	Registration.
	9.00 A. M.—12.00 M.	Latin.
	2.00 P. M.— 4.00 P. M.	Algebra.
	4.00 P. M.— 6.00 P. M.	Physics, Zoölogy.
THIRD DAY	8.30 A. M.— 4.00 P. M.	Registration.
	9.00 A. M.—11.00 A. M.	English.
	11.00 A. M.— 1.00 P. M.	German (Minor and Elementary).
	2.00 P. M.— 4.00 P. M.	History.
	4.00 P. M.— 6.00 P. M.	Astronomy, Physiography.
	4.00 P. M.— 6.00 P. M.	French (Minor and Elementary).

A record of the candidate's preparation signed by the teacher is requested as preliminary to the examination. Blank forms for this purpose will be furnished to teachers on application to the Registrar of Smith College.

Specimen entrance examination papers may be obtained by application to the Registrar. Postage should be enclosed. If an entire set is desired, twenty-five cents should be forwarded.

A prize of \$200 is offered to the student who, in the judgment of the examiners, passes the best examination in the studies required for admission. Competitors for this prize must present themselves at Smith College for their entire examination in September.

CERTIFICATES.

Candidates will be admitted by certificate in the following cases:

1. Candidates from schools in New England are admitted when they present satisfactory certificates from schools properly accredited by the New England College Entrance Certificate Board. See page 43.

*NOTE—Students presenting themselves for examination should register at least fifteen minutes before their first scheduled examination.

2. Candidates from schools outside of New England are admitted when they present satisfactory certificates from a school that has obtained from the Examining Board of Smith College formal permission to use the certificate privilege. This will be granted:

(a) When it has sent one student, with preparation entirely made in the school, who has passed without conditions the entrance examinations of the College, and whose work during the first year of the College course has given further evidence of the thoroughness of her preparation.

(b) When formal application has been made to the Registrar and satisfactory evidence of the character of the work of the school furnished to the Examiners. The certificate privilege is then granted on probation in the subjects approved.

3. Candidates may present credentials of the Regents of the State of New York, as far as they cover the requirements for admission to Smith College. These, however, are not accepted in French, German, English History, American History and Science. The Regents certificates for the new course in English, covering four years of study, will be accepted as meeting the entrance requirement in that subject.

Examinations under the auspices of the Regents must be taken within two years of entrance to College to be accepted.

Applications for the certificate privilege should be made before April 1.

Blank forms of certificate are sent only upon application of the principal of the school. These should be requested in time for their return before the close of the school year. The number of certificates desired should be stated.

Each certificate is subject to the final approval of the Examining Board.

No certificate will be accepted by Smith College from any school in New England which has not been approved by the New England College Entrance Certificate Board. Schools desiring the certificate rights should apply to the Secretary of the Board, Nathaniel F. Davis, 159 Brown Street, Providence, R. I.

Examinations will be required in subjects presented for admission to College and not continued during the first year, with the exceptions noted on page 24.

ADVANCED STANDING.

Candidates for an advanced class must fulfil the requirements for admission to the First Class, and, unless coming from other colleges, must be examined in the studies already pursued by the class which they wish to enter.

Students from other colleges who desire to enter an advanced class must send to the Registrar a marked catalogue of the institution from which they enter, indicating the courses of study taken, and a letter of honorable dismissal from the President or Dean, and an official copy of the students' college record, together with a detailed statement of the subjects credited to them at entrance, and a letter from the head of each department in which they have studied, giving the amount and quality of the work in that department. These may be accepted at the discretion of the several departments in place of advanced examinations. All applications for advanced standing should be made before June 1.

Candidates for a degree must spend at least the Senior year at Smith College. Those who wish to graduate with less than four years of residence in this or some other college must present work covering fifteen hours a week for three years and fourteen hours a week for one year.

GRADUATE INSTRUCTION.

Graduates of Smith College, or of other colleges of equal rank, are admitted to advanced courses, with or without reference to the attainment of a degree.

Students pursuing graduate work in residence are expected to register on the first day of the academic year, at the office of the chairman of the committee on Graduate Instruction. The choice of studies must be made under the direction of the instructor with whom the principal work is to be taken, and with the preliminary approval of the different instructors concerned and of the committee on Graduate Instruction.

The degree of **MASTER OF ARTS** is conferred upon graduates of Smith College, or of other colleges of equal rank, upon the satisfactory completion, in residence, of one year of graduate work.

The three following options are offered :

- A. The work may consist of four three-hour courses of advanced grade which the student has not taken as an undergraduate. The completion of such courses with distinction shall entitle the candidate to the degree.
- B. The work may consist entirely of research or special study, carried on under the direction of the department concerned. The student must present a satisfactory thesis and may be required, at the discretion of the department, to pass an examination on the work done.
- C. The work may consist partly of advanced courses and partly of research or special study, accompanied by a thesis. In this case the candidate shall be entitled to the degree upon the completion of the courses with distinction and presentation of a satisfactory thesis.

The degree of MASTER OF ARTS will also be conferred upon graduates of this college, of at least three years' standing, who shall have pursued, not in residence, a course of study equivalent to a year of graduate academic work. This course of study must have the preliminary approval of the committee on Graduate Instruction. To obtain this degree the candidate must present a satisfactory thesis and pass an examination with distinction upon such course of study. In all cases the theses must be presented on or before the twentieth of May of the year in which the degree is to be received. A bound type-written or printed copy of an accepted thesis must be placed by the candidate in the College library.

The degree of DOCTOR OF PHILOSOPHY is rarely conferred, and then only in recognition of high scholarly attainment and of ability to carry on original research. Candidates for this degree must have pursued since graduation advanced courses of non-professional study under suitable academic direction and conditions for at least three years. A dissertation must be presented embodying the results of original investigation ; and the candidate must submit to examination in two branches of learning, of which that represented by the dissertation shall be the principal one. On the satisfactory fulfilment of the requirements and before the conferring of the degree, a printed and bound copy of the dissertation must be placed by the candidate in the College library.

The price of tuition of graduate students is \$100 a year. For those taking only partial work, a fee of \$25 for each course is charged.

On satisfactorily completing the requirements, graduate students paying the full tuition fee receive the Master's degree and diploma without further charge. The fee for this degree in all other cases is \$10. The fee for the Doctor's degree is \$25.

For further information address Mr. C. D. Hazen, the chairman of the committee on Graduate Instruction.

REGULATION OF STUDIES.

The requirements for the degree of Bachelor of Arts are as follows:

Studies offered at entrance must be continued in the First year unless satisfactory examinations in them have been passed at entrance. Exception, however, as noted on p. 24, is made in the case of the Elementary, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College may be considered as the continuation of that offered for entrance.

A year's work in each of the following studies is required of all students :

Greek or Latin,	3 hours a week.
French or German,	3 " " "
Mathematics or its substitute,	3 " " "
*Physics or Chemistry,	3 " " "
English Composition and Rhetoric,	2 " " "
History,	2 " " "
Biblical Literature,	2 " " "
Philosophy,	3 " " "

Also, a certain number of papers must be submitted each year to the department of English for criticism.

Students who have passed the entrance examination in Mathematics may substitute for the required Mathematics of the College course a year's course in Logic and Argumentation, to be taken in the Second year.

* Those offering Physics or Chemistry for entrance may take Physics, Chemistry, Astronomy, Botany or Zoölogy in either the First or Second year. For further particulars, see the courses offered in the several departments.

All required studies except Philosophy must be taken in the first two years. The requirement in Philosophy may be begun in either the Second or the Junior year, but may be taken in the Second year only by those students for whom, in the judgment of the department, the course in that year seems desirable. In either case, it must be continued through two consecutive semesters. When Logic is taken as part of the substitute for Mathematics, it cannot be counted as a part of the requirement in Philosophy.

Each student must pursue a main study which shall consist of related three-hour courses, taken consecutively through the Junior and Senior years and based, so far as is specified by the several departments, upon preliminary work of the earlier years. Besides the course in the main study, the student must take, in each semester of the Junior and Senior years, two three-hour courses, one of which must be in a subject distinctly different from that of the main study. Other courses than the three thus specified are free electives.

The minimum amount of work for a degree is the equivalent of fourteen hours of recitation a week. An exception to this regulation is allowed in the case of Juniors and Seniors who for purposes of intensive work may, with the consent of the board of Class Officers and with the approval of the department concerned, reduce this minimum to twelve hours. Directions relating to the constitution of the minimum are to be found in the Course of Study Pamphlet. Three hours of practical work in Art or in Music, or two and a half hours of laboratory work, are considered the equivalent of one hour of recitation.

Conditions for unsatisfactory work are given by the teachers in their respective departments. A student who does not receive a condition, but whose work shows a low grade of scholarship, will be informed of the fact. If this low grade of scholarship extends to a majority of the hours taken by a student, her rank is below diploma grade, and she will receive an official warning. A similar warning at the end of the next semester will be followed by the loss of membership in her class. Three official warnings, whether consecutive or not, sever her connection with the College.

Each member of the First and Second classes is required to take gymnasium work four half-hours a week from November 1 to the spring recess. Each member is also required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.*

During the first semester a course of lectures is given by the President upon the aim and methods of the College, followed by lectures upon practical hygiene by the College Physician. Attendance upon these lectures is required of all members of the First Class.

REGISTRATION BUREAU FOR TEACHERS.

The College maintains a Registration Bureau in which alumnae who are teachers or who expect to teach may be registered, with full particulars as to their specialties, experience, etc. This registration is without fee. Information from these records is supplied without charge to those desiring to engage teachers. Address, Faculty Committee on Recommendations, Smith College, Northampton, Mass.

SIGNS AND ABBREVIATIONS.

The following signs and abbreviations are used in the statements of the Courses of Study:

A. indicates Assembly Hall; A. G. Art Gallery; C. College Hall; C. H. Chemistry Hall; G. Gymnasium; L. H. Lilly Hall; L. P. Lyman Plant House; M. H. Music Hall; Obs. Observatory; O. G. Old Gymnasium; S. Seelye Hall.

† Hours for courses so marked are to be arranged privately.

§ Laboratory work in courses so marked is to be arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration, Lab. laboratory, Lec. lecture, Rec. recitation.

Courses, even if not marked by a dagger, elected by few students may be moved to more convenient hours, provided no conflict with other courses is thereby entailed.

* See also specifications of Physical Training.

COURSES OF STUDY.

PHILOSOPHY.

Professors: H. Norman Gardiner, Arthur Henry Pierce,
Anna Alice Cutler.

Instructors: Elizabeth Kemper Adams, Frances H. Rousmaniere.

Requirement: 1a followed by 2b or 3b. For Juniors, and for students of the Second Class on consultation with the department. Students who have taken 1a in the substitute for Mathematics must fulfil the requirement by combining 10a or 4a with 2b or 3b; 4a, however, can be taken only after 2b or 3b.

The courses offered in the department are arranged as follows:

- I. For Second Class students or Juniors: Logic (1a), Psychology (2b), Introduction to Philosophy (3b).
- II. For Juniors or Seniors: History of Philosophy (4a, 4b), Ethics (10a), Aesthetics (6b), Advanced Psychology (8, 9 and 12), Education (11a and b).

- III. For Seniors: Aristotle (5), Metaphysics (7), Education (13b).

1a. Logic. The principles of correct reasoning, the methods of science and an outline of the philosophical theory of thought. Creighton's Introductory Logic. Lectures, recitations and practical exercises. *Three hours, first semester.*

M. T. W. at 9 in C. 8, C. 9 and S. 26; at 10 in C. 9, S. 22 and S. 26; at 12 in C. 8.

Th. F. S. at 11 in S. 26; at 12 in S. 26.

Professors Gardiner, Pierce and Cutler, Dr. Adams and Dr. Rousmaniere.

NOTE.—Students taking Logic in the substitute for Mathematics will meet for Argumentation in the second semester Th. F. S. at 11.

2b. Psychology. Introductory course. Angell's Psychology, with collateral reading in the standard treatises. Recitations, demonstrations and lectures. *Three hours, second semester.*

M. T. W. at 9 in C. 8, C. 9 and S. 26; at 10 in C. 9, S. 22 and S. 26; at 12 in C. 8.

Th. F. S. at 12 in S. 26.

Professors Gardiner, Pierce and Cutler, Dr. Adams and Dr. Rousmaniere.

3b. Introduction to Philosophy. A preliminary survey of the field of philosophical inquiry, its nature, scope, divisions and problems, with a general outline of its history. Lectures, discussions, brief papers. *Three hours, second semester.* Th. F. S. at 11 in S. 26. Dr. Rousmaniere.

4a. Greek Philosophy. The development of Greek philosophy from Thales to Plotinus, including study in translation of selected dialogues of Plato and of other important texts. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy; Bakewell's Source Book in Ancient Philosophy. *Three hours, first semester.* M. T. W. at 10 in C. 8. Professor Gardiner.

4b. Modern Philosophy. The development of modern philosophy. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy; Rand's Modern Classical Philosophers. *Three hours, second semester.* M. T. W. at 10 in C. 8. Professor Gardiner.

10a. Ethics. A study of the facts and problems of the moral life, together with a review of the principal ethical theories. Lectures, recitations, collateral reading. Dewey and Tufts's Ethics. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 9 in C. 8. Professor Cutler.

6b. Aesthetics. A psychological analysis of the aesthetic consciousness followed by a critical study of certain philosophical theories of the beautiful and the sublime. Puffer's Psychology of Beauty and Santayana's Sense of Beauty. Reference reading in Aristotle's Poetics, Kant's Kritik of Judgment, Schopenhauer's Platonic Idea as the Object of Art and Hegel's Philosophy of Fine Art. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 9 in C. 8. Professor Cutler.

5. Aristotle. Studies in the Psychology and Ethics of Aristotle, on the basis of the Greek text. For Seniors. *Two hours, through the year.* †Th. F. at 3 in C. 8. Professor Gardiner.

7. Metaphysics. Studies concerning the nature and criteria of Truth and the meaning of Reality, with special reference to contemporary controversies relating to Pragmatism and Humanism. Reading and discussion of current literature with occasional papers. For Seniors who are taking or have taken 4a or 10a; otherwise, on consultation with the instructor. *Two hours, through the year.* †Th. F. at 3 in C. 8. Professor Gardiner.

8. The Psychology of Feeling and Emotion in its historical development. Lectures, discussions, collateral reading and reports. May be taken after 2b on consultation with the instructor. *One hour, through the year.* †T. at 4 in C. 8. Professor Gardiner.

9. Advanced Psychology. Lectures, discussions and reference reading, in connection mainly with the following topics: genetic, comparative and social psychology; mental pathology; the history of psychology. Must be preceded by 2b. A reading knowledge of French or German will be found highly advantageous. *Three hours, through the year.* M. T. W. at 12 in C. H. Professor Pierce.

11a. History of Education. Systems, Principles and Problems. Special attention is given to primitive life, Greece, the Renaissance, and the Nineteenth Century. Monroe's Brief Course in the History of Education is used as a guide, but the sources are read when available. Class reports and discussions, lectures, papers.

b. Principles and Problems of Contemporary Education. Discussion of the function and method of education and of the contributions of sociology, biology and psychology to educational theory. Use of current educational reports, books and periodicals, school-visiting, class discussions, reports, papers.

For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 11 in S. 22. Dr. Adams.

13b. Special Problems in Education. A careful study of two or three typical educational problems, such as the principles governing the organization of the curriculum, the psychology of selected subjects of study, etc. The topics chosen may vary from year to year, and will be determined to some extent by the interests of the class. For Seniors who have taken or are taking 11a and 11b. *Two hours, second semester.* †Th. F. at 3 in S. 26. Dr. Adams.

12a and b. Experimental Psychology. The topics for the year 1908-1909 will be Perception and Attention. One period of laboratory practice a week. Lectures and discussions on subjects connected with the practical work. Must be preceded by 2b. *Two hours, each semester.* †Th. F. at 2 in S. 26. Professor Pierce.

The main study may consist of any combination of three-hour courses, in the order allowed, except that 11a and b may be included in the main study only by those who have completed the requirement in the Second year. For the purposes of the main study, 5 and 7 are reckoned as each the equivalent of a semester course of three hours. Students who have taken 1a in the substitute for Mathematics may arrange a main study by electing in the Junior year English 9a, which may not, however, be counted in the philosophical requirement.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION.

Professor, Irving Francis Wood.

Associate Professor, Elihu Grant.

Reader, Helen Bruce Story.

1. Biblical Introduction. Required for the Second Class. *Two hours, through the year.*

M. T. at 2 in S. 17; T. W. at 9 in S. 17; at 11 in S. 17; at 12 in S. 17.

Th. F. at 2 in S. 17; at 3 in S. 17; F.S. at 10 in S. 17; at 12 in S. 17.

Professor Wood and Associate Professor Grant.

3a. Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its significance for later history. Special attention to the development of ancient society. Text-book and lectures. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 9 in S. 17. Associate Professor Grant.

4b. New Testament Thought. A study of the teaching of Jesus with an introductory study of its relation to current Judaism and the consideration of its development in the apostolic age. Text-book and lectures. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 9 in S. 17. Associate Professor Grant.

5a. The Development of Christian Thought. An historical study of the more important phases of Christian thought since the New Testament period, with some comparison of kindred subjects in other religions. Text-book, required reading and lectures. For Juniors and Seniors, preferably those who have taken at least one other elective course. *Three hours, first semester.* M. T. W. at 10 in S. 17. Professor Wood.

8. Hebrew. Mitchell's Hebrew Lessons. Selected readings from the Hebrew Bible. For Seniors. *Two or three hours, through the year.* †M. T. at 3 in S. 17. Associate Professor Grant.

9b. Comparative Religion. Menzies's History of Religion, supplemented by lectures and reading of selected books by the class. One paper. For Juniors and Seniors. *Three hours, second semester.* M. T. W. at 10 in S. 17; Th. F. S. at 11 in S. 17. Professor Wood.

The main study may consist of 3a, 4b, 5a and 9b, or of two of these courses and 8, combined, if taken as two hours, with English 14.

ECONOMICS AND SOCIOLOGY.

Professor, Charles Franklin Emerick.

Associate Professor, Georgia Laura White.

- 1a. The Principles of Economics. For Juniors and Seniors. *Three hours, first semester.* M. T. W. at 9 in S. 22. Professor Emerick.
- 1b. Some Economic Problems: Government revenue and expenditures; the Tariff; Money; Credit. For students who have taken 1a. *Three hours, second semester.* M. T. W. at 9 in S. 22. Professor Emerick.
- 2a. The Principles of Sociology. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. (at 11 in S. 22); at 12 in S. 22. Associate Professor White.
- 2b. Charities and Corrections. Causes of degeneracy; treatment of dependents and delinquents. Particular attention is given to the study of organized charities, criminology and prison reform. For students who have taken one course in the department. *Three hours, second semester.* Th. F. S. (at 11 in S. 22); at 12 in S. 22. Associate Professor White.
- 3a. Recent Economic Changes. Economic development during the nineteenth century. Special treatment of the industrial revolution, the factory system, corporations, industrial combinations, labor organizations, transportation, the Panama canal and current economic events. For Juniors and Seniors. *Two hours, first semester.* F. S. at 9 in S. 22. Professor Emerick.
- 3b. Trusts, Monopolies and the Railway Problem. For students who have taken 1a, 3a, 4a or 6a. *Two hours, second semester.* F. S. at 9 in S. 22. Professor Emerick.
- 4a. American Industrial Development. Special treatment of the agricultural, manufacturing and commercial expansion of the United States, including the railway and western development, the industrial awakening of the South, economic crises and the influence of machinery and the tariff. The economic condition of English agriculture and the Irish Land Question are briefly considered. For Juniors and Seniors. *Two hours, first semester.*
[Omitted in 1908-1909.] Professor Emerick.
- 4b. Socialism and Social Reform. For students who have taken one course in the department. *Two hours, second semester.* M. T. at 2 in S. 22. Professor Emerick.
- 5a. History of Social Theories. An historical study of the sociological systems of important writers. For students who have taken one course in the department. *Three hours, first semester.* Th. F. S. at 10 in S. 22. Associate Professor White.

5b. Some Modern Social Problems. A study of social conditions resulting from immigration and changed industrial relations. Emphasis will be placed on statistical methods and their practical application to the study of social problems. For students who have taken 5a. *Three hours, second semester.* Th. F. S. at 10 in S. 22. Associate Professor White.

6a. Municipal Problems: Industrial, commercial and social causes of the growth of cities; immigration; industrial education; workingmen's insurance; municipal ownership and sanitation; the industrial status of women; municipal revenues and expenditures. For Juniors and Seniors. *Two hours, first semester.* M. T. at 2 in S. 22. Professor Emerick.

The main study may consist of any combination of three-hour courses.

HISTORY.

Professors: Charles Downer Hazen, John Spencer Bassett.
Associate Professor, Everett Kimball.

Instructors: Mary Breese Fuller, Agnes Hunt, John C. Hildt,
William Dodge Gray. Reader, Louise Stetson Fuller.

1. English History. From the English conquest to the reign of Queen Victoria. Special treatment of the following subjects: the growth of the constitution; the Tudor monarchy; the revolutions of the seventeenth century; the expansion of England. Required for all who entered on Greek and Roman History. May be taken in either the First or Second year. *Two hours, through the year.* M. T. at 2 in S. 31; at 3 in S. 31; T. W. at 10 in S. 31; at 11 in S. 31; at 12 in S. 21 and S. 31.

Th. F. at 2 in S. 31; at 3 in S. 31; F. S. at 10 in S. 31; at 11 in S. 31; at 12 in S. 31.

Associate Professor Kimball, Miss Fuller, Dr. Hunt and Dr. Hildt.

2. Greek and Roman History. This course is developed with special reference to the permanent contributions of Ancient to Modern History. Emphasis is laid on the city-state; Hellenic civilization, art and poetry in the light of the most recent discoveries; Roman constitutional growth through the republic to the Empire. May be taken in either the First or Second year. *Two hours, through the year.* T. W. at 10 in S. 1; Th. F. at 2 in S. 1. Dr. Gray.

3a. Mediaeval History; Political Relations. The Germanic migrations, the blending of Roman and German institutions, the rise of the new nations, the political foundations of the mediaeval church and the growth of political institutions. For the Second Class. *Two hours, first semester.* Th. F. at 2 in S. 15; F. S. at 11 in S. 15. Dr. Hildt.

3b. Mediaeval History; Social and Cultural Relations. The development of new ideals of church and state, the conflict between pope and emperor, the import of the crusades, the organization of society, industrial conditions, the history of education, the services of the schoolmen, Mohammedan culture and the state of literature. For those who have taken 3a. *Two hours, second semester.* Th. F. at 2 in S. 15; F. S. at 11 in S. 15. Dr. Hildt.

4a. American History. The Age of Discovery. A study of the growth of geographical knowledge at the beginning of the modern era, with particular reference to the American continents. The Spanish, English and French explorations are fully treated. This course makes a desirable introduction to 5b. For the Second Class. *Two hours, first semester.* T. W. at 12 in S. 15; Th. F. at 9 in S. 15. Associate Professor Kimball.

5b. American History. The colonial period from the beginning of colonization through the Revolution, with special reference to the relations between the European powers in the New World, the institutional development and social progress of the English colonies and the influences leading to national unity. For the Second Class. *Two hours, second semester.* T. W. at 12 in S. 15; Th. F. at 9 in S. 15. Associate Professor Kimball.

6. English History in the Seventeenth Century. A study of the changes in the English constitution, in church and in character made by the two revolutions. This course will be based largely on original sources: constitutional documents, pamphlets, diaries and letters. Special attention is given to the establishment of parliamentary control, to the democratic ideals of individuals and to the origins of tolerance in religion. For Juniors and Seniors who have taken 1. *Two hours, through the year.* †T. W. at 10 in S. 30. Miss Fuller.

7a. European History during the Fifteenth and Sixteenth Centuries. Special attention given to the Italian Renaissance and the Protestant Reformation. Lectures and recitations. For Juniors and Seniors. Recommended to students who have taken 3 or who intend to take 7b. *Three hours, first semester.* Th. F. S. at 9 in S. 16; at 10 in S. 16. Professor Hazen.

7b. European History during the Seventeenth and Eighteenth Centuries. Special attention given to the religious wars, rise of the modern European state system, the colonial rivalries of England and France and the Old Régime in France. Lectures and recitations. For Juniors and Seniors who have taken 7a or 9a. *Three hours, second semester.* Th. F. S. at 9 in S. 16; at 10 in S. 16. Professor Hazen.

8. American History. From the close of the Revolutionary period to the present day. Special attention given to the formation and development of the constitution; the rise of parties; expansion; the growth of democracy; the rise of the slave power; the Civil War. For Juniors and Seniors. *Three hours, through the year.* M. T. W. at 10 in S. 15; at 12 in S. 15. Professor Bassett.

9a. History of France to the middle of the seventeenth century. A study of the institutions and phases of life most characteristic of France to the accession of Louis XIV. The origin of the French people, the creation of the French Nation and its social and political development, particularly from the period of the Renaissance to the final triumph of Absolutism under Richelieu and Mazarin. For Juniors and Seniors. *Two hours, first semester.* †F. S. at 10 in S. 19. May be followed in second semester by 7b. Dr. Hunt.

10b. History of American Diplomacy. For students who have taken or are taking 8. *Two hours, second semester.* T. W. at 11 in S. 5. Associate Professor Kimball.

11. Roman History from the death of Julius Caesar to the dissolution of the Empire in the West. Reigns of the important emperors studied in detail. Special attention given to the government of the city of Rome and to the administration of Italy and the provinces, to economic conditions and social and political life among the peoples of the empire, the literary and artistic culture of the period, the development of Roman law and the spread of Christianity. Emphasis on those elements of Roman civilization which have had the greatest influence on modern history. For Juniors and Seniors. *Two hours a week, through the year.* †Th. F. at 3 in S. 15. Dr. Gray.

12. The French Revolution and the Nineteenth Century. The political history of Europe since 1789. Spread of democratic principles; growth of the present political institutions of Europe; achievement of national unity in Germany and Italy, and colonial policies and problems of England, France, Germany and Russia. For Seniors. *Three hours, through the year.* Th. F. S. at 12 in S. 16. Professor Hazen.

13a. American Federal Government. An analysis of the structure and working of central government in the United States, with a comparative study of the leading types of European central government and frequent discussions of problems of current interest in the field of American politics. For Seniors who have taken or are taking 8. *Three hours, first semester.* M. T. W. at 9 in S. 15. Associate Professor Kimball.

13b. American Local Government. An examination of the American state with its types of town, county and city government, together with a study of the party system, election machinery and current tendencies in politics and legislation. For Seniors who have taken 13a. *Three hours, second semester.* M. T. W. at 9 in S. 15. Associate Professor Kimball.

14. American History since 1865. Subjects treated will include the post-bellum amendments, the reconstruction policy, the contentions of political parties, important questions in foreign relations, social conflicts, the extension of the western frontier, the acquisition of non-continental territory, the Spanish war and general industrial and economic progress. For Juniors and Seniors who have taken or are taking 8. *Three hours, through the year.* M. T. W. at 11 in S. 15. Professor Bassett.

Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its significance for later history. Special attention is given to the development of the ancient civilizations. See Biblical Literature 3a.

The main study may consist of any one of the following combinations: 7a, 7b and 12; 7a, 7b and 8; 7a, 7b and 14; 8 and 12; 8, 13a and 13b; 8 and 14; 13a, 13b and 14.

GREEK LANGUAGE AND LITERATURE.

Professors: Henry M. Tyler, Julia Harwood Caverno.

Instructor, Amy Louise Barbour.

1. Elementary Greek. *Anabasis.* For the First and Second Classes. *Three hours, through the year.* M. T. W. at 11 in S. 1. Professor Caverno.
2. Homer, *Iliad* and *Odyssey.* Xenophon, *Memorabilia.* Plato, *Apology* and *Crito.* For students who have taken 1, or who entered on minor Greek. *Three hours, through the year.* Th. F. S. at 9 in S. 1. Professor Caverno.

3. Lysias, Selected Orations. Plato, Apology and Crito. Homer, Odyssey. Written exercises in syntax and translations from English into Greek. For students of the First Class who entered on major Greek. *Three hours, through the year.* Th. F. S. at 9 in S. 32; at 10 in S. 1; at 12 in S. 1. Professors Tyler and Caverno and Dr. Barbour.

4a. Homer, Odyssey, Books XIII.-XXIV., rapid reading. For the First Class. *Two hours counted as one, first semester.* †T. W. at 10 in S. 19. Dr. Barbour.

5b. Herodotus. For the First Class. *Two hours counted as one, second semester.* †T. W. at 10 in S. 19. Dr. Barbour.

6b. Greek Prose Composition. Not open to students who have received conditions in the composition connected with 3. For the First Class. *One hour, second semester.* †M. at 2 in S. 1. Dr. Barbour.

7. Demosthenes, Oration on the Crown. Lectures on the Attic Orators. Selections from the Lyric Poets. Euripides, Alcestis and Medea. For students who have taken 1 and 2 or 3. *Three hours, through the year.* M. T. W. at 12 in S. 1. Professors Tyler and Caverno.

8a. Greek Testament. Not counted within the minimum of hours. For students who have taken 3. *One hour, first semester.* †Th. at 3 in S. 1. Professor Tyler.

9a. Plato, Republic. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1908-1909.] Professor Tyler.

9b. Sophocles, Electra and Philoctetes. Aeschylus, Agamemnon. For Juniors and Seniors. *Three hours, second semester.* [Omitted in 1908-1909.] Professor Tyler.

10a. Plato, Gorgias. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1908-1909.] Dr. Barbour.

10b. Aeschylus, Prometheus Bound. Theocritus, Selected Idylls. For Juniors and Seniors. *Two hours, second semester.* [Omitted in 1908-1909.] Dr. Barbour.

11a. Selections from Herodotus and Thucydides. Plutarch, Life of Themistocles. For Juniors and Seniors. *Two hours, first semester.* T. W. at 12 in S. 29. Dr. Barbour.

11b. Euripides, Iphigenia. Sophocles, Antigone. For Juniors and Seniors. *Two hours, second semester.* T. W. at 12 in S. 29. Dr. Barbour.

12a. Plato, Phaedo. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 11 in S. 1. Professor Tyler.

12b. Homer, Iliad. Sophocles, Oedipus Tyrannus and Oedipus Coloneus. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 11 in S. 1. Professor Tyler.

13a. Sight Reading. For Juniors and Seniors. Taken with 11a or 14, may be counted as one three-hour course. *Two hours counted as one, first semester.* M. T. at 2 in S. 1. Professor Caverno.

14. History of Greek Literature. For Juniors and Seniors. No previous study of Greek is required. Taken with 11a or 13a in the first semester and with 11b or 16b in the second semester, may be counted as one three-hour course. *Two hours, through the year.* †T. W. at 10 in S. 29. Professor Tyler.

15b. Review of Greek Grammar and discussion of methods of teaching. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* †T. at 2 in S. 1. Professor Caverno.

16b. Rapid reading of one Greek Drama with special study of the meters. For Juniors and Seniors. *One hour, second semester.* Taken with 11b or 14 may be counted as one three-hour course. †Th. F. at 2 in S. 21. Dr. Barbour.

For course in Archaeology see p. 61.

The main study may consist of any combination of Junior and Senior courses, subject to the approval of the head of the department.

LATIN LANGUAGE AND LITERATURE.

Professor, John Everett Brady.*

Associate Professors: Mary Lathrop Benton,

Walter David Depue Hadzsits. Instructors: Mary Liliias Richardson,

William Dodge Gray, Earnest Cary.

Assistant, Julia Gertrude Harrington.

1. Livy, selections from Books I., XXI. and XXII. Letters of Cicero. Odes and Epodes of Horace. Cicero's Somnium Scipionis. For students of the First Class who entered on major Latin. *Three hours, through the year.*

M. T. W. at 9 in S. 5 and S. 7; at 10 in S. 5 and S. 7; at 11 in S. 5 and S. 7; at 12 in S. 5 and C. H. 14.

Th. F. S. at 9 in S. 7 and C. H. 14; at 10 in S. 5 and S. 7; at 11 in C. H. 14; at 12 in C. 4 and S. 28.

Associate Professors Benton and Hadzsits, Miss Richardson, Dr. Gray, Dr. Cary and Miss Harrington.

2a. Latin writing, drill in syntax and idiom. For the First Class. *One hour, first semester.* T. at 2 in S. 9. Miss Harrington.

* Absent for the year.

2b. Latin writing, drill in syntax and idiom. Theme work. Etymology. For the First Class. *One hour, second semester.* T. at 2 in S. 9. Miss Harrington.

3a. Rapid reading of Vergil, selections from Eclogues, Georgies and last six books of the Aeneid. For the First Class. *Two hours counted as one, first semester.* Th. F. at 2 in S. 5. Associate Professor Benton.

3b. Rapid reading of Cicero, De Senectute and De Amicitia. For the First Class. *Two hours counted as one, second semester.* Th. F. at 2 in S. 5. Associate Professor Benton.

4a. Comedies of Plautus and Terence, the Captivi and the Adelphoe. For the Second Class. *Two hours, first semester.* Th. F. at 11 in S. 5; at 12 in S. 5. Associate Professor Benton.

4b. Satires and Epistles of Horace. For the Second Class. *Two hours, second semester.* Th. F. at 11 in S. 5; at 12 in S. 5. Associate Professor Benton.

11a. Roman Elegy. Tibullus, Propertius and Ovid. Open only to students who are taking 4a. *One hour, first semester.* T. at 2 in S. 5. Miss Richardson.

11b. Roman Epigram. Martial. Open only to students who are taking 4b. *One hour, second semester.* T. at 2 in S. 5. Miss Richardson.

5a. Advanced prose, sentence structure, study of style. For students who have taken either 1 or 2a and 2b. *One hour, first semester.* F. at 2 in S. 7. Miss Richardson.

6b. Teachers' Course. General review of Latin Grammar and lectures on methods of teaching Latin, with discussions of the authors generally read in the secondary schools. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* T. at 2 in S. 7. Associate Professor Benton.

7a. Tacitus, Germania, Agricola and Annals.* For Juniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Th. F. S. at 11 in S. 7; at 12 in S. 7. Associate Professor Hadzsits and Dr. Cary.

7b. Letters of Pliny, with study of Roman private antiquities. Satires of Persius and Juvenal. For Juniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Th. F. S. at 11 in S. 7; at 12 in S. 7. Associate Professor Hadzsits and Dr. Cary.

8b. History of Roman Literature. Lectures will be given on Roman literature as an expression of the spirit of the Roman people. The vital relation of Roman literature to other European literatures will also be shown. For Juniors and Seniors. *Two hours, second semester.* Th. F. at 4 in S. 5. Associate Professor Hadzsits.

9a. Lucretius, De Rerum Natura, Books II., III. and V., with lectures on Epicureanism as set forth by Lucretius. Moral Treatises of Seneca, De Providentia, De Vita Beata. Cicero, De Natura Deorum. For Seniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Th. F. S. at 9 in S. 5. Associate Professor Hadzsits.

9b. Post-Augustan Prose and Poetry. Selections from the less known as well as the representative writers of the Post-Augustan Age. Poems of Catullus. For Seniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Th. F. S. at 9 in S. 5. —

10a. Roman Epigraphy, with study and interpretation of Latin inscriptions. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1908-1909.]

The main study consists of 7a and 7b, 9a and 9b, and requires 1 or 4a and 4b as preliminary.

ARCHAEOLOGY.

Instructor, William Dodge Gray.

Greek and Roman Archaeology. "Mycenaean" art and civilization. The study of vases, coins, terra cottas and gems. Special attention will be given to sculpture and architecture. Use will be made in this course of the collections of pottery and casts. For Juniors and Seniors. *Two hours, through the year.* †Th. F. at 3 in S. 29.

GERMANIC LANGUAGES AND LITERATURES.

Professors: Ernst Heinrich Mensel, Marie F. Kapp.

Associate Professor, Carl Frederick Augustus Lange.

Instructors: Margarete Bernkopf, Anna E. Miller,*

Emma Maria Scholl, Herbert D. Carrington.

Assistant, Mary Merrow Cook.

1. Elementary Course. Pronunciation, grammar and easy reading. For the First and Second Classes. *Three hours, through the year.* M. T. W. at 9 in C. 3 and C. 10; Th. F. S. at 9 in C. 10; at 11 in S. 29. Dr. Scholl and Miss Cook.

2. Intermediate Course. Study of the grammar and reading of selected texts. For students of the First Class who entered on elementary German. *Three hours, through the year.* M. T. W. at 10 in C. 3.; Th. F. S. at 10 in M. H. 2. Dr. Carrington and Miss Cook.

*Absent for the year.

3. Modern prose, narrative and dramatic, with exercises in German composition. For students of the First Class who entered on minor German, and for those who have taken 1. *Three hours, through the year.* M. T. W. at 12 in C. 9 and C. 10; Th. F. S. at 10 in C. 7. Professor Kapp, Miss Bernkopf and Dr. Carrington.
- 4a. Goethe, selections from *Dichtung und Wahrheit*, ballads and lyrics, *Egmont*, with Schiller's criticism of the drama, and *Hermann und Dorothea*. *Three hours, first semester.*
- b. Heine, selections from the *Reisebilder* and the *Buch der Lieder*. *Three hours, second semester.*
For students who have taken 1 and 3 or their equivalent. Th. F. S. at 11 in C. 7. Professor Kapp.
5. Modern Prose. Selections from the novelists and essayists of the nineteenth century, with a study of syntax and practice in writing German. For students of the First Class who entered on major German, and for those who have taken 2. *Three hours, through the year.*
M. T. W. at 10 in S. 32; at 11 in C. 8, C. 9 and C. 10.
Th. F. S. at 10 in C. 3 and C. 10; at 11 in C. 10.
Associate Professor Lange, Miss Bernkopf, Dr. Scholl, Dr. Carrington and Miss Cook.
6. The Life and Works of Schiller. A study of the representative works of Schiller, with lectures and reading on the life and times of the poet. For students who have taken 5 or its equivalent. *Three hours, through the year.* M. T. W. at 10 in C. 10; at 11 in C. 7; Th. F. S. at 9 in C. 3, C. 9 and S. 28; at 11 in C. 3. Professor Kapp, Associate Professor Lange, Miss Bernkopf and Dr. Scholl.
7. The Life and Works of Lessing. A study of the representative dramas of Lessing, with selections from his controversial and critical writings, and lectures and reading on the life and times of the poet. For Juniors who have taken 6 or its equivalent. *Three hours, through the year.* M. T. W. at 12 in C. 7. Professor Kapp.
8. Rapid Reading and Translation. The course will be conducted in English, and is intended for students who wish to gain a reading knowledge of German for purposes of investigation in arts and sciences. Those who elect this course should have taken at least two years of work in German. *Two hours, through the year.* F. S. at 11 in S. 29. [Omitted in 1908-1909.] Miss Cook.
9. Intermediate Prose Composition. Study of the syntax; translation of ordinary prose into German, with practice in writing free reproductions and themes. Students electing this course must have taken at least 5 or its equivalent. *Two hours, through the year.* M. T. at 2 in C. 9; at 3 in C. 3; T. W. at 10 in C. H. 14. Miss Bernkopf and Dr. Carrington.

19. Advanced Prose Composition. The course aims to give facility in the use of idiomatic German through themes and discussions on topics of German life and literature. For Juniors and Seniors who have taken 9 or its equivalent; intended especially for those who expect to teach German. *Two hours, through the year.* M. T. at 3 in C. 9. Dr. Scholl.

10. Goethe and his Time. A survey of the life and works of Goethe, with a more detailed treatment of some of his representative writings, and special study of Faust, Parts I. and II. Primarily for Seniors. *Three hours, through the year.* M. T. W. at 10 in S. 28; at 11 in S. 28. Professor Mensel.

11. Studies in the History of German Literature. Lectures and recitations, with collateral reading and reports on assigned topics.
 a. General survey of the development of German literature from the earliest times to the end of the Middle Ages. *Three hours, first semester.*
 b. The modern period to the death of Goethe, with a glance at the chief currents in German literature of more recent times. *Three hours, second semester.*
 For Juniors and Seniors. M. T. W. at 12 in S. 28. Professor Mensel.

12. The German drama of the nineteenth century, with special reference to Grillparzer and Hebbel. For Juniors and Seniors. *Two hours, through the year.* M. T. at 3 in S. 5. Associate Professor Lange.

13b. Teachers' Course. The most important methods now employed in the teaching of modern languages, with a discussion of the Report of the Committee of Twelve and reports on assigned topics. For Seniors who expect to teach German in secondary schools. *One hour, second semester.* †Th. at 2 in S. 28. Professor Mensel.

14. Middle High German.
 a. Introductory course, including a brief sketch of the history and development of Modern High German. Grammar and selected readings. *Two hours, first semester.*
 b. The Middle High German Folk-epic. Lectures with collateral reading on the characteristic features, composition, legendary setting, language and metre of the folk-epic. Reading and interpretation of selections from the Nibelungenlied, Gudrun and the minor epics. *Two hours, second semester.*
 For Juniors and Seniors who entered on major or advanced German. †M. T. at 2 in S. 28. Professor Mensel.

15. Gothic.

a. Introductory Course. Lectures on Gothic grammar, and reading of the Gospels. This course serves as an introduction to the study of Germanic philology. Braune, Gotische Grammatik, 6th ed. *Two hours, first semester.*

b. Advanced Course. The Epistles. Heyne, Ulfilas, 11th ed. *Two hours, second semester.*

For Seniors and Graduate Students. †M. T. at 3 in S. 28. Professor Mensel.

16b. Old High German. Study of the grammar and selected readings. The course presupposes an acquaintance with Middle High German or Gothic. Braune, Abriss der althochdeutschen Grammatik, 4th ed., and Althochdeutsches Lesebuch, 5th ed. Primarily for Graduate Students. *Two hours, second semester.* †Th. F. at 3 in S. 28. Professor Mensel.

The main study may consist of any combination of courses beyond 1, subject to the approval of the head of the department. In general, it may be said that the main study consists of 3 and 4 for those who took the elementary course in the Second year; of 4 and 10 or 11 for those who began German in the First year and have continued it throughout their college course; of 7 and 10 or 11 for those who entered on major German.

FRENCH LANGUAGE AND LITERATURE.

Professor, Berthe Vincens.

Associate Professors: Caroline Brown Bourland, Louise Delpit.

Instructors: Adeline Pellissier, Helen Isabelle Williams,

Alice Portère-Baur, Emma Chinard, Arthur Livingston.

Students intending to teach French in secondary schools should consult the head of the department, as soon as possible, in regard to the election of their courses in French.

1. Elementary Course. Fraser and Squair's French Grammar. Written and oral exercises founded on selected texts. Dictation and memorizing. For the First and Second Classes. *Three hours, through the year.* M. T. W. at 11 in C. 11; Th. F. S. at 10 in S. 15. Mrs. Chinard and Mr. Livingston.

2. Advanced Elementary Course. Grammar. Composition founded on selected texts. Dictation and memorizing. For students of the First and Second Classes who entered on elementary French or for those who have taken its equivalent. *Three hours, through the year.* M. T. W. at 12 in C. 11; Th. F. S. at 11 in C. 11. Mrs. Chinard.

3. Study of Idioms and Composition. Fraser and Squair's Grammar. François' French Composition. Reading of selected texts. Dictation and memorizing. For students who have taken 1, and for those who entered on minor French. *Three hours, through the year.* M. T. W. at 9 in S. 18; Th. F. S. at 11 in S. 18; at 12 in S. 18. Miss Williams and Mrs. Portère-Baur.
4. General view of French Literature. Rapid reading in connection with the different periods studied. One hour a week devoted to composition and language exercises. For students who have taken 1 and 3 or their equivalent. *Three hours, through the year.* Th. F. S. at 9 in S. 18. Miss Pellissier.
5. General Course introductory to the special literary courses. Readings from the representative works of authors of the various periods will be taken in connection with a review of syntax and composition. For students who entered on major French, and for those who have taken 2. *Three hours, through the year.*
M. T. W. at 9 in C. H. 14; at 11 in S. 18; at 12 in S. 22; at 12 in C. 3.
Th. F. S. at 9 in C. 11; at 10 in L. H. 23.
Professor Vincens, Miss Pellissier, Miss Williams, Mrs. Portère-Baur and Mrs. Chinard.
6. Study of the drama and the miscellaneous literature of France in the second half of the seventeenth century. Reading: Corneille, Molière, Racine, La Fontaine, Bossuet, Fénelon, Boileau, M^{me} de Sévigné, etc. One hour a week devoted to composition and language work. For students who have taken 5, or 1 and 3, and for those who entered on advanced French. *Three hours, through the year.*
M. T. W. at 11 in C. 3 and C. H. 14.
Th. F. S. at 10 in S. 28; at 11 in S. 17.
Associate Professor Delpit, Miss Pellissier, Miss Williams and Mrs. Portère-Baur.
7. Study of the writers of the Renaissance, preceded by a rapid survey of the literature of the Middle Ages. For Juniors and Seniors who have taken 4 or 6. *Three hours, through the year.* Th. F. S. at 12 in S. 19. Associate Professor Delpit.
8. French Literature in the eighteenth century. Reading: Voltaire, Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, Mirabeau. P. Albert, *La Littérature du 18^e siècle.* Memoirs. For students who have taken 5 and 6 or 4. *Three hours, through the year.* Th. F. S. at 11 in S. 19. Miss Pellissier.
9. French Literature in the first half of the nineteenth century. Chateaubriand, Lamartine, Hugo, Vigny, Musset, Dumas, Th. Gautier, G. Sand, Stendhal, Mérimée, Balzac. Lectures, recitations,

collateral reading, individual research. For Juniors and Seniors who have studied the literature of the seventeenth century. May be taken with 12. *Three hours, through the year.* M. T. W. at 10 in S. 18; at 12 in S. 18. Professor Vincens and Associate Professor Delpit.

10. Contemporary Literature. The Drama, the Novel, Poetry and Literary Criticism. Lectures, recitations, collateral reading, individual research. For Juniors and Seniors who are prepared for the work. May be taken with 9 or 12. *Three hours, through the year.* Th. F. S. at 10 in S. 18. Professor Vincens.
12. History of the language. Advanced grammar and composition. For Juniors and Seniors who have taken 3 and 5 or their equivalent. May be taken with any of the literary courses. *Two hours, through the year.* †M. T. at 2 in S. 18. Associate Professor Delpit.
13. Old French. Study of the language, its structure and development, and of the earlier literature. For Juniors and Seniors, with the consent of the department. Recommended for those expecting to specialize in French. May be taken with another course. *Two hours, through the year.* †M. T. at 3 in S. 18. Mrs. Portère-Baur.

The main study may consist of any combination of courses beyond the elementary, subject to the approval of the head of the department. The main study may consist of 3 and 4 for those who began French in the Second year, of 4 or 6 and 8 or 9 for those who began it in the First year, of 6 followed by either 8, 9 or 10 for those who entered on major French.

ITALIAN.

Associate Professor, Amy Allemand Bernardy.*
Instructor, Arthur Livingston.

1. Grammar with written and oral exercises. Reading of narrative prose and comedy. Dante, *Vita Nuova.* For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.* M. T. W. at 10 in C. 7; at 11 in C. H.
- 2a. The Romance of Chivalry in Italian verse.
- b. Dante, *Divina Commedia.*
For students who have taken 1 or its equivalent. *Three hours, each semester.* M. T. W. at 12 in S. 7.

*Absent for the year.

3. Modern Italian Literature : Carducci, Prose e Poesie; D'Annunzio, Pagine Scelte, and minor writers. For students who have taken 1 and 2, or their equivalent. *Two hours, through the year.* †T. W. at 9 in S. 29.
4. Lectures in English on Italian life and literature, from the ninth to the nineteenth century. Collateral reading, on consultation with the instructor. For those who are taking 1, 2 or 3. *Two hours, through the year.* M. T. at 3 in S. 7.

SPANISH.

Associate Professor, Caroline Brown Bourland.

1. Grammar, Hills and Ford's Spanish Grammar. Reading : Josse-lyn's Isla, Gil Blas, or Fontaine's Flores de España : Howland's Carrión, Zaragüeta ; Davidson's Palacio Valdés, José, and Ford's Alarcón, El Capitán Veneno, or Schevill's Alarcón, El Niño de la Bola ; private reading. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.* M. T. W. at 9 in C. 11 ; (Th. F. S. at 11 in S. 28).
2. Grammar. Ramsey's Spanish Grammar and Exercises in Composition. Exercises in translating connected passages of English into Spanish. Reading : Núñez de Arce, El haz de leña, or Bretón de los Herreros ; Quién es ella ? Galdós. Doña Perfecta ; Pardo Bazán, Pascual López ; Pereda, Pedro Sánchez ; Calderón, La vida es sueño ; private reading. For students who have taken 1 or its equivalent. *Three hours, through the year.* Th. F. S. at 10 in S. 26.
3. Grammar ; advanced work in translating English into Spanish. Reading : Cervantes, Don Quijote in part, and some of Las novelas ejemplares. Lectures on the drama of the classical period and the study of some of its principal examples. For students who have taken 1 and 2 or their equivalent. *Three hours, through the year.* †Th. F. S. at 9 in S. 30.
- 4b. Lectures on the Spanish literary history of the nineteenth century. For students taking 1, 2 or 3. *One hour, second semester.* Th. at 3 in S. 9.

ENGLISH LANGUAGE AND LITERATURE.

Professors : Mary Augusta Jordan, Elizabeth Deering Hanscom,
 Mary Augusta Scott, Jennette Lee.

Associate Professor, Herbert Vaughan Abbott.

Instructors: Louisa Sewall Cheever, Margaret Bradshaw,
 Caroline Isabel Baker, Elizabeth Harrington Tetlow,
 Katharine Shepherd Woodward.

1. The Principles of Formal Rhetoric. Genung's Working Principles of Rhetoric. 1, or 2a and 2b, or 2a and 3b are required in the First or Second year. *Two hours, through the year.*
 M. T. at 2 in C. 3 ; *at 3 in S. 15 ; *T. W. at 9 in C. 7 ; *at 10 in C. 11.
 *F. S. at 9 in S. 15 ; *at 11 in S. 11.
 Miss Cheever and Miss Tetlow.
- 2a. The Principles of Exposition. *Two hours, first semester.*
 M. T. at 2 in C. 4 and *S. 15 ; T. W. at 9 in S. 1, S. 19 and *S. 31.
 *Th. F. at 2 in S. 11 ; *at 3 in S. 5 and *S. 11 ; F. S. at 9 in C. 7 and *S. 26 ; *at 12 in S. 21.
 Miss Cheever, Miss Baker and Miss Woodward.
- 2b. English Prose Style. *Two hours, second semester.* M. T. at 3 in S. 21. Miss Cheever and Miss Baker.
- 3b. Poetics. A critical study of verse forms. *Two hours, second semester.*
 M. T. at 2 in C. 4 and *S. 15 ; T. W. at 9 in S. 1, S. 19 and *S. 31.
 *Th. F. at 2 in S. 11 ; *at 3 in S. 5 and *S. 11 ; F. S. at 9 in C. 7 and *S. 26 ; *at 12 in S. 21.
 Miss Cheever, Miss Baker and Miss Woodward.
 2a and 3b or 2b are required in the First or Second year for students whose preparation has covered the work of 1. 2a, 2b and 3b are open for election in the Second year to students who have taken 1.
- A. Themes affording practice in simple and natural expression on topics connected with the class work of the student. Personal interviews with the instructor. Required for students of the First Class, whether taking other English or not. Miss Cheever, Miss Baker, Miss Tetlow and Miss Woodward.
4. Chaucer to Wordsworth. For the Second Class. *Three hours, through the year.* M. T. W. at 9 in S. 28 and L. H. 23 ; Th. F. S. at 10 in S. 11. Professor Jordan, Dr. Bradshaw and Miss Woodward.
- 5a. Types of English Poetry. A study of the development of some poetic forms. For students who have taken 3b. *Two hours, first semester.* †T. W. at 12 in S. 29. Miss Cheever.

*This division is for students of the First Class.

6b. Argument. Required with Logic as the substitute for Mathematics in the Second Class. *Three hours, second semester.* Th. F. S. at 11 in C. 3. Professor Jordan.

7. Old English.

- a. An elementary course in the beginnings of the English language. Lectures on the principles of phonetics and historical grammar. Bright's Anglo-Saxon Reader. Sievers' Old English Grammar. *Two hours, first semester.*
- b. Maldon and Brunanburh. The Canterbury and Peterborough Chronicles, covering early English history from the invasion of Caesar to King Henry II. *Two hours, second semester.*
For Juniors and Seniors, and for students of the Second Class who have completed the requirement in English. T. W. at 12 in S. 11. Professor Scott.

10. History of the English Language. General course. Reading of easy prose and poetry to show the development of the language from Old English, through Middle English, to the modern uninfl ected speech. From time to time subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required. For the First and Second Classes. *Two hours, through the year.* Th. F. at 12 in S. 11. Professor Scott.

B. Themes affording practice in the collation and arrangement of material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class work of the student. Personal interviews with the instructor. Required for students of the Second Class, whether taking other English or not. Miss Cheever, Miss Baker, Miss Tetlow and Miss Woodward.

8a and b. The Elizabethan Age, exclusive of the Drama. For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 11 in S. 11. Professor Scott.

9. Argument.

- a. Advanced course in argument and exposition. Study of methods in oratory, science, philosophy. *Three hours, first semester.*
- b. Practice in writing and delivering arguments. *Three hours, second semester.*
For Juniors and Seniors. M. T. W. at 10 in S. 11. Professor Jordan.

11. The Rise of the Drama. Miracle plays, early comedies and tragedies, influence of the Renaissance. Marlowe, chronicle plays. For Juniors and Seniors. *Three hours, through the year.*
[Omitted in 1908-1909.] Professor Hanscom.

12a and b. The Elements of Power in Literature. Study of subject-matter, spirit and technique in literary art. For Juniors. *Three hours, each semester.* Th. F. S. at 10 in C. 8. Professor Lee.

13a and b. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of daily themes, or of topics requiring consecutive treatment. The class work will be held in separate divisions. For all classes. Students taking any other course in English, with the exception of English 14, may take this course *one hour, otherwise two hours, each semester.* (M. T. at 3 in S. 16); Th. at 2 in S. 10; (F. at 2 in S. 10); F. at 3 in S. 10. Professor Jordan.

14a and b. Themes. A supplementary hour to be used in connection with class work in electives in English or Philosophy or Bible, and to count in the main study in English, when so desired by the students and approved by the departments concerned. For Juniors and Seniors. *One hour, each semester.* T. at 3 in S. 16. Professor Jordan.

15. Course in English Grammar, Descriptive, Historical, Comparative, Psychological. For Juniors and Seniors. *Two or three hours, through the year.* M. T. at 4 in S. 11; Th. F. S. at 9 in S. 11. Professor Jordan.

16a. English Literature, exclusive of the novel, from the accession of Queen Anne to the death of Doctor Johnson.

b. English Poetry from the death of Doctor Johnson to the death of Byron.
For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 10 in S. 16; Th. F. S. at 11 in S. 10. Associate Professor Abbott.

17. American Literature. For Juniors and Seniors. *Two hours, through the year.* Th. F. at 3 in S. 21. Professor Hanscom.

18. Middle English.
a. Chaucer. *Two hours, first semester.*
b. Metrical Romances. The Lay of Havelok the Dane. The Squyr of Lowe Degre. *Two hours, second semester.*
For Juniors and Seniors. †T. W. at 10 in S. 19. Professor Scott.

C. Argumentative Paper, written after consultation with instructor, preparation, criticism of trial briefs and proper use of reference material. Required for Juniors, whether taking other English or not. Professor Jordan.

19. The Rise of the Epic in English. The Beowulf will be studied as a picture of Old English life—its ideas, manners, religion and spirit. For students who have taken 7. *Two hours, through the year.* †M. T. at 2 in S. 11. Professor Scott.

20. Shakespeare. For Juniors and Seniors. *Three hours, through the year.* M. T. W. at 9 in S. 21; at 11 in S. 21; Th. F. S. at 10 in S. 21. Professor Hanscom.

21a and b. Tennyson, Browning and other Victorian Poets. For Juniors and Seniors. *Three hours, each semester.* Th. F. S. at 11 in C. 9. Dr. Bradshaw.

22a and b. Lectures on the Principles of Criticism. Reference work and discussions. For Seniors. *Two or three hours, each semester.* M. T. at 2 in S. 21; Th. F. S. at 11 in C. 8. Professors Jordan and Lee.

23a and b. Types of English Prose Fiction from Malory to Stevenson. For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 11 in S. 26. Dr. Bradshaw.

24. English Prose, exclusive of the novel, from the death of Doctor Johnson to the death of Stevenson. For Seniors. *Three hours, through the year.* M. T. W. at 12 in S. 26; Th. F. S. at 12 in C. 3. Associate Professor Abbott.

25. Scottish Vernacular Literature.

a. Early Scottish poets from Barbour to Lyndsay. The prose of Bellenden, Pitscottie, Knox and Melville. *Two hours, first semester.*

b. Scottish ballads and songs. Robert Burns and Sir Walter Scott. *Two hours, second semester.*

For Juniors and Seniors. T. W. at 9 in S. 11. Professor Scott.

D. Themes in connection with the class work of the student. Personal interviews with the instructor. Required for Seniors, whether taking other English or not. Professors Jordan and Scott.

The main study may consist of the requisite number of three-hour courses or their equivalent; any two-hour course, except 17, combined with one hour of 13 or 14; or as otherwise provided by the statements of this circular. Students are advised to consult the members of the department in choosing their courses, and in all cases to secure unity and orderly development in the courses they undertake. In the case of Juniors who have taken the substitute for Mathematics, 9a is intended to be followed by some one of the courses offered in Philosophy.

ELOCUTION.

Professor, Ludella L. Peck.

Assistants: Elsie Herndon Kearns, Clara Belle Williams.

1a. Enunciation and Training of the Voice. For the First Class. *Two hours, first semester.* T. W. at 9 in S. 32; at 12 in S. 32; Th. F. at 12 in S. 32; at 2 in S. 32. Miss Kearns and Miss Williams.

1b. General Principles of Vocal Expression. Curry's Lessons in Vocal Expression. For the First Class. *Two hours, second semester.* T. W. at 9 in S. 32; at 12 in S. 32; Th. F. at 12 in S. 32; at 2 in S. 32. Miss Kearns and Miss Williams.

3a. The Intellectual Element in Expression ; Emphasis, Inflection, Phrasing. Reading of Prose. For the Second Class. *One hour, first semester.* M. at 10 in S. 27 ; at 2 in S. 27 ; T. at 11 in S. 27 ; Th. at 10 in S. 27. Professor Peck, Miss Kearns and Miss Williams.

3b. The Emotional Element in Expression ; Quality, Force, Pitch, Time, Pause, Rhythm. Reading of Poetry. Russell's Vocal Expression. For the Second Class. *One hour, second semester.* M. at 10 in S. 27 ; at 2 in S. 27 ; T. at 11 in S. 27 ; Th. at 10 in S. 27. Professor Peck, Miss Kearns and Miss Williams.

4. Vocal Technique. For the Second Class. Open only to students who are taking 3a or 3b. *One hour, through the year.* T. at 2 in S. 32. Miss Williams.

6. Study of Imagination in Expression. Curry's Imagination and Dramatic Instinct. For Juniors. Open only to students who have taken some previous course, preferably 1. *One hour, through the year.* T. at 2 in S. 27 ; Th. at 11 in S. 27. Professor Peck.

7. Extempore speaking. For Juniors. *One hour, through the year.* M. at 3 in S. 27. Professor Peck.

8. Gesture and Pantomimic Action. Dramatic Expression. Scenes from plays. For Seniors. *One hour, through the year.* W. at 10 in S. 27. Professor Peck.

9a. Dramatic Reading ; Shakespeare. Character studies. For Seniors who have taken 3a and 3b or 6. *Two hours, first semester.* T. W. at 9 in S. 27 ; at 12 in S. 27. Professor Peck.

10b. Dramatic Reading ; Browning. Synthesis in Expression, Spontaneity, Personality. For Seniors who have taken 3a and 3b or 6. *Two hours, second semester.* T. W. at 9 in S. 27 ; at 12 in S. 27. Professor Peck.

MUSIC.

Professors: Henry Dike Sleeper, Edwin Bruce Story,
Robert E. S. Olmsted.

Associate Professors: Laura Adella Bliss, Emma Bates,
Rebecca Wilder Holmes.

Instructors: Sarah Hook Hamilton, Harry Welton Kidder,
Wilson T. Moog.

Assistants: Jennie May Peers, Florence Farnham Olmsted,
Bertha Maria Wolcott, Gertrude Damon.

A. Theoretical, Historical and Critical courses.

1. Theory of Music. Lectures, supplemented by divisional work in ear training, analysis and elementary harmony. Required of students receiving credit for practical courses. Not counted within the minimum of hours for Juniors and Seniors. *One hour, through the year.* T. at 2; †Th. at 2. Professor Sleeper and Mr. Moog.
All courses in Music are in Music Hall.
3. Harmony. Diatonic and chromatic harmony in major and minor. Ear training, keyboard drill, analysis, harmonization of melodies. Composition of simple pieces. For students who have taken 1 or its equivalent. *Two hours, through the year.* Th. F. at 11 and 12. Miss Peers.
6. Composition and Counterpoint. Detailed study of rhythm, melody, harmonic accompaniment, elements of form. Contrapuntal treatment of voice parts. Imitation. The writing of preludes, inventions, classical dances and songs. For students who have taken 3. *Two hours, through the year.* †T. W. at 10. Professor Sleeper.
10. Keyboard Harmony, including modulation and transposing. For students who have taken 3. *One hour, through the year.* †M. at 10. Professor Sleeper.
11. Musical Form and Free Composition. Lectures, recitations, analysis, composition. The chief forms of music are studied, culminating in the sonata. For Seniors and Juniors who have taken 6 or, by special permission, 3. *Two hours, through the year.* †M. T. at 12. Professor Sleeper.
12. Orchestration. Lectures and composition. For Seniors and Juniors who have taken 6 or 3. *One hour, through the year.* †W. at 12. Miss Peers.
7. General History of Music and Musicians, with special attention to the period since the year 1600, and with emphasis in the second semester on the great masters. For Juniors and Seniors. *One hour, through the year.* Th. at 3. Professor Sleeper.
- 13a. Music History continued, with special attention to characteristic composers of the 19th century. Open to Seniors who have taken 7, and to Juniors by special permission. *One hour, first semester.* Th. at 4. Mr. Moog.
- 13b. The Oratorio and Church Music. Detailed studies of selected works with reference to style and content. For Juniors and Seniors. *One hour, second semester.* Th. at 4. —
8. Musical Appreciation. A course designed to develop intelligence in listening to music. Technical skill in music not required. Not counted within the minimum of hours. *One hour, through the year.* M. at 4. Professors Sleeper and Olmsted.

9b. Theory and Practice of Teaching Music, with emphasis upon music for schools. For Juniors and Seniors. Not counted within the minimum of hours. *One hour, second semester.* †Th. at 4. —

The main study consists of 6 and 10, followed by 11 and 12.

B. Practical Courses.

20. Pianoforte. General course, including technique, studies and pieces in severer and lighter styles. Open to all students and adapted to the proficiency of the student. One or two lessons a week. *Two hours, through the year.* Professor Story, Associate Professors Bliss and Bates, Miss Hamilton, Miss Peers, Mrs. Olmsted and Miss Wolcott.

The following special courses in Pianoforte are open by permission to students who have taken 20, one or more years. 20.2, 20.3, 20.4 and 20.5 must be preceeded by 20.1 or its equivalent. Class and private lessons combined. *Two hours, through the year.*

20.1 Historical Course. *a.* From Couperin to Beethoven.

b. Nineteenth Century Composers.

For the Second Class. Professor Story, Associate Professors Bliss and Bates and Miss Hamilton.

20.2*a.* The Sonata and related forms.

b. The early romantic composers.

For Juniors and Seniors. Associate Professor Bates.

20.3*a.* Scandinavian Composers.

b. Recent German Composers.

For Juniors and Seniors. Associate Professor Bliss.

20.4*a.* The Song Form.

b. Slavic Composers.

For Juniors and Seniors. Miss Hamilton.

20.5*a.* Modern French Composers.

b. American and other recent Composers.

For Juniors and Seniors. Professor Story.

21. Organ. Exercises for the mastery of organ technique. Studies, church and concert pieces, sonatas, transcriptions. Choir accompaniment, congregation and choir leadership, improvisation. One or two lessons a week. *Two hours, through the year.* Mr. Moog.

22. Violin. Studies for bowing, intonation, technique and interpretation, according to the method of Joachim. Concert pieces, sonatas and concertos from the German, Italian and French schools. One or two lessons a week. *Two hours, through the year.* Associate Professor Holmes.

23. Violoncello. Elementary studies for the development of tone production and technique, using the texts of Kummer, Grützmacher and other standard composers. Study of concert pieces and sonatas according to the proficiency of the student. One or two lessons a week. *Two hours, through the year.* Mr. Kidder.

24. Voice. General course in voice development, technique and interpretation: progressive vocalises; songs; arias; English, French, German and Italian diction. This course is designed both for professional training and for general culture. One or two lessons a week. *Two hours, through the year.* Professor Olmsted and Miss Damon.

The following courses are open by permission to students who have taken 24 one or more years. Class and private lessons combined.

24.1. Italian and French songs. For the Second Class. *Two hours, through the year.* Miss Damon.

24.2. German Lieder; Schubert, Schumann, Franz, Brahms and Strauss. For Juniors and Seniors. *Two hours, through the year.* Professor Olmsted.

24.3a. Oratorio; recitatives and arias. For Seniors. *Two hours, first semester.* Professor Olmsted.

24.3b. Opera; recitatives and arias. For Seniors. *Two hours, second semester.* Professor Olmsted.

25. Ensemble. Weekly orchestra practice. Associate Professor Holmes.

Four and eight-hand work in connection with 20.

Duet, trio, quartet and part-song study in connection with 24.
This course does not count in the record of hours.

26. Chamber music. Systematic study of the development of chamber music; seventeenth century suites; early and modern sonatas, trios and quartets, both with and without piano. Students are encouraged to form trio and quartet groups, the work being done under the guidance of the instructor. Outside reading required. Open to students who have some skill in playing the piano or any of the chamber instruments. May be counted as *one hour*, if taken in addition to other practical work. Mr. Kidder.

27. Sight-singing. Class drill with modulator and in staff notation, with attention given to ear training, tone production and enunciation. This course does not count in the record of hours.

Practical work, instrumental and vocal, may be taken by all students. Such work, except as noted above, may be counted within the minimum of hours, if advanced in character and if accompanied by theoretical work for at least one year. Students wishing work to be

thus counted must stand a test as to advancement, quality of work previously done, ability to read simple music at sight and correctness of ear. Requirements in detail will be furnished on request to the department. The practical courses are subject to fees as stated on page 17 of the Official Circular.

In computing hours, six hours of practice and lessons a week count as two hours, and not more than these may be taken within the minimum. Music and Art may not be taken together within the minimum of hours. This does not apply to courses in Harmony and Composition, viz., Music 8, 6, 10, 11 and 12.

ART.

Professors: Dwight W. Tryon, Alfred Vance Churchill.

Instructor, Beulah Strong. **Reader,** Lucy Lord Barrangon.

A. Practical Courses. Drawing, modeling and painting. The principles of linear and aerial perspective and of anatomy are developed in direct connection with studio work.

In computing hours, six hours of practical work count as two hours, and not more than these may be taken within the minimum. Art and Music may not be taken together within the minimum of hours. Exception noted under music.

For the First and Second Classes, six hours of practical work must be combined with 10 or 11. Counted as *three hours, through the year*.

For Juniors and Seniors, six hours of practical work must be combined with 13 or 14. Counted as *four hours, through the year*.

These may together constitute one of the required three-hour courses.

A studio fee of \$5 a semester is charged in practical courses.

The following courses are open to all classes :

1. Drawing in outline and simple values from objects, casts and from life. Professor Tryon and Miss Strong.
2. Drawing in light and shade from casts and life; painting from still-life. Professor Tryon and Miss Strong.
3. Drawing and painting from life; modeling; elements of composition. For students who have taken 2. Professor Tryon and Miss Strong.
4. Drawing and painting from life; landscape painting; modeling; advanced composition. For students who have taken 2 and 3. Professor Tryon and Miss Strong.
5. Sketch class from life, and out-door sketch class. For students taking 1, 2, 3 or 4. Professor Tryon and Miss Strong.

B. Theoretical and Historical Courses.

10. Art Interpretation. A study of structure, content and qualities in sculpture and painting. Specimen topics: the work of art as an organism; beauty not accidental; analysis of form harmonies, of color harmonies; observation of color and light in nature; the spirit of art. The student learns to recognize the greater masters at sight. Open to all students. *One hour, through the year.* Students of the First and Second Classes may combine six hours of practical work with this course to count as *three hours, through the year.* Th. at 3 in A. G. Professor Churchill.
11. Art Interpretation. An advanced course similar in nature to 10, but giving especial attention to the theory of drawing and of composition, and to the principles of form and color applied in every-day life. Not counted in the minimum without practical work. Combined with six hours of practical work for students who have had 10. *One hour, through the year.* M. at 3 in C. H. Professor Churchill.
13. General History of Art: The masterpieces of architecture, sculpture and painting, considered as a record of the thought and feeling of the race from the earliest times to the present day. The philosophy of art in relation to religious, political and other conditions. The Greek and Renaissance periods receive the chief emphasis. Illustrated lectures, readings, printed outline and text-book. Extra half-hour weekly for quiz. For Juniors and Seniors. *Two hours, through the year.* Th. F. at 4 in C. H. Professor Churchill.
14. History of Painting. The development of the art as regards subject, technique and aesthetic content. The great schools and masterpieces of the Renaissance in Italy, Germany, Flanders, Holland and Spain. Modern painting. Illustrated lectures, readings, printed outline and text-book. Extra half-hour weekly for individual work and quiz. For Juniors and Seniors. *Two hours, through the year.* M. T. at 4 in C. H. Professor Churchill.

The main study consists of 3 and 13 followed by 4 and 14.

MATHEMATICS.

Professor, Eleanor P. Cushing.

Associate Professor, Harriet Redfield Cobb.

Instructors: Ruth Goulding Wood,* Suzan Rose Benedict.

Assistants: Susan Miller Rambo, Pauline Sperry.

1. Wentworth's Solid Geometry, Books VI.—IX. Hawkes's Algebra. Wentworth's Plane Trigonometry. For the First Class. *Three hours, through the year.*

* Absent for the year.

M. T. W. at 9 in C. 4 and S. 9; at 10 in C. 4 and S. 9; at 11 in C. 4 and S. 9; at 12 in S. 9.

Th. F. S. at 9 in C. 4 and S. 9; at 10 in C. 4 and S. 9; at 11 in C. 4 and S. 9; at 12 in C. 4.

Professor Cushing, Associate Professor Cobb, Miss Benedict, Miss Rambo and Miss Sperry.

2. Wentworth's Spherical Trigonometry. Ashton's Analytic Geometry. Differential Calculus (begun). For students who have taken 1. *Three hours, through the year.* M. T. W. at 10 in S. 10; Th. F. S. at 10 in S. 10. Miss Benedict and Miss Rambo.
3. Descriptive Geometry. Reye's Geometry of Position, Vol. I. Holgate's Translation. For Juniors. *Three hours, through the year.* †Th. F. S. at 11 in S. 8. Associate Professor Cobb.
4. Granville's Calculus, Differential and Integral. For Juniors. *Three hours, through the year.* M. T. W. at 11 in S. 10. Associate Professor Cobb and Miss Benedict.
5. Theory of Equations; Solid Analytic Geometry or Quaternions. For Seniors. *Three hours, through the year.* †M. T. W. at 12 in C. 4. Professor Cushing.
6. Higher Analysis, including Theory of Functions of Real and Complex Variables. Lectures, with references to Pierpont, Burkhardt, Fricke and others. For Seniors. *Three hours, through the year.* [Omitted in 1908-1909.] Dr. Wood.
7. History of Mathematics. For Juniors and Seniors who are taking 3, 4, 5 or 6. *One hour, through the year.* †T. at 3 in S. 9. Miss Benedict.

The main study consists of 4 in combination with any other three-hour Junior or Senior course.

ASTRONOMY.

Associate Professor, Harriet W. Bigelow.

Instructor, Mary Murray Hopkins.

1. General Astronomy. Open to all students. *Three hours, through the year.* M. T. W. at 10; T. Th. F. at 3. Associate Professor Bigelow and Miss Hopkins.

All courses in Astronomy are in the Observatory.

Courses 1 and 3 are alike in the main, but the descriptive branch of the subject receives more emphasis in 1, and the year of college Mathematics is not required. Laboratory hours for all courses are arranged individually.

A laboratory fee of \$5 a semester is charged in courses 1 and 3, but no fee is charged in any of the other courses.

3. General Astronomy. Elementary facts and principles with mathematical exercises. Laboratory course, including simple observations for finding latitude and time with circles, sun-dial and transit-tube; first study of heavenly bodies with opera-glasses and small telescopes. For students who have taken Mathematics 1. *Three hours, through the year.* M. T. W. at 11; T. Th. F. at 2. Associate Professor Bigelow and Miss Hopkins.
4. Use of portable telescope and transit instrument; observations and reductions. For students who have taken 1 or 3, and Mathematics 1. *Three hours, through the year.* †T. W. at 12. Associate Professor Bigelow.
7. Theory of the Transit Instrument. Observations to determine instrumental corrections, time and latitude. Methods of reduction, including theory and application of Least Squares. For students who have taken 1 or 3, and Mathematics 1. The work of the second semester must be preceded by the first half of Mathematics 2. *Three hours, through the year.* †Th. F. S. at 12. Associate Professor Bigelow.
- 8a. Theory and use of the simple Refracting Telescope; testing the object-glass, finding the radius of the ring micrometer, and determining micrometrically the place of a minor planet or comet. For Juniors and Seniors who have taken 1 or 3, and Mathematics 1. *Three hours, first semester.* †M. T. W. at 9. Associate Professor Bigelow.
- 9b. History of the modern development of Astronomy. Practice in using the equatorial telescope. For Juniors and Seniors who have taken 1 or 3. *Two hours, second semester.* †T. W. at 9. Associate Professor Bigelow.
- 10b. Training in the methods of teaching astronomy as a laboratory science. Not counted within the minimum of hours. For Juniors and Seniors who have taken 1 or 3. *One hour, second semester.* †T. at 3. Associate Professor Bigelow.

The main study consists of 3 and 7, preceded by Mathematics 1.

CHEMISTRY.

Professor, John Tappan Stoddard.

Associate Professors: Ellen Parmelee Cook,

Elizabeth Spaulding Mason. Instructor, Mary Louise Foster.

Assistant, Laura Sophronia Clark.

1. General Chemistry. Lectures on General and Inorganic Chemistry, two hours a week; laboratory practice, one period of two and a half hours a week. Alternative with Physics for the First or Second Class. *Three hours, through the year.*

Lec. M. T. at 10 in C. H. 1; Lab. A, M. at 2 in C. H. 16; Lab. B, T. at 2 in C. H. 16; Lab. C, Th. at 2 in C. H. 16; Lab. D, F. at 2 in C. H. 16; Lab. E, S. at 10 in C. H. 16.

Professor Stoddard, Associate Professors Cook and Mason, Miss Foster and Miss Clark.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2a. Qualitative and Quantitative Analysis. Laboratory practice with lectures on the Principles of Chemical Analysis. For students who have taken 1. *Three hours, first semester.* Lec. Th. at 12 in C. H. 14; Lab. Th. F. at 2 in C. H. 11. Associate Professor Mason and Miss Foster.

2b. Quantitative Analysis. Laboratory practice with lectures. For students who have taken 2a. *Three hours, second semester.* Lec. Th. at 12 in C. H. 14; Th. F. at 2 in C. H. 11. Associate Professor Mason.

4a. Lectures on the application of chemical facts and principles to common life. For students who have taken 1. *Two hours, first semester.* †M. T. at 5 in C. H. Professor Stoddard.

10a. Inorganic Chemistry. Advanced course. For students who have taken 1. *Two hours, first semester.* [Omitted in 1908-1909.] Professor Stoddard.

10b. Inorganic Chemistry. Advanced course. Laboratory practice. Lectures and Reading. *Two hours, second semester.*
[Omitted in 1908-1909.] Professor Stoddard.

5b. Inorganic and Theoretic Chemistry. Special experimental work. For students who have taken 1 and 2a. *Two hours, second semester.* †T. W. at 9 in C. H. 13. Associate Professor Cook.

6b. Organic Chemistry. Lectures and laboratory practice. For students who have taken 1. *Three hours, second semester.*
[Omitted in 1908-1909.] Professor Stoddard.

6a. Organic Chemistry. Laboratory practice. For students who have taken 1 and 6b. *Two hours, first semester.* †T. W. at 9 in C. H. 13. Associate Professor Cook.

7a. Theory of Chemistry. Lectures and Reading. For students who have taken 1 and 2a. *Two hours, first semester.* †Th. F. at 11 in C. H. 1. Professor Stoddard.

8b. Sanitary Chemistry. Laboratory Practice and Lectures. Application of Chemistry to problems of public health, including the analysis of air, water and typical food materials. For students who have taken 1, 2a and 6b. *Three hours, second semester.* †Lec. Th. at 9 in C. H. 11; †Lab. F. S. at 9 in C. H. 11. Associate Professor Mason and Miss Foster.

9b. Selected Problems. Discussions and laboratory work. For students who have taken 1, 2a, 2b or 6b, 6a or 7a. *Three hours, second semester.* †Th. F. S. at 11 in C. H. 6. Professor Stoddard. Courses 6a and 7a, taken together, may be counted as a three-hour course.

The main study consists of 2a, 2b, 6a and 7a, 8b or 9b.

PHYSICS.

Professor, Frank Allan Waterman.

Assistants: Lulu Broadbent Joslin, Hannah Louise Billings.

Demonstrator, Alvara Proctor.

1. Elementary Physics. Laws and Properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Lectures and recitations, two hours a week; laboratory work, one period of two and a half hours a week. Alternative with Chemistry for the Second Class. *Three hours, through the year.*

All courses in Physics are in Lilly Hall.

Lab. A, M. at 10; Lab. B, M. at 2; Lab C, T. at 10; Lab. D, T. at 2; Lab. E, W. at 10; Lab. F, Th. at 10; Lab. G, Th. at 2; Lab. H, F. at 2; Lab. I, S. at 10.

Rec. A, Th. at 9; Rec. B, Th. at 11; Rec. C, Th. at 12; Rec. D, S. at 9; Rec. E, S. at 11; Rec. F, S. at 12.

Lec. A, F. at 11; Lec. B, F. at 12.

Professor Waterman, Miss Joslin, Miss Billings and Miss Proctor.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

4. Laboratory Physics. Advanced measurements in Mechanics, Sound, Light, Heat, Electricity and Magnetism. Lectures on laboratory practice. Lectures, one hour; laboratory, two periods. For students who have taken 1 and Mathematics 1. *Three hours, through the year.* †Lec. M. at 2; Lab. M. at 3; T. at 2. Professor Waterman and Miss Proctor.

5a. Mechanics and Properties of Matter. Lectures, fully illustrated by qualitative experiments, collateral reading and recitations. For students who have taken 1, or the elementary entrance requirement in Physics and Mathematics 1. *Three hours, first semester.* Th. F. S. at 10. Professor Waterman.

5b. Light. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, second semester.* †T. W. at 9. Miss Joslin.

6a. Heat. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Two hours, first semester.* †T. W. at 9. Miss Joslin.

6b. Electricity and Magnetism. This course includes the practical applications of electricity and the study of dynamo electric machines. Lectures, experimental demonstrations, collateral reading and recitations. For students who have taken 5a. *Three hours, second semester.* Th. F. S. at 10. Professor Waterman.

9. Theoretical Physics. Selected topics. Lectures, collateral reading and recitations. For students who have taken Mathematics 4. *Three hours, through the year.* †M. T. W. at 11. Professor Waterman.

10. Selected problems assigned for investigation and discussion. Reading and discussion of original memoirs, and review of current work in Physics at Journal Meetings held at stated intervals. For Seniors. The time will be arranged with each student, and counted as a three-hour elective through the year. †M. T. at 2. Professor Waterman.

The main study may consist of any combination of three-hour courses for the Junior and Senior years.

ZOOLOGY.

Professor, Harris Hawthorne Wilder.

**Instructor, Inez Whipple Wilder. Assistants: Anna Grace Newell,
Grace Blair Watkinson.**

As an introduction to Zoölogy a choice of two courses is given. Each of these is open to all classes and consists of *three hours, through the year*, divided thus: two two-hour periods in the laboratory, one demonstration and one lecture. These courses, numbered 1 and 2. are as follows:

1. General Zoölogy. The laboratory work consists of the study of types representing the principal classes of animals, together with an examination of the fauna of fresh water. The lectures are descriptive of the animal classes in their natural order.

Lec. and Dem, Th. F. at 4 in L. H.; Lab. A, M. W. at 11 in L. H.; Lab. B, M. T. at 2 in L. H.; Lab. C, T. W. at 9 in L. H.

Professor Wilder and Miss Newell.

2. The Structure and Functions of the Human Body. This course includes the elements of the anatomy, physiology, and development of man and other mammals. The laboratory work for the first semester consists of the study of the human skeleton and the

dissection of a typical mammal; for the second, the microscopic study of cells, tissues and organs. Lab. A, M. T. at 11 in L. H.; Lab. B, M. T. at 2 in L. H.; Lab. C, Th. F. at 2 in L. H.; Lec. W. at 11 in L. H.; Dem. W. at 12 in L. H. Professor Wilder, Mrs. Wilder and Miss Watkinson.

A laboratory fee of \$5 a semester is charged for the first course taken in the department.

3. Evolution. The origin and development of animal species, with special reference to man.

First Semester: Animal evolution. The discussion of the writings of Lamarck, Darwin, Wallace, Haeckel, Weismann and others.

Second Semester: Anthropology. The comparative anatomy of man and allied mammals, comparative craniology and other racial features, prehistoric archaeology, ethnology and the development of human culture.

For Juniors and Seniors: open only to those students who have taken or are taking a laboratory course in Zoölogy or Botany. *Two hours, through the year.* M. T. at 3 in C. H. Professor Wilder.

4. Anatomy of Vertebrates. The laboratory work consists of dissections and drawings of a series of typical vertebrates, including a selachian, an amphibian, a reptile, a bird and a mammal, taken system by system. The work of the first semester includes the skeletal system and the muscles; that of the second, the viscera, blood vessels and nervous system. The lectures are upon the comparative anatomy of vertebrates. For students who have taken 1 or 2. *Three hours, through the year;* lectures and laboratory work as in 1 and 2. Lec. Th. at 11 in L. H.; Dem. Th. at 12 in L. H.; Lab. F. S. at 11 in L. H. Professor Wilder and Miss Watkinson.

5. General Embryology, with especial reference to Vertebrates. For students who have taken two laboratory courses in Zoölogy. *Three hours, through the year,* consisting of five hours in the laboratory and one lecture. Lec. M. at 11 in L. H.; Dem. M. at 12 in L. H.; Lab. T. W. at 11 in L. H. Mrs. Wilder and Miss Watkinson.

6. Vertebrate Morphology; research work. A separate subject is assigned to each student, the selection depending largely upon individual preference. A reading knowledge of German and French is desirable. For students who have taken 5. *Three hours, through the year.* §Th. at 2 in L. H. Professor Wilder.

8. General Physiology, and Comparative Study of the Functions of the Animal Body. For Juniors and Seniors. Chemistry 1 is desirable, though not required. *Three hours through the year,* consisting of five hours in the laboratory and one lecture. Th. F. S. at 11 in L. H. Mrs. Wilder.

Sequence of courses: 1 and 2 may follow each other in either order, or may be taken simultaneously; either alone may lead directly to 4. 5 may be taken after any two laboratory courses. 6 may be taken only after 5, and 8 only after 1.

After a year of work in the department, any two laboratory courses taken through Junior and Senior years, may constitute the main study.

BOTANY.

Professor, William Francis Ganong.

Associate Professor, Julia Warner Snow.

Instructor, Frances Grace Smith.

Assistant, Sophia Hennion Eckerson.

1. General Botany. Outline of the principles of the science. For all classes. *Three hours, through the year*, divided thus: two two-hour periods in the laboratory, one demonstration and one lecture.

Dem. M. at 4 in L. H.; Lec. T. at 4 in L. H.; Lab. A; Th. F. at 2 in L. H.; Lab. B, Th. F. at 9 in L. H.; Lab. C, Th. F. at 11 in L. H.

Professor Ganong, Associate Professor Snow, Dr. Smith and Miss Eckerson.

A laboratory fee of \$5 a semester is charged in this course, but no fee is charged in any of the other courses.

2. Morphology. A comparative study of the Liverworts, Ferns and Flowering Plants, with especial emphasis upon training in manipulation. This is the natural continuation of 1, especially for those intending to teach. *Three hours, through the year.* Lab. M. T. at 11 in L. H.; Lec. W. at 11 in L. H. Associate Professor Snow.

3a. Bacteriology. Methods of study, and the principal kinds of Bacteria in relation to health and economics. For students who have taken 1. *Two hours, first semester.* †M. T. at 2 in L. H. Associate Professor Snow.

3b. Identification. Study, largely in the field, of the names, habits and uses of native plants. For students who have taken or are taking 1. *Two hours, second semester.* †Th. F. at 2 in L. H. Dr. Smith.

4. Ecology.

a. Plant anatomy from the standpoint of function.

b. Plant formations of the world and local associations, with study in the field.

For students who have taken 1. *Three hours, each semester.* Lab. M. T. at 11 in L. H.; Lec. W. at 11 in L. H. Dr. Smith.

5. Horticulture. The theory and practice of plant-cultivation and improvement, with a study of the species and groups commonly cultivated. For students who have taken 1. *Three hours, through the year.* Lec. Th. at 9 in L. P.; Lab. F. S. at 9 in L. P. Professor Ganong, (theoretical and systematic part), and Mr. Canning, the Head Gardener, (practical part).
6. Physiology. A course of training in advanced methods of scientific experiment, measurement, detection of error, induction, description, exposition, drawing, graphic representation of data and use of literature, with the fundamental phenomena of physiology as a basis. Honor course, open only by special permission to competent students with adequate preparation. *Three hours, through the year.* §Th. at 4 in L. P. Professor Ganong.
7. Problems. Original studies in Plant Physiology. For students who have taken 6, or who are otherwise qualified. *Three or more hours, through the year.* †F. at 2 in L. P. Professor Ganong.

The main study consists of 2 and 4, or 2 and 6, or 4 and 6. When students have taken 2 in the First or Second year, the main study consists of 4 and 6.

HYGIENE.

Professor, Pauline Root.

- 1a. Hygiene. Seven Lectures. Required for the First Class in the latter part of the first semester. Not counted in the record of hours. *One hour.* M. at 2 in A.
- 2b. Five or more lectures on problems of family physiology and hygiene. For Seniors, beginning the Monday after the spring recess. Not counted in the record of hours. *One hour.* M. at 5 in C. H.

GEOLOGY.

Professor, Benjamin Kendall Emerson.

Instructor, Aida Agnes Heine.

1. General Geology.
 - a. Elementary Physiography; Structural and Dynamical Geology.
 - b. Historical Geology. The work will consist of lectures and recitations. Le Conte's Text-book of Geology. In the first semester, there will be four or five afternoon excursions at such times as will least conflict with other work. In the second semester, there will be two or three similar excursions, and some laboratory work in place of recitation.

For Juniors and Seniors. *Three hours, each semester.* M. T. at 2 and Th. at 2.

All courses in Geology are in Lilly Hall.

2. Advanced Geology.

a. Mapping of a region of glacial and post-glacial beds. During the winter, laboratory work on advanced problems of Physiography, Petrography and Palaeontology.

b. Continuation of the above work with mapping of a region of sedimentary and eruptive rocks, in the spring and summer. The mapping will require two half days a week in the field. At least two students must work together, and the time may be chosen to suit the convenience of each party.

For Juniors and Seniors. *Three hours, each semester.* §M. T. at 2 and Th. at 2.

3b. Mineralogy, Crystallography and Determination of Minerals. Laboratory work and lectures. For Juniors and Seniors. Hours to be chosen by consultation with the teacher. *Two hours, second semester.* §M. T. at 2.

PHYSICAL TRAINING.

Director, Senda Berenson.

Instructors: Louise Webster Rosseter, Clara Morse Eisenbrey.

Assistants: Helen Lewis, Adeline Norris.

1. Introductory. Swedish System of Gymnastics. Floor-work, emphasizing carriage and co-ordination of muscles. Movements with apparatus, including boom-exercises, rope-climbing, progressive back and abdominal exercises, jumping, military marching, gymnastic games. Required for students of the First Class. *Four half-hours, from November 1 to the spring recess.* M. T. Th. F. at 10.15 in O. G.; at 11.15, 12.15, 3.15, 4.15 in G. Miss Berenson, Miss Rosseter, Miss Eisenbrey and Miss Norris.

1b. Continuation of 1. For the First Class. *Two hours, spring term.* T. F. at 8 p. m. in G. Miss Lewis.

2. Special Gymnastics. For students of the First and Second Classes who are physically unable to take 1. *Four half-hours, from November 1 to the spring recess.* M. T. Th. F. at 11.10, 11.40, 3.10, 3.40, in O. G. Miss Lewis.

3. Advanced Course. Continuation of 1. Floor-work, apparatus, including more advanced movements of 1; vaulting over horse, box, saddle-boom; marching; gymnastic games. Required for students of the Second Class. *Three half-hours, from November 1 to the spring recess.* M. T. Th. F. at 9.15 in G.; at 10.15 in G.; at 4.15 in O. G.; at 5 in G. and O. G. Miss Berenson, Miss Rosseter, Miss Eisenbrey and Miss Norris.
4. Continuation of 3. For Juniors. *Two hours, from November 1 to the spring recess.* T. F. at 8 p. m. in G. Miss Norris.
5. Continuation of 4. For Seniors. *Two hours, from November 1 to the spring recess.* T. F. at 8.45 p. m. in G. Miss Norris.
6. Fencing. For Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, from November 1 to the spring recess.* T. F. at 8 p. m. in O. G. Miss Lewis.
- 6b. Fencing. For students of the Second Class, Juniors and Seniors who have done satisfactory work in 1 and 3. *Three hours, spring term.* T. F. at 8.45 p. m. in G.; Th. at 5 in G. Miss Lewis.
7. Advanced fencing. For Juniors and Seniors who have done satisfactory work in 6 or 6b. *Two hours, from November 1 to the spring recess.* T. F. at 8.45 p. m. in O. G. Miss Lewis.
8. Aesthetic Gymnastics. Systematic exercises in arm and body movements, combined with dancing steps to develop co-ordination and grace. Required for students of the Second Class. *One half hour, from November 1 to the spring recess.* T. at 9.15 in G.; at 10.15 in G.; 4.15 and 5 in O. G.; Th. at 5 in G. Miss Eisenbrey.
9. Aesthetic Gymnastics, advanced course. For students who have done satisfactory work in 8. *Two hours, from November 1 to the spring recess.* F. at 7.15 p. m. in G. Miss Eisenbrey.
10. Swimming, rowing, tennis, hockey, archery, basket ball, volley ball and cricket. For all classes during October and the spring term. Miss Rosseter, Miss Eisenbrey, Miss Lewis and Miss Norris.
The courses in this department do not count in the record of hours.
Students of the First and Second Classes are required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1.
Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1.
The gymnastic work prescribed for the First and Second Classes and the exercise periods required of all classes, as specified in the foregoing paragraphs, are regular academic requirements, and as such are subject to the usual regulations affecting absence and quality of work.

Members of the entering class are carefully examined and measured by the resident physician and the department of gymnastics before admission to the gymnasium. The object of the gymnastic work is to give harmonious development to all parts of the body. Stress is laid upon the importance of erect carriage, graceful gait and easy muscular play.

All work in the gymnasium is done under the direct supervision of the instructors, in order to prevent over-exertion on the part of the students.

Under the direction of this department is the Gymnasium and Field Association, open to all members of the college, the aim of which is to cultivate interest in physical education and in out-door sports.

The health of the students is cared for by a resident physician. There is a daily office hour, when consultation is without charge. A fee is charged for consultation at other hours. No one is thereby precluded from employing the physicians of the city; but when they are employed, notification of the illness should be given to the College Physician as the health officer.

Permission to make use of the Infirmary or Sunnyside must be obtained from the College Physician, and during their residence there students must be under her professional care.

In case the services of the city physicians are preferred, students may go to the city hospitals after notifying the College Physician of the nature of the illness and the name of the attending physician. Students under the care of city physicians who may be obliged to leave college must bring or send to the College Physician a written statement of the reasons for such advice from their attending physician before leaving the city.

DEPARTMENT CLUBS.

In connection with many of the departments, clubs are organized under the joint management of teachers and students, for advanced or special work supplementing that of the class-room, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. Membership in these clubs is by election, to which students of approved standing are eligible. No student may belong to more than three clubs, including the department clubs, the musical clubs, the literary societies, and the Current Events Club. The department clubs are:

The Philosophical Society; The Oriental Society; The Greek Club; Der Deutsche Verein; La Société Française; Il Tricolore; El Club Español; The Voice Club; The Clef Club; The Mathematical Club; The Telescopium; The Colloquium; The Physics Club; The Biological Society; The Botanical Seminar; The Zoölogical Seminar.

S T U D E N T S .

F I R S T C L A S S .

Adams, Mary Brewer	Concord Junction,	19 Arnold Ave.
Albrecht, Marguerite Alice	Akron, O.,	26 Bedford Terrace.
Alden, Edith Carroll	Brockton,	53 West St.
Alden, Evelyn Frances	Brockton,	53 West St.
Aldridge, Harriet Agnes	Little Falls, N. Y.,	112 Elm St.
Allen, Edith Marshall	Clinton Corners, N. Y.,	Hubbard House.
Allyn, Rhoda Leila	East Cleveland, O.,	41 Elm St.
Anderson, Anna Josephine	Niagara Falls, N. Y.,	Clark House.
Anderson, Blanche Wilburetta	Port Huron, Mich.,	14 Green St.
Anderson, Lena Lord	Clinton, Conn.,	101 West St.
Anderson, Vera Charlotte	Brooklyn, N. Y.,	240 Elm St.
Ankeny, Elda Alice Stanton	Johnstown, Pa.,	Clark House.
Archer, Mary Elizabeth	Chicago, Ill.,	26 Bedford Terrace.
Arkush, Eda Lily	New York, N. Y.,	Wallace House.
Armour, Margaret	Evanston, Ill.,	112 Elm St.
Armour, Mildred Lillias	Evanston, Ill.,	112 Elm St.
Ashley, Mildred Frances	New Bedford,	54 West St.
Aspinwall, Helen Ingham	Buffalo, N. Y.,	103 South St.
Auten, Emily	Trenton, N. J.,	36 Bedford Terrace.
Ayres, Alene	Bridgeport, Conn.,	Washburn House.
Bailey, Frances	Jamestown, N. Y.,	11 Henshaw Ave.
Bailey, Katharine Jeannette	Gardner,	84 Elm St.
Baily, Gladys	Brooklyn, N. Y.,	26 Green St.
Baker, Emily Huntington	Chesterfield,	11 School St.
Baldwin, Ruth Standish	New York, N. Y.,	Morris House.
Ballantine, Margaret Winthrop	Stafford Springs, Conn.,	Dewey House.
Barber, Lucie	Polo, Ill.,	112 Elm St.
Bard, Marguerite Adele	Reading, Pa.,	112 Elm St.
Barker, Olive Lucille	Clinton, Ia.,	26 Green St.
Barlow, Edith Leslie	West Newton,	Wallace House.
Barnes, Helen Belle	Rochester, N. Y.,	Clark Annex.

Bartholomew, Helen Gertrude	Ansonia, Conn.,	Dickinson House.
Bassett, Marie Couwenhoven	New York, N. Y.,	Wallace House.
Bates, Florence Canfield	Chester, Conn.,	32 Paradise Road.
Battles, Beth	Weymouth,	14 Green St.
Becker, Elsie Roemer	Utica, N. Y.,	83 West St.
Becker, Louise	Chicago, Ill.,	116 Elm St.
Becker, Madeleine Elliott	Joliet, Ill.,	12 Belmont Ave.
Bedinger, Margery	Salem,	109 Elm St.
Beecher, Marion Esther	West Pawlet, Vt.,	24 Belmont Ave.
Bement, Dorothy Montgomery	Lansing, Mich.,	Lawrence House.
Benjamin, Ruth Avery	Wampsville, N. Y.,	8 Bedford Terrace.
Benjamin, Louise Stern	New York, N. Y.,	75 West St.
Bent, Muriel	Chicago, Ill.,	75 West St.
Berry, Anna May	South New Berlin, N. Y.,	9 Belmont Ave.
Bien, Corabel	Washington, D. C.,	12 Belmont Ave.
Bingham, Margaret Jane	Dubuque, Ia.,	11 Henshaw Ave.
Binkerd, Ruth Elizabeth	New Canaan, Conn.,	12 Belmont Ave.
Bixby, Harriett	North Andover,	Wallace House.
Blake, Faith Cleveland	Winsted, Conn.,	Hubbard House.
Blodgett, Helen	Faribault, Minn.,	112 Elm St.
Bonsack, Marion	St. Louis, Mo.,	Hatfield House.
Bradbury, Katharine Lord	Somerville,	18 Henshaw Ave.
Brearley, Margaret	Rahway, N. J.,	19 Arnold Ave.
Brewster, Susan	Ann Arbor, Mich.,	112 Elm St.
Briggs, Mabel Augusta	Homer, N. Y.,	21 Belmont Ave.
Brower, Lesley Williams	Montclair, N. J.,	Hatfield House.
Brown, Helen Gould	Ipswich,	233 Crescent St.
Brumaghim, Annette Danforth	Albany, N. Y.,	Washburn House.
Buck, Harriet Josephine	Grand Lake Stream, Me.,	83 West St.
Bucknam, Harriet Elsie	Eastport, Me.,	54 West St.
Buell, Katharine Loving	Painesville, O.,	Wallace House.
Burling, Margaret Grace	Rochester, N. Y.,	109 Elm St.
Burnham, Isabel	Chicago, Ill.,	36 Bedford Terrace.
Burnside, Irene Frances	Des Moines, Ia.,	11 Henshaw Ave.
Burritt, Katherine	New York, N. Y.,	75 West St.
Burt, Margaret Allen	Easthampton,	Easthampton.
Butler, Mary Jackson	Niagara Falls, N. Y.,	109 Elm St.
Carey, Mildred	Passaic, N. J.,	75 West St.
Carson, Ada Chase	Rochester, N. Y.,	54 West St.
Case, Margaret Blair	Wichita, Kan.,	53 West St.

Casey, Alice Myers	Rouses Point, N. Y.,	26 Green St.
Caverno, Ellen Chesley	Kewanee, Ill.,	9 Belmont Ave.
Chandler, Ruth	Evanston, Ill.,	112 Elm St.
Chapin, Leila	East Bloomfield, N. Y.,	24 Belmont Ave.
Chenery, Margaret	Portland, Me.,	14 Green St.
Churchill, Jessie Naomi	Portland, Me.,	12 Belmont Ave.
Clapp, Mary Antoinette	Boston,	109 Elm St.
Clark, Alsie Crosby	Windsor, Conn.,	12 Arnold Ave.
Clark, Gifford Foster	South Norwalk, Conn.,	93 West St.
Clark, Marion Elizabeth	Holyoke,	Albright House.
Clarke, Mary Whitney	Johnstown, Pa.,	41 Elm St.
Cliff, Anna Search	Philadelphia, Pa.,	8 Bedford Terrace.
Clum, Uarda Marion	Rochester, N. Y.,	54 West St.
Coddng, Harriet McElroy	Westfield, N. J.,	6 Bedford Terrace.
Colcord, Rose	Clairton, Pa.,	10 Green St.
Coleman, Helen	Scranton, Pa.,	Chapin House.
Collins, Constance Van Etten	Los Angeles, Cal.,	Chapin House.
Collins, Sara May	Farmington, Me.,	. 101 West St.
Comstock, Alice May	Providence, R. I.,	Wesley House.
Comstock, Edith Claire	Norwalk, Conn.,	32 Bedford Terrace.
Conover, Ruth Eunice	Somerville,	84 Elm St.
Cook, Esther Dorothea	Troy, N. Y.,	Hubbard House.
Cook, Isabelle Bailey	Portland, Me.,	12 Belmont Ave.
Cooney, Ann Mary	Scranton, Pa.,	24 Belmont Ave.
Cooper, Florence Estelle	Newark, N. J.,	Lawrence House.
Cooper, Ruth Wendell	Northampton,	Tyler House.
Copp, Gladys	Oxford,	33 Henshaw Ave.
Coulter, Evelyn Brewster	Chicago, Ill.,	112 Elm St.
Coye, Emily Chapin	Topeka, Kans.,	Albright House.
Coyle, Mary Frances	North Adams,	21 Belmont Ave.
Coyle, Ruth	Denver, Col.,	103 South St.
Cragin, Miriam Willard	New York, N. Y.,	Chapin House.
Crespi, Alberta Rosealba	Brooklyn, N. Y.,	240 Elm St.
Cronin, Ruby Josephine	Chicopee,	95 West St.
Crowell, Mary Etta	Middletown, Conn.,	32 Paradise Road.
Currier, Loretta	Boston,	83 West St.
Curtiss, Elizabeth Hulda	Binghamton, N. Y.,	54 West St.
Curtiss, Ethel Loraine	Rochester, N. Y.,	Baldwin House.
Curtiss, Mabel Hassard	Ansonia, Conn.,	59 West St.
Daley, Eva Loretta	Easthampton,	Easthampton.

Dana, Henrietta Silliman	Brooklyn, N. Y.,	Hatfield House.
Darling, Gertrude	Worcester,	59 West St.
Davidson, Marion Ouillma	York, Me.,	Tenney House.
Davis, Frances Le Baron	Hartford, Conn.,	103 South St.
Day, Helen Louise	Minneapolis, Minn.,	11 Henshaw Ave.
Denman, Marion	Springfield,	39 West St.
Dennison, Martha Priscilla	Youngstown, O.,	95 West St.
Denton, Louise	St. Louis, Mo.,	40 Monroe St.
Dohrman, Margery	Westfield, N. J.,	Haven House.
Dole, Josephine Hannah	Evanston, Ill.,	112 Elm St.
Dole, Pauline Carolyn	Chicago, Ill.,	112 Elm St.
Doremus, Nellie Budlong	Ridgewood, N. J.,	14 Green St.
Dow, Doris Stella	Spokane, Wash.,	9 Belmont Ave.
Dow, Madalene Fay	Wethersfield, Conn.,	41 Elm St.
Doyle, Mary Margaret	North Brookfield,	10 Green St.
Drew, Adeline Emma	Somersworth, N. H.,	Tenney House.
Drummon, Gladys	Schenectady, N. Y.,	18 Henshaw Ave.
Dunham, Gertrude Helen Cosgrove	New London, Conn.,	69 South St.
Dunham, Sylvia Edna	South Orange, N. J.,	75 West St.
Dunn, Gertrude Eleanor	*Holyoke,	Holyoke.
Dutcher, Pauline Sands	Newton, N. J.,	112 Elm St.
Dwight, Isabel	Evanston, Ill.,	112 Elm St.
Edwards, Hilda Blanche	Northampton,	23 Crafts Ave.
Elliott, Ruth	Brighton,	9 Belmont Ave.
Emerson, Louise Kingman	Braintree,	9 Belmont Ave.
Emerson, Minnie Grover	Brockton,	9 Belmont Ave.
Emerson, Ruth Virginia	Cambridge,	Chapin House.
Espy, Laura Frances	Caldwell, N. J.,	84 Elm St.
Evans, Mildred Lydia	Clinton,	84 Elm St.
Evans, Ruth	Chicago, Ill.,	Morris House.
Fairgrieve, Amita Belle	Litchfield, Conn.,	101 West St.
Faunce, Dorothy Winslow	Carnegie, Pa.,	11 Henshaw Ave.
Fay, Adra Mary	Minneapolis, Minn.,	9 Belmont Ave.
Field, Dorothy Leonora	Rochester, N. Y.,	103 South St.
Fink, Eugenie Valeska	Milwaukee, Wis.,	109 Elm St.
Fish, Mary Louise	Joliet, Ill.,	112 Elm St.
Fisher, Elinor Kathryn	Minneapolis, Minn.,	116 Elm St.
Fitzgerald, Edith	Hempstead, N. Y.,	Albright House.
Flynn, Helen Virginia	Beach Bluff,	8 Bedford Terrace.
Fogel, Mildred Leigh	Rutherford, N. J.,	8 Bedford Terrace.

Fonda, Helen Louise	Saratoga Springs, N. Y.,	32 Bedford Terrace.
Forbes, Helen Maria	St. Louis, Mo.,	26 Green St.
Foster, Gertrude Elaine	South Orange, N. J.,	13 Belmont Ave.
Foster, Jennie Iva	Owego, N. Y.,	83 West St.
Frankenstein, Sally Moss	Westerly, R. I.,	Albright House.
Frederiksen, Elsie Marie	Little Falls, N. Y.,	Albright House.
Friedmann, Elsie Rose	Brooklyn, N. Y.,	93 West St.
Frost, Miriam	Wolfeboro, N. H.,	98 State St.
Fry, Ruth Carter	Northampton,	37 Franklin St.
Gardner, Pauline	Salem,	75 West St.
Garfield, Helen Porter	Brockton,	Albright House.
Garrett, Martha Elizabeth	Auburn, N. Y.,	26 Bedford Terrace.
Gates, Helen Fay	Worcester,	59 West St.
Glafey, Agnes Frieda	Pittsburgh, Pa.,	32 Paradise Road.
Gloeckler, Edna Mary	Chicago, Ill.,	Wallace House.
Glover, Marguerite	Minneapolis, Minn.,	26 Bedford Terrace.
Goddard, Annie Celestine	New York, N. Y.,	109 Elm St.
Goddard, Mildred Warner	Drifton, Pa.,	26 Bedford Terrace.
Golder, Adele Meridan	Amsterdam, N. Y.,	26 Green St.
Goodell, Florence	Montclair, N. J.,	Baldwin House.
Goodnow, Mary Elizabeth	Kennebunk, Me.,	26 Green St.
Gould, Margaret Mitchell	Los Angeles, Cal.,	103 South St.
Gould, Theo Masson	Boston,	109 Elm St.
Graff, Mary	Clarinda, Ia.,	Clark House.
Graff, Myra	Clarinda, Ia.,	Clark House.
Gray, Edith	Allston,	Albright House.
Greenwood, Vodisa Emilie	Farmington, Me.,	101 West St.
Griffin, Hannah Mary	Holyoke,	41 Elm St.
Griswold, Ruth Lee	Guilford, Conn.,	54 West St.
Ground, Hazel Harriett	Kansas City, Mo.,	103 South St.
Hale, Sarah Priscilla	Buffalo, N. Y.,	103 West St.
Halsey, Helen Elizabeth	South Orange, N. J.,	9 Belmont Ave.
Hamilton, Josephine	Cedar Rapids, Ia.,	Tyler House.
Hanchett, Hazel	Lowell,	26 Green St.
Hancock, Helen	Evanston, Ill.,	112 Elm St.
Hanitch, Mary	Superior, Wis.,	112 Elm St.
Hanson, Mollie Farrar	Calais, Me.,	24 Belmont Ave.
Harper, Ruth Holmes	Cincinnati, O.,	Dewey House.
Harrison, Elizabeth Vincent	Canastota, N. Y.,	14 Green St.
Harvey, Eloise	Belleville, Ill.,	26 Green St.

Hawkins, Dorothy Lawson	Wilmington, Del.,	10 Henshaw Ave.
Hazen, Elizabeth	Northampton,	25 Maple St.
Head, Mary Harriett	Hooksett, N. H.,	12 Green St.
Hebert, Marion Agatha	Easthampton,	Easthampton.
Hedrick, Florence	Polo, Ill.,	12 Belmont Ave.
Herman, Maida	Boston,	75 West St.
Hickey, Marguerite Theresa	Northampton,	14 Hancock St.
Higbee, Margarita Emmons	Newport, R. I.,	Hatfield House.
Higby, Janet Baker	Erie, Pa.,	Dickinson House.
Hoffman, Grace May	Schenectady, N. Y.,	Washburn House.
Holland, Lillian Viola	Portland, Me.,	Dickinson House.
Hooker, Florence Elizabeth	Fredonia, N. Y.,	36 Bedford Terrace.
Hopkins, Hester Adams	Rochester, N. Y.,	36 Bedford Terrace.
Horne, Beatrice May	Lowell,	18 Henshaw Ave.
Hotchkiss, Edith Hall	New Haven, Conn.,	26 Green St.
Houghton, Helen Wetmore	Yonkers, N. Y.,	112 Elm St.
Houpt, Lucia Maria	Buffalo, N. Y.,	36 Bedford Terrace.
Howard, Alma Wells	Boston,	Washburn House.
Howard, Miriam	Rochester, N. Y.,	109 Elm St.
Howes, Evelyn	Rockland,	26 Green St.
Hoyt, Hildegarde	Auburn, N. Y.,	109 Elm St.
Hubbard, Amy Louise	West Newton,	26 Bedford Terrace.
Hulbert, Helen	Springfield,	6 Bedford Terrace.
Hulst, Alice Florence	Milwaukee, Wis.,	36 Green St.
Hurd, Carol	Dubuque, Ia.,	103 South St.
Huston, Frances Willard	Newton, N. J.,	41 Elm St.
Hutchison, Georgia Thea	New Haven, Conn.,	54 West St.
Ickes, Lois Marguerite	Columbus, O.,	18 Henshaw Ave.
Jacot, Hélène Louise	Tompkinsville, N. Y.,	75 West St.
James, Isabel	Montclair, N. J.,	53 West St.
Jobst, Natalia	Peoria, Ill.,	26 Bedford Terrace.
Johnson, Lucy Gladys	Aurora, Ill.,	103 South St.
Johnson, Ruth	Woburn,	Dickinson House.
Jones, Elizabeth Phoebe	Burlington, Ia.,	112 Elm St.
Jones, Evelyn	Norwich, N. Y.,	Lawrence House.
Jones, Lydia Annie	Alton, N. H.,	93 West St.
Jones, Rebecca Pauline	Columbus, O.,	84 Elm St.
Joslin, Ruth	Chicago, Ill.,	36 Bedford Terrace.
Joyner, Mary Cross	Pittsfield,	8 Bedford Terrace.
Kelton, Minnie Arlena	Orange,	24 Belmont Ave.

Kennedy, Mary Madeline	Roxbury,	Tyler House.
Kenyon, Alice May	Hartford, Conn.,	Dickinson House.
Kerley, Mary Elizabeth	Balston Spa., N. Y.,	Hubbard House.
Kincade, Rachel Marian	Kansas City, Mo.,	112 Elm St.
Kirkby, Olive Isabel	Toledo, O.,	21 Belmont Ave.
Knight, Emily	Wyoming, O.,	36 Bedford Terrace.
Knight, Marian Vera	Summit, N. J.,	26 Bedford Terrace.
Knowlton, Joyce	Brookline,	Albright House.
Knox, Evelyn Van Santvoord	New Brunswick, N. J.,	103 South St.
Koehler, Mary Margaret	Hastings, Neb.,	Baldwin House.
Koshland, May Florence	Boston,	18 Henshaw Ave.
Koues, Mary Parmly	Elizabeth, N. J.,	12 Green St.
Krause, Frances Theresa	Northampton,	36 Green St.
Kroll, Grace	Hudson,	65 Paradise Road.
Lake, Gertrude Randolph	Evanston, Ill.,	36 Bedford Terrace.
Lane, Charlotte Rachelle	Washington, D. C.,	135 State St.
Lane, Ruth Eleanor	Rockland,	Haven House.
Lange, Florence Elizabeth	Dayton, O.,	83 Massasoit St.
Lanning, Mary Tomlinson	Hastings, Neb.,	Baldwin House.
Latham, Hattie Maude	Columbia, Conn.,	36 Paradise Road.
Lattner, Laura Anna	Dubuque, Ia.,	41 Elm St.
Lawrence, Katharine Frances	Cambridge,	233 Crescent St.
Lawrence, Ruth	Medford,	36 Green St.
Lewin, Ruth Harriet	Plainfield, N. H.,	95 West St.
Lewis, Letitia Ashley	Savannah, Ga.,	75 West St.
Libby, Fanny Margaret	West Roxbury,	101 West St.
Libby, Ruth Gertrude	Cleveland, O.,	Dewey House.
Linsley, Margaret Ellen	Three Rivers, Mich.,	112 Elm St.
Litchfield, Mary Beatrice	Stamford, Conn.,	84 Elm St.
Little, Lenore Millicent	Willimantic, Conn.,	10 Green St.
Livermore, Clara Allina	Medford,	103 South St.
Lockey, Margaret	Leominster,	12 Belmont Ave.
Lowe, Gwendolen Robbins	West Newton,	36 Green St.
Lowther, Mabel Elizabeth	Syracuse, N. Y.,	112 Elm St.
Lucas, Marion	West Newton,	Dickinson House.
Lyon, Georgia West	Minneapolis, Minn.,	103 South St.
Mack, Anna Allen	Aurora, Ill.,	Florence.
Malone, Lucia Virginia	Buffalo, N. Y.,	36 Bedford Terrace.
Marcus, Dorothy	Montclair, N. J.,	Tyler House.
Marcy, Helen Jeannette	Roxbury,	91 Elm St.

Martin, Anna Romeyn Varick	Yonkers, N. Y.,	112 Elm St.
Martin, Cyrena Van Syckel	Philadelphia, Pa.,	112 Elm St.
Martin, Florence Irene	Brooklyn, N. Y.,	83 West St.
Martindale, Katharine	La Crosse, Wis.,	41 Elm St.
Masterman, Florence Clarra	Hornell, N. Y.,	32 Paradise Road.
McCabe, Della Jean	Detroit, Mich.,	32 Bedford Terrace.
McCutcheon, Louise Taylor	Pittsburgh, Pa.,	75 West St.
McKey, Josephine Appleton	Chicago, Ill.,	14 Green St.
McKinstry, Arabelle	Fredonia, N. Y.,	8 Bedford Terrace.
McKnight, Rachel Lowrie	Sewickley, Pa.,	109 Elm St.
McNiven, Agnes Spencer	Buffalo, N. Y.,	36 Green St.
Mehring, Caroline Drury	Chicago, Ill.,	112 Elm St.
Melhorn, Helen Elizabeth	Hanover, Pa.,	26 Bedford Terrace.
Mellor, Ruth	Plymouth,	26 Green St.
Michael, Louise	Buffalo, N. Y.,	11 Henshaw Ave.
Midgley, Edith Luella	Chicago, Ill.,	18 Henshaw Ave.
Moakley, Katharine Hyland	Northampton,	11 Norwood Ave.
Moir, Agnes Pond	Minneapolis, Minn.,	9 Belmont Ave.
Moodey, Lillian Hannah	Painesville, O.,	32 Round Hill.
Moore, Alice	Evanston, Ill.,	109 Elm St.
Mounts, Maryon Evelyn	Carlinville, Ill.,	14 Green St.
Murison, Dorothy	Chicago, Ill.,	36 Bedford Terrace.
Murphrey, Annie Irene	Braintree,	22 Bright St.
Murphy, Kathleen Lee	Dallas, Tex.,	112 Elm St.
Naylor, Annie Louise	Lowell,	Haven House.
Neal, Marie Catharine	Southington, Conn.,	95 West St.
Neill, Grace Miller	Lynn,	21 Belmont Ave.
Nelson, Vera Susannah	Minneapolis, Minn.,	103 South St.
Newell, Esther Laura	Fullerton, Cal.,	103 South St.
Newell, Gladys Weeks	Lewiston, Me.,	Washburn House.
Nickels, Martha Glover	Cherryfield, Me.,	26 Green St.
Nickerson, Mary Child	Winchester,	36 Green St.
Noakes, Elizabeth	New York, N. Y.,	109 Elm St.
Norris, Helen Goodshaw	Princeton, N. J.,	Tyler House.
Northup, Helen Menzies	Chicago, Ill.,	109 Elm St.
Norton, Mildred Shaw	Buffalo, N. Y.,	36 Green St.
Noyes, Isabelle Flemming	Port Chester, N. Y.,	Lawrence House.
Ober, Mabel Almira	Orange,	67 West St.
Odbert, Nelle Carolyn	Indianola, Ill.,	18 Henshaw Ave.
O'Donnell, Vera Roxana	Buffalo, N. Y.,	Morris House.

Oliver, Eloise Lillian	Atlanta, Ga.,	Lawrence House.
O'Meara, Lucy Paulina	Boston,	12 Belmont Ave.
Ordway, Priscilla	Newton Centre,	Chapin House.
Osborne, Mary Gelston	East Hampton, N. Y.,	32 Bedford Terrace.
Otis, Katharine Lois	Bethlehem, Pa.,	40 Park St.
Paine, Ruth Sargent	Boston,	109 Elm St.
Pakas, Florence Belle	New York, N. Y.,	14 Green St.
Palmer, Gladys Freeman	Braintree,	91 West St.
Palmer, Helen Van Cleve	Braintree,	91 West St.
Parks, Irene Mae	Danbury, Conn.,	75 West St.
Paton, Rhea Marguerite	Cleveland, O.,	21 Belmont Ave.
Peabody, Henrietta Chandler	Brooklyn, N. Y.,	109 Elm St.
Pearson, Lillian May	Wakefield,	32 Bedford Terrace.
Peddrick, Helen Baxter	Philadelphia, Pa.,	75 West St.
Peirce, Mary Frances	Dayton, O.,	Morris House.
Pennell, Nellie Evelyn	Cambridge,	233 Crescent St.
Perkins, Helen Margaret	Cortland, N. Y.,	54 West St.
Phelps, Susan Hamill	Kenilworth, Ill.,	26 Green St.
Pickell, Louise Ethelwynne	Detroit, Mich.,	18 Henshaw Ave.
Pierce, Catharine Wilson	Waterbury, Conn.,	Wesley House.
Pierson, Marion Ethel	East Orange, N. J.,	54 West St.
Place, Gertrude	Woburn,	21 Belmont Ave.
Pleasants, Marion Thomas	Salem,	8 Belmont Ave.
Pond, Katherine Louise	Minneapolis, Minn.,	Washburn House.
Poole, Blanche	Hanover, N. H.,	91 Elm St.
Prescott, Margaret Staunton	Salina, Kans.,	41 Elm St.
Purdy, Mildred Irene	Bellingham, Wash.,	75 West St.
Pushee, Jeanne	West Newton,	12 Belmont Ave.
Quirbach, Mary Esther	Lowell,	84 Elm St.
Rankin, Janet Ruth	Minneapolis, Minn.,	Clark Annex.
Rawson, Florence Hemenway	Holliston,	14 Green St.
Redding, Grace Woodbury	Worcester,	59 West St.
Rich, Cecile Rae	Birmingham, Ala.,	6 Bedford Terrace.
Richardson, Elsa Lyman	Wellesley Hills,	Morris House.
Richardson, Harriet Ellen	Auburn, N. Y.,	109 Elm St.
Rispin, Ethel Bayarda	Buffalo, N. Y.,	12 Arnold Ave.
Rix, Carol May	Chicago, Ill.,	103 South St.
Roach, Edna Moith	Brooklyn, N. Y.,	83 West St.
Robbins, Lucy Kimball	West Newton,	12 Belmont Ave.
Roberts, Josephine	Buffalo, N. Y.,	18 Henshaw Ave.

Roberts, Mildred Frances	Wolfeboro, N. H.,	Clark Annex.
Roberts, Mildred Jessie	Chicago, Ill.,	53 West St.
Robertson, Edith Ogilvie	New York, N. Y.,	32 Bedford Terrace.
Robertson, Lolia Starritt	Chicago, Ill.,	53 West St.
Robinson, Louise Fieser	Anderson, Ind.,	Morris House.
Roby, Marion Jones	Concord, N. H.,	18 Henshaw Ave.
Rorke, Arline Hollister	Tonawanda, N. Y.,	12 Arnold Ave.
Rosenheim, Eleanor Perry	Paterson, N. J.,	40 State St.
Rudolph, Elizabeth Anna	Essex Fells, N. J.,	84 Elm St.
Russell, Lucia Goldsmith	Somersworth, N. H.,	36 Bedford Terrace.
Ryan, Mary Margaret	Ware,	101 West St.
Sabey, Kathryn Edwards	Rochester, N. Y.,	112 Elm St.
Scharr, Marion	Schenectady, N. Y.,	5 Cedar St.
Scherer, Ethel Meta May	Endeavor, Pa.,	Plymouth Inn.
Schmidt, Marie Louise	Torreon, Mex.,	103 South St.
de Schweinitz, Dorothea	Bethlehem, Pa.,	75 West St.
Scott, Mildred	Philadelphia, Pa.,	36 Green St.
Seamans, Ethel Eleanor	Aurora, Ill.,	103 South St.
Seamans, Myrtle Laura	Aurora, Ill.,	103 South St.
Searight, Helen Fitz James	New York, N. Y.,	36 Bedford Terrace.
Searing, Marion Lathrop	Morristown, N. J.,	9 Belmont Ave.
Seibel, Edith Bernardine	Taunton,	18 Henshaw Ave.
Severa, Zulina	Cedar Rapids, Ia.,	6 Bedford Terrace.
Shapleigh, Margaret	St. Louis, Mo.,	116 Elm St.
Shaw-Kennedy, Ruth Melville	Chicago, Ill.,	112 Elm St.
Sheldon, Carolyn	Greenwich, Conn.,	11 Henshaw Ave.
Shepardson, Lucy Edna	Athol,	22 Bright St.
Siegel, Elfride	Newark, N. J.,	95 West St.
Simmons, Charlotte Hepburn	Brooklyn, N. Y.,	14 Henshaw Ave.
Simonds, Lucile French	Victor, N. Y.,	14 Green St.
Simpson, Ada Wilson	Newburyport,	75 West St.
Sites, Venette Marie	Fort Wayne, Ind.,	14 Green St.
Smart, Ruth	Winchester,	Baldwin House.
Smith, Evelyn Buckingham	Pittsburgh, Pa.,	36 Bedford Terrace.
Smith, Helen Estelle	Easthampton,	Easthampton.
Smith, J. Winifred	Du Quoin, Ill.,	11 Henshaw Ave.
Smith, Ruth Mildred	West Somerville,	Baldwin House.
Snell, Maude Wesley	Brockton,	9 Belmont Ave.
Snyder, Mary Helen	Piqua, O.,	36 Green St.
Speakman, Eleanor Burdette	Woodbury, N. J.,	112 Elm St.

Spear, Louisa Frances	Newark, N. Y.,	14 Henshaw Ave.
Spicer, Muriel Delia	Dexter, N. Y.,	109 Elm St.
Sprague, Florence May	Springfield,	Clark Annex.
Spring, Mildred Ackerly	Franklinville, N. Y.,	26 Green St.
Starin, Rosamond Dorothy	New Haven, Conn.,	103 South St.
Stearns, Helen Harris	Wakefield,	91 Elm St.
Stenbuck, Bertha Elizabeth	Brooklyn, N. Y.,	240 Elm St.
Stern, Adah Kaufman	Fargo, N. D.,	116 Elm St.
Stevenson, Jessie Macaulay	Sharon, Pa.,	75 West St.
Stiles, Cora Maria	Springfield,	Springfield.
Stockwell, Addie Genevieve	West Simsbury, Conn.,	Hubbard House.
Stoddard, Dorothy	Northampton,	57 Crescent St.
Stow, Dorothy Mary	Middletown, Conn.,	12 Green St.
Strong, Edith May	Goshen, N. Y.,	18 Henshaw Ave.
Sullivan, Margaret Keefe	Holyoke,	19 Arnold Ave.
Swift, Sarah Howard	Hartford, Conn.,	18 Henshaw Ave.
Sylvania, Lena Evelyn	New Bedford,	41 Elm St.
Talbott, Mary McNair	Warren, Pa.,	36 Bedford Terrace.
Tanner, Marion Fisher	Buffalo, N. Y.,	21 Belmont Ave.
Taylor, Eleanor Monturn	Brookline,	26 Bedford Terrace.
Thain, Hazel Isabelle	Oak Park, Ill.,	11 Henshaw Ave.
Theobald, Gertrude Harriet	Spencer,	12 Arnold Ave.
Thornburg, Florence Lorraine	Pittsburgh, Pa.,	Morris House.
Tiffany, Elizabeth Adelia	Winsted, Conn.,	Lawrence House.
Trimpi, Helen Nichols	South Orange, N. J.,	13 Belmont Ave.
Tripp, Gwendolen	Salt Lake City, Utah,	12 Green St.
True, Arna Corinne	Chicago, Ill.,	116 Elm St.
Tucker, Elizabeth Washburn	Hanover, N. H.,	Wesley House.
Turner, Edna Rose	Chicago, Ill.,	Chapin House.
Tyler, Nell Edwards	Philadelphia, Pa.,	Wallace House.
Upton, Margaret Frances	Providence, R. I.,	36 Green St.
Vaille, Agnes Wolcott	Denver, Col.,	112 Elm St.
Van Benschoten, Sarah Vedder	New York, N. Y.,	75 West St.
Vanderbeek, Matilda Sands	East Orange, N. J.,	41 Elm St.
Van Nuys, Alice Douglas	Alexandria, Va.,	102 Crescent St.
Very, Helen Maria	Salem,	14 Green St.
Vincent, Marian	New Bedford,	36 Bedford Terrace.
Wagenhals, Mildred Hamilton	Fort Wayne, Ind.,	112 Elm St.
Waite, Ethel Qua	Westfield, N. J.,	26 Green St.
Waite, Judith	Lewistown, Mont.,	26 Green St.

Walker, Helen Staples	Portsmouth, N. H.,	112 Elm St.
Ward, Carolyn	Freehold, N. J.,	101 West St.
Warner, Lois Caroline	Salisbury, Conn.,	Wallace House.
Washington, Margaret	Chicago, Ill.,	109 Elm St.
Waterbury, Amy Louise	Oriskany, N. Y.,	36 Bedford Terrace.
Watts, Ruth Marian	Franklin, N. H.,	101 West St.
Weatherston, Margaret Leslie	Providence, R. I.,	7 College Lane.
Webster, Elizabeth Howland	Chicago, Ill.,	36 Bedford Terrace.
Webster, Mildred Frances	North Attleborough,	75 West St.
Weeks, Florence Henrietta	Chicopee,	136 Crescent St.
Weidler, Clara	Portland, Ore.,	36 Green St.
Wells, Maude Euphemia	Seattle, Wash.,	6 Bedford Terrace.
Wentworth, Laura Lucille	Spokane, Wash.,	54 West St.
Westcott, Martha Woodward	Woodbury, N. J.,	2 West St.
Whaley, Mary Ruth	Warsaw, N. Y.,	19 Arnold Ave.
Wheeler, Bessie Kirk	Stratford, Conn.,	83 West St.
Wheelock, Gladys Irene	Claremont, N. H.,	103 South St.
White, Helen Marea	Easton, Pa.,	32 Bedford Terrace.
White, Louise Mary	New York, N. Y.,	18 Henshaw Ave.
Whitley, Dorothy	West Newton,	Wallace House.
Whitnah, Mildred Perle	Los Angeles, Cal.,	109 Elm St.
Whittemore, Harriet Lawrence	Burlington, Vt.,	Hubbard House.
Will, Elsa	Rochester, N. Y.,	Morris House.
Williams, Edith Louise	New York, N. Y.,	109 Elm St.
Williams, Olive	Buffalo, N. Y.,	Hatfield House.
Willson, Marjorie	Wichita, Kan.,	12 Green St.
Wilson, Elizabeth	Gorham, Me.,	18 Franklin St.
Wilson, Genevieve	Seattle, Wash.,	6 Bedford Terrace.
Wing, Dorothy	Fort Edward, N. Y.,	Haven House.
Wolfs, Helen Jane	Newark, N. J.,	Dickinson House.
Wood, Louise,	St. Louis, Mo.,	11 Henshaw Ave.
Wood, Margaret Gertrude	Glen Ridge, N. J.,	36 Green St.
Wood, May Hartshorn	Huntington, N. Y.,	18 Henshaw Ave.
Wood, Ruth Annie	Ridgewood, N. J.,	10 Green St.
Worcester, Alice Martha	Waltham,	Dewey House.
Wright, Helen Russell	Omaha, Neb.,	103 South St.
Young, Maude Aleine	Yalesville, Conn.,	95 West St.
Zimmer, Freda	Rochester, N. Y.,	11 Henshaw Ave.

SECOND CLASS.

Abbe, Elizabeth Kennard	Brooklyn, N. Y.,	19 Arnold Ave.
Abbot, Dorothy	Brooklyn, N. Y.,	29 Belmont Ave.
Abbott, Florence	Goshen, Ind.,	Washburn House.
Addis, Marjorie Lobdell	Brewster, N. Y.,	41 Elm St.
Alderman, Myrtle Irene	St. Louis, Mo.,	Clark House.
Aldrich, Helen Bursley	Chicago, Ill.,	Wallace House.
Alexander, Martha Maud	Grand Rapids, Mich.,	40 Park St.
Alvord, Amy Mary	New Haven, Conn.,	Dewey House.
Ames, Ethel Taylor	Mattapoisett,	63 Center St.
Ames, Katharine Hunt	West Newton,	Hatfield House.
Angell, Edith Peckham	Providence, R. I.,	75 West St.
Angell, Florence Alberta	Brooklyn, N. Y.,	13 Belmont Ave.
Ayer, Welcome	Washington, D. C.,	Tyler Annex.
Babcock, Alice Elizabeth	Watertown, N. Y.,	Tyler House.
Bacon, Mary Randell	Spokane, Wash.,	14 Green St.
Bailey, Ethel Zoe	Ithaca, N. Y.,	Wallace House.
Baker, Florence Mathews	East Orange, N. J.,	41 Elm St.
Baker, Ruth	New Bedford,	6 Ahwaga Ave.
Baker, Wilma C.	Dayton, Wash.,	54 West St.
Barbour, Corinne Estelle	Wollaston,	6 Bedford Terrace.
Barnes, Elizabeth Hatton	Northampton,	88 Bridge St.
Barnes, Ruth	Mansfield, O.,	39 West St.
Barnhart, Nancy Elizabeth	St. Louis, Mo.,	8 Bedford Terrace.
Barrett, Anita Brienne	Newport, R. I.,	Chapin House.
Barrows, Eleanor Agnes	Oberlin, O.,	Hubbard House.
Barrows, Florence Louise	Stafford Springs, Conn.,	6 Ahwaga Ave.
Baskin, Elsie Rutledge	Louisville, Ky.,	29 Belmont Ave.
Bates, Mary	East Orange, N. J.,	Wesley House.
Beardsley, Marion Way	Shelton, Conn.,	19 Arnold Ave.
Behr, Florence	Montclair, N. J.,	Hubbard House.
Beltzhoover, Helen Kline	Dwight, Ill.,	Plymouth Inn.
Bender, Bertha Katherine	Rochester, N. Y.,	41 Elm St.
Berryhill, Katharine	Des Moines, Ia.,	12 Belmont Ave.
Bidwell, Agnes Slingerland	Jersey City, N. J.,	Clark House.
Bishop, Jessie Elizabeth	Chicago, Ill.,	41 Elm St.
Bishop, Mable B.	Chicago, Ill.,	41 Elm St.
Bittman, Anne Marguerite	Saginaw, Mich.,	Wallace House.
Blodgett, Florence Wilson	Faribault, Minn.,	Albright House.

Bodwell, Bertha Tamenia	Nashua, N. H.,	6 Ahwaga Ave.
Bonner, Carrie Elizabeth	Hartford, Conn.,	14 Green St.
Booth, Olive Agnes	Philadelphia, Pa.,	8 Bedford Terrace.
Bowman, Agnes Gertrude	Elkhart, Ind.,	8 Belmont Ave.
Bowman, Helen Parthene	Pittsburgh, Pa.,	24 Belmont Ave.
Bradley, Marjorie MacBride	Chicago, Ill.,	32 Paradise Road.
Brady, Margery Neave	Wheeling, W. Va.,	8 Bedford Terrace.
Breckenridge, Almyra Morton	Omaha, Neb.,	Washburn House.
Brennan, Mildred Louise	Worcester,	41 Elm St.
Brewer, Eda May	Cortland, N. Y.,	36 Bedford Terrace.
Brooks, Arline Greenlee	Worcester,	12 Arnold Ave.
Brown, Alice Kelsey	Toledo, O.,	Wallace House.
Brown, Helen Augusta	North Adams,	6 Ahwaga Ave.
Brown, Lucy Caroline	Concord,	233 Crescent St.
Browning, Marjorie	Orange, N. J.,	29 Belmont Ave.
Bryant, Olive Mary	Honesdale, Pa.,	10 Green St.
Bull, Florence Louise	Rockville, Conn.,	Tenney House.
Bullard, Clara Madalene	Glens Falls, N. Y.,	41 Elm St.
Burgess, Gladys	Spokane, Wash.,	36 Bedford Terrace.
Burke, Ellen Dawson	Plainfield, N. J.,	29 Belmont Ave.
Burleigh, Margaret Thompson	Plymouth, N. H.,	32 Bedford Terrace.
Burlingame, Gladys Elsie	Newport, R. I.,	Lawrence House.
Burns, Madeline Agnesia	Ayer,	101 West St.
Burrell, Katharine Benedict	Brooklyn, N. Y.,	243 Crescent St.
Busey, Jeannette Anabel	Pueblo, Col.,	36 Bedford Terrace.
Butler, Annah Parkman	Rockland, Me.,	Washburn House.
Butler, Marion Alberta	Lawrence,	75 West St.
Buttfield, Blanche	Plainfield, N. J.,	29 Belmont Ave.
Cahoon, Jean Clark	New York, N. Y.,	Clark House.
Calvert, Lydia	Newtown Square, Pa.,	12 Green St.
Camp, Mary Berdler	Chicago, Ill.,	26 Bedford Terrace.
Campbell, Frances Drummond	Cherryfield, Me.,	Chapin House.
Canon, Bertha Violet	South Deerfield,	9 College Lane.
Carroll, Margaret Ethel	Rochester, N. Y.,	Morris House.
Carter, Olive Ingalls	Scranton, Pa.,	41 Elm St.
Case, Edith Livonia	Chicago, Ill.,	36 Bedford Terrace.
Catlin, Mary Helen	Franklin Furnace, N. J.,	Tyler Annex.
Chapin, Julia Bliss	Springfield,	36 Bedford Terrace.
Child, Grace Taylor	Fairfield, Conn.,	Wallace House.
Church, Lesley Frasher	Melrose Park, Ill.,	8 Belmont Ave.

Clark, Grace Thompson	Chelsea,	Hubbard House.
Clark, Julia Adeline	Pasadena, Cal.,	Washburn House.
Clemens, Margaret Theresa	Charles City, Ia.,	36 Bedford Terrace.
Cohn, Beatrice Daube	Chicago, Ill.,	Tyler House.
Colby, Ruth Hartwell	Wethersfield, Conn.,	21 Belmont Ave.
Conover, Mabel	Somerville,	84 Elm St.
Cook, Margaret Seabury	New Brunswick, N. J.,	Lawrence House.
Corbin, Jessie Iola	Binghamton, N. Y.,	41 Elm St.
Cox, Ethel Lucy	St. Louis, Mo.,	Tyler House.
Coyle, Virginia Du Casse	Bridgeton, N. J.,	Hubbard House.
Crandall, Jessie Frances	Buffalo, N. Y.,	41 Elm St.
Craven, Inez Helena	Seattle, Wash.,	26 Bedford Terrace.
Crowley, Gladys Warren	Danvers,	8 Bedford Terrace.
Cunningham, Lois	Pittsburgh, Pa.,	26 Bedford Terrace.
Daugherty, Anna May	Indiana, Pa.,	6 Bedford Terrace.
Davis, Louise	Fort Smith, Ark.,	54 West St.
Davis, Mattie Mabel	Brooklyn, N. Y.,	101 West St.
Decker, Marie Claudina	Lima, O.,	18 Henshaw Ave.
Detmold, Elsa	New York, N. Y.,	Chapin House.
Ditman, Marion Stewart	Englewood, N. J.,	Hatfield House.
Donnegan, Jane	Scranton, Pa.,	233 Crescent St.
Dormitzer, Josephine	South Orange, N. J.,	Lawrence House.
Doyle, Hannah Katherine	Worcester,	41 Elm St.
Du Bois, Irene	Brooklyn, N. Y.,	Clark Annex.
Dudley, Laura Eliot	Guilford, Conn.,	14 Green St.
Duffield, Elizabeth Green F.	Princeton, N. J.,	Wallace House.
Dyer, Ruth Burnet	Dorchester,	41 Henshaw Ave.
Earle, Helen	Elizabeth, N. J.,	Baldwin House.
Elliott, Florence Mima	Worcester,	41 Elm St.
Ellis, Harriet Ame	Somerville,	Haven House.
Ely, Mary Esther	Cedar Rapids, Ia.,	8 Belmont Ave.
Estey, Helen Sewell	Topeka, Kans.,	36 Bedford Terrace.
Evans, Augusta Dillman	Scranton, Pa.,	6 Ahwaga Ave.
Evans, Edith	Chicago, Ill.,	Morris House.
Evans, Sara Campbell	Augusta, Ga.,	243 Crescent St.
Eveleth, Lucy Mears	Marblehead,	2 West St.
Everett, Ruth	West Roxbury,	13 Belmont Ave.
Faber, Elizabeth Madeline	Peoria, Ill.,	26 Bedford Terrace.
Fellows, Helen Beckwith	Ansonia, Conn.,	Dickinson House.
Fielder, Louise Cage	Buffalo, N. Y.,	Tyler House.

Fisher, Eleanor	Berkshire,	109 Elm St.
Fisher, Margaret Emma	Grand Rapids, Mich.,	40 Park St.
Fitzgerald, Helen Gertrude	Chicago, Ill.,	109 Elm St.
Forrest, Katharine	Hubbard Woods, Ill.,	Wallace House.
Foss, Margaret	Boston,	29 Belmont Ave.
Foster, Florence May	Fort Wayne, Ind.,	Dickinson House.
Foster, Myra Isabel	Candia, N. H.,	83 West St.
Fowler, Florence Gove	Hingham,	Dickinson House.
Fowler, Josephine Lydia	Springfield,	10 Green St.
Fox, Genevieve May	Southampton,	93 West St.
Franklin, Clara Violet	Melrose,	14 Green St.
Frazer, Mona	Shelton, Conn.,	6 Bedford Terrace.
French, Helen Elizabeth	Clinton,	Hatfield House.
Freund, Marie Rose	Honesdale, Pa.,	39 West St.
Fuller, Marjorie	Providence, R. I.,	Tyler House.
Gallie, Margaret Muir	Upper Montclair, N. J.,	Hubbard House.
Getchell, Mary Jane	Machias, Me.,	9 Belmont Ave.
Gifford, Ada May	Johnsonville, N. Y.,	240 Elm St.
Gilbert, Kate	Fulton, N. Y.,	19 Arnold Ave.
Gillis, Chloe Parish	Syracuse, N. Y.,	26 Green St.
Gilmore, Marjorie Parkhurst	Rochester, N. Y.,	Chapin House.
Gleason, Hazel	Van Wert, O.,	26 Bedford Terrace.
Goddard, Eleanor Grace	Worcester,	Hatfield House.
Godwin, Alice	Reisterstown, Md.,	233 Crescent St.
Gottfried, Mary	Upper Montclair, N. J.,	240 Elm St.
Gould, Miriam Caris	Worcester,	84 Elm St.
Graham, Fannie Irene	Friendship, N. Y.,	10 Green St.
Gray, Mildred Olney	Providence, R. I.,	24 Belmont Ave.
Griffith, Ruth Marie	Glens Falls, N. Y.,	26 Green St.
Guilbert, Isabel Amélie	Southport, Conn.,	Haven House.
Gundaker, Winifred Belle	Oak Park, Ill.,	10 Green St.
Guy, Ruth Alline	New York, N. Y.,	Baldwin House.
Hadkins, Marion Lockwood	Tottenville, N. Y.,	21 Belmont Ave.
Haire, Paula Loraine	Houghton, Mich.,	Chapin House.
Hallett, Ada Florence	Somerville,	Wallace House.
Harder, Isabel Richmond	Philmont, N. Y.,	Dickinson House.
Hardy, Beatrice	Wellesley Hills,	Morris House.
Hartmann, Dorothy	Chicago, Ill.,	Lawrence House.
Haskell, Pauline	Beverly,	6 Ahwaga Ave.
Hawley, Ruth Sherman	Naugatuck, Conn.,	24 Belmont Ave.

Hazeltine, Marian	Belfast, Me.,	Dickinson House.
Hazlewood, Ethel March	Andover,	Plymouth Inn.
Hedden, Gertrude Searing	East Orange, N. J.,	75 West St.
Heffron, Emilie Lane	Syracuse, N. Y.,	109 Elm St.
Heintz, Agnes Walker	Buffalo, N. Y.,	Haven House.
Hequembourg, Marion Gertrude	Schenectady, N. Y.,	29 Belmont Ave.
Hess, Ruth Josephine	New York, N. Y.,	75 West St.
Hesselberg, Tilly Beatrice	Price, Utah,	24 Belmont Ave.
Heyman, Clara Winifred	Grand Rapids, Mich.,	36 Bedford Terrace.
Hickok, Dorothy	Burlington, Vt.,	Tyler House.
Hilburn, Edna	Boston,	8 Bedford Terrace.
Hinch, Geneva Ella	Danforth, Me.,	41 Elm St.
Hix, Emily Hall	Rockland, Me.,	Hubbard House.
Hockenberger, Lillian Belle	Union Hill, N. Y.,	39 West St.
Hodgman, Edna Barton	Brooklyn, N. Y.,	Wallace House.
Holton, Sarah Cross	Manchester, N. H.,	8 Bedford Terrace.
Honigman, Helen	New York, N. Y.,	Baldwin House.
Hooper, Catharine Baker	Montclair, N. J.,	Tyler House.
Horn, Mary Gregg	Reading, Pa.,	Dickinson House.
Horton, Mildred Lange	Scranton, Pa.,	41 Elm St.
Hotchkiss, Mildred Viletta	Guilford, Conn.,	108 West St.
Howison, Margaret Hinds	Milford, N. H.,	8 Bedford Terrace.
Hubinger, René Gertrude	New Haven, Conn.,	54 West St.
Hurd, Dorothy Katharine	Wichita, Kans.,	26 Bedford Terrace.
Ide, Eleanore Fellowes	Brooklyn, N. Y.,	Albright House.
James, Mary Hamilton	Covington, Ky.,	Lawrence House.
Johnson, Helen Georgia	Taunton,	Chapin House.
Johnson, Jean Tewksbury	Columbus, O.,	Haven House.
Johnston, Sarah	Northampton,	18 Franklin St.
Johnston, Zita Wall	Bessemer, Mich.,	14 Green St.
Keeler, Katharine	Rockford, Ill.,	Lawrence House.
Keen, Margaret Proctor	Lansdowne, Pa.,	8 Bedford Terrace.
Keenan, Angela Mary	Leicester,	84 Elm St.
Keith, Mabel	Pittsburgh, Pa.,	Dickinson House.
Keith, Marian Douglass	Oldtown, Me.,	12 Belmont Ave.
Kelley, Lena Elizabeth	North Hadley,	13 A Walnut St.
Kennedy, Esther Jeannette	Youngstown, O.,	36 Bedford Terrace.
Kidder, Katharine Laura	Kansas City, Mo.,	Chapin House.
Kilpatrick, Marjorie Kent	New York, N. Y.,	109 Elm St.
King, Lila Minerva	Glens Falls, N. Y.,	10 Green St.

King, Minerva Richards	Glens Falls, N. Y.,	14 Green St.
Kohlberg, Else Betty	El Paso, Tex.,	Baldwin House.
Kohlrausch, Dorothea Edna	North Billerica,	14 Green St.
Laderer, Olive Joy	McPherson, Kan.,	54 West St.
Lange, Mildred Edith	Roxbury,	41 Henshaw Ave.
Leonard, Ruth	Wareham,	Albright House.
Levi, Miriam Stella	Cincinnati, O.,	Hatfield House.
Levy, Dorothy Pauline	Omaha, Neb.,	6 Bedford Terrace.
Lewis, Flora Amelia	St. Paul, Minn.,	12 Belmont Ave.
Little, Mary Prescott	Huntington,	19 Arnold Ave.
Lloyd, Elisabeth Armstrong	New York, N. Y.,	26 Bedford Terrace.
Lobdell, Edith	Chicago, Ill.,	8 Bedford Terrace.
Lord, Helen Tucker	Readfield, Me.,	24 Massasoit St.
Lyford, Gertrude Wells	Chicago, Ill.,	Washburn House.
Lyman, Alma	Middlefield, Conn.,	Haven House.
Lyman, Winnifred Clare	Southampton,	179 South St.
Mallett, Audrey	Providence, R. I.,	109 Elm St.
Mangam, Grace Lewis	Brooklyn, N. Y.,	12 Arnold Ave.
Marks, Althea Hortense	Haydenville,	Haydenville.
Marshall, Lilian	Bradford, N. H.,	Clark Annex.
Martin, Jane Culbertson	Springfield, O.,	243 Crescent St.
Martindale, Henrietta	La Crosse, Wis.,	Lawrence House.
Mason, Christine White	Longmeadow,	222 Bridge St.
Mattis, Mary Katherine	Champaign, Ill.,	Morris House.
McCarthy, Leonora Muria	Newport, R. I.,	Washburn House.
McCarthy, Mary Zita	Westfield,	Hatfield House.
McCarty, Anna Gertrude	Fall River,	43 Franklin St.
McCrary, Margaret	Denver, Col.,	29 Belmont Ave.
McDougall, Susanna Miller	Buffalo, N. Y.,	Morris House.
McEwan, Sally Rodes	Pittsburgh, Pa.,	Washburn House.
McKelvey, Gertrude Brownlee	Youngstown, O.,	Morris House.
McManigal, Helen Foster	Memphis, Tenn.,	26 Green St.
Mead, Frederica Rutherford	Plainfield, N. J.,	29 Belmont Ave.
Megie, Gladys	Boonton, N. J.,	Clark Annex.
Milk, Margaret Loduska	Hoosick Falls, N. Y.,	Lawrence House.
Miller, Helen Louise	Columbus, O.,	Chapin House.
Miller, Julia	Cleveland, O.,	36 Bedford Terrace.
Miller, Marguerite Ruggles	South Orange, N. J.,	Haven House.
Mills, Eleanor Ensign	New York, N. Y.,	Wesley House.
Moodey, Gertrude	Plainfield, N. J.,	32 Round Hill.

Moore, Margaret Elizabeth	New York, N. Y.,	36 Bedford Terrace.
Moore, Marion Sara	Avondale, Pa.,	59 West St.
Moos, Elizabeth Hoyte	Chicago, Ill.,	Albright House.
Moyer, Adaline Bell	Brooklyn, N. Y.,	Lawrence House.
Myers, Mary Margaret	South Bend, Ind.,	Washburn House.
Nash, Doris Louise	East Orange, N. J.,	Haven House.
Nash, Marguerite Amy	New York, N. Y.,	109 Elm St.
Newcomb, Helen Katharine	Scranton, Pa.,	9 Belmont Ave.
Newell, Helen	Rochester, N. Y.,	16 Arnold Ave.
Noble, Arlyle	Orchard Lake, Mich.,	Hatfield House.
Notman, Winifred	Brooklyn, N. Y.,	243 Crescent St.
Oberemt, Margaret Wilhelmina	Easthampton,	Easthampton.
O'Malley, Mary Frances	Scranton, Pa.,	24 Belmont Ave.
O'Neil, Hazel Mae	New York, N. Y.,	Plymouth Inn.
Otteson, Grace	New York, N. Y.,	Dickinson House.
Owen, Gladys	Madison, Wis.,	Morris House.
Page, Dorothea	Malden,	Morris House.
Palmer, Carolyn Leslie	New York, N. Y.,	9 Belmont Ave.
Palmer, Ola Stanton	Middletown, Conn.,	41 Elm St.
Parlett, Mathilde Mayer	Bristol, Tenn.,	54 West St.
Parsons, Grace Hobart	Webster,	26 Green St.
Patten, Mary Isabel	Binghamton, N. Y.,	6 Ahwaga Ave.
Patterson, Doris	Boston,	Tyler Annex.
Pearson, Dorothy	Northampton,	Dickinson House.
Pearson, Gertrude Louise	Auburn, N. Y.,	109 Elm St.
Pease, Dorothy	Pawling, N. Y.,	84 Elm St.
Peck, Alice Marion	Washington, Conn.,	32 Bedford Terrace.
Pepper, Marion Anna	Gloversville, N. Y.,	41 Elm St.
Perry, Charlotte Lettice	Denver, Col.,	Tyler House.
Peterson, Adelaide Warren	Chicago, Ill.,	75 West St.
Pfaffman, Maude	Worcester,	Lawrence House.
Phelps, Charlotte Lewis	Kenilworth, Ill.,	26 Green St.
Plaut, Florence Theresa	Cincinnati, O.,	Hubbard House.
Plummer, Mildred Douglass	Lisbon Falls, Me.,	Albright House.
Poler, Mira	Southampton,	Southampton.
Powell, Katherine Jane	Fitchburg,	24 Belmont Ave.
Power, Dorothy Dwight	Brookline,	Morris House.
Provine, Pauline Lydia	Ridgewood, N. J.,	10 Green St.
Quin, Barbara Story	Williamsport, Pa.,	Baldwin House.
Rankin, Emily Watkinson	Albany, N. Y.,	Baldwin House.

Rawls, Ann Elizabeth	Indianapolis, Ind.,	14 Green St.
Ray, Flora	Fenton, Mich.,	36 Bedford Terrace.
Reeve, Ethel Vincent	Englewood, N. J.,	41 Elm St.
Rice, Mary Livingston	Hudson, N. Y.,	Tyler House.
Riedel, Ellen Amelia	Easthampton,	Easthampton.
Robbins, Edna May	Orange,	16 Bright St.
Roberts, Sina Sophronia	Pittsburgh, Pa.,	Morris House.
Robinson, Vena Louisa	South Windham, Me.,	Albright House.
Rochester, Anna Perit	Buffalo, N. Y.,	Hatfield House.
Rockwell, Elizabeth	Pittsfield,	12 Belmont Ave.
Rogers, Dorothy Millard	Danbury, Conn.,	36 Bedford Terrace.
Roome, Ethel Monroe	Derby, Conn.,	10 Green St.
Rose, Grace Beatson	Catonsville, Md.,	Morris House.
Rowley, Louise Reed	Chicago, Ill.,	14 Green St.
Russell, Gertrude	Winchester,	Albright House.
Russell, Margaret Helen	Aurora, Ill.,	91 Elm St.
Ryerson, Raena Westervelt	Ridgewood, N. J.,	41 Elm St.
Sawin, Alice Ida	Brimfield,	10 Green St.
Sawyer, Susan	Bangor, Me.,	Hubbard House.
Schmitz, Anna Louise	Waterbury, Conn.,	83 West St.
Schumacher, Elizabeth Stimpson	Sandusky, O.,	18 Henshaw Ave.
Schureman, Mildred Alice	Green Valley, Ill.,	Chapin House.
Scott, Edna Adele	Philadelphia, Pa.,	29 Belmont Ave.
Scott, Henrietta Turrill	Worcester,	6 Ahwaga Ave.
Scribner, Dorothy	Philadelphia, Pa.,	Baldwin House.
Scriver, Helen	Minneapolis, Minn.,	Chapin House.
Searle, Dolly Kathrina	Southampton,	179 South St.
Segur, Ruth Chipman	Waterbury, Conn.,	Baldwin House.
Senior, Agnes	Cincinnati, O.,	Tyler House.
Sessions, Ilma Mary	Des Moines, Ia.,	Dewey House.
Sexton, Gertrude Claire	Minneapolis, Minn.,	Morris House.
Sexton, Marguerite Mabel	Minneapolis, Minn.,	Morris House.
Shepard, Margaret Ashley	Brookline,	Albright House.
Sherwood, Elizabeth Taylor	Springfield,	36 Bedford Terrace.
Shidler, Merle Ione	South Bend, Ind.,	14 Green St.
Shoemaker, Margaret	Philadelphia, Pa.,	8 Bedford Terrace.
Smith, Alice Orme	Normal, Ill.,	Hubbard House.
Smith, Amy Isabel	West Roxbury,	26 Bedford Terrace.
Smith, Florence Rutherford T.	Newton, N. J.,	Tyler Annex.
Smith, Harriet Mackay	New Haven, Conn.,	Haven House.

Smith, Rebecca Elmer	Chicago, Ill.,	8 Bedford Terrace.
Snapp, Helen Louise	Joliet, Ill.,	12 Belmont Ave.
Southard, Elizabeth Marie	Northampton,	233 Crescent St.
Spaulding, Ruth Louise	Norfolk, Conn.,	Dewey House.
Sprague, Helen Richardson	Watertown,	41 Elm St.
Stearns, Harriet	Cincinnati, O.,	Tyler House.
Stevens, Mary Elizabeth	Worcester,	109 Elm St.
Stevenson, Josephine	Wallingford, Conn.,	Wallace House.
Stone, Carlotta Young	Newton Highlands,	93 West St.
Sturtevant, Florence Mildred	Somerville,	9 Belmont Ave.
Sugerman, Sara Caroline	New York, N. Y.,	14 Green St.
Sullivan, Margaret Louise	Brockton,	12 Belmont Ave.
Sweet, Elizabeth	Omaha, Neb.,	Tyler Annex.
Sweet, Sadie Lillian	Worcester,	Baldwin House.
Swenarton, Jane Jenkinson	Flushing, N. Y.,	54 West St.
Taft, Elsey Rogers	Rockford, Ill.,	36 Bedford Terrace.
Tanner, Helen Louise	Battle Creek, Neb.,	9 Belmont Ave.
Tew, Dorothy Sheldon	Jamestown, N. Y.,	Tyler Annex.
Thomas, Josephine Horton	Oakmont, Pa.,	Albright House.
Thompson, Alice Constance	Newport, R. I.,	Dewey House.
Thorne, Elizabeth Frances	Nyack, N. Y.,	95 West St.
Tobey, Daisy Field	Hartford, Conn.,	24 Vernon St.
Tobin, Lauretta May	Windsor Locks, Conn.,	Florence.
Todd, Julia Rosette	Woodbridge, Conn.,	32 Bedford Terrace.
Townsend, Margaret	Plainfield, N. J.,	29 Belmont Ave.
Van Deman, Caroline Ruth	Washington, D. C.,	26 Green St.
Van Slyke, Ora Mae	Utica, N. Y.,	21 Belmont Ave.
Van Vleck, Marion Gray	Hudson, N. Y.,	Tyler House.
Veasey, Clara Lucile	Haverhill,	36 Bedford Terrace.
Veasey, Valerie Follett	Haverhill,	36 Bedford Terrace.
Veitch, Bernice	Grand Forks, N. D.,	14 Green St.
Vidaud, Mary	Brooklyn, N. Y.,	Albright House.
von Sothen, Freda Gertrude	College Point, N. Y.,	54 West St.
Waid, Winnie Elsie	Oak Park, Ill.,	29 Belmont Ave.
Wales, Ethel Marie	Brockton,	24 Belmont Ave.
Wallace, Loretta Elizabeth	East Orange, N. J.,	Lawrence House.
Walsh, Anna May	Middletown, Conn.,	21 Belmont Ave.
Ward, Bertha Jane	Cleveland, O.,	21 Belmont Ave.
Ward, Mabel Heald	Mansfield, O.,	54 West St.
Ware, Elizabeth Roy	Minneapolis, Minn.,	Chapin House.

Warner, Ruth Frances	Sunderland,	9 College Lane.
Warner, Ruth Lum	Torrington, Conn.,	10 Green St.
Warren, Ethel Gertrude	Utica, Mont.,	26 Green St.
Watters, Florence Ada	Yonkers, N. Y.,	21 Belmont Ave.
Weber, Dorothy	Salt Lake City, Utah,	54 West St.
Weber, Katherine Ruth	Brooklyn, N. Y.,	41 Elm St.
Weems, Louise Lee	Quincy, Ill.,	29 Belmont Ave.
Wentworth, Winnifred Edith	Spokane, Wash.,	54 West St.
Wesby, Maude Earle	Worcester,	101 West St.
Wesson, Marjorie Osborn	Montclair, N. J.,	8 Bedford Terrace.
West, Louise Ashley	Glens Falls, N. Y.,	21 Belmont Ave.
Wheeler, Wynnfried Evalyn	Rutherford, N. J.,	Hubbard House.
White, Dorothy Louise	Ridgewood, N. J.,	Chapin House.
Whitney, Katharine	Minneapolis, Minn.,	8 Belmont Ave.
Wilbar, Katherine Latham	Bridgewater,	Hubbard House.
Wilber, Laura Elizabeth	New Brunswick, N. J.,	Washburn House.
Williams, Adeline	Northampton,	Wallace House.
Williams, Eleanor Mary Shevis	Long Island City, N. Y.,	Dickinson House.
Williams, Margaretta Raymond	Amesbury,	12 Green St.
Williams, Mildred Claire	Albion, N. Y.,	12 Green St.
Wilson, Ethel Frambes	East Orange, N. J.,	32 Paradise Road.
Woodbridge, Margaret Hensley	Indianapolis, Ind.,	39 West St.
Woolley, Carolyn	Hartford, Conn.,	Baldwin House.
Wyman, Esther Mariel	Arlington,	Albright House.
Yale, Florence Louise	Brewster, N. Y.,	41 Elm St.
Yeaw, Marian Chandler	South Orange, N. J.,	Haven House.
Zulich, Marie Simon	Indianapolis, Ind.,	Clark House.
Second Class,	. . . . .	385.

JUNIOR CLASS.

Ackermann, Elfriede Marie	Chicago, Ill.,	101 West St.
Alcott, Helen	Upper Troy, N. Y.,	Clark House.
Alexander, Mary	St. Louis, Mo.,	16 Arnold Ave.
Allen, Helen Gertrude	Arlington,	Dewey House.
Alling, Grace Caroline	Tyler City, Conn.,	Dewey House.
Anderson, Norma MacLeod	New York, N. Y.,	2 West St.
Andrus, Ida Bourne	Yonkers, N. Y.,	Haven House.
Armstrong, Jane Buckingham	Rome, N. Y.,	18 Henshaw Ave.

Ashworth, Lillian Frances	Fall River,	Morris House.
Atwater, Lucretia May	Springfield,	41 Elm St.
Ayers, Ethel Benedict	New York, N. Y.,	Plymouth Inn.
Bailey, Alice Neal	Machias, Me.,	Tyler House.
Bailey, Louise Morse	Gardner,	84 Elm St.
Baker, Alice Wardell	Morristown, N. J.,	93 West St.
Baldwin, Mildred Sidney	Peoria, Ill.,	Washburn House.
Baldwin, Ruth	West Newton,	16 Arnold Ave.
Ball, Madeline Robinson	Northampton,	41 Henshaw Ave.
Barber, Bernice	Minneapolis, Minn.,	16 Arnold Ave.
Barker, Martha	Rochester, N. Y.,	Dickinson House.
Barns, Eva	Westerly, R. I.,	Hatfield House.
Barry, Gertrude Martha	Rochester, N. Y.,	Dickinson House.
Bartlett, Francesca	Springville, N. Y.,	95 West St.
Bartlett, Virginia Evans	Buffalo, N. Y.,	Morris House.
Bates, Helen Clementina	Portland, Ore.,	Hubbard House.
Baxter, Mildred Ernestine	Utica, N. Y.,	75 West St.
Beebe, Marcia	Melrose,	Haven House.
Belden, Dorothy	Northampton,	29 High St.
Bennett, Addie Imogene	Danforth, Me.,	18 Henshaw Ave.
Bennett, Dolly Chaplin	Bridgton, Me.,	103 West St.
Bennett, Katherine	New York, N. Y.,	Baldwin House.
Benson, Eleanor Perry	Salem,	Hubbard House.
Bergen, Mary Disbrow	Haddonfield, N. J.,	Lawrence House.
Bergen, Mildred Adiene	Freeport, N. Y.,	Morris House.
Bigelow, Helen	Worcester,	16 Arnold Ave.
Blodgett, Anna Elizabeth	Orange,	16 Bright St.
Bodine, Bertha	Bellows Falls, Vt.,	6 Ahwaga Ave.
Booth, Marion Elizabeth	Philadelphia, Pa.,	Wesley House.
Bowman, Katherine	Springfield, O.,	16 Arnold Ave.
Bracken, Opal May	Corry, Pa.,	Wallace House.
Bradford, Elise Lord	Buffalo, N. Y.,	Hatfield House.
Bradley, Helen Osgood	Worcester,	Tyler House.
Bradley, Lucile Katharine	Berlin, Conn.,	Haven House.
Brewster, Mary Bunce	Warehouse Point, Conn.,	84 Elm St.
Briggs, Grace Catharine	Industry, N. Y.,	21 Belmont Ave.
Briley, Elsie Nora	Brooklyn, N. Y.,	Washburn House.
Brockway, Alice.	Worcester,	Hubbard House.
Brown, Elinor Garretson	Somerville, N. J.,	Clark House.
Brown, Elizabeth	Montclair, N. J.,	Hubbard House.

Browning, Katharine Clark	Orange, N. J.,	Washburn House.
Browning, Marjorie Lathrop	Norwich, Conn.,	Albright House.
Brumaghim, Marguerite Ellsworth	Albany, N. Y.,	Hatfield House.
Buckley, Harriet Frederica	Waterbury, Conn.,	16 Arnold Ave.
Bunnell, Edna Maria	St. Cloud, Minn.,	26 Bedford Terrace.
Burgess, Charlotte Barkley	Montclair, N. J.,	14 Green St.
Burleigh, Anita Merithew	South Berwick, Me.,	Dickinson House.
Burne, Caroline Stinson	Huntington, N. Y.,	Albright House.
Burnham, Grace Emma	Boulder, Col.,	45 Elm St.
Bushnell, Maude Edna	Rockville Centre, N. Y.,	Chapin House.
Calkins, Susie French	Philadelphia, Pa.,	18 Henshaw Ave.
Camp, Hilda Mary	Waterbury, Conn.,	Tyler House.
Canning, Evelyn Isabel	Northampton,	7 College Lane.
Carson, Edith Nancy	Glens Falls, N. Y.,	Baldwin House.
Carter, Agnes Ruth	Minneapolis, Minn.,	Haven House.
Carter, Phebe	Scranton, Pa.,	41 Elm St.
Cavanagh, Mary Margaret	Passaic, N. J.,	41 Elm St.
Chandler, Eloise Ruggles	Manchester, N. H.,	Wesley House.
Chandler, Gertrude Burbank	Minneapolis, Minn.,	Hubbard House.
Chapin, Gertrude	Montclair, N. J.,	Chapin House.
Chappell, Marion Ida	Syracuse, N. Y.,	10 Henshaw Ave.
Childs, Breta Willis	Worcester,	Tyler House.
Clark, Amy Faith	Philadelphia, Pa.,	Baldwin House.
Clay, Miriam Elliot	Grand Rapids, Mich.,	9 Belmont Ave.
Cockle, Kathleen	Peoria, Ill.,	Lawrence House.
Cole, Beulah Virginia	Brewster, N. Y.,	Tenney House.
Coleman, Edith	Scranton, Pa.,	Dewey House.
Coleman, Florence Hoyt	Portsmouth, N. H.,	Tenney House.
Crane, Cassie Louise	Groton, Conn.,	24 Belmont Ave.
Crane, Esther	Kenton, O.,	Dickinson House.
Craven, Virginia Coryell	Mattituck, N. Y.,	Clark House.
Cray, Marguerite	Minneapolis, Minn.,	243 Crescent St.
Crozier, Harriet Sneaden	Brookline,	18 Henshaw Ave.
Crozier, Marion Augusta	Brookline,	Morris House.
Curtis, Florence Freeland	Seattle, Wash.,	Dickinson House.
Curtis, Louise Hadley	Cranford, N. J.,	9 Belmont Ave.
Cushman, Margaret Adams	Monson,	Chapin House.
Cutter, Edith Louise	Cleveland, O.,	Hubbard House.
Dauchy, Margaret	Brooklyn, N. Y.,	Morris House.
Davidson, Elizabeth Matilda	York, Me.,	Tenney House.

Davis, Letty Lucile	Hopedale,	Dewey House.
Day, Alice Fairbanks	Worcester,	Morris House.
Decker, Elizabeth Cordelia	New London, Conn.,	32 Paradise Road.
de Long, Helen Bray	Northampton,	44 Monroe St.
Denman, Helen Charlotte	Springfield,	Baldwin House.
Dexter, Florence Jeannette	St. Johns, Mich.,	Washburn House.
Dieter, Margaret Albertina	Northampton,	100 Mill St.
Donnell, Rachel Eleanor	Northampton,	57 Dryads' Green.
Dow, Elizabeth Sheldon	Claremont, N. H.,	Dickinson House.
Drew, Katharine van Valkenburgh	Minneapolis, Minn.,	243 Crescent St.
Dugan, Ethel Rae	Hazleton, Pa.,	Hubbard House.
Dwight, Marion Edith	New York, N. Y.,	Albright House.
Dyer, Winifred Henderson	Salt Lake City, Utah,	18 Henshaw Ave.
Eddy, Elizabeth	Auburn, N. Y.,	Hubbard House.
Evans, Ada Lesure	Northampton,	17 Monroe St.
Evans, Helen Barbour	Northampton,	17 Monroe St.
Fairbanks, Dorothy	St. Johnsbury, Vt.,	Morris House.
Fennell, Guinevere	Hartford, Conn.,	101 West St.
Ferrin, Abbe Frances	New York, N. Y.,	Baldwin House.
Ferris, Dorothy Latham	Carthage, Ill.,	53 West St.
Field, Juanita Emily	Berlin, Conn.,	Haven House.
Filer, Grace Lillian	Killingly, Conn.,	83 Massasoit St.
Finkbine, Anna	Des Moines, Ia.,	Hubbard House.
Fiske, Fanny Howe	Huntington,	39 West St.
Frank, Sonah Marian	Los Angeles, Cal.,	21 Belmont Ave.
Fraser, Marjorie	Chicago, Ill.,	Haven House.
Frawley, Josephine Elizabeth	Denver, Col.,	39 West St.
Frederickson, Marion Emma	Madison, Wis.,	Tyler House.
Fuller, Edna May	Springville, N. Y.,	95 West St.
Fuller, Florence	St. Paul, Minn.,	233 Crescent St.
Garnett, Anne	Phoenix, Ariz.,	21 Belmont Ave.
Gates, Louise Knapp	Auburn, N. Y.,	Dickinson House.
Geesaman, Mary Ellen	Minneapolis, Minn.,	243 Crescent St.
Gibson, Edna Theressa	Bellows Falls, Vt.,	6 Ahwaga Ave.
Gibson, Genevieve Marguerite	Holyoke,	Holyoke.
Gifford, Helen Sturtevant	New Bedford,	10 Green St.
Gilbert, Margaret Loring	Dorset, Vt.,	109 Elm St.
Gill, Edith Upham	Chattanooga, Tenn.,	25 Henshaw Ave.
Gillis, Margaret Church	Ogdensburg, N. Y.,	Morris House.
Graham, Christine Alexander	St. Louis, Mo.,	Chapin House.

Graham, Laura May	Pueblo, Col.,	54 West St.
Grant, Florence Anthine	Willimantic, Conn.,	101 West St.
Gray, Elaine Payne	Cohoes, N. Y.,	Lawrence House.
Greenhood, Marion Charlotte	Roxbury,	Wallace House.
Gregory, Elizabeth Stone	Brooklyn, N. Y.,	12 Monroe St.
Griffin, Anna Maria	South Hadley Falls,	24 Belmont Ave.
Griffin, Josie Magdalene	South Hadley Falls,	24 Belmont Ave.
Hafey, Eileen Cecilia	Holyoke,	Morris House.
Ham, Berniece Barker	Lewiston, Me.,	Lawrence House.
Hamilton, Maude Lines	Meriden, Conn.,	Lawrence House.
Hammond, Maud Bernice	Berwick, Me.,	Chapin House.
Hann, Winifred Travers	Summit, N. J.,	Hatfield House.
Harding, Elizabeth Boyd	Whitehall, N. Y.,	41 Elm St.
Hart, Margaret	Webster Groves, Mo.,	Baldwin House.
Harwood, Mary Louisa	Barre,	18 Franklin St.
Hasey, Alice Mabel	Minneapolis, Minn.,	Clark House.
Hastings, Elsie Hayford	Swampscott,	Wallace House.
Hauxhurst, Florence Clark	Bay City, Mich.,	Hubbard House.
Havens, Mabel Fielder	Toms River, N. J.,	Lawrence House.
Hawley, Gertrude Morgan	Troy, N. Y.,	Baldwin House.
Hazen, Fanny Vose	Hanover, N. H.,	Haven House.
Hedges, Harriet Heloise	Galveston, Texas,	Baldwin House.
Hemphill, Helen Elma	Westerly, R. I.,	19 Arnold Ave.
Henderson, Charlotte Avery	Rochester, N. Y.,	Chapin House.
Hibberd, Harriett Baldwin	Owego, N. Y.,	Tyler House.
Hoblit, Norma Abigail	Carlinville, Ill.,	18 Henshaw Ave.
Holliday, Ida Rebecca	St. Louis, Mo.,	16 Arnold Ave.
Holmes, Florence Isabel	Albany, N. Y.,	Chapin House.
Hopwood, Florence Elizabeth	Minneapolis, Minn.,	Wallace House.
Howe, Alice Gardner	Wakefield,	Dickinson House.
Howland, Marion	West Newton,	41 Elm St.
Hoyt, Annette Ladd	Milwaukee, Wis.,	Hubbard House.
Hoyt, Irene Emma	Poughkeepsie, N. Y.,	21 Belmont Ave.
Hubbs, Katharine Schuyler	Amsterdam, N. Y.,	40 Park St.
Huntington, Margaret	Columbus, O.,	Tyler House.
Hutchinson, Eleanor Butler	Newton Highlands,	Chapin House.
Ingersoll, Mildred	Rockford, Ill.,	Lawrence House.
Inglehart, Dorothy Gladys	Watertown, N. Y.,	Baldwin House.
Ireland, Leah	Johnstown, N. Y.,	41 Elm St.
Jackson, Elizabeth Higbie	De Pere, Wis.,	Wesley House.

Jacot, Alice Blanche	Tompkinsville, N. Y.,	75 West St.
Jameson, Elizabeth Woodworth	New Castle, Pa.,	Washburn House.
Jeffers, Helen	Leavenworth, Kan.,	Clark House.
Jenison, Eva	Albany, N. Y.,	Hatfield House.
Jenkins, Katherine Eleanor	Keokuk, Ia.,	26 Green St.
Johnston, Muriel	Grand Rapids, Mich.,	Wallace House.
Johnstone, Frances Adelaide	New York, N. Y.,	36 Bedford Terrace.
Jones, Eleanor Genevra	Hinsdale, N. H.,	Plymouth Inn.
Jones, Helen Swift	Brooklyn, N. Y.,	13 Belmont Ave.
Jones, Mildred Katherine	Utica, N. Y.,	21 Belmont Ave.
Keith, Kate	Pittsburgh, Pa.,	Tyler House.
Keizer, Josephine	Kansas City, Mo.,	36 Bedford Terrace.
Kelley, Grace Gertrude	Cheyenne, Wyo.,	26 Green St.
Kelso, Effie Marguerite	Stamford, Conn.,	Hatfield House.
Kendall, Annis	Lowell,	Tyler House.
Kilborne, Mary Allerton	Orange, N. J.,	Albright House.
Kimball, Celia Allen	Swampscott,	Lawrence House.
Kimball, Mary Frank	Pittsburgh, Pa.,	Albright House.
King, Helen Cushman	Malden,	Tyler House.
King, Katharine	Minneapolis, Minn.,	243 Crescent St.
King, Mary Chase	Baltimore, Md.,	Morris House.
Kneeland, Mary Margaret	Brooklyn, N. Y.,	Lawrence House.
Landy, Lillian Mary	Cambridge,	Chapin House.
Lawrence, Edith Collin	Asheville, N. C.,	Albright House.
Legate, Laura Fisher	Newburyport,	Haven House.
Le Gro, Alice Blanche	Palmer,	10 Green St.
Leighton, Ruth	Syracuse, N. Y.,	75 West St.
Leland, Leslie	Concord,	Lawrence House.
Le Veque, Pearl Evelyn	Marquette, Mich.,	36 Bedford Terrace.
Lewis, Jessica	Buffalo, N. Y.,	Tyler House.
Lewis, Leila Gordon	Cohoes, N. Y.,	Lawrence House.
Lincoln, Marion Buck	Willimantic, Conn.,	Dewey House.
Litchfield, Ruby	Southbridge,	Albright House.
Loney, Frances Speck	Superior, Wis.,	Hubbard House.
Luce, Mary Elizabeth	Nashua, N. H.,	Wallace House.
Lucey, Margaret Mary	Northampton,	18 Gothic St.
Luitwieler, Helen	Newton Highlands,	Dickinson House.
Lyons, Mary Beatrice	Fitchburg,	84 Elm St.
MacColl, Laura Ditto	Caledonia, N. Y.,	41 Elm St.
MacDonald, Mildred Louise	North Adams,	6 Ahwaga Ave.

MacLam, Grace Ruth	Ryegate, Vt.,	Tenney House.
Mann, Frances Josepha Eddy	Boston,	Morris House.
Manning, Edith Magdalene	Lynn,	Washburn House.
Marden, Louise Estelle	Somerville,	Wallace House.
Marsh, Helene Alicia	Boonton, N. J.,	Wallace House.
Martin, Florence Marian	White River Junction, Vt., 12 Arnold Ave.	
Martin, Mary Etta Louise	Lowell,	84 Elm St.
McClintock, Gertrude Valérie	Topeka, Kan.,	36 Bedford Terrace.
McGuire, Alice Browne	Chicago, Ill.,	Dickinson House.
McGuire, Grace Browne	Chicago, Ill.,	Dickinson House.
McMullin, Sally	Watertown, N. Y.,	Baldwin House.
Means, Elinor Haven	Summit, N. J.,	Wallace House.
Means, Margaret Appleton	Summit, N. J.,	Wallace House.
Mendum, Gladys	Boston,	Albright House.
Metcalf, Winifred Christina L.	Clinton, N. Y.,	Baldwin House.
Milham, Gertrude Ethel	Kalamazoo, Mich.,	53 West St.
Milk, Mary Sherwood	South Amherst,	Chapin House.
Miller, Helena Franklin	Hartford, Conn.,	Wesley House.
Miller, Irma Lois	Hoopeston, Ill.,	Dickinson House.
Miller, Margaret Elizabeth	Chicago, Ill.,	Hubbard House.
Milliken, Annaymar	Eastport, Me.,	18 Henshaw Ave.
Mills, Marguerite	Topeka, Kans.,	36 Bedford Terrace.
Miner, Editha	Roxbury,	Washburn House.
Mitchell, Ruth Hobby	St. Cloud, Minn.,	Dickinson House.
Moehring, Edna Chipman	Brooklyn, N. Y.,	Tyler House.
Montgomery, Caroline Louise	Windsor Locks, Conn.,	18 Henshaw Ave.
Montgomery, Elise Shattuck	Frankfort, Ky.,	Dickinson House.
Morse, Katherine Duncan	Amherst,	Lawrence House.
Moulton, Gladys Ellsworth	Greenland, N. H.,	95 West St.
Murray, Florence Grace	Cortland, N. Y.,	Albright House.
Newhall, Carrie Wright	Montclair, N. J.,	95 West St.
Nichols, Elizabeth Frances	Bridgeport, Conn.,	Haven House.
Ninomiya, Tei	Tokio, Japan,	53 West St.
Norris, Margaret	La Moille, Ill.,	Dickinson House.
Norton, Ethel Louise	Springwater, N. Y.,	41 West St.
Nowlan, Nellie Weymouth	Portland, Me.,	Clark House.
O'Donnell, Jean Rhea	Buffalo, N. Y.,	16 Arnold Ave.
O'Meara, Alice Stephanie	Boston,	Lawrence House.
Otman, Alice May	Peoria, Ill.,	Chapin House.
Owen, Mildred Van der Velde	Portland, Me.,	26 Bedford Terrace.

Packard, Esther	Oak Park, Ill.,	Chapin House.
Park, Caroline Doremus	Englewood, N. J.,	16 Arnold Ave.
Park, Margaret Marion	Passumpsic, Vt.,	64 High St.
Parmelee, Mabel Lainhart	Owego, N. Y.,	Chapin House.
Parry, Phoebe Mae	Wichita, Kan.,	2 West St.
Paton, Clara Marie	East Cleveland, O.,	Albright House.
Patton, Marion Keep	Oak Park, Ill.,	Plymouth Inn.
Peet, Azalia Emma	Webster, N. Y.,	Dickinson House.
Peirce, Virginia	Dayton, O.,	Haven House.
Perkins, Emelie Munson	Rutland, Vt.,	Wallace House.
Perkins, Jane Holmes	York Village, Me.,	91 West St.
Perkins, Ruth Shattuck	York Village, Me.,	91 West St.
Perry, Mildred Rudd	Reedsburg, Wis.,	16 Arnold Ave.
Peterson, Mary	Manila, P. I.,	Clark House.
Pettingell, Laura Keziah	Newburyport,	32 Bedford Terrace.
Pfluke, Ona Emily	Utica, N. Y.,	Albright House.
Pigeon, Anne Gardner	East Boston,	Wallace House.
Pike, Kate Stevens	Eastport, Me.,	54 West St.
Pillsbury, Maude Alice	Ripon, Wis.,	Hubbard House.
Porter, Esther Frances	Williamsburg,	21 College Lane.
Post, Jessie Wells	Brooklyn, N. Y.,	Baldwin House.
Powers, Florence May	Worcester,	12 Arnold Ave.
Powers, Nellie Bernadette	Lenox,	69 State St.
Pye, Olive Fawcett	Rochester, N. Y.,	13 Belmont Ave.
Quimby, Aldana Ripley	New York, N. Y.,	36 Bedford Terrace.
Rees, Helen Newton	Erie, Pa.,	6 Bedford Terrace.
Reilly, Mary Louise	Brockton,	40 State St.
Riall, Jessie Lee	Baltimore, Md.,	91 West St.
Richards, Marion Stevens	Falmouth, Me.,	10 Green St.
Ridgway, Wilma	Chicago, Ill.,	Dewey House.
Riker, Edith Caroline	Orange, N. J.,	Washburn House.
Riley, Mary Frances	Holyoke,	Holyoke.
Roberts, Bessie Knight	Mount Vernon, N. Y.,	Wesley House.
Roberts, Edna Alice	Stites, Idaho,	2 West St.
Roberts, Marjorie Estabrook	Minneapolis, Minn.,	36 Bedford Terrace.
Robertson, Winifred Ward	Milton,	Clark House.
Robinson, Gertrude Ludlam	Carthage, N. Y.,	10 Green St.
Roe, Frances	Augusta, N. J.,	Lawrence House.
Root, Annabel Abbott	Cleveland, O.,	Plymouth Inn.
Rost, Martha Erminie	Milwaukee, Wis.,	Baldwin House.

Rothholz, Alma Sophia	Baltimore, Md.,	91 West St.
Russell, Gladys Elizabeth	Somersworth, N. H.,	Washburn House.
Ryder, Evelyn Louise	Westdale,	Morris House.
Sawyer, Mildred	Rye Beach, N. H.,	18 Henshaw Ave.
Scaife, Ethel May	Eugene, Ore.,	75 West St.
Schenck, Sarah Johnson	Princeton, N. J.,	Hubbard House.
Schickle, Mary Dorothea	Poughkeepsie, N. Y.,	36 Bedford Terrace.
Schlesinger, Alma Carroll	Milwaukee, Wis.,	36 Bedford Terrace.
Scott, Marguerite	Springfield,	Lawrence House.
Scott, Mary Blanchard	Princeton, N. J.,	Tyler House.
Seeley, Muriel	Brookline,	Chapin House.
Seymour, Olive Louise	Elmwood, Conn.,	83 West St.
Sharp, Annabel Hitchcock	Vermillion, O.,	Chapin House.
Shaw, Carolyn Louise	Ovid, Mich.,	Hubbard House.
Shepherd, Ruth Elizabeth	Billings, Mont.,	Morris House.
Sherman, Helen Louise	Fremont, O.,	Wallace House.
Simmons, Marjorie Elliott	Wilmington, Del.,	Clark House.
Simon, Janet	North Adams,	Haven House.
Siviter, Frances Pierpont	Pittsburgh, Pa.,	Baldwin House.
Skinner, Bertha Louise	South Swansea,	Hatfield House.
Skinner, Elizabeth	Dunedin, Fla.,	Dewey House.
Skinner, Ellen Henrietta	Los Angeles, Cal.,	Baldwin House.
Smart, Anna Adelaide	Minneapolis, Minn.,	26 Green St.
Smart, Elizabeth Allen	Cambridge, N. Y.,	Morris House.
Smith, Anne Dawson	Rochester, N. Y.,	54 West St.
Smith, Emily Pauline	Chicago, Ill.,	Wallace House.
Smith, Esther Ann	St. Louis, Mo.,	16 Arnold Ave.
Smith, Esther Margaret	Wilkinsburg, Pa.,	Wesley House.
Smith, Gertrude Cochrane	Buffalo, N. Y.,	Plymouth Inn.
Smith, Helen Raymond	Du Quoin, Ill.,	8 Bedford Terrace.
Smith, Hortense Eugenie	Hoboken, N. J.,	Wallace House.
Smith, Marjorie Dearborn	Bridgeport, Conn.,	Haven House.
Smith, Winifred Barbara	Buffalo, N. Y.,	243 Crescent St.
Soule, Mabel Ardra	Hingham,	Wallace House.
Sperry, Henrietta	Northampton,	Albright House.
Staples, Mary Anne	Stroudsburg, Pa.,	36 Bedford Terrace.
Starkweather, Elizabeth Remmey	Bloomfield, N. J.,	9 Belmont Ave.
Stearns, Marion Landers	Chicago, Ill.,	Wallace House.
Steen, Mary Henry	Philadelphia, Pa.,	Tyler House.
Stevens, Katherine	Deep River, Conn.,	Wesley House.

Stimson, Ethel	Cambridge,	109 Elm St.
Stimson, Yeoli	Oberlin, O.,	24 Belmont Ave.
Streibich, Anna Adele	Peoria, Ill.,	26 Bedford Terrace.
Sullivan, Jessie Laurel	Brooklyn, N. Y.,	13 Belmont Ave.
Sullivan, Viola Marvin	Winchester,	Tyler House.
Sweeney, Elsie Irwin	Columbus, Ind.,	Baldwin House.
Swett, Portia Mansfield	Ashland, O.,	Morris House.
Talbot, Marjorie	Roxbury,	Albright House.
Taylor, Susan Eleanor	Rochester, N. Y.,	21 Belmont Ave.
Tebbetts, Eva Cedelia	Berwick, Me.,	12 Arnold Ave.
Thieme, Clara Jeannette	Fort Wayne, Ind.,	Clark House.
Thomas, Helen Stilwell	Dallas, Texas,	41 West St.
Thomas, Marion	Rutland, Vt.,	Hubbard House.
Thompson, Caroline	Saratoga, N. Y.,	Baldwin House.
Thornton, Edith	Pawtucket, R. I.,	18 Henshaw Ave.
Tuttle, Ruth Elizabeth	Dorchester,	Washburn House.
Underwood, Caroline Blanding	Bloomfield, N. J.,	18 Henshaw Ave.
Urquhart, Vera Beryl	St. Louis, Mo.,	9 Belmont Ave.
Valentine, Juliet Estelle	Coldspring Harbor, N. Y.,	Albright House.
Valentine, Marjorie	Chicago, Ill.,	12 Arnold Ave.
Van Deusen, Mabel	Springfield,	Tenney House.
Van Deventer, Gladys Remsen	New York, N. Y.,	Albright House.
van Emden, Clara Eva	New York, N. Y.,	Plymouth Inn.
Van Wagenen, Louisa Goddard	Fulton, N. Y.,	Morris House.
Wait, Annar Marie	New York, N. Y.,	36 Bedford Terrace.
Waite, Jennie Gertrude	Worcester,	9 Belmont Ave.
Wallburg, Amy Barbara	Boston,	Tyler House.
Walters, Helen Mary	Wyoming, Ill.,	Tyler House.
Ward, Florence	Albany, N. Y.,	Dickinson House.
Washburn, Anna Loraine	Boston,	Dewey House.
Washburn, Martha Wilcox	Minneapolis, Minn.,	36 Bedford Terrace.
Waterman, Dorothy	Albany, N. Y.,	16 Arnold Ave.
Watson, Constance	Fargo, N. D.,	Baldwin House.
Watson, Olive Beatrice	Beloit, Wis.,	6 Bedford Terrace.
Webster, Marion Cecile	Chester, N. H.,	9 Belmont Ave.
Wells, Katherine Sturtevant	Chelsea,	Washburn House.
Wells, Marjorie	Chicago, Ill.,	Tyler House.
Whitin, Katharine Leland	Whitinsville,	16 Arnold Ave.
Whitman, Elaine Sheffield	Roxbury,	Tyler House.
Whitney, Ednah Augusta	Somerville,	10 Green St.

Whiton, Helen King	New London, Conn.,	Dickinson House.
Wilds, Elizabeth Platt	Middlebury, Vt.,	16 Arnold Ave.
Willetts, Edith Holmes	Waterbury, Conn.,	16 Arnold Ave.
Williams, Julia Rebecca	Traverse City, Mich.,	54 West St.
Wilmot, Marion Elsie	Redlands, Cal.,	Washburn House.
Wilson, Ethel Somers	Bridgeport, Conn.,	Albright House.
Wilson, Gertrude Elizabeth	Brooklyn, N. Y.,	Lawrence House.
Winans, Mary Grumman	Princeton, N. J.,	Wallace House.
Woolson, Maud Genevieve	Wellington,	Morris House.
Wright, Carrie Della	Colchester, Vt.,	6 Ahwaga Ave.
Wright, Elizabeth Curtis	Bridgeport, Conn.,	Albright House.
Yeaw, Rua Louise	Brattleboro, Vt.,	6 Ahwaga Ave.
Zulich, Maida Morton	Indianapolis, Ind.,	Tyler House.

Junior Class, 381.

SENIOR CLASS.

Abbott, Ellis	Goshen, Ind.,	Washburn House.
Alexander, Margaret Jean	Syracuse, N. Y.,	Chapin House.
Allaman, Mary Katharine	Dayton, O.,	Baldwin House.
Allen, Florence Cardwell	Brooklyn, N. Y.,	16 Belmont Ave.
Allen, Maude Bernice	Gouverneur, N. Y.,	Hubbard House.
Allison, Elizabeth Shand	Northampton,	16 Paradise Road.
Alsop, Elizabeth Febiger	Brooklyn, N. Y.,	16 Belmont Ave.
Alyea, Martha Brinkerhoff	Rutherford, N. J.,	32 Bedford Terrace.
Ambrose, Cora Janet	Yonkers, N. Y.,	Haven House.
Andersen, Sigrid Christina A.	Gardner,	6 Ahwaga Ave.
Anderson, Carol	Newton Centre,	Dickinson House.
Andrews, Helen Rhoda	New York, N. Y.,	Tyler House.
Apgar, Mildred Higgins	Trenton, N. J.,	Baldwin House.
Balch, Gratia Dean	St. Johnsbury, Vt.,	Wallace House.
Ballard, Lucy Bishop	Pittsfield,	20 Belmont Ave.
Bartlett, Levantia White	West Hartford, Conn.,	Hubbard House.
Basnett, Bertha	Jacksonville, Fla.,	17 Belmont Ave.
Baumann, Frances Margaret	Chicago, Ill.,	Chapin House.
Beardsley, Elizabeth Coley	Derby, Conn.,	Dickinson House.
Bent, Gertrude	Boston,	Haven House.
Bickford, Frances Henrietta	Shelton, Conn.,	93 West St.
Blake, Sarah Augusta	Hampton, N. H.,	Tyler House.

Blandin, Ethel Irene	Northampton,	42 Round Hill.
Block, Anna Christina	Peoria, Ill.,	Baldwin House.
Bodenschatz, Rubina Lina	Oak Park, Ill.,	Wallace House.
Booth, Vera Douglas	Worcester,	20 Belmont Ave.
Bowen, Ethel Mills	East Aurora, N. Y.,	10 Green St.
Bowes, Jessie Reeves	Roland Park, Md.,	Clark House.
Bowles, Mary	Houston, Texas,	20 Belmont Ave.
Brower, Gladys	Hartford, Conn.,	Wallace House.
Brunet, Elizabeth Marion	Roxbury,	Albright House.
Brush, Elizabeth Parnham	Carbondale, Ill.,	Baldwin House.
Bryan, Elizabeth Ewing	Washington, D. C.,	16 Belmont Ave.
Bryant, Pearl Edna	Honesdale, Pa.,	Wallace House.
Bryant, Sheila	Montclair, N. J.,	30 Green St.
Budd, Helen Ridgway	Orange, N. J.,	17 Belmont Ave.
Bull, Vera Lillian	Bennington, Vt.,	Dickinson House.
Burch, Eleanor	Dubuque, Ia.,	Haven House.
Burdett, Ruth Evelyn	Leominster,	Tyler House.
Burge, Hazel Delaven	Stockton, Cal.,	40 State St.
Bush, Selma Ingersoll	Redlands, Cal.,	Plymouth Inn.
Bussard, Gertrude Elise	Fort Wayne, Ind.,	13 Belmont Ave.
Byers, Harriet Gertrude	Buffalo, N. Y.,	16 Belmont Ave.
Carpenter, Marion Geneva	Northampton,	8 Washington Ave.
Carr, Marjorie Leigh	Cleveland, O.,	16 Belmont Ave.
Casavant, Gertrude Jessie	Gardner,	24 Belmont Ave.
Chapman, Elizabeth	Ogdensburg, N. Y.,	16 Belmont Ave.
Chase, Jessie Churchill	Catskill, N. Y.,	Dickinson House.
Clark, Elizabeth Spader	Lakewood, N. J.,	Morris House.
Clark, Emily Lucretia	Pulaski, N. Y.,	Dickinson House.
Clark, Ruth Swan	Holyoke,	Washburn House.
Cole, Lucy Brooks	Springfield,	Washburn House.
Comstock, Louise Howard	Providence, R. I.,	20 Belmont Ave.
Crandall, Anna Elizabeth	Troy, N. Y.,	20 Belmont Ave.
Crim, Annie Johnston	Utica, N. Y.,	Wesley House.
Crim, Erma Jane	Jordanville, N. Y.,	Clark Annex.
Crocker, Vesta Leach	Brockton,	Plymouth Inn.
Croston, Rose Elaine	Haverhill,	Washburn House.
Cull, Florence Estey	Cambridge, N. Y.,	Morris House.
Daggett, Ethel Augusta	Whitehouse, N. J.,	Albright House.
Damon, Estella Louise	Williamsburg,	21 College Lane.
Dana, Helen	Canton,	Chapin House.

Dana, Helen Trask	Portland, Me.,	Lawrence House.
Darling, Laura Keene	Hyde Park,	Lawrence House.
Davis, Emily Porter	Agawam,	Hubbard House.
Davis, Lydia	Boston,	Hatfield House.
Dempsey, Leah Boylan	Rochester, N. Y.,	Chapin House.
Deshon, Marjorie	Hot Springs, Ark.,	243 Crescent St.
Detmold, Amy	New York, N. Y.,	Lawrence House.
Dickinson, Elizabeth	Bellows Falls, Vt.,	Hubbard House.
Dietrich, Ruth Lucile	Brooklyn, N. Y.,	Haven House.
Dodge, Margaret Nutter	Newburyport,	Wallace House.
Dole, Julia Lenore	Evanston, Ill.,	20 Belmont Ave.
Donnell, Dorothy	Northampton,	Washburn House.
Douglass, Hazel Ives	Little Falls, N. Y.,	Hatfield House.
Draper, Charlotte Hartley	Canton Corner,	Chapin House.
Dunbar, Helen Lincoln	Brookline,	20 Belmont Ave.
Dunbar, Helen Otis	Canton Junction,	Chapin House.
Dunn, Agnes Maud	Holyoke,	Wallace House.
Eddy, Marjorie Kneeland	Syracuse, N. Y.,	Dewey House.
Egerton, Esther	Newton Centre,	Dewey House.
Ellis, Mary Lunette	East Longmeadow,	95 West St.
Elmendorf, Louise Frelinghuysen	New Brunswick, N. J.,	Hatfield House.
Emmons, Lorena Bates	Wilmington, Del.,	Albright House.
Federer, Alice	East Orange, N. J.,	Lawrence House.
Fillmore, Mabel Noyes	Newburyport,	Dickinson House.
Flannery, Margaret	Minneapolis, Minn.,	Haven House.
Fobes, Olive Northrop	Lexington,	Washburn House.
Forbes, Florence Dorothy	Rochester, N. Y.,	Chapin House.
Forbes, Vivien Jean	Rochester, N. Y.,	Chapin House.
Foster, Sheila	Winthrop,	Albright House.
French, Louise Hewitt	Hartford, Vt.,	91 Elm St.
Fuller, Bessie Graham	Somerville,	Albright House.
Gardiner, Lucy Agnes	Norwalk, O.,	Tyler House.
Garrett, Caroline Elizabeth	St. Louis, Mo.,	30 Green St.
Gauld, Isabella Rebecca	Portland, Ore.,	75 West St.
Gerrans, Gertrude	Buffalo, N. Y.,	16 Belmont Ave.
Gerry, Annie Irene	Charlemont,	Albright House.
Gesell, Margaret Elizabeth	Tomahawk, Wis.,	6 Bedford Terrace.
Gibson, Helen	West Newton,	Washburn House.
Gilbert, Gertrude Martha	Dorset, Vt.,	115 Elm St.
Gilbert, Harriet Elizabeth	Northampton,	55 Dryads' Green.

Giles, Louise	Beverly,	Haven House.
Giles, Ruth Marion	East Brownfield, Me.,	Lawrence House.
Gleason, Mary Eliza	McIndoes, Vt.,	64 High St.
Goldthwaite, Bertha Louise	Malden,	13 Belmont Ave.
Gormley, Belle Budd	Oak Park, Ill.,	Chapin House.
Gragg, Julia Alice	Monterey, Cal.,	Tyler House.
Grandin, Mabel	Washington, D. C.,	248 Crescent St.
Greenhalgh, Margaret Elizabeth	Toledo, O.,	Morris House.
Gribbel, Idella Louise	Philadelphia, Pa.,	20 Belmont Ave.
Gross, Elizabeth Hayden	Windham, N. H.,	Tenney House.
Gross, Irene Treat	Windham, N. H.,	Tenney House.
Gruening, Martha	New York, N. Y.,	Lawrence House.
Gubbins, Genevra Ethel	Brooklyn, N. Y.,	248 Crescent St.
Gunn, Elizabeth Annabelle	New York, N. Y.,	Morris House.
Hackett, Sarah Balch	Newtonville,	Morris House.
Hager, Edith Rey	Des Moines, Ia.,	17 Belmont Ave.
Hague, Florence Amelia	Newark, N. J.,	Wallace House.
Hall, Katharine Elsie	Joliet, Ill.,	Dickinson House.
Hallock, Eula	New York, N. Y.,	Morris House.
Hanson, Alice Marion	White River Jct., Vt.,	Lawrence House.
Harris, Helen Osborne	Springfield,	20 Belmont Ave.
Harris, Henrietta Corson	Springfield,	Dewey House.
Harris, Rachel Dearborn	Worcester,	17 Belmont Ave.
Harwood, Anna Penfield	Appleton, Wis.,	Wesley House.
Hatch, Edith Hodgen	Champaign, Ill.,	17 Belmont Ave.
Hatch, Marguerite Southmayd	Norwalk, Conn.,	Tyler House.
Hatfield, Margaret	West Newton,	248 Crescent St.
Haver, Jessie Rehwoldt	Pueblo, Col.,	Morris House.
Hay, Louise Catharine	Bellows Falls, Vt.,	Hubbard House.
Haydock, Alma Estelle	Montclair, N. J.,	Wallace House.
Hays, Elizabeth	St. Louis, Mo.,	30 Green St.
Hazeltine, Grace Adelaide	Warren, Pa.,	17 Belmont Ave.
Headden, Margaret	Fort Collins, Col.,	Clark Annex.
Henley, Ruth	Cincinnati, O.,	16 Belmont Ave.
Hennion, Louise Morrow	Paterson, N. J.,	Dickinson House.
Hepburn, Clara Elizabeth	Freehold, N. J.,	17 Belmont Ave.
Herrick, Percy Ruth	Peekskill, N. Y.,	Dickinson House.
Herrington, Isabel	Denver, Col.,	Albright House.
Hill, Josephine Alberta	West Springfield,	Dickinson House.
Hill, Mildred	Mt. Vernon, N. Y.,	17 Belmont Ave.

Hoiles, Bee Seymour	Greenville, Ill.,	Tyler House.
Homer, Dora	Medford,	17 Belmont Ave.
Honigman, Edith Lloyd	New York, N. Y.,	Baldwin House.
Horne, Catherine Josephine	Roxbury,	Baldwin House.
Hough, Marjorie Hamilton	Newton, N. J.,	Morris House.
Howe, Rose Anne	Kalamazoo, Mich.,	Tenney House.
Hubbard, Olive Houghton	Hatfield,	9 College Lane.
Hume, Marguerite	Portland, Ore.,	30 Green St.
Jacobs, Maude Eugenia	Dorchester,	Hatfield House.
Jarvis, Edith Lillian	Plainfield, N. J.,	Haven House.
Jenks, Jessica Estelle	Adams,	Tyler House.
Johnson, Grace Eleonora	Boston,	Chapin House.
Johnston, Angeline	Northampton,	18 Franklin St.
Johnston, Mary Gertrude	Fulton, N. Y.,	Chapin House.
Jones, Avis Sessions	Colorado Springs, Col.,	Wallace House.
Kaltenbach, Alice Winifred	Yonkers, N. Y.,	20 Belmont Ave.
Keith, Clara May	Brockton,	Hubbard House.
Kilborn, Helen Marie	Sidney, O.,	Lawrence House.
Kilburn, Alice Rebecca	Malone, N. Y.,	6 Bedford Terrace.
Kilpatrick, Lulu Evelyn, A. B. (Tabor College),	Tabor, Ia.,	54 West St.
Kimball, Rosamond	Orange, N. J.,	Haven House.
Lane, Annie Leighton	Manchester-by-the-Sea,	Hubbard House.
Lane, Mildred Hansell	Philadelphia, Pa.,	16 Belmont Ave.
Langford, Alice Gertrude	Fall River,	Hubbard House.
Langmade, Eloise Thornton	East Aurora, N. Y.,	10 Green St.
Law, Helen Margaret	Providence, R. I.,	Lawrence House.
Lawrence, Lulu Nell	North Lubec, Me.,	Chapin House.
Lee, Mabel Holman	Winchester,	36 Bedford Terrace.
Leonard, Leola Baird	Danville, Ill.,	Wallace House.
Lewis, Ethel Oviatt	Great Neck, N. Y.,	Dickinson House.
Linton, Eleanor Acheson	Washington, Pa.,	Chapin House.
Little, Rachel Thayer	Brunswick, Me.,	Chapin House.
Lotze, Marie Louise	Vermillion, S. D.,	Hubbard House.
Lowe, Anne Elizabeth	Chicago, Ill.,	30 Green St.
Lowrey, Ruth	New York, N. Y.,	Haven House.
Lytle, Florence Rebekah	New York, N. Y.,	36 Bedford Terrace.
MacDonald, Mary Elizabeth	Shelton, Conn.,	Tenney House.
MacDuffie, Jean Challis	Springfield,	Haven House.
Magee, Ruth Agnes	Toledo, O.,	Washburn House.

Mann, Eleanor Cartwright	Buffalo, N. Y.,	30 Green St.
Marden, Helen Ayer	Somerville,	16 Belmont Ave.
Marks, Mary Helen	Tidioute, Pa.,	Lawrence House.
Marshall, Eleanor	Bradford, N. H.,	Hubbard House.
Martin, Emilie Frances	Port Chester, N. Y.,	Dickinson House.
Mason, Susan Hurlbut	Spokane, Wash.,	Tyler House.
Massey, Lucretia Derby	Danvers,	Washburn House.
Mayo, Ella Caroline	Orange,	24 Belmont Ave.
McBurnie, Edith Norton	Winona, Minn.,	20 Belmont Ave.
McCarthy, Anna Urula	Northampton,	200 King St.
McConnell, Edna Bertha	Suffern, N. Y.,	Haven House.
McElwain, Mabel Louise	Amsterdam, N. Y.,	Dewey House.
McLaurin, Dorothy	Mount Vernon, N. Y.,	Dewey House.
McMechan, Erin Theresa	Little Rock, Ark.,	Dickinson House.
McMurray, Susie Genevieve	Hoosick Falls, N. Y.,	69 State St.
McNay, Luella Gallagher, A. B. (Waynesburg College),	Waynesburg, Pa.,	75 West St.
Mead, Marion Elizabeth	Greenwich, Conn.,	Albright House.
Meakin, Florence Eleand	Brooklyn, N. Y.,	Baldwin House.
Merrill, Alice Frances	Shelburne Falls,	240 Elm St.
Merritt, Edith Lillian	Haydenville,	24 Belmont Ave.
Miller, Grace Emma	Waban,	Albright House.
Milliken, Louise Caroline	Boston,	Chapin House.
Mills, Frances Hungerford	Northampton,	17 Belmont Ave.
Miner, Dorothy	Hyde Park,	Haven House.
Mitchell, Anne Coe	Montclair, N. J.,	30 Green St.
Mitchell, Elsie Bell, B. S. (Geneva College),	New Brighton, Pa.,	Clark Annex.
Monroe, Lenore Moore, A. B. (Washburn College),	Topeka, Kan.,	6 Bedford Terrace.
Moseley, Elizabeth Lee	Dorchester,	Washburn House.
Mulligan, Mary	Salem,	Tyler House.
Mulvihill, Honora Elizabeth	Bridgeport, Conn.,	Clark House.
Nash, Ethel Scott	Amherst,	29 Pomeroy Terrace.
Nethercut, Mary Bell	Lake Geneva, Wis.,	41 Elm St.
Newell, Josephine Cushing	Port Deposit, Md.,	Baldwin House.
Newhall, Blanchie Annie	Brighton,	Albright House.
Niles, Bertha Eliza	New Haven, Conn.,	Morris House.
Noonan, Marie Elizabeth	Brooklyn, N. Y.,	6 Bedford Terrace.
Northrop, Eleanore Hammond	Brooklyn, N. Y.,	Tenney House.

Norton, Dorothy Dewey	Bennington, Vt.,	243 Crescent St.
O'Donnell, Alice Elizabeth	Holyoke,	Chapin House.
O'Malley, Hannah Katherine	Worcester,	93 West St.
Orr, Susan Florantine	Worcester,	17 Belmont Ave.
Osgood, Lilla May	Greenfield,	29 Kensington Ave.
Paine, Florence Eva	White River Junction, Vt.,	84 Elm St.
Painter, Margaret	Swarthmore, Pa.,	Hatfield House.
Palmer, Mary Learned	Brooklyn, N. Y.,	Albright House.
Parsons, Pearl Frances	Sandy Hook, Conn.,	Hatfield House.
Partridge, Delia Morgan	Andover, Conn.,	Tenney House.
Passmore, Charlotte Welles	Minneapolis, Minn.,	Morris House.
Payne, Hazel Laura	Minneapolis, Minn.,	Washburn House.
Perry, Jeanne Hannah	New York, N. Y.,	Hatfield House.
Pfaff, Gladys Barbara	Bangor, Me.,	Baldwin House.
Pickering, Eleanor	Evanston, Ill.,	Baldwin House.
Pierce, Alice Marjorie	Boston,	Haven House.
Putnam, Louise Day	Brookline,	16 Belmont Ave.
Ralston, Gladys	Joplin, Mo.,	Tyler House.
Reed, Marcia	Roxbury, Me.,	Lawrence House.
Remington, Eunice Denison	Watertown, N. Y.,	Haven House.
Reno, Anne Evans	Swissvale, Pa.,	Lawrence House.
Rice, Ethel Hume	Colorado Springs, Col.,	Wallace House.
Richardson, Grace Kyle	Newton Centre,	Chapin House.
Richardson, Jean Scott	Wyoming, Ill.,	Tyler House.
Riddell, Helen Catharine	Sharon, Pa.,	Dickinson House.
Ringwalt, Dorothy Rutgers	Omaha, Neb.,	Washburn House.
Robinson, Julia Augusta	Bangor, Me.,	Dickinson House.
Robinson, Lois deMoss	New Haven, Conn.,	Baldwin House.
Sawin, Josephine Lyman	Florence,	Florence.
Schnurr, Mabel Alice	Brooklyn, N. Y.,	Hatfield House.
Schoonover, Elizabeth Hirst	Matteawan, N. Y.,	Baldwin House.
Schwarz, Gertrude Florence	Denver, Col.,	Tyler House.
Scollay, Elinor Gertrude	Philadelphia, Pa.,	Hubbard House.
Scott, Sarah Edith	New York, N. Y.,	36 Bedford Terrace.
Scoville, Florence Olive	Riverside, Ill.,	Morris House.
Seiler, Grace Viola	Shamokin, Pa.,	Chapin House.
Severance, Millie Alice	Lowell,	41 Elm St.
Sewall, Katharine Mussey	Randolph,	25 Henshaw Ave.
Seymour, Helen	East Orange, N. J.,	36 Bedford Terrace.
Shaffer, Annie Bakewell	Cincinnati, O.,	Morris House.

Sheldon, Carol Louisa	Fort Ann, N. Y.,	Baldwin House.
Sheldon, Flora May	Middleport, N. Y.,	Wallace House.
Simons, Eloise Frances	New York, N. Y.,	Albright House.
Sims, Sara Beaufort, A. B. (Converse College),	Spartanburg, S. C.,	12 Arnold Ave.
Smith, Charlotte Archibald	Auburn, N. Y.,	30 Green St.
Smith, Dorothy Cowgill	Berkley, Md.,	30 Green St.
Smith, Grace Evelyn	Malden,	Albright House.
Smith, Marion Rice	Meriden, Conn.,	Lawrence House.
Spear, Helen Mahlon	Newark, N. Y.,	Lawrence House.
Spofford, Grace Harriet	Haverhill,	75 West St.
Stapleton, Julia Leah	Assumption, Ill.,	Clark House.
Stearns, Georgia Harris	Watertown,	Albright House.
Stedman, Mary Hilda	South Bend, Ind.,	16 Belmont Ave.
Steffen, Elizabeth Goehring	Pittsburgh, Pa.,	Chapin House.
Steiner, Grace	Milwaukee, Wis.,	Baldwin House.
Stevens, Frances Osgood	Stoneham,	Hatfield House.
Stevens, Mary Burnham	Stoneham,	Hatfield House.
Stevenson, Helen Virginia	Pittsburgh, Pa.,	Dickinson House.
Stevenson, Mary Goodman	Pittsfield,	20 Belmont Ave.
Stewart, Grace Donald	Beaver, Pa.,	Albright House.
Stone, Mabel Eleanor	Brooklyn, N. Y.,	Haven House.
Struble, Phoebe Olive	Branchville, N. J.,	Lawrence House.
Swift, Lucy Esther	Beverly,	30 Green St.
Taylor, Margaret	Brookline,	Chapin House.
Thompson, Elizabeth May, A. B. (Converse College),	Birmingham, Ala.,	12 Green St.
Thompson, Jessie Bartlett	Monticello, N. Y.,	Tenney House.
Thornburg, Myra Haldeman	Pittsburgh, Pa.,	243 Crescent St.
Tilson, Bess Gladys, A. B. (Baptist University for Women),	Marshall, N. C.,	95 West St.
True, Edna Miriam	Chicago, Ill.,	16 Belmont Ave.
Tuthill, Margaret Hall	Chicago, Ill.,	16 Belmont Ave.
Twichell, Sarah Edna	North Collins, N. Y.,	240 Elm St.
Tyler, Elizabeth Stearns	Amherst,	Chapin House.
Underhill, Merta	Reading,	65 Paradise Road.
Underhill, Norma	Reading,	65 Paradise Road.
Underwood, Rosamond	Auburn, N. Y.,	16 Belmont Ave.
Updike, Ethel	Oak Park, Ill.,	Tyler House.
Upton, Eleanor Stuart	Providence, R. I.,	Wallace House.

Varick, Katharine Romeyn	Yonkers, N. Y.,	Tyler House.
Vaughan, Hilda Estelle, A. B. (Acadia College),	Wolfville, N. S.,	Hubbard House.
Venard, Isabel	Easthampton,	Easthampton.
Walther, Mabel Josephine	Oak Park, Ill.,	Albright House.
Waters, Alice Evelin	Pultneyville, N. Y.,	17 Belmont Ave.
Wead, Katharine Howes	Washington, D. C.,	Hubbard House.
Webber, Harriet	Newton Centre,	Dewey House.
Weber, Eva Martha	Brooklyn, N. Y.,	Tyler House.
Wells, Marlea	Cortland, N. Y.,	Tyler House.
Weston, Irma Delight	Dayton, O.,	16 Belmont Ave.
Wheeler, Jane Barker	Buffalo, N. Y.,	30 Green St.
Wheelock, Annie Atchinson	Uxbridge,	20 Belmont Ave.
Whitaker, Anna	Lancaster, Pa.,	Morris House.
Whitney, Josephine Leaming	Philadelphia, Pa.,	30 Green St.
Whittelsey, Anna Horton	West Roxbury,	Lawrence House.
Wiggin, Annie	Litchfield, Conn.,	Hubbard House.
Williams, May Adeline	East Aurora, N. Y.,	41 Elm St.
Williams, Winifred	Wilkes-Barre, Pa.,	Washburn House.
Wing, Helen Savory	Brooklyn, N. Y.,	109 Elm St.
Winslow, Virginia	Boston,	17 Belmont Ave.
Winthrop, Louise Cummings	Minneapolis, Minn.,	17 Belmont Ave.
Wintringham, Frances Manning	Brooklyn, N. Y.,	Dickinson House.
Wood, Elizabeth Marshall	Maysville, Ky.,	11 Henshaw Ave.
Woodruff, Alice Ruth	Mount Carmel, Conn.,	30 Green St.
Woodruff, Dorothy	Auburn, N. Y.,	243 Crescent St.
Worrick, Ada Alice	Tully,	6 Ahwaga Ave.
Wright, Elizabeth May	Rensselaer, N. Y.,	Dickinson House.
Young, Willie Ramsay, A. B. (Elizabeth College),	Charlotte, N. C.,	32 Bedford Terrace.
Senior Class,		323.

GRADUATE STUDENTS.

Bishop, Mabel	Bridgeport, Conn.,	150 Elm St.
A. B. (Wellesley College), A. M. (Smith College), Fellow in Zoölogy.		
Blanchard, Grace Eliza	Fitchburg,	11 Washington Ave.
A. B. (Smith College), Fellow in History.		
Brown, A. Gertrude	Riverhead, L. I.,	Plymouth Inn.
A. B. (Smith College), Mathematics and German.		
Choate, Helen Ashhurst	Greenwich, Conn.	20 Franklin St.
A. B. (Smith College), Fellow in Botany.		
Niles, Marion Agnes	Boston,	113 Prospect St.
A. B. (Smith College), Fellow in Music.		
Smith, Myrtle	Minneapolis, Minn.,	Plymouth Inn.
A. B. (Smith College), Mathematics and History.		
Stokely, Jessie Mae	Newport, Tenn.,	149 Elm St.
A. B. (Virginia Institute), Fellow in History.		
Graduate Students,		
		7.

SUMMARY.

FIRST CLASS,	. . . . .	470
SECOND CLASS,	. . . . .	385
JUNIOR CLASS,	. . . . .	381
SENIOR CLASS,	. . . . .	323
GRADUATE STUDENTS,	. . . . .	7
TOTAL,	. . . . .	1566

C A L E N D A R F O R 1908-1909.

COLLEGE YEAR began	Thursday, Sept. 17.
Holiday (Mountain Day)	Thursday, Oct. 8.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 23, 12 m., to Thursday, Jan. 7, 8.40 a. m.

Mid-year examinations begin	Monday, Jan. 18.
FIRST SEMESTER ends	Wednesday, Jan. 27.
SECOND SEMESTER begins	Thursday, Jan. 28.
Day of Prayer for Colleges	Sunday, Feb. 14.
Holiday (Washington's Birthday)	Monday, Feb. 22.

SPRING RECESS

from Wednesday, March 24, 12 m., to Thursday, April 8, 8.40 a. m.

Holiday (Decoration Day)	Monday, May 31.
Final examinations	June 1-10.
BACCALAUREATE SERMON	Sunday, June 13.
COMMENCEMENT EXERCISES	Tuesday, June 15.
Meeting and Reception of Alumnæ Association	Tuesday, June 15.

SUMMER VACATION

Entrance Examinations [1909]	Sept. 13-15.
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CALENDAR FOR 1909-1910.

COLLEGE YEAR begins	Thursday, Sept. 16.
Holiday (Mountain Day)	Thursday, Oct. 14.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.
WINTER RECESS	
from Wednesday, Dec. 22, 12 m., to Thursday, Jan. 6, 8.40 a. m.	
Mid-year examinations begin	Monday, Jan. 17.
FIRST SEMESTER ends	Wednesday, Jan. 26.
SECOND SEMESTER begins	Thursday, Jan. 27.
Day of Prayer for Colleges	Sunday, Feb. 13.
Holiday (Washington's Birthday)	Tuesday, Feb. 22.
SPRING RECESS	
from Wednesday, March 23, 12 m., to Thursday, April 7, 8.40 a. m.	
Holiday (Decoration Day)	Monday, May 30.
Final examinations	May 31-June 9.
BACCALAUREATE SERMON	Sunday, June 12.
COMMENCEMENT EXERCISES	Tuesday, June 14.
Meeting and Reception of Alumnæ Association	Tuesday, June 14.
SUMMER VACATION	
Entrance Examinations [1910]	Sept. 19-21.

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SERIES 4

NUMBER 1

SMITH COLLEGE BULLETIN

OFFICIAL CIRCULAR

1909-1910

NORTHAMPTON, MASS.

OCTOBER, 1909

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THE THIRTY-SIXTH
OFFICIAL CIRCULAR
OF
SMITH COLLEGE

1909-1910

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[†] The Chair of Greek is founded in honor of the Rev. John M. Greene, D. D., who first suggested to Miss Sophia Smith the idea of this College and was her confidential adviser in her bequest.

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SMITH COLLEGE.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Massachusetts, who bequeathed for that purpose about three hundred and sixty-five thousand dollars. She also appointed the first trustees of the college, selected Northampton as its seat, and stated as its object, "the establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

The college was incorporated and chartered by the State in March, 1871, and thereby empowered "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States." It was opened to students in September, 1875.

The College is not in any sense a technical school, but is intended to give women a broad and liberal culture, and, at the same time, to develop the characteristics of a complete womanhood.

It is a Christian College, in that it seeks to realize in the lives of its students the highest ideal of personal character, as it has been revealed in the Christian religion.

The College, however, is entirely free from the control of any religious denomination. It is unsectarian in its management and instruction. Students are expected to attend the churches their guardians may designate, and to be present at the daily religious services of the College.

LOCATION AND EQUIPMENT.

NORTHAMPTON and its surroundings are noted for their beautiful scenery and historic associations. The region has long been known as a rich field for botanical and geological investigation. It is also an educational centre; within a radius of seven miles are Mount Holyoke College, Amherst College, the Massachusetts Agricultural College and Williston Seminary. In the city are churches of most of the leading denominations, a finely appointed Academy of Music, and two public libraries. The Northampton Public Library has 37,000 volumes; the Forbes Library, with an endowment of \$300,000 for books alone, has over 110,400 volumes.

COLLEGE HALL contains the offices of administration, the large Assembly Hall for public worship and general academic purposes, and lecture and recitation-rooms.

SEELYE HALL contains twenty recitation-rooms with a seating capacity for fifteen hundred, and department offices.

THE LIBRARY, to be completed this year, is situated in the center of the campus. It contains 30,000 volumes so arranged as to be easily accessible to readers. In addition to large reading rooms, it provides seminar and consultation rooms for various departments.

LILLY HALL OF SCIENCE, the gift of Mr. Alfred Theodore Lilly, contains the lecture-rooms and laboratories for Physics, Botany, Zoölogy and Geology, their departmental libraries and collections.

CHEMISTRY HALL, in part the gift of the class of 1895 and their friends, is very fully equipped with lecture-room, library, laboratories, class-rooms, offices for instructors, and the latest appliances for chemical work.

THE OBSERVATORY is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock; two chronographs; and a transit instrument, aperture four inches; and four portable telescopes, one, with aperture four and two-thirds inches, having a ring micrometer. In addition to the observing rooms and library, the observatory contains a combined lecture and laboratory room with special facilities for the teaching of Astronomy.

MUSIC HALL furnishes the best modern appliances and facilities for work in vocal and instrumental music.

THE HILLYER ART GALLERY, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains extensive collections of casts, engravings and paintings, illustrating the history and characteristics of ancient and modern art.

THE ALUMNÆ GYMNASIUM contains a large hall arranged for gymnastic exercise and indoor sports, dressing-rooms and a swimming-tank.

THE STUDENTS' BUILDING, built mainly by the efforts of the students and the alumnae, and designed to be the center of the social life of the students, contains a large hall for social purposes, rooms for the student organizations and the department clubs, and a reading room.

THE LYMAN PLANT HOUSE, the gift of Mr. Edward Hutchinson Robbins Lyman, in memory of his mother, Anne Jean Lyman, consists of a range of ample and well-stocked green-houses with the following divisions: Experiment House with laboratory attached, for physiological work and investigation; The Horticultural Laboratories; Cool-temperate Houses; Acacia and Succulent House, representing desert vegetation; Palm House, where the large tropical types are grown; Tropical House; Warm-temperate and Aquatic House, and Propagating House.

THE BOTANIC GARDEN and the Lyman Plant House furnish materials for laboratory work in Botany, and opportunity for the investigation of special problems. A collection of trees and shrubs is arranged, according to the natural system, about the college grounds. The Herbaceous Garden contains systematic and ecological sections.

AN INFIRMARY is also maintained for contagious diseases, and trained nurses may be obtained when needed.

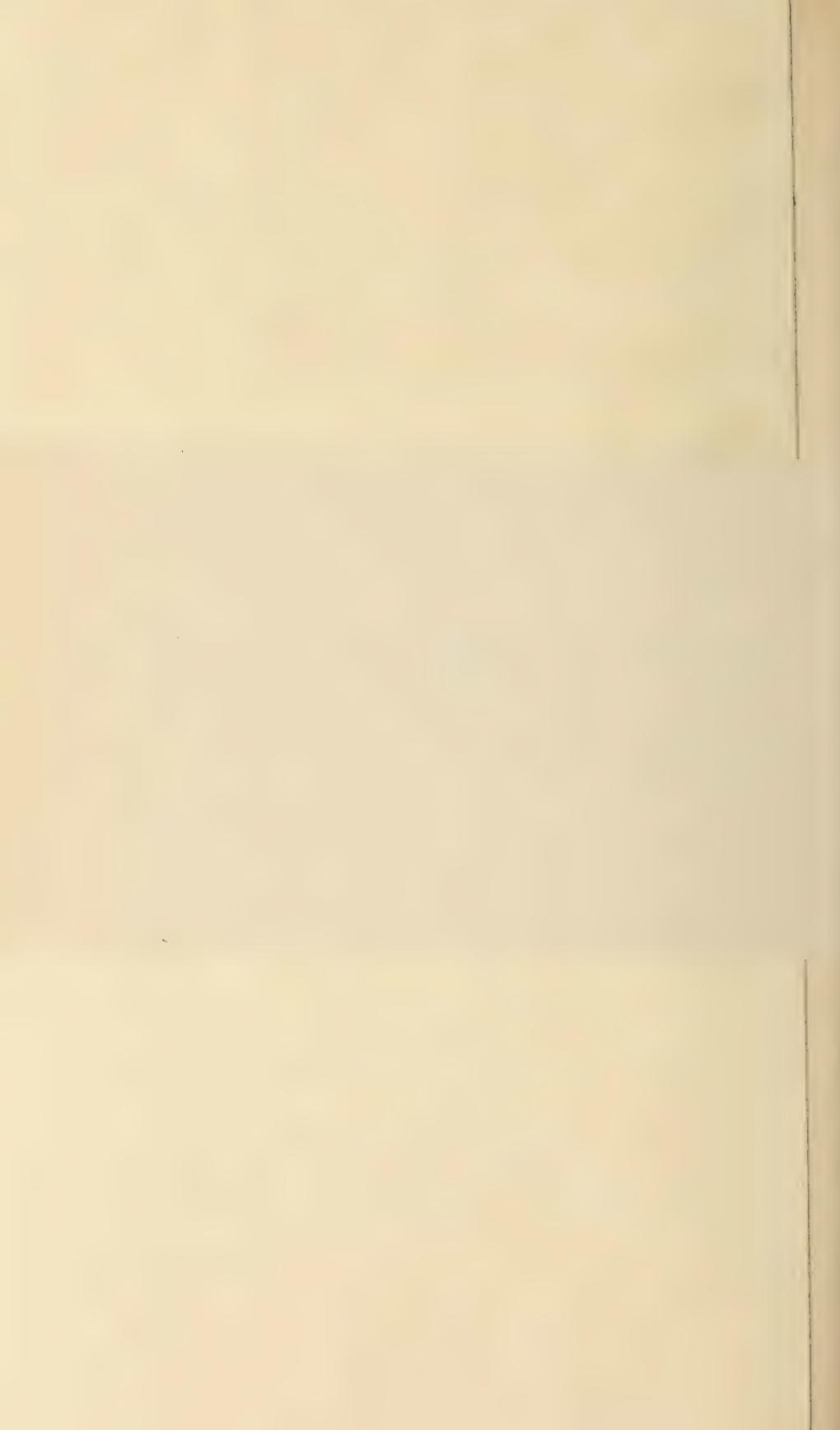
SUNNYSIDE, the gift of Mrs. John Storer Cobb, provides a suitable place admirably situated for those students who need rest and medical care.

THE ALLEN RECREATION FIELD, the gift of Mr. Frank Gates Allen, furnishes a club-house and excellent facilities for out-of-door sports.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community, in which young women may

The price of tuition will hereafter be \$150 a year, except that any student now in College will be charged only the present price during her course.

November 19th, 1909.



have the best intellectual discipline, with the culture of refined and well-ordered homes. To this end, sixteen dwelling-houses have already been provided. Each household is organized, as far as possible, like a private family, with its own parlors, dining-room and kitchen, and is presided over by a lady who directs its social and domestic life.

ROOMS.

Applications for rooms in the College dwelling-houses should be made to the Registrar as long before entrance as possible. Such applications are registered upon the payment of a fee of ten dollars. This sum will be returned at the close of the College course; or it will be refunded if the room is not desired, provided notice of withdrawal is given one month before the opening of the College in September. Rooms are assigned to students in the order of application. No room can be engaged for a shorter time than one year. Some rooms are arranged for one occupant, and some for two. There are also a few suites of rooms. Rooms will be rented to members of the First Class only until the Saturday prior to Commencement. Each student must provide her own towels; the College provides all necessary furniture. An extra charge is made for meals sent to a student's room or for extra service.

Students are not regularly received in the College dwelling houses until the day before the opening of College.

Candidates for entrance who have examinations to take in September may occupy the rooms assigned them in the College houses for the period of their examinations; but the houses will not be open before Monday night of examination week. Any one wishing to avail herself of this opportunity should notify the lady in charge of the house to which she has been assigned.

Those who prefer may obtain board in private families at an expense varying from \$5 to \$12 a week, according to accommodations. These private houses must be approved by the College authorities.

EXPENSES.

The price of tuition for all students is \$100 a year. The charge for board and furnished room in the College houses is \$300 a year.

This sum includes the washing of one dozen plain pieces weekly. A few suites of rooms at additional cost may be secured by application to the Registrar.

One-half of the annual fees for tuition and board must be paid in advance at the beginning of each semester. Five per cent. will be added to all College bills which are unpaid after October 1. No deduction will be made for absences, except for prolonged illness.

Students of the elementary courses in Astronomy, Physics, Chemistry, Zoölogy and Botany, are charged a laboratory fee of \$5 a semester in each department, but there are no fees in the advanced courses.

For the theoretical courses in Music, and for many of the recitals and concerts, no charges are made. The practical courses are subject to the following fees:

Vocal or Instrumental, for the College year:

Two half-hour lessons or one hour lesson a week,	\$100.00
One half-hour lesson a week,	50.00
Use of Piano, one hour of daily practice,	10.00
Use of Organ, " " "	20.00
Use of Room, " " " for Violin or 'Cello,	5.00

For practical work in Art, a studio fee of \$5 a semester is charged. Students of Art also pay for their materials.

SCHOLARSHIPS.

A limited number of annual scholarships of \$50 and of \$100 each have been established to assist meritorious students, who would otherwise be unable to meet the expense of a College education.

These scholarships are awarded when satisfactory written testimonials are made by persons, not relatives, that such aid is necessary; and such statements must be presented at the beginning of each year, if the scholarship is to be renewed.

The following scholarships also have been endowed:—

The Sophia Ingalls Wallace scholarship of \$5,000, founded by the Hon. Rodney Wallace.

The Sophia Billings Wallace scholarship of \$5,000, also founded by the Hon. Rodney Wallace.

The Rodney Wallace scholarship of \$10,000, founded by Mr. Herbert I. Wallace and Mr. George R. Wallace, as a memorial to their father, Hon. Rodney Wallace of Fitchburg, for twenty-five years Trustee of Smith College.

The Elizabeth Bartlett Phillips scholarship of \$5,000, founded by Mr. James Phillips, Jr.

The Mary Nichols Billings scholarship of \$5,000, founded by Mr. Charles E. Billings. According to the wish of the founder, in the award of this scholarship the daughters of missionaries, or those preparing for foreign missionary work, will receive the preference.

The Constance Elaine Memorial scholarship of \$5,000, founded by Miss Caroline Phelps Stokes. The benefit of this scholarship is to be given to young women who intend to be teachers, and who otherwise could not obtain a collegiate education. "Preference is to be given to those living outside of the United States; failing applicants from abroad, to students from Massachusetts or Connecticut."

The Nellie Eddie Mudge scholarship of \$2,000, founded by Dr. Seldon J. Mudge.

The Elizabeth Fobes scholarship of \$1,000, founded by Miss Elizabeth Fobes.

The Helen Kate Furness scholarship of \$1,000, founded by Horace Howard Furness, LL.D. According to the wish of the founder, the income of this scholarship can either be awarded to that member of the Junior Class who may write the best essay on a Shakespearean theme, or be used to provide a lecture on a kindred subject.

The Emma E. Scranton scholarship of \$1,000, founded by her friends.

The Oakland scholarship of \$1,000, founded by a non-graduate member of the class of 1898.

The Clara French scholarship of \$5,000, founded by Mrs. Mary E. W. French, the income to be given to that member of the Senior Class who has made the greatest progress in the study of English language and literature.

The Julia Ball Thayer scholarship of \$6,000, founded by Miss Julia Beatrice Thayer, for the education of any deserving students, preference being given to those from Keene, New Hampshire.

\$2000 have been given by the Gannett Association of Boston to found the Gannett Scholarship in memory of Rev. George Gannett, Principal of the Gannett Institute of Boston, on the condition that applicants who are nominated by the executive committee of the Gannett Association, and who present satisfactory evidence of high scholarship, shall be preferred in the award of the scholarship. When no such applicant is presented, the scholarship may be awarded at the discretion of the College authorities.

The Smith Students' Aid Society, organized in 1897, offers, to the extent of its means, loans of varying amounts to students of approved scholarship and character from the three upper classes. These loans are payable, as a rule, within three years after graduation, and bear no interest during that time. If the loan is not returned at the expiration of three years, interest at the rate of four per cent. is charged, due notice of the same being given. Contributions to the work of this Society may be sent to its treasurer, Mrs. James A. Webb, Jr., Madison, N. J. Applications for loans for the current year should be made to Miss Julia H. Caverno, 8 West St., Northampton, Mass.

Two tables, of the value of \$50 each, are maintained by the College at the Marine Biological Laboratory at Woods Holl, Mass., and are assigned annually to students specializing in Botany and Zoölogy, who show marked proficiency in those departments.

The College contributes annually to the support of a table for American women at the Zoölogical Station at Naples, and graduates are eligible for appointment to it.

The College is one of the institutions coöperating to support the Classical Schools at Athens and Rome. The reports of these schools are sent regularly to the College, and graduates will be welcomed to all the privileges which the schools offer.

FELLOWSHIPS.

Six fellowships, of the value of five hundred dollars each, have been established by the Trustees of Smith College for the encouragement of advanced work in the various departments of study. They are open to women graduates, of not less than one year's standing, either of Smith or of other colleges of equal rank, and are

awarded annually, subject to renewal at discretion. The holders of these fellowships are required to render a certain amount of assistance (not instruction) in the respective departments, and are not to undertake remunerative employment, but are expected to devote most of their time to some specified line of work under the direction of the instructors, and to present a thesis, embodying the results of their studies, at the end of the year. The work so done may be taken to qualify them for an advanced academic degree. Applications for these fellowships should be sent, with testimonials and other vouchers, to the heads of the several departments by May 1.

ADMISSION OF STUDENTS.

Each applicant for admission to the College must fill out and return to the Registrar a registration blank, which will be furnished upon request. Unless a deposit of ten dollars has been previously made in applying for a room in the College houses, this sum must be deposited at the time of registration. This will be credited on the first payment if no room in the College houses is desired. In case of withdrawal the money will be refunded, if notice is sent at least a month before the opening of the fall term.

Application for membership in the First Class should be made as early as possible, as the College feels obliged to limit the number of students and reserves the right to close the list of applicants at an early date.

All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a College course. These testimonials should be sent to the Registrar before July 1.

Students may be admitted by either certificate or examination in accordance with the conditions stated on page 42 and page 39. All certificates should be sent to the Registrar before July 1, as certificates may be refused and examinations required after that date.

Candidates offering a certificate for any Science or for a Minor in History must send the required note-books and laboratory records to the Registrar before June 15. These note-books must be certified by the instructor. Printed forms for this purpose will be furnished by the Registrar upon application.

REQUIREMENTS FOR ADMISSION.

In the designation of requirements the terms Elementary, Minor, Major and Advanced Work are to be thus interpreted:

An Elementary usually requires a systematic course of preparation of five periods a week for one year.

A Minor usually requires a systematic course of preparation of five periods a week for two years. In Latin, however, three years of preparation should be given.

A Major usually requires a systematic course of preparation of five periods a week for three years. In Latin, however, four years of preparation should be given.

Advanced Work, equivalent to three periods a week for a year, may be offered beyond the entrance requirement in English or in Mathematics, or beyond the Major in Greek, Latin, French or German, and will be accepted as a substitute for an Elementary. It is strongly recommended in place of the Elementary in French or German. Teachers intending to present students offering such advanced work should correspond with the Registrar regarding details.

Students entering college are advised to present themselves for examination in June, so that opportunity to remove conditions may be given in September, if necessary.

Every candidate must present for admission the subjects specified in the following paragraphs. It should be noted, however, that no subject may be offered more than once.

1. English.
2. Mathematics.
3. Greek and Roman History, or
English and American History.
4. A Major in Greek, or
A Major in Latin.
- 5a. A Major in one of the following subjects :
Greek.
Latin.
French.
German.

Combined with either

(1) Advanced Work (see p. 22).

or (2) an Elementary in one of the following subjects:

French.

German.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

Physiography.

Music.

Or 5b, two Minors in the following subjects:

Greek.

Latin.

French.

German.

History.

Physics.

Chemistry.

Botany.

Zoölogy.

Astronomy.

*Physics and Chemistry.

*Botany and Zoölogy.

The Requirements may be met by certificate or by examination, but examinations will be required in all subjects presented for admission to College and not to be continued during the First year. This regulation applies especially to Mathematics (see pp. 46 and 49), and to the Languages, exception being made to it in the case of the Elementaries, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College is considered for this purpose as the continuation of that offered for entrance.

*A Minor in Physics, Chemistry, Botany or Zoölogy will be accepted, if offered, but two years' study in any one of these subjects is not considered of as much value for the average student as a year in each; and therefore the Elementaries in both Physics and Chemistry or in both Botany and Zoölogy will be counted as a Minor.

SPECIFICATIONS OF THE REQUIREMENTS
FOR ADMISSION.

ENGLISH.

1. *Reading and Practice.*—A certain number of books will be recommended for reading, ten of which, selected as prescribed below, are to be offered for examination. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

1910, 1911—Group I (two to be selected). *Shakespeare's As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected). *Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I.; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.*

Group III (one to be selected). *Chaucer's Prologue; Spenser's Faerie Queene (selections); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II. and III., with especial attention to Dryden, Collins, Gray, Cowper and Burns.*

Group IV (two to be selected). *Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.*

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazepa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series)*, Book IV., with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

2. *Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition and argument in her own compositions. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

1910, 1911—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

NOTE.—Teachers are requested to insist upon good English in translation and in all spoken or written exercises of the school, to encourage parallel and illustrative reading and the use of an outline history of English literature in connection with the reading of the prescribed books, to require that a considerable amount of English poetry be committed to memory, and to insure a knowledge of the

essentials of English grammar and rhetoric. In the examination, knowledge of the books in the lists will be considered of less importance than the ability to write English. No candidate will be accepted in English whose work is seriously defective in spelling, punctuation, grammar or division into paragraphs.

Clear and idiomatic English is expected in all examination papers and note books presented by candidates for admission, and may be regarded as part of the examination in English, in case the evidence of the English examination is insufficient.

MATHEMATICS.

Algebra: factors, common divisors and multiples, fractions, ratio and proportion, inequalities, powers and roots, the doctrine of exponents, equations of the first and second degrees, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Plane Geometry. The usual theorems and constructions, as given in good text-books. Numerous original exercises and problems should be solved by the student.

There will be no formal examination in Arithmetic, but familiarity with its processes is presupposed.

HISTORY.

I. Requirement :

One of the two following groups, each including two fields of historical study :

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

2. English and American History. (a) English History, with due reference to social development and the growth of political institutions; (b) American History, with elements of Civil Government.

It is expected that the candidate will have such general knowledge of each field as may be acquired from the study of a text book of not less than 300 pages, supplemented by considerable parallel reading. Geographical knowledge in each case will be tested by means of outline maps.

NOTE.—The department of History strongly recommends that every candidate offer Greek and Roman History as a part of her preparation.

II. Minor requirement:

Any two of the following courses may be offered for a Minor, under the restrictions noted below:

1. Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to A. D. 800.

This is open to those candidates only who have offered English and American History in Requirements for Admission, number 3, p. 22.

2. Mediaeval and Modern European History from A. D. 800 to the present time.

3. English History.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 22.

4. American History and Civil Government.

This is open to those candidates only who have offered Greek and Roman History in Requirements for Admission, number 3, p. 22.

Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays and maps.

GREEK.

For students who are to enter by certificate, the requirements will be as follows :

I. Minor requirement:

Grammar. Four books of Xenophon's Anabasis.

II. Major requirement :

In addition to the Minor requirement, three books of Homer's Iliad.

Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Greek, with systematic study of grammar pursued through the three years.

For students who are to enter by examination :

I. Minor requirement, which may be taken as the preliminary examination :

- (a) The translation at sight of simple Attic prose.
- (b) A thorough examination on the second book of Xenophon's *Anabasis*, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Attic prose, involving the use of such words, constructions and idioms only as occur in the portion of Xenophon prescribed.

II. Major requirement :

In addition to the Minor requirement :

- (a) The translation at sight of passages of Attic prose and of Homer, with questions on ordinary forms, constructions and idioms, and on prosody.

- (b) The translation into Attic prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Greek prose works usually read in preparation for college, and will be limited to the subject-matter of such works.

The following Preparatory Course in Greek is recommended :

First Year—Five lessons a week. *First and Second Terms*: Introductory Lessons. *Third Term*: *Anabasis* (begun). Practice in reading at sight and in writing Greek. Systematic study of grammar begun.

Second Year—Five lessons a week. *Anabasis* (continued), either alone or with other Attic prose. Practice in reading at sight. Systematic study of grammar. Thorough study of text prescribed for the preliminary examination (about thirty pages of Xenophon, Teubner text), with practice in writing Greek based upon it.

Third Year—Five lessons a week. Homer, three fourths of the time. Attic prose, with practice in writing Greek, one fourth. Grammar. Practice in reading at sight.

LATIN.

For students who are to enter by certificate the requirements will be as follows :

Minor requirement :

Grammar. Four books of Caesar's Gallic War; Seven Orations of Cicero (or six if the Manilian Law is included).

Major requirement :

In addition to the Minor requirement, six books of Vergil's Aeneid. Satisfactory equivalents will be accepted. Practice in reading at sight and in writing Latin, with systematic study of grammar pursued through the year.

For students who are to enter by examination :**I. Minor requirement, which may be taken as the preliminary examination :**

- (a) The translation at sight of simple Latin prose and verse.
- (b) A thorough examination on Orations II., III. and IV. of Cicero against Catiline, directed to testing the candidate's mastery of the ordinary forms, constructions and idioms of the language; the test to consist, in part, of writing simple Latin prose, involving the use of such words, constructions and idioms only as occur in the speeches prescribed.

II. Major requirement :**In addition to the Minor requirement :**

- (a) The translation at sight of passages of Latin prose and verse, with questions on ordinary forms, constructions and idioms, and on prosody.

- (b) The translation into Latin prose of a passage of connected English narrative. The passage set for translation will be based on some portion of the Latin prose works usually read in preparation for college, and will be limited to the subject-matter of those works.

The following Preparatory Course in Latin is recommended: First Year—Five lessons a week. *First and Second Terms:* Introductory Lessons. *Third Term:* Easy reading (Fables, Viri Romae, Eutropius, etc.). Practice in reading at sight and in writing Latin. Systematic study of grammar begun.

Second Year—Five lessons a week. *First Term:* Easy reading continued. Nepos. *Second Term:* Caesar, (Gallic War, two books). *Third Term:* Ovid (Metamorphoses, 800-1000 lines). Practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

Third Year—Five lessons a week. *First Term:* Vergil (*Æneid I.*). Cicero (speeches begun) or Sallust (selections from the Catiline). Practice in reading at sight and in writing Latin. Grammar. *Sec-*

Second and Third Terms: Cicero (speeches continued). Caesar, Ovid, etc., (mainly for practice in reading at sight). Thorough study of text prescribed for the preliminary examination (about thirty pages of Cicero, Teubner text), with practice in writing Latin based upon it. Grammar.

Fourth Year—Five lessons a week. Cicero. Vergil. Selections from other prose and verse. Practice in reading at sight and in writing Latin. Grammar.

The use of the Roman method of pronunciation is recommended.

FRENCH.

I. Elementary requirement :

(a) Grammar. A knowledge of the fundamental principles of grammar is required. Special attention should be given to the inflection of nouns and adjectives, the use of all the pronouns, the conjugation of regular verbs and the common irregular ones, and the elementary rules of word order. The proficiency of the student will be tested by questions on the above topics, and by translation into French of simple English sentences.

(b) Translation. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French, such as Joyne's *Fairy Tales* (Heath); Kuhn's *French Reading* (Holt); Bruno, *Le Tour de la France*; Labiche, *La Poudre aux Yeux*.

II. Minor requirement :

(a) Grammar. Candidates will be expected to have acquired a knowledge of accidence, the correct use of all pronouns, of moods and tenses of all verbs, regular and irregular, a familiarity with the essentials of French syntax, and the common idiomatic phrases. The candidate's knowledge of grammar, as well as her ability to use grammatical forms and structure, will be tested by direct questions and by the translation into French of simple connected English sentences.

(b) Translation. Ability to translate at sight standard modern French, to be acquired by reading, in addition to the Elementary requirement, not less than 400 duodecimo pages of prose, which may be chosen from any of the following books: Malot, *Sans Fa-*

mille (Jenkins); Sandeau, *Mlle. de la Seiglière*, the play (Holt); Loti, *Pêcheur d'Islande* (Heath). It is strongly recommended that some work like Super's *Readings from French History* (Allyn and Bacon) be read and studied for its subject-matter, as well as for the practice it affords in translation. It is important that the passages set be rendered into clear and idiomatic English.

(c) Composition. Ability to write in French a paragraph dictated from some of the books read, and to translate at sight a passage of easy English prose into French.

For composition, Fasnacht's *First Course in French Composition* (Macmillan) is recommended.

(d) If the student wishes to continue the study of French in College, she will need additional drill in understanding the spoken language and in using it to reply to questions asked on the subject-matter read.

III. Major requirement:

(a) Grammar. In addition to the points mentioned in the Minor requirement in grammar, the student will be expected to have acquired a more complete knowledge of syntax, as well as correctness in the wider application of rules and a freer use of idiomatic expressions.

(b) Translation. It is believed that the necessary proficiency in translation at sight can be acquired by reading, in addition to the Minor requirement, not less than 400 duodecimo pages of prose and poetry which may be chosen from such works as the following: Scribe et Legouvé, *La Bataille de Dames* (Heath); Balzac, *Le Curé de Tours* (Heath); Bowen's *French Lyrics*; V. Hugo, *La Chute* (Heath); Duval and Williams, *Le dix-septième siècle en France* (Holt); Michelet, *Abrégé d'histoire de France*. In the last named, it is strongly recommended that the part relating to the seventeenth century be carefully studied with reference to its subject-matter and also as a basis for abstracts by the students. Passages set for translation must be rendered into clear and idiomatic English.

(c) Composition. Ability to translate into French at sight a paragraph of ordinary English, to write a résumé of any of the books read, to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

NOTE.—Proficiency in composition can be obtained by the thorough study of any standard grammar, by oral and written exercises, by memorizing, by conversation, by dictation and by composition, if carefully corrected. Books suggested are François' *French Composition* or Grandgent's *French Composition*, Parts I., II., III., or Blouet's *French Composition*, Part I. and half of Part II. Where great proficiency in French is desired, the study of the language ought to be begun early, when a pure pronunciation and readiness of expression are more easily acquired. As this, however, is not always possible, it is recommended that, from the outset, attention be given to correct pronunciation, and that during the whole course of preparation the pupil be accustomed to hear and understand the spoken language. The reading of the French classics of the seventeenth century is not advised as a substitute for the works mentioned in the requirement, since the average pupil of the secondary school is not sufficiently mature for that grade of work. In no case should it be attempted before the fourth year of the high school course.

GERMAN.

I. Elementary requirement:

(a) The essentials of German grammar. This includes the declension of articles, nouns, adjectives and pronouns, the conjugation of the weak and the more usual strong verbs, both simple and compound, the use of the common prepositions and the elements of syntax, especially the rules governing word order.

(b) Ability to translate at sight very simple but connected English into German, using the main and constantly recurring vocabulary belonging to the language of every-day life and found in the simplest of Grimm's *Märchen* or in some elementary reader.

(c) Ability to read correctly very simple German prose and to translate it into good English. This may be gained by reading and translating not less than 100 pages of such prose and verse as may be found in any good reader or collection of *Märchen*, or in simple tales from Volkmann, Baumbach, Heyse, Gerstäcker, Seidel, and in easy plays, as those of Zschokke and Benedix.

No demand for speaking German is made in the Elementary requirement, but pronunciation should be carefully taught and pupils should have frequent opportunity to read German aloud.

II. Minor requirement:

(a) In addition to the Elementary requirement, a knowledge of the essentials of syntax, the main uses of articles, of the common adverbs and conjunctions, especially the more common uses of modal auxiliaries and of the subjunctive and infinitive moods.

(b) Ability to translate at sight simple English prose into correct German. Such ability may be acquired by the oral or written reproduction of the contents of selected passages, by the retranslation into German of easy English paraphrases of the text read, and by direct translation of easy English prose into German.

(c) Ability to translate at sight easy descriptive and narrative German prose into good English. This may be gained by the reading of not less than 200 duodecimo pages of prose somewhat more advanced than that read in preparation for the Elementary requirement. It is recommended that this be modern prose and that, in degree of difficulty, the texts selected be somewhat like the following: Hillern, *Höher als die Kirche*; Heyse, *L'Arrabbiata*; Stöhl, *Unter dem Christbaum*; Jensen, *Die braune Erica*; Riehl, *Burg Neideck*, *Der stumme Rathsherr*, *Der Fluch der Schönheit*; Freytag, *Die Journalisten*.

III. Major requirement:

In addition to the Minor requirement,

(a) More thorough familiarity with the less usual strong verbs, with the use of articles, cases, auxiliaries of all kinds, tenses and moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(b) Ability to translate at sight ordinary English into correct German. Such proficiency may be gained by continuing the work specified in the Minor requirement under (b).

(c) Ability to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading, in addition to the amount specified in the Minor requirement, at least 300 duodecimo pages of advanced prose and verse selected from such works as the following: Freytag, *Aus dem Staat Friedrichs des Grossen*, *Doktor Luther*; Heine, *Reisebilder*; Schiller, extracts from *Die Geschichte des Dreissigjährigen Kriegs*, *Wilhelm Tell*, *Die Jungfrau von Orleans*; Goethe, selections from *Dichtung und*

Wahrheit, Hermann und Dorothea, Iphigenie; Lessing, Minna von Barnhelm.

Half of the amount read should be prose, preferably that of Schiller and Goethe.

(d) As the class-room work of the College is conducted in German, students wishing to continue the study of the language are advised to secure practice in the use of it, that they may understand spoken German based upon the subject-matter of work prepared, and may be able to reply in simple but connected sentences to questions relating to this work.

PHYSICS.

I. Elementary requirement:

The preparation should cover the elements of the subject, as presented in such texts as those of Millikan and Gale, Carhart and Chute, Hall and Bergen, Hoadley, or Wentworth and Hill. Experimental demonstrations should form an important part of the class-room instruction, and the student should have practice in the solution of simple problems. Throughout the course, special emphasis should be placed upon the illustration of principles by reference to phenomena within the daily experience of the student. Thirty-five laboratory experiments should be performed by each student. These experiments should be such as those required by the College Entrance Examination Board. Each laboratory exercise should be preceded by a clear statement of the purpose of the experiment. The original note-book and laboratory record of school work, with experiments indexed, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement:

The preparation should include a more thorough and detailed treatment of the elements of the subject and also some instruction in precision of measurements and sources of error in experiments. Sixty laboratory experiments, almost wholly quantitative, and well distributed through the range of general physics, should be performed by each student. The laboratory note-books should contain not merely the numerical results obtained, but also a clear state-

ment of the purpose of each experiment, derivation of formulae used, and consideration of accuracy of result. The candidate will be required to pass both a written and a laboratory examination. The laboratory examination must be taken with the written examination in September at Northampton. Laboratory note-books, endorsed by the teacher, must be submitted at the time of the examination.

CHEMISTRY.

I. Elementary requirement :

A course of at least one year, with three lecture or recitation periods a week. The work should be substantially that outlined in Document No. 25 of the College Entrance Examination Board. The candidate is required to pass both a written and a laboratory examination. The original note-books and laboratory record of school work, endorsed by the teacher, must be submitted at the time of the examination.

II. Minor requirement :

In addition to the Elementary requirement, a much more detailed study of the metallic elements and their compounds, with laboratory practice in Qualitative Analysis as given in Stoddard's *Outline of Qualitative Analysis*; and at least two quantitative experiments, such as the determination of the density of a gas, of the hydrogen equivalent of a metal, or the synthesis of water from hydrogen and copper dioxide. The candidate must submit original note-books and pass both a written and a laboratory examination. The laboratory examination must be taken with the written examination in September at Northampton.

BOTANY.

I. Elementary requirement :

The course in Botany should include the elements of anatomy, morphology, physiology and ecology, especially of the higher plants, together with some study of the leading groups. In physiology the student should have tried, or have assisted in trying, at least ten experiments upon important physiological processes. In ecology she should have made some observations upon the adaptation to environment of the principal organs, upon seed-dispersal and cross-pollination, and upon the leading ecological groups of plants.

The way in which the student's knowledge and training are acquired is of prime importance; they should be derived from actual laboratory and field study, so directed as to secure training in observation, comparison and generalization. This will be judged by an inspection of the student's laboratory note-books, which must be submitted in every case, and which will count at least one-third in determining admission.

The work as here outlined is covered by the recently published text books by Atkinson, Barnes, Bergen, Coulter, Leavitt or Stevens, and it is described in detail in Part II. of Ganong's *Teaching Botanist*. The requirement is identical with that of the College Entrance Examination Board, and the topics are specified fully in a pamphlet which may be obtained from the Registrar.

While this course is recommended, equivalents for parts of it will be accepted if worked out in the same manner; thus, a more detailed knowledge of the leading groups of plants may be offered, or scientific knowledge of the families of the flowering plants; but mere terminology, or any purely mnemonic knowledge of plants will not be accepted.

II. Minor requirement :

If this subject is offered as a Minor, it is expected that the first year will be devoted to the elements of anatomy, morphology, physiology and ecology, while the second will be given to a study of the leading groups from Algae to Phanerogams.

ZOOLOGY.

I. Elementary requirement :

1. Laboratory study, with notes and drawings, of about twenty types of animals illustrative of the main subdivisions. Two of these should be Vertebrates, preferably a fish and a frog, and the remainder Invertebrates.
2. Comparative study of the skeletons of the following higher Vertebrates: Turtle, Lizard, Bird, Cat, Man.
3. Lectures or recitations, the equivalent of one hour a week for a year, upon the general principles of Zoölogy, including a brief synopsis of animal classification.

II. Minor requirement:

The work of the first year is that given for the Elementary. For the second year the requirements are as follows:

1. Dissection.

For this not more than six or eight animal types should be used, but these should be studied more carefully and comprehensively than in preparation for the Elementary. The types selected should be related to some of the types included in the study of the previous year, and, as these are taken up in turn, the allied forms previously studied should be again dissected for review, and careful comparisons should be made.

2. Field Work and Classification.

This consists of the field study, collection and classification of a large number of species illustrative of a single rather restricted group, and as far as possible it should be one in which the classification rests upon a large number of structural details. The collection must be presented for examination with the papers and note-books.

3. General Principles.

Preparation for this requirement should be made in the form of recitations with explanatory lectures, the general scope of which may be suggested by Hertwig's *General Principles of Zoölogy*, translated by Field.

ASTRONOMY.

I. Elementary requirement:

The course of study must include the elements of descriptive Astronomy with special reference to time problems, a working knowledge of almanacs, star-maps and globes. Acquaintance with the principal constellations is fundamental, and it is essential that training be given in the use of simple apparatus for finding angles and time.

Among the observations which should receive special attention are: locating a north and south line by the sun or by the North Star; fixing the intersection of the ecliptic and horizon in different seasons, mapping constellations with reference to the horizon; tracing diurnal and annual paths of heavenly bodies, and finding the error of a common watch from a sun dial.

The methods desired in exercises and observations are illustrated in Byrd's *Laboratory Manual in Astronomy* (Ginn & Co.).

II. Minor requirement:

If the Minor is offered in Astronomy, emphasis should be placed on the following topics: simple exercises based on the American Ephemeris, the determination of time and latitude in several different ways, careful reduction of all observations with numerical checks, and practice in handling a small telescope so that celestial objects can be readily identified.

PHYSIOGRAPHY.

Elementary requirement:

The elements of Physiography and Meteorology, occupying a year, five hours a week, of which two hours are given to laboratory exercises. Topics to be emphasized should be: the earth as a globe, the oceans and lands, as in Davis's or Dryer's *Physical Geography*; the atmosphere, as in Tarr's *Physical Geography* and the simpler parts of Davis's *Elementary Meteorology*. The laboratory work should consist of systematic, progressive observation of meteorological phenomena, and correlation of these elements with the facts shown on weather maps and the statements of the text. A few field excursions in the autumn and spring should be devoted to the observation and description of processes of land sculpture and types of land forms illustrated in the locality. Note-books and laboratory records, endorsed by the teacher, must be submitted at the time of the examination.

MUSIC.

Specifications for the Elementary in Music will be furnished upon application to the Registrar.

ELOCUTION.

It is recommended that, throughout the preparatory course, special attention be paid to the student's enunciation and use of the voice.

ENTRANCE EXAMINATIONS.

Under the conditions stated by the departments in the specifications of requirements for admission, pp. 24-38, examinations may be divided, and part of the subjects taken as preliminary, part as final. In the preliminary examination in Greek, Latin, French and German, ability to translate simple English sentences into these languages is required.

Candidates for admission, whether by certificate or examination, must present themselves for registration at one of the times specified on page 41. Examinations will not be given to candidates without registration.

Examinations may be taken in June under the College Entrance Examination Board, at places designated by the Board, or at Smith College in September.

The list of equivalents is printed below:

Smith College Subjects.	Examination Board Subjects.
ENGLISH.	ENGLISH, a, b.
MATHEMATICS.	MATHEMATICS, a, i, ii ; c.
HISTORY.	HISTORY.
Ancient.	a.
English and American (Elementary).	c, d, or Examination at the College in September.
Minor.	Examination at the College in September.
LATIN.	LATIN, a, b, c, l, m, d and q, or dq.
GREEK.	GREEK, a, b, f, g, c and h, or ch.
FRENCH.	FRENCH.
Elementary.	a.
Minor.	Examination at the College in September.
Major.	a, b.
Advanced.	bc.

	Smith College Subjects.	Examination Board Subjects.
GERMAN.		GERMAN.
Elementary.		a.
Minor.		Examination at the College in September.
Major.		a, b.
Advanced.		bc.
PHYSICS.		PHYSICS.
Elementary.		Physics.
Minor.		Examination at the College in September.
CHEMISTRY.		CHEMISTRY.
Elementary.		Chemistry.
Minor.		Examination at the College in September.
BOTANY.		BOTANY.
Elementary.		Botany.
Minor.		Examination at the College in September.
ZOOLOGY.		ZOOLOGY.
Elementary.		Zoölogy.
Minor.		Examination at the College in September.
ASTRONOMY.		Examination at the College in Sep- tember.
PHYSIOGRAPHY.		GEOGRAPHY.
MUSIC.		MUSIC.

In 1910 the entrance examinations of the College Entrance Examination Board will be held June 20 to 25.

All applications for examination must be addressed to the Secretary of the College Entrance Examination Board, Post Office Sub-station 84, New York, N. Y., and must be made upon a blank form to be obtained from the Secretary of the Board upon application.

Applications for examination at points in the United States east of the Mississippi River, also at Minneapolis, St. Louis, and other points on the Mississippi River, must be received by the Secretary of the Board on or before Monday, June 6, 1910; applications for examina-

tion elsewhere in the United States or in Canada must be received on or before Monday, May 30, 1910; and applications for examination outside the United States and Canada must be received on or before Monday, May 16, 1910.

Applications received later than the dates named will be accepted when it is possible to arrange for the examinations of the candidates concerned, but only upon the payment of \$5.00 in addition to the usual examination fee.

The examination fee is \$5.00 for all candidates examined at points in the United States and Canada, and \$15.00 for all candidates examined outside of the United States and Canada. The fee (which cannot be accepted in advance of the application) should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

A list of the places at which examinations are to be held by the Board in June, 1910, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

Entrance examinations will be held at the College in September.

ORDER OF ENTRANCE EXAMINATIONS FOR SEPTEMBER 1910.

FIRST DAY	8.30 A. M.— 5.00 P. M.	Registration.*
Sept. 19.	9.00 A. M.—12.00 M.	Greek.
	9.00 A. M.—12.00 M.	German (Major and Advanced).
	9.00 A. M.—12.00 M.	French (Major and Advanced).
	2.00 P. M.— 4.00 P. M.	Geometry.
	4.00 P. M.— 6.00 P. M.	Chemistry, Botany.
SECOND DAY	8.30 A. M.— 5.00 P. M.	Registration.
	9.00 A. M.—12.00 M.	Latin.
	2.00 P. M.— 4.00 P. M.	Algebra.
	4.00 P. M.— 6.00 P. M.	Physics, Zoölogy.
THIRD DAY	8.30 A. M.— 4.00 P. M.	Registration.
	9.00 A. M.—11.00 A. M.	English.
	11.00 A. M.— 1.00 P. M.	German(Minor and Elementary).
	2.00 P. M.— 4.00 P. M.	History.
	4.00 P. M.— 6.00 P. M.	Astronomy, Physiography.
	4.00 P. M.— 6.00 P. M.	French(Minor and Elementary).

*NOTE—Students presenting themselves for examination should register at least fifteen minutes before their first scheduled examination.

A record of the candidate's preparation signed by the teacher is requested as preliminary to the examination. Blank forms for this purpose will be furnished to teachers on application to the Registrar of Smith College.

Specimen entrance examination papers may be obtained by application to the Registrar. Postage should be enclosed. If an entire set is desired, twenty-five cents should be forwarded.

A prize of \$200 is offered to the student who, in the judgment of the examiners, passes the best examination in the studies required for admission. Competitors for this prize must present themselves at Smith College for their entire examination in September.

CERTIFICATES.

Candidates will be admitted by certificate in the following cases:

1. Candidates from schools in New England are admitted when they present satisfactory certificates from schools properly accredited by the New England College Entrance Certificate Board. See page 43.

2. Candidates from schools outside of New England are admitted when they present satisfactory certificates from a school that has obtained from the Examining Board of Smith College formal permission to use the certificate privilege. This will be granted:

(a) When it has sent one student, with preparation entirely made in the school, who has passed without conditions the entrance examinations of the College, and whose work during the first year of the College course has given further evidence of the thoroughness of her preparation.

(b) When formal application has been made to the Registrar and satisfactory evidence of the character of the work of the school furnished to the Examiners. The certificate privilege is then granted on probation in the subjects approved.

3. Candidates may present credentials of the Regents of the State of New York. These will be accepted as far as they cover the requirements for admission to Smith College, if the grade is sufficiently high. They are not accepted, however, in French, German, English History, American History and Science. The Regents or the new course in English, covering four years of

study, will be accepted as meeting the entrance requirement in that subject. Examinations under the auspices of the Regents must be taken within two years of entrance to College to be accepted.

Applications for the certificate privilege should be made before April 1.

Blank forms of certificate are sent only upon application of the principal of the school. These should be requested in time for their return before the close of the school year. The number of certificates desired should be stated.

Each certificate is subject to the final approval of the Examining Board.

No certificate will be accepted by Smith College from any school in New England which has not been approved by the New England College Entrance Certificate Board. Schools desiring the certificate rights should apply to the Secretary of the Board, Nathaniel F. Davis, 159 Brown Street, Providence, R. I.

Examinations will be required in subjects presented for admission to College and not continued during the first year, with the exceptions noted on page 23.

ADVANCED STANDING.

Candidates for an advanced class must fulfil the requirements for admission to the First Class, and, unless coming from other colleges, must be examined in the studies already pursued by the class which they wish to enter.

Students from other colleges who desire to enter an advanced class must send to the Registrar a marked catalogue of the institution from which they enter, indicating the courses of study taken, and a letter of honorable dismissal from the President or Dean, and an official copy of the students' college record, together with a detailed statement of the subjects credited to them at entrance, and a letter from the head of each department in which they have studied, giving the amount and quality of the work in that department. These may be accepted at the discretion of the several departments in place of advanced examinations. All applications for advanced standing should be made before June 1.

Candidates for a degree must spend at least the Senior year at Smith College. Those who wish to graduate with less than four years of residence in this or some other college must present work covering fifteen hours a week for three years and fourteen hours a week for one year.

GRADUATE INSTRUCTION.

Graduates of Smith College, or of other colleges of equal rank, are admitted to advanced courses, with or without reference to the attainment of a degree.

Students pursuing graduate work in residence are expected to register on the first day of the academic year, at the office of the chairman of the committee on Graduate Instruction. The choice of studies must be made under the direction of the instructor with whom the principal work is to be taken, and with the preliminary approval of the different instructors concerned and of the committee on Graduate Instruction.

The degree of MASTER OF ARTS is conferred upon graduates of Smith College, or of other colleges of equal rank, upon the satisfactory completion, in residence, of one year of graduate work.

The three following options are offered :

- A. The work may consist of four three-hour courses of advanced grade which the student has not taken as an undergraduate. The completion of such courses with distinction shall entitle the candidate to the degree.
- B. The work may consist entirely of research or special study, carried on under the direction of the department concerned. The student must present a satisfactory thesis and may be required, at the discretion of the department, to pass an examination on the work done.
- C. The work may consist partly of advanced courses and partly of research or special study, accompanied by a thesis. In this case the candidate shall be entitled to the degree upon the completion of the courses with distinction and presentation of a satisfactory thesis.

The degree of MASTER OF ARTS will also be conferred upon graduates of this college, of at least three years' standing, who shall have pursued, not in residence, a course of study equivalent to a year of graduate academic work. This course of study must have the preliminary approval of the committee on Graduate Instruction. To obtain this degree the candidate must present a satisfactory thesis and pass an examination with distinction upon such course of study. In all cases the theses must be presented on or before the twentieth of May of the year in which the degree is to be received. A bound type-written or printed copy of an accepted thesis must be placed by the candidate in the College library.

The degree of DOCTOR OF PHILOSOPHY is rarely conferred, and then only in recognition of high scholarly attainment and of ability to carry on original research. Candidates for this degree must have pursued since graduation advanced courses of non-professional study under suitable academic direction and conditions for at least three years. A dissertation must be presented embodying the results of original investigation; and the candidate must submit to examination in two branches of learning, of which that represented by the dissertation shall be the principal one. On the satisfactory fulfilment of the requirements and before the conferring of the degree, a printed and bound copy of the dissertation must be placed by the candidate in the College library.

The price of tuition of graduate students is \$100 a year. For those taking only partial work, a fee of \$25 for each course is charged.

On satisfactorily completing the requirements, graduate students paying the full tuition fee receive the Master's degree and diploma without further charge. The fee for this degree in all other cases is \$10. The fee for the Doctor's degree is \$25.

For further information address Mr. W. F. Ganong, the chairman of the committee on Graduate Instruction.

REGULATION OF STUDIES.

The requirements for the degree of Bachelor of Arts are as follows: Studies offered at entrance must be continued in the First year unless satisfactory examinations in them have been passed at en-

trance. Exception, however, as noted on p. 23, is made in the case of the Elementary, which need not be continued; of English and History, which may be taken in the Second year; and of the Sciences, any one of which taken in College may be considered as the continuation of that offered for entrance.

A year's work in each of the following studies is required of all students:

Greek or Latin,		3 hours a week.
French or German,	3	" "
Mathematics or its substitute,	3	" "
*Physics or Chemistry,	3	" "
English Composition and Rhetoric,	2	" "
History,	2	" "
Biblical Literature,	2	" "
Philosophy,	3	" "

Also, a certain number of papers must be submitted each year to the department of English for criticism.

Students who have passed the entrance examination in Mathematics may substitute for the required Mathematics of the College course a year's course in Logic and Argumentation, to be taken in the Second year.

All required studies except Philosophy must be taken in the first two years. The requirement in Philosophy may be begun in either the Second or the Junior year, but may be taken in the Second year only by those students for whom, in the judgment of the department, the course in that year seems desirable. In either case, it must be continued through two consecutive semesters. When Logic is taken as part of the substitute for Mathematics, it cannot be counted as a part of the requirement in Philosophy.

Each student must pursue a main study which shall consist of related three-hour courses, taken consecutively through the Junior and Senior years and based, so far as is specified by the several departments, upon preliminary work of the earlier years. Besides the course in the main study, the student must take, in each

*Those offering Physics or Chemistry for entrance may take Physics, Chemistry, Astronomy, Botany or Zoölogy in either the First or Second year. For further particulars, see the courses offered in the several departments.

semester of the Junior and Senior years, two three-hour courses, one of which must be in a subject distinctly different from that of the main study. Other courses than the three thus specified are free electives.

Courses in Art, Music, Elocution and English 13 and 22 constitute a group from which a student may elect only three hours or their stated equivalent within the three three-hour courses required for Juniors and Seniors, and only six hours or their stated equivalent within the minimum of hours.

The minimum amount of work for a degree is the equivalent of fourteen hours of recitation a week. An exception to this regulation is allowed in the case of Juniors and Seniors who for purposes of intensive work may, with the consent of the board of Class Officers and with the approval and under the direction of the department concerned, reduce this minimum to twelve hours. Directions relating to the constitution of the minimum are to be found in the Course of Study Pamphlet. Three hours of practical work in Art or in Music, or two and a half hours of laboratory work, are considered the equivalent of one hour of recitation.

Conditions for unsatisfactory work are given by the teachers in their respective departments. A student who does not receive a condition, but whose work shows a low grade of scholarship, will be informed of the fact. If this low grade of scholarship extends to a majority of the hours taken by a student, her rank is below diploma grade, and she will receive an official warning. A similar warning at the end of the next semester will be followed by the loss of membership in her class. Three official warnings, whether consecutive or not, sever her connection with the College.

Each member of the First and Second classes is required to take gymnasium work four half-hours a week from November 1 to the spring recess. Each member is also required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1, and to present reports as may be directed.*

*See also specifications of Physical Training.

During the first semester a course of lectures is given by the President upon the aim and methods of the College, followed by lectures upon practical hygiene by the College Physician. Attendance upon these lectures is required of all members of the First Class.

REGISTRATION BUREAU FOR TEACHERS.

The College maintains a Registration Bureau in which alumnae who wish professional positions may be registered, with full particulars as to their equipment and experience. An annual fee of \$1.00 is charged to the alumnae; members of the Senior Class are registered without charge until the February after graduation. Information from the records is supplied without charge to those desiring to engage teachers, social workers, secretaries, etc., Address, Faculty Committee on Recommendations, Smith College, Northampton, Mass.

SIGNS AND ABBREVIATIONS.

The following signs and abbreviations are used in the statements of the Courses of Study:

A. indicates Assembly Hall; A. G. Art Gallery; C. College Hall; C. H. Chemistry Hall; G. Gymnasium; L. H. Lilly Hall; L. P. Lyman Plant House; M. H. Music Hall; Obs. Observatory; O. G. Old Gymnasium; S. Seelye Hall.

† Hours for courses so marked are to be arranged privately.

§ Laboratory work in courses so marked is to be arranged privately.

() Divisions in parentheses will be withdrawn if not needed.

Dem. indicates demonstration, Lab. laboratory, Lec. lecture, Rec. recitation.

Courses, even if not marked by a dagger, elected by few students may be moved to more convenient hours, provided no conflict with other courses is thereby entailed.

COURSES OF STUDY.

PHILOSOPHY.

Professors: H. Norman Gardiner,* Arthur Henry Pierce,
Anna Alice Cutler.

Associate Professor, Elizabeth Kemper Adams.

Instructor, Frances Hall Rousmaniere.

Requirement: 1a followed by 2b or 3b. For Juniors, and for students of the Second Class on consultation with the department. Students who have taken 1a in the substitute for Mathematics must fulfil the requirement by combining 10a or 4a with 2b or 3b; 4a, however, can be taken only after 2b or 3b.

The courses offered in the department are arranged as follows:

I. For Second Class students or Juniors: Logic (1a), Psychology (2b), Introduction to Philosophy (3b).

II. For Juniors or Seniors: History of Philosophy (4a, 4b), Ethics (10a), Aesthetics (6b), Advanced Psychology (8, 9 and 12), Education (13a, 13b, 14a, 14b).

III. For Seniors: Aristotle (5), Metaphysics (7), Education (15b).

1a. Logic. The principles of correct reasoning, the methods of science and an outline of the philosophical theory of thought. Creighton's Introductory Logic. Lectures, recitations and practical exercises. *Three hours, first semester.*

M. T. W. at 9 in C. 8, C. 9 and S. 26; at 10 in C. 9 and S. 26; at 12 in C. 8.

Th. F. S. at 11 in S. 26; at 12 in S. 26.

Professors Pierce and Cutler, Associate Professor Adams and Dr. Rousmaniere.

NOTE.—Students taking Logic in the substitute for Mathematics will meet for Argumentation in the second semester Th. F. S. at 11.

2b. Psychology. Introductory course. Angell's Psychology, with collateral reading in the standard treatises. Recitations, demonstrations and lectures. *Three hours, second semester.*

M. T. W. at 9 in C. 8, C. 9 and S. 26; at 10 in C. 9, S. 22 and S. 26; at 12 in C. 8.

Th. F. S. at 12 in S. 26.

Professors Pierce and Cutler, Associate Professor Adams and Dr. Rousmaniere.

* Absent for the year.

3b. Introduction to Philosophy. A preliminary survey of the field of philosophical inquiry, its nature, scope, divisions and problems, with a general outline of its history. Lectures, discussions, collateral reading, brief papers. *Three hours, second semester.* M. T. W. at 12 in C. 8. Dr. Rousmaniere.

4a. Greek Philosophy. The development of Greek philosophy from Thales to Plotinus, including study in translation of selected dialogues of Plato and of other important texts. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy; Bakewell's Source Book in Ancient Philosophy. *Three hours, first semester.* M. T. W. at 10 in C. 8. Dr. Rousmaniere.
 In connection with this course Professor Charles M. Bakewell, of Yale University, will give six lectures on the Permanent Contributions of Greek Speculation.

4b. Modern Philosophy. The development of modern philosophy. Lectures, reports on required reading, one paper. Rogers's Student's History of Philosophy; Rand's Modern Classical Philosophers. *Three hours, second semester.* M. T. W. at 10 in C. 8. Dr. Rousmaniere.
 In connection with this course Professor Josiah Royce, of Harvard University, will give six introductory lectures on the Spirit of Modern Philosophy, and later in the semester four lectures on Some Aspects of Recent Philosophical Discussions.

10a. Ethics. A study of the facts and problems of the moral life, together with a review of the principal ethical theories. Lectures, recitations, collateral reading. Dewey and Tufts's Ethics. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 9 in C. 8. Professor Cutler.

6b. Aesthetics. A psychological analysis of the aesthetic consciousness followed by a critical study of certain philosophical theories of the beautiful and the sublime. Puffer's Psychology of Beauty and Santayana's Sense of Beauty. Reference reading in Aristotle's Poetics, Kant's Kritik of Judgment, Schopenhauer's Platonic Idea as the Object of Art and Hegel's Philosophy of Fine Art. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 9 in C. 8. Professor Cutler.

5. Aristotle. Studies in the Psychology and Ethics of Aristotle. For Seniors. *Two hours, through the year.* †Th. F. at 3 in C. 8. [Omitted in 1909-1910.] Professor Gardiner.

7. Metaphysics. Studies concerning the nature and criteria of Truth and the meaning of Reality. For Seniors who are taking or have taken 4a or 10a; otherwise, on consultation with the instructor. *Two hours, through the year.* †Th. F. at 3 in C. 8. [Omitted in 1909-1910.] Professor Gardiner.

8. The Psychology of Feeling and Emotion in its historical development. May be taken after 2b on consultation with the instructor. *One hour, through the year.* †T. at 4 in C. 8. [Omitted in 1909-1910.] Professor Gardiner.

9. Advanced Psychology. Lectures, discussions and reference reading, in connection mainly with the following topics: genetic, comparative and social psychology; mental pathology; the history of psychology. Must be preceded by 2b. A reading knowledge of French or German will be found highly advantageous. *Three hours, through the year.* M. T. W. at 12 in S. 10. Professor Pierce.

12a and b. Experimental Psychology. The topics for the year 1909-1910 will be Perception and Attention. One period of laboratory practice a week. Lectures and discussions on subjects connected with the practical work. Must be preceded by 2b. *Two hours, each semester.* †Th. F. at 2 in S. 26. Professor Pierce.

13a. History of Education to the seventeenth century. Systems, institutions and ideals, with special reference to their contribution to modern educational theories and practices. Lectures, reference reading, reports, discussions. One paper. For Juniors and Seniors. *Three hours, first semester.* M. T. W. at 11 in S. 22. [Omitted in 1909-1910.] Associate Professor Adams.

13b. History of Education from the seventeenth century to the present time. The democratic movement in education. Beginnings of state systems; the realistic curriculum and education in the vernacular; representative educational theories; comparison of the educational systems of Europe and the United States. Lectures, reference reading, reports, discussions. One paper. For Juniors and Seniors. *Three hours, second semester.* M. T. W. at 11 in S. 22. [Omitted in 1909-1910.] Associate Professor Adams.

14a. Principles and Problems of Contemporary Education: Administrative and Social Aspects. Dutton and Snedden's Administration of Public Education in the United States. Dewey's School and Society. Lectures, reference reading, use of reports and other documents, school visiting and reports of observations. For Juniors and Seniors. *Three hours, first semester.* M. T. W. at 11 in S. 22. Associate Professor Adams.

14b. Principles and Problems of Contemporary Education: Biological and Psychological Aspects. Tyler's Growth and Education; Thorndike's Principles of Teaching. Lectures, reference reading, reports, school visiting. For Juniors and Seniors. *Three hours, second semester.* M. T. W. at 11 in S. 22. Associate Professor Adams.

15b. Special Problems in Education. A more intensive study of one or two typical educational problems, such as the principles governing the organization of the curriculum; the psychology of certain subjects of study. For Seniors who have taken or are taking 13a or 13b and 14a or 14b. *Two hours, second semester.* †Th. F. at 2 in S. 19. Associate Professor Adams.

The main study may consist of any combination of three-hour courses, in the order allowed, except that 13a, 13b, 14a, 14b may be included in the main study only by those who have completed the requirement in the Second year. For the purposes of the main study, 5 and 7 are reckoned as each the equivalent of a semester course of three hours. Students who have taken 1a in the substitute for Mathematics may arrange a main study by electing in the Junior year English 9a, which may not, however, be counted in the philosophical requirement.

The main study in Education consists of 13a, 13b, 14a, 14b taken in successive years.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION.

Professor, Irving Francis Wood.

Associate Professor, Elihu Grant.

Reader, Helen Bruce Story.

1. Biblical Introduction. Required for the Second Class. *Two hours, through the year.*

M. T. at 2 in S. 17; T. W. at 9 in S. 17; at 11 in S. 17; at 12 in S. 17.

Th. F. at 2 in S. 17; at 3 in S. 17; F. S. at 10 in S. 17; at 12 in S. 17.
Professor Wood and Associate Professor Grant.

3a. Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its significance for later history. Special attention to the development of ancient society. Text-book and lectures. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 9 in S. 17. Associate Professor Grant.

4b. New Testament Thought. A study of the teaching of Jesus, with an introductory study of its relation to current Judaism and the consideration of its development in the apostolic age. Text-book and lectures. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 9 in S. 17. Associate Professor Grant.

5a. The Development of Christian Thought. An historical study of the more important phases of Christian thought since the New Testament period, with some comparison of kindred subjects in

other religions. Text-book, required reading and lectures. For Juniors and Seniors, preferably those who have taken at least one other elective course. *Three hours, first semester.* M. T. W. at 10 in S. 17. Professor Wood.

8. Hebrew. Mitchell's Hebrew Lessons. Selected readings from the Hebrew Bible. For Seniors. *Two or three hours, through the year.* †M. T. W. at 11 in S. 19. Associate Professor Grant.

9b. Comparative Religion. Text book, supplemented by lectures and reading of selected books by the class. One paper. For Juniors and Seniors. *Three hours, second semester.* M. T. W. at 10 in S. 17; Th. F. S. at 11 in S. 17. Professor Wood.

The main study may consist of 3a, 4b, 5a and 9b, or of two of these courses and 8, combined, if taken as two hours, with English 14.

ECONOMICS AND SOCIOLOGY.

Professor, Charles Franklin Emerick.

Associate Professor, Georgia Laura White.

1a. The Principles of Economics. For Juniors and Seniors. *Three hours, first semester.* M. T. W. at 9 in S. 22. Professor Emerick.

1b. Some Economic Problems: Government revenue and expenditures; the Tariff; Money; Credit. For students who have taken 1a. *Three hours, second semester.* M. T. W. at 9 in S. 22. Professor Emerick.

2a. The Principles of Sociology. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 12 in S. 22. Associate Professor White.

2b. Charities and Corrections. Causes of degeneracy; treatment of dependents and delinquents. Particular attention is given to the study of organized charities, criminology and prison reform. For students who have taken one course in the department. *Three hours, second semester.* Th. F. S. at 12 in S. 22. Associate Professor White.

3a. Recent Economic Changes. Economic development during the nineteenth century. Special treatment of the industrial revolution, the factory system, corporations, industrial combinations, labor organizations, transportation, the Panama canal and current economic events. For Juniors and Seniors. *Two hours, first semester.* F. S. at 9 in S. 10. Professor Emerick.

3b. Trusts, Monopolies and the Railway Problem. For students who have taken 1a, 3a, 4a or 6a. *Two hours, second semester.* F. S. at 9 in S. 10. Professor Emerick.

4a. American Industrial Development. Special treatment of the agricultural, manufacturing and commercial expansion of the United States, including the railway and western development, the industrial awakening of the South, economic crises and the influence of machinery and the tariff. The economic condition of English agriculture and the Irish Land Question are briefly considered. For Juniors and Seniors. *Two hours, first semester.* M. T. at 2 in S. 22. Professor Emerick.

4b. Socialism and Social Reform. For students who have taken one course in the department. *Two hours, second semester.* M. T. at 2 in S. 22. Professor Emerick.

5a. History of Social Theories. An historical study of the sociological systems of important writers. For students who have taken one course in the department. *Three hours, first semester.* Th. F. S. at 10 in S. 22. Associate Professor White.

5b. Some Modern Social Problems. A study of social conditions resulting from immigration and changed industrial relations. Emphasis will be placed on statistical methods and their practical application to the study of social problems. For students who have taken 5a. *Three hours, second semester.* Th. F. S. at 10 in S. 22. Associate Professor White.

6a. Municipal Problems: Industrial, commercial and social causes of the growth of cities; immigration; industrial education; workingmen's insurance; municipal ownership and sanitation; the industrial status of women; municipal revenues and expenditures. For Juniors and Seniors. *Two hours, first semester.* M. T. at 2 in S. 22. [Omitted in 1909-1910.] Professor Emerick.

The main study may consist of any combination of three-hour courses.

HISTORY.

Professors: Charles Downer Hazen, John Spencer Bassett.
Associate Professor, Everett Kimball.

Instructors: Mary Breese Fuller, Agnes Hunt, John C. Hildt,
 William Dodge Gray. Reader, Louise Stetson Fuller.

1. English History. From the English conquest to the reign of Queen Victoria. Special treatment of the following subjects: the growth of the constitution; the Tudor monarchy; the revolutions of the seventeenth century; the expansion of England. Required

for all who entered on Greek and Roman History. May be taken in either the First or Second year. *Two hours, through the year.*

M. T. at 2 in S. 31; at 3 in S. 31; T. W. at 10 in S. 31; at 11 in S. 31; at 12 in S. 21 and S. 31.

Th. F. at 2 in S. 31; at 3 in S. 31; F. S. at 10 in S. 31; at 11 in S. 31; at 12 in S. 31.

Associate Professor Kimball, Miss Fuller, Dr. Hunt and Dr. Hildt.

2. Greek and Roman History. This course is developed with special reference to the permanent contributions of Ancient to Modern History. Emphasis is laid on the city-state; Hellenic civilization, art and poetry in the light of the most recent discoveries; Roman constitutional growth through the republic to the empire. May be taken in either the First or Second year. *Two hours, through the year.* T. W. at 10 in S. 1; Th. F. at 2 in S. 1. Dr. Gray.

3a. Mediaeval History: Political Relations. The Germanic migrations, the blending of Roman and German institutions, the rise of the new nations, the political foundations of the mediaeval church and the growth of political institutions. For the Second Class. *Two hours, first semester.* Th. F. at 2 in S. 15; F. S. at 11 in S. 15. Dr. Hildt.

3b. Mediaeval History: Social and Cultural Relations. The development of new ideals of church and state, the conflict between pope and emperor, the import of the crusades, the organization of society, industrial conditions, the history of education, the services of the schoolmen, Mohammedan culture and the state of literature. For those who have taken 3a. *Two hours, second semester.* Th. F. at 2 in S. 15; F. S. at 11 in S. 15. Dr. Hildt.

4a. American History. The Age of Discovery. A study of the growth of geographical knowledge at the beginning of the modern era, with particular reference to the American continents. The Spanish, English and French explorations are fully treated. This course makes a desirable introduction to 5b. For the Second Class. *Two hours, first semester.* T. W. at 12 in S. 15; Th. F. at 9 in S. 15. Associate Professor Kimball.

5b. American History. The colonial period from the beginning of colonization through the Revolution, with special reference to the relations between the European powers in the New World, the institutional development and social progress of the English colonies and the influences leading to national unity. For the Second Class. *Two hours, second semester.* T. W. at 12 in S. 15; Th. F. at 9 in S. 15. Associate Professor Kimball.

6. English History in the Seventeenth Century. A study of the changes in the English constitution, in church and in character made by the two revolutions. This course is based largely on

original sources: constitutional documents, pamphlets, diaries and letters. Special attention is given to the establishment of parliamentary control, to the democratic ideals of individuals and to the origins of tolerance in religion. For Juniors and Seniors who have taken 1. *Two hours, through the year.* †T. W. at 10 in S. 30. Miss Fuller.

- 7a. European History during the Fifteenth and Sixteenth Centuries. Special attention given to the Italian Renaissance and the Protestant Reformation. Lectures and recitations. For Juniors and Seniors. Recommended for students who have taken 3 or who intend to take 7b. *Three hours, first semester.* Th. F. S. at 9 in S. 16; at 10 in S. 16. Professor Hazen.
- 7b. European History during the Seventeenth and Eighteenth Centuries. Special attention given to the religious wars, rise of the modern European state system, the colonial rivalries of England and France and the Old Régime in France. Lectures and recitations. For Juniors and Seniors who have taken 7a or 9a. *Three hours, second semester.* Th. F. S. at 9 in S. 16; at 10 in S. 16. Professor Hazen.
- 8. American History. From the close of the Revolutionary period to the present day. Special attention given to the formation and development of the constitution; the rise of parties; expansion; the growth of democracy; the rise of the slave power; the Civil War. For Juniors and Seniors. *Three hours, through the year.* M. T. W. at 10 in S. 15; at 12 in S. 16. Professor Bassett.
- 9a. History of France to the middle of the seventeenth century. A study of the institutions and phases of life most characteristic of France to the accession of Louis XIV. The origin of the French people, the creation of the French nation and its social and political development, particularly from the period of the Renaissance to the final triumph of Absolutism under Richelieu and Mazarin. For Juniors and Seniors. *Two hours, first semester.* †F. S. at 10 in S. 19. May be followed in the second semester by 7b. Dr. Hunt.
- 10b. History of American Diplomacy. For students who have taken or are taking 8. *Two hours, second semester.* T. W. at 11 in S. 28. Associate Professor Kimball.
- 11. Roman History from the death of Julius Caesar to the dissolution of the Empire in the West. Reigns of the important emperors studied in detail. Special attention given to the government of the city of Rome and to the administration of Italy and the provinces, to economic conditions and social and political life among the peoples of the empire, the literary and artistic culture of the period, the development of Roman law and the spread of

Christianity. Emphasis on those elements of Roman civilization which have had the greatest influence on modern history. For Juniors and Seniors. *Two hours, through the year.* †Th. F. at 3 in S. 15. Dr. Gray.

12. The French Revolution and the Nineteenth Century. The political history of Europe since 1789. Spread of democratic principles; growth of the present political institutions of Europe; achievement of national unity in Germany and Italy, and colonial policies and problems of England, France, Germany and Russia. For Seniors. *Three hours, through the year.* Th. F. S. at 12 in S. 16. Professor Hazen.

13a. American Federal Government. An analysis of the structure and working of central government in the United States, with a comparative study of the leading types of European central government and frequent discussions of problems of current interest in the field of American politics. For Seniors who have taken or are taking 8. *Three hours, first semester.* M. T. W. at 9 in S. 15. Associate Professor Kimball.

13b. American Local Government. An examination of the American state with its types of town, county and city government, together with a study of the party system, election machinery and current tendencies in politics and legislation. For Seniors who have taken 13a. *Three hours, second semester.* M. T. W. at 9 in S. 15. Associate Professor Kimball.

14. American History since 1865. Subjects treated will include the post-bellum amendments, the reconstruction policy, the contentions of political parties, important questions in foreign relations, social conflicts, the extension of the western frontier, the acquisition of non-continental territory, the Spanish war and general industrial and economic progress. For Juniors and Seniors who have taken or are taking 8. *Three hours, through the year.* M. T. W. at 11 in S. 15. Professor Bassett.

Early Oriental Civilizations. The history of Egypt, Babylonia, Assyria, Phenicia, Arabia and Palestine, with its significance for later history. Special attention is given to the development of the ancient civilizations. See Biblical Literature 3a.

The main study may consist of any one of the following combinations: 7a, 7b and 12; 7a, 7b and 8; 7a, 7b and 14; 8 and 12; 8, 13a and 13b; 8 and 14; 13a, 13b and 14.

GREEK LANGUAGE AND LITERATURE.

Professors: Henry M. Tyler, Julia Harwood Caverno.
Instructor, Amy Louise Barbour.

1. Elementary Greek. Anabasis. For the First and Second Classes. *Three hours, through the year.* M. T. W. at 11 in S. 1. Professor Caverno.
2. Homer, Iliad and Odyssey. Xenophon, Memorabilia. Plato, Apology and Crito. For students who have taken 1, or who entered on minor Greek. *Three hours, through the year.* Th. F. S. at 9 in S. 1. Professor Caverno.
3. Lysias, Selected Orations. Plato, Apology and Crito. Homer, Odyssey. Written exercises in syntax and translations from English into Greek. For students of the First Class who entered on major Greek. *Three hours, through the year.* Th. F. S. at 9 in S. 32; at 10 in S. 1; at 12 in S. 1. Professors Tyler and Caverno and Dr. Barbour.
- 4a. Homer, Odyssey, Books XIII.-XXIV., rapid reading. For the First Class. *Two hours counted as one, first semester.* †T. W. at 10 in S. 19. Dr. Barbour.
- 5b. Herodotus. For the First Class. *Two hours counted as one, second semester.* †T. W. at 10 in S. 19. Dr. Barbour.
- 6b. Greek Prose Composition. Not open to students who have received conditions in the composition connected with 3. For the First Class. *One hour, second semester.* †M. at 2 in S. 1. Dr. Barbour.
7. Demosthenes, Oration on the Crown. Lectures on the Attic Orators. Selections from the Lyric Poets. Euripides, Alcestis and Medea. For students who have taken 1 and 2 or 3. *Three hours, through the year.* M. T. W. at 12 in S. 1. Professors Tyler and Caverno.
- 8a. Greek Testament. Not counted within the minimum of hours. For students who have taken 3. *One hour, first semester.* †Th. at 3 in S. 1. Professor Tyler.
- 9a. Plato, Republic. For Juniors and Seniors. *Three hours, first semester.* Th. F. S. at 11 in S. 1. Professor Tyler.
- 9b. Sophocles, Electra and Philoctetes. Aeschylus, Agamemnon. For Juniors and Seniors. *Three hours, second semester.* Th. F. S. at 11 in S. 1. Professor Tyler.
- 10a. Plato, Gorgias. For Juniors and Seniors. *Two hours, first semester.* T. W. at 12 in S. 29. Dr. Barbour.

10b. Aeschylus, Prometheus Bound. Theocritus, Selected Idyls. For Juniors and Seniors. *Two hours, second semester.* T. W. at 12 in S. 29. Dr. Barbour.

11a. Selections from Herodotus and Thucydides. Plutarch, Life of Themistocles. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1909-1910.] Dr. Barbour.

11b. Euripides, Iphigenia. Sophocles, Antigone. For Juniors and Seniors. *Two hours, second semester.* [Omitted in 1909-1910.] Dr. Barbour.

12a. Plato, Phaedo. For Juniors and Seniors. *Three hours, first semester.* [Omitted in 1909-1910]. Professor Tyler.

12b. Homer, Iliad. Sophocles, Oedipus Tyrannus and Oedipus Coloneus. For Juniors and Seniors. *Three hours, second semester.* [Omitted in 1909-1910.] Professor Tyler.

13a. Sight Reading. For Juniors and Seniors. Taken with 10a or 14, may be counted as one three-hour course. *Two hours counted as one, first semester.* M. T. at 2 in S. 1. Professor Caverno.

14. History of Greek Literature. For Juniors and Seniors. No previous study of Greek is required. Taken with 10a or 13a in the first semester and with 10b or 16b in the second semester, may be counted as one three-hour course. *Two hours, through the year.* †T. W. at 10 in S. 29. Professor Tyler.

15b. Review of Greek Grammar and discussion of methods of teaching. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* †T. at 2 in S. 1. Professor Caverno.

16b. Rapid reading of one Greek Drama with special study of the meters. For Juniors and Seniors. *One hour, second semester.* Taken with 10b or 14 may be counted as one three-hour course. †Th. at 2 in S. 21. Dr. Barbour.

The main study may consist of any combination of Junior and Senior courses, subject to the approval of the head of the department.

ARCHAEOLOGY.

Instructor, William Dodge Gray.

Greek and Roman Archaeology. "Mycenaean" art and civilization. The study of vases, coins, terra cottas and gems. Special attention will be given to sculpture and architecture. Use will be made in this course of the collections of pottery and casts. For Juniors and Seniors. *Two hours, through the year.* †Th. F. at 3 in S. 29.

LATIN LANGUAGE AND LITERATURE.

Professors: John Everett Brady,* Mary Lathrop Benton.

Associate Professor, Walter David Depue Hadzsits.

Instructors: Mary Lilius Richardson, William Dodge Gray,
Earnest Cary, Florence Alden Gragg.

1. Livy, selections from Books I., XXI. and XXII. Letters of Cicero. Odes and Epodes of Horace. Cicero's Somnium Scipionis. For students of the First Class who entered on major Latin. *Three hours, through the year.*
 M. T. W. at 9 in S. 5 and S. 7; at 10 in S. 5 and S. 7; at 11 in S. 5 and S. 7; at 12 in S. 5 and S. 33.
 Th. F. S. at 9 in S. 7 and S. 33; at 10 in S. 5 and S. 7; at 11 in S. 7 and C. H. 14; at 12 in S. 28 and C. 8.
 Professor Benton, Associate Professor Hadzsits, Miss Richardson, Dr. Gray, Dr. Cary and Dr. Gragg.
- 2a. Latin writing, drill in syntax and idiom. For the First Class. *One hour, first semester.* T. at 2 in S. 9. Dr. Gragg.
- 2b. Latin writing, drill in syntax and idiom. Theme work. Etymology. For the First Class. *One hour, second semester.* T. at 2 in S. 9. Dr. Gragg.
- 3a. Rapid reading of Vergil, selections from Eclogues, Georgics and last six books of the Aeneid. For the First Class. *Two hours counted as one, first semester.* Th. F. at 2 in S. 7. Professor Benton.
- 3b. Rapid reading of Cicero, De Senectute and De Amicitia. For the First Class. *Two hours counted as one, second semester.* Th. F. at 2 in S. 7. Professor Benton.
- 4a. Comedies of Plautus and Terence, the Captivi and the Adelphoe. For the Second Class. *Two hours, first semester.* Th. F. at 11 in S. 5; at 12 in S. 5. Professor Benton.
- 4b. Satires and Epistles of Horace. For the Second Class. *Two hours, second semester.* Th. F. at 11 in S. 5; at 12 in S. 5. Professor Benton.
- 11a. Roman Elegy. Tibullus, Propertius and Ovid. Open only to students who are taking 4a. *One hour, first semester.* T. at 2 in S. 7. Miss Richardson.
- 11b. Roman Epigram. Martial. Open only to students who are taking 4b. *One hour, second semester.* T. at 2 in S. 7. Miss Richardson.

* Absent for the year.

5a. Advanced prose, sentence structure, study of style. For students who have taken either 1 or 2a and 2b. *One hour, first semester.* F. at 2 in S. 5. Miss Richardson.

6b. Teachers' Course. General review of Latin Grammar and lectures on methods of teaching Latin, with discussions of the authors generally read in the secondary schools. Not counted within the minimum of hours. For Seniors. *One hour, second semester.* T. at 2 in S. 5. Professor Benton.

7a. Tacitus, Germania, Agricola and Annals. For Juniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Th. F. S. at 12 in S. 7. Dr. Cary.

7b. Letters of Pliny, with study of Roman private antiquities. Satires of Persius and Juvenal. For Juniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Th. F. S. at 12 in S. 7. Associate Professor Hadzsits.

8b. History of Roman Literature. Lectures will be given on Roman literature as an expression of the spirit of the Roman people. The vital relation of Roman literature to other European literatures will also be shown. For Juniors and Seniors. *Two hours, second semester.* Th. F. at 4 in S. 5. Associate Professor Hadzsits.

9a. Lucretius, De Rerum Natura, Books II., III. and V., with lectures on Epicureanism as set forth by Lucretius. Moral Treatises of Seneca, De Providentia, De Vita Beata. Cicero, De Natura Deorum. For Seniors who have taken either 1 or 4a and 4b. *Three hours, first semester.* Th. F. S. at 9 in S. 5. Associate Professor Hadzsits.

9b. Post-Augustan Prose and Poetry. Selections from the less known as well as the representative writers of the Post-Augustan Age. Poems of Catullus. For Seniors who have taken either 1 or 4a and 4b. *Three hours, second semester.* Th. F. S. at 9 in S. 5. Professor Benton.

10a. Roman Epigraphy, with study and interpretation of Latin inscriptions. For Juniors and Seniors. *Two hours, first semester.* [Omitted in 1909-1910.]
The main study consists of 7a and 7b, 9a and 9b, and requires 1 or 4a and 4b as preliminary.

GERMANIC LANGUAGES AND LITERATURES.

Professors: Ernst Heinrich Mensel, Marie F. Kapp.

Associate Professor, Carl Frederick Augustus Lange.

Instructors: Anna E. Miller, Emma Maria Scholl,
Herbert D. Carrington, Katherine A. W. Layton.

Assistant, Mary Merrow Cook.

The more elementary courses in German are so graded as to meet the needs of students coming from the secondary schools with different degrees of preparation.

Course 1 is for beginners;

Course 2 for those entering on an elementary in German;

Course 3 for those entering on a minor;

Course 5 for those entering on a major;

Course 6 for those entering on advanced work.

Students who possess a thorough practical knowledge of German considerably in advance of what they need to present for admission, or of what their preparatory school work indicates, should present themselves for an informal test with a view to being assigned to more advanced classes. Credit for the omitted lower work will be granted only in exceptional cases and never without a formal examination.

1. Elementary Course. Pronunciation, grammar and easy reading. For the First and Second Classes. *Three hours, through the year.* M. T. W. at 9 in C. 3 and C. 10; Th. F. S. at 9 in C. 10; at 11 in S. 33. Miss Miller, Dr. Scholl, Dr. Layton and Miss Cook,
2. Intermediate Course. Study of the grammar and reading of selected texts. For students of the First Class who entered on elementary German. *Three hours, through the year.* M. T. W. at 10 in C. 3.; Th. F. S. at 10 in M. H. 2. Miss Miller and Dr. Layton.
3. Modern prose, narrative and dramatic, with exercises in German composition. For students of the First Class who entered on minor German, and for those who have taken 1. *Three hours, through the year.* M. T. W. at 12 in C. 9 and C. 10; Th. F. S. at 10 in C. 7 and C. 11. Dr. Carrington, Dr. Layton and Miss Cook.
- 4a. Goethe, selections from *Dichtung und Wahrheit*, ballads and lyrics, *Egmont*, with Schiller's criticism of the drama, and *Hermann und Dorothea*. *Three hours, first semester.*
- b. Heine, selections from the *Reisebilder* and the *Buch der Lieder*. *Three hours, second semester.*

For students who have taken 1 and 3 or their equivalent. Th. F. S. at 11 in C. 7. Professor Kapp.

5. Modern Prose. Selections from the novelists and essayists of the nineteenth century, with a study of syntax and practice in writing German. For students of the First Class who entered on major German, and for those who have taken 2. *Three hours, through the year.*

M. T. W. at 10 in S. 21; at 11 in C. 8, C. 9 and C. 10.

Th. F. S. at 10 in C. 3 and C. 10; at 11 in C. 10 and S. 34.

Associate Professor Lange, Miss Miller, Dr. Scholl, Dr. Carrington, Dr. Layton and Miss Cook.

6. The Life and Works of Schiller. A study of the representative works of Schiller, with lectures and reading on the life and times of the poet. For students who have taken 5 or its equivalent. *Three hours, through the year.* M. T. W. at 9 in S. 34; at 12 in S. 21; Th. F. S. at 9 in C. 9. Associate Professor Lange, Dr. Scholl and Dr. Carrington.

16. An Introduction to the Classical Literature of the eighteenth century. Selections from the works of Lessing, Goethe and Schiller. For students who have taken 5 or its equivalent. *Three hours, through the year.* M. T. W. at 10 in C. 10; at 11 in C. 7; Th. F. S. at 9 in S. 28; at 11 in C. 3. Professors Mensel and Kapp, Miss Miller and Dr. Scholl.

Courses 6 and 16 are parallel courses, and only one of them may be taken.

7. The Life and Works of Lessing. A study of the representative dramas of Lessing, with selections from his controversial and critical writings, and lectures and reading on the life and times of the poet. For Juniors who have taken 6 or its equivalent. *Three hours, through the year.* Th. F. S. at 9 in C. 3. Associate Professor Lange.

17. Recent and Contemporary German Literature. The evolution of the German novel in the nineteenth century, with special reference to German prose fiction of modern times. The German drama, particularly its development within the last thirty years. Lectures and recitations. For Juniors and Seniors who have taken 6 or its equivalent. *Three hours, through the year.* M. T. W. at 12 in C. 7. Professor Kapp.

8. Rapid Reading and Translation. The course will be conducted in English, and is intended for students who wish to gain a reading knowledge of German for purposes of investigation in arts and sciences. Those who elect this course should have taken at least two years of work in German. *Two hours, through the year.* Th. F. at 2 in C. 3. Miss Miller.

9. Intermediate Prose Composition. Study of syntax; translation of ordinary prose into German, with practice in writing free reproductions and themes. Students electing this course must have taken at least 5 or its equivalent. *Two hours, through the year.* M. T. at 2 in C. 9; at 3 in C. 3; T. W. at 10 in C. H. 14. Dr. Carrington, Dr. Layton and Miss Cook.

19. Advanced Prose Composition. The course aims to give facility in the use of idiomatic German through themes and discussions on topics of German life and literature. For Juniors and Seniors who have taken 9 or its equivalent; intended especially for those who expect to teach German. *Two hours, through the year.* Th. F. at 3 in C. 3. Dr. Scholl.

10. Goethe and his Time. A survey of the life and works of Goethe, with a more detailed treatment of some of his representative writings, and special study of Faust, Parts I. and II. Primarily for Seniors. *Three hours, through the year.* M. T. W. at 11 in S. 28. Professor Mensel.

11. Studies in the History of German Literature. Lectures and recitations, with readings from Thomas's Anthology and Max Müller's German Classics.

a. General survey of the development of German literature from the earliest times to the end of the Middle Ages. *Three hours, first semester.*

b. The modern period to the death of Goethe, with a glance at the chief currents in German literature of more recent times. *Three hours, second semester.*
For Juniors and Seniors. M. T. W. at 12 in S. 28. Professor Mensel.

12. The German drama of the nineteenth century, with special reference to Grillparzer and Hebbel. For Juniors and Seniors *Two hours, through the year.* M. T. at 3 in S. 5. Associate Professor Lange.

13b. Teachers' Course. The most important methods now employed in the teaching of modern languages, elements of phonetics and topics in historical German grammar of special importance to teachers. For Seniors who expect to teach German in secondary schools. *One hour, second semester.* †Th. at 2 in S. 28. Professor Mensel.

14. Middle High German.

a. Introductory course, including a brief sketch of the history and development of Modern High German. Grammar and selected readings. *Two hours, first semester.*

b. Middle High German Epic and Lyric Poetry. Reading and interpretation of selections from the Nibelungenlied, Kudrun, Hartmann's Der arme Heinrich, Wolfram's Parzival, Walther von der Vogelweide. Lectures with collateral reading on the characteristic features, composition, legendary setting and language of the folk-epic; the rise and development of the court epic; the evolution of the Minnesong. *Two hours, second semester.*

For Juniors and Seniors who entered on major or advanced German. †M. T. at 2 in S. 28. Professor Mensel.

15. Gothic.

a. Introductory Course. Lectures on Gothic grammar and reading of the Gospels. This course serves as an introduction to the study of Germanic philology. Braune, Gotische Grammatik; Streitberg, Gotisches Elementarbuch. *Two hours, first semester.*

b. Advanced Course. The Epistles. Heyne, Ulfilas. *Two hours, second semester.*

For Seniors and Graduate Students. †M. T. at 3 in S. 28. Professor Mensel.

18b. Old High German. Study of the grammar and selected readings. The course presupposes an acquaintance with Middle High German or Gothic. Braune, Abriss der althochdeutschen Grammatik and Althochdeutsches Lesebuch. Primarily for Graduate Students. *Two hours, second semester.* †Th. F. at 3 in S. 28. Professor Mensel.

The main study may consist of any combination of courses beyond 1, subject to the approval of the head of the department. In general, it may be said that the main study consists of 3 and 4 for those who took the elementary course in the Second year; of 4 and 10 or 11 for those who began German in the First year and have continued it throughout their college course; of 7 or 17 and 10 or 11 for those who entered on major German.

FRENCH LANGUAGE AND LITERATURE.

Professor, Berthe Vincens.

Associate Professors: Caroline Brown Bourland, Louise Delpit.

Instructors: Adeline Pellissier, Helen Isabelle Williams,
Alice Portère-Baur, Paule Imbrecq.

Students intending to teach French in secondary schools should consult the head of the department, as soon as possible, in regard to the election of their courses in French.

The more elementary courses in French are so graded as to meet the needs of students coming from the secondary schools with different degrees of preparation.

Course 1 is for beginners;

Course 2 for those entering on an elementary in French;

Course 3 for those entering on a minor;

Course 5 for those entering on a major;

Course 6 for those entering on advanced work.

Students who possess a thorough practical knowledge of French considerably in advance of what they need to present for admission, or of what their preparatory school work indicates, should present themselves for an informal test with a view to being assigned to more advanced classes. Credit for the omitted lower work will be granted only in exceptional cases and never without a formal examination.

1. Elementary Course. Fraser and Squair's French Grammar. Written and oral exercises founded on selected texts. Dictation and memorizing. For the First and Second Classes. *Three hours, through the year.* M. T. W. at 11 in C. 11; Th. F. S. at 9 in C. 11. Miss Imbrecq.
2. Advanced Elementary Course. Grammar. Composition founded on selected texts. Dictation and memorizing. For students of the First and Second Classes who entered on elementary French or for those who have taken its equivalent. *Three hours, through the year.* M. T. W. at 12 in C. 11; Th. F. S. at 11 in C. 11. Miss Imbrecq.
3. Study of Idioms and Composition. Fraser and Squair's Grammar. François' French Composition. Reading of selected texts. Dictation and memorizing. For students who have taken 1, and for those who entered on minor French. *Three hours, through the year.* M. T. W. at 9 in S. 18; Th. F. S. at 11 in S. 18; at 12 in S. 18. Miss Williams and Mrs. Portère-Baur.
4. General View of French Literature. Rapid reading in connection with the different periods studied. One hour a week devoted to composition and language exercises. For students who have taken 1 and 3 or their equivalent. *Three hours, through the year.* Th. F. S. at 9 in S. 18. Miss Pellissier.
5. General Course introductory to the special literary courses. Readings from the representative works of authors of the various periods will be taken in connection with a review of syntax and composition. For students who entered on major French, and for those who have taken 2. *Three hours, through the year.*
M. T. W. at 9 in C. H. 14; at 11 in S. 18; at 12 in S. 22; at 12 in S. 34.
Th. F. S. at 9 in S. 22; at 10 in L. H. 23.
Professor Vincens, Miss Pellissier, Miss Williams, Mrs. Portère-Baur and Miss Imbrecq.

6. Study of the drama and the miscellaneous literature of France in the second half of the seventeenth century. Reading: Corneille, Molière, Racine, La Fontaine, Bossuet, Fénelon, Boileau, M^{me} de Sévigné, etc. One hour a week devoted to composition and language work. For students who have taken 5, or 1 and 3, and for those who entered on advanced French. *Three hours, through the year.*
 M. T. W. at 11 in C. 3 and C. H. 14; at 12 in C. 3.
 Th. F. S. at 10 in S. 28; at 11 in S. 33.
 Associate Professors Bourland and Delpit, Miss Pellissier, Miss Williams and Mrs. Portère-Baur.

7. Study of the writers of the Renaissance, preceded by a rapid survey of the literature of the Middle Ages. Reading: Marot, Ronsard et la Pléiade, d'Aubigné, Régnier; selections from Rabelais, Montaigne and other prose writers. For Juniors and Seniors who have taken 4 or 6 and 8 or 9. *Three hours, through the year.* Th. F. S. at 12 in S. 5. Associate Professor Delpit.

8. French Literature in the eighteenth century. Reading: Voltaire, Montesquieu, Rousseau; plays by Beaumarchais, Lesage, Marivaux; novels by Lesage, Bernardin de Saint-Pierre; memoirs. Lectures, recitations, composition based on the texts read. For students who have taken 5 and 6 or 4. *Three hours, through the year.* Th. F. S. at 11 in S. 19. Miss Pellissier.

9. French Literature in the first half of the nineteenth century. Chateaubriand, Lamartine, Hugo, Vigny, Musset, Dumas, Th. Gautier, G. Sand, Stendhal, Mérimée, Balzac. Lectures, recitations, collateral reading. For Juniors and Seniors who have studied the literature of the seventeenth century. May be taken with 12. *Three hours, through the year.* M. T. W. at 10 in S. 18; at 12 in S. 18. Professor Vincens and Associate Professor Delpit.

10. Contemporary Literature. The Drama, the Novel, Poetry and Literary Criticism. Lectures, recitations, collateral reading. For Juniors and Seniors who are prepared for the work. May be taken with 9 or 12. *Three hours, through the year.* Th. F. S. at 10 in S. 18. Professor Vincens.

12. History of the language. Advanced grammar and composition. For Juniors and Seniors who have taken 3 or 5 or their equivalent. May be taken with any of the literary courses. *Two hours, through the year.* †M. T. at 2 in S. 18. Associate Professor Delpit.

13. Old French. Study of the language, its structure and development, and of the earlier literature. For Juniors and Seniors, with the consent of the department. Recommended for those expecting to specialize in French. May be taken with another course. *Two hours, through the year.* †M. T. at 3 in S. 18. Mrs. Portère-Baur.

The main study may consist of any combination of courses beyond the elementary, subject to the approval of the head of the department. The main study may consist of 3 and 4 for those who began French in the Second year; of 4 or 6 and 8 or 9 for those who began it in the First year; of 6 followed by either 8, 9 or 10 for those who entered on major French.

ITALIAN.

Instructor, Margaret Rooke.

1. Grammar with written and oral exercises. Reading of narrative prose and comedy. Dante, *Vita Nuova*. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.* M. T. W. at 10 in C. 7; at 11 in S. 16.
2. Dante, *Divina Commedia*; writers of the fourteenth century. For students who have taken 1 or its equivalent. *Three hours, through the year.* M. T. W. at 12 in S. 7.
3. Italian Literature of the nineteenth century: Carducci, Prose e Poesie; D'Annunzio, *Pagine Scelte*, and minor writers. For students who have taken 1 and 2, or their equivalent. *Two hours, through the year.* †T. W. at 9 in S. 29.
- 4b. Lectures in English on Italian life and literature. Collateral reading, on consultation with the instructor. For those who are taking 1, 2 or 3. *Two hours, second semester.* M. T. at 3 in S. 7.

SPANISH.

Associate Professor, Caroline Brown Bourland.

1. Grammar, Hills and Ford's Spanish Grammar; Umphrey's Spanish Prose Composition. Reading: Josselyn's *Isla*, *Gil Blas*, or Fontaine's *Flores de España*; Howland's *Carrión*, *Zaragüeta*; Davidson's *Palacio Valdés*, *José*, and Ford's *Alarcón*, *El Capitán Veneno*, or Schevill's *Alarcón*, *El Niño de la Bola*; private reading. For Juniors and Seniors, and, with the permission of the head of the department, for students of the Second Class who have taken one year of French. *Three hours, through the year.* M. T. W. at 9 in C. 11; (Th. F. S. at 11 in S. 28).

2. Grammar, Ramsey's Spanish Grammar and Exercises in Composition ; Umphrey's Spanish Prose Composition. Exercises in translating connected passages of English into Spanish. Reading : Núñez de Arce, *El haz de leña*, or Bretón de los Herreros *¿Quién es ella?* Galdós, *Doña Perfecta* ; Pardo Bazán, *Pascual López* ; Pereda, *Pedro Sánchez* ; Calderón, *La vida es sueño* ; private reading. For students who have taken 1 or its equivalent. *Three hours, through the year.* Th. F. S. at 10 in S. 26.

3. Grammar; advanced work in translating English into Spanish. Reading : Cervantes, *Don Quijote* in part, and some of the Novelas ejemplares. Lectures on the drama of the seventeenth century and the study of some of its principal examples. For students who have taken 1 and 2 or their equivalent. *Three hours, through the year.* †Th. F. S. at 9 in S. 30.

4a. Lectures on Spanish literature of the nineteenth century exclusive of the novel. For students who are taking or have taken 1, 2 or 3. *One hour, first semester.* †Th. at 3 in S. 9.

4b. Spanish fiction in the nineteenth century. For students who are taking or have taken 1, 2 or 3. *One hour, second semester.* †Th. at 3 in S. 9.

5. Course in rapid reading. For students who are taking 1. Not counted within the minimum of hours. *One hour, through the year.* †M. at 2 in S. 7.

ENGLISH LANGUAGE AND LITERATURE.

Professors : Mary Augusta Jordan, Elizabeth Deering Hanscom,
Mary Augusta Scott, Jennette Lee.

Associate Professors : Herbert Vaughan Abbott,
Louisa Sewall Cheever.

Instructors : Margaret Bradshaw, Caroline Isabel Baker,
Elizabeth Harrington Tetlow, Katharine Shepherd Woodward,
Mary Delia Lewis.

1. The Principles of Formal Rhetoric. Genung's Working Principles of Rhetoric. 1, or 2a and 2b, or 2a and 3b are required in the First or Second year. *Two hours, through the year.*
M. T. at 2 in C. 3 ; at 3 in *S. 15 ; T. W. at 9 in *C. 7 ; at 10 in *C. 11.
F. S. at 9 in *S. 31 ; at 11 in *S. 11.
Associate Professor Cheever, Miss Tetlow and Miss Lewis.

*This division is for students of the First Class.

2a. The Principles of Exposition. *Two hours, first semester.*
 M. T. at 2 in C. 4; T. W. at 9 in S. 1, *S. 19 and *S. 31.
 Th. F. at 2 in *S. 9 and *S. 11; at 3 in *S. 5 and *S. 11; F. S. at 9
 in *S. 26 and C. 7; at 12 in *S. 21 and *C. 3.
 Associate Professor Cheever, Miss Baker, Miss Tetlow, Miss
 Woodward and Miss Lewis.

2b. English Prose Style. An analysis of the characteristics of prose
 style, supplementary to the study of form and structure in 2a.
Two hours, second semester. M. T. at 2 in *S. 15; at 3 in *S. 21.
 Associate Professor Cheever and Miss Baker.

3b. Poetics. A critical study of verse forms. *Two hours, second
 semester.*
 M. T. at 2 in C. 4; T. W. at 9 in S. 1, *S. 19 and *S. 31.
 Th. F. at 2 in *S. 9 and *S. 11; at 3 in *S. 5 and *S. 11; F. S. at 9 in
 *S. 26 and C. 7; at 12 in *S. 21 and *C. 3.
 Associate Professor Cheever, Miss Baker, Miss Tetlow, Miss
 Woodward and Miss Lewis.

2a and 3b or 2b are required in the First or Second year for students
 whose preparation has covered the work of 1. 2b and 3b
 are open for election in the Second year to students who have taken 1.

A. Themes affording practice in simple and natural expression on
 topics connected with the class work of the student. Personal interviews
 with the instructor. Required for students of the First Class,
 whether taking other English or not. Associate Professor
 Cheever, Miss Baker, Miss Tetlow, Miss Woodward and Miss
 Lewis.

4.1. Chaucer to Wordsworth. For the Second Class. *Three hours,
 through the year.* M. T. W. at 9 in S. 28 and L. H. 23; Th. F. S. at
 10 in S. 11. Dr. Bradshaw and Miss Woodward.

4.2. The Age of Dryden and Pope. For the Second Class. Not
 open to students who are taking or have taken 4.1. *Three hours,
 through the year.* M. T. W. at 9 in S. 33. Professor Jordan.

5a. Types of English Poetry. A study of the development of some
 poetic forms. For students who have taken 3b. *Two hours, first
 semester.* †T. W. at 12 in S. 19. Associate Professor Cheever.

6b. Argument. Required with Logic as the substitute for Mathematics
 in the Second Class. *Three hours, second semester.* Th. F.
 S. at 11 in C. 9. Professor Jordan.

7. Old English.
 a. An elementary course in the beginnings of the English language.
 Lectures on the principles of phonetics and historical grammar.
 Bright's Anglo-Saxon Reader. Sievers' Old English Grammar.
Two hours, first semester.

* This division is for students of the First Class.

b. Maldon and Brunanburh. The Canterbury and Peterborough Chronicles, covering early English history from the invasion of Caesar to King Henry II. *Two hours, second semester.*
 For Juniors and Seniors, and for students of the Second Class who have completed the requirement in English. T. W. at 12 in S. 11. Professor Scott.

10. History of the English Language. General course. Reading of easy prose and poetry to show the development of the language from Old English, through Middle English, to the modern uninflexed speech. From time to time subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required. For the First and Second Classes. *Two hours, through the year.* Th. F. at 12 in S. 11. Professor Scott.

B. Themes affording practice in the collation and arrangement of material, and calling for accuracy in reference and for unity of structure. Papers may be submitted on topics taken from the class work of the student. Personal interviews with the instructor. Required for students of the Second Class, whether taking other English or not. Associate Professor Cheever, Miss Baker, Miss Tetlow and Miss Lewis.

8. The Elizabethan Age and its Influence, exclusive of the drama.
 a. The reign of Queen Elizabeth, 1558-1603.
 b. From the accession of James I. to the Restoration, 1603-1660.
 For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 11 in S. 11. Professor Scott.

9. Argument.
 a. Advanced course in argument and exposition. Study of methods in oratory, science, philosophy. *Three hours, first semester.*
 b. Practice in writing and delivering arguments. *Three hours, second semester.*
 For Juniors and Seniors. M. T. W. at 10 in S. 11. Professor Jordan.

11. Dramatic Elements in Tudor Literature, exclusive of Shakespeare. Popular and classical influences. Ballads and religious plays; growth of national feeling, influence of the Reformation and the New Learning; Senecan drama; Marlowe. For Juniors and Seniors. *Three hours, through the year.* Th. F. S. at 9 in S. 21. Professor Hanscom.

12a and b. The Elements of Power in Literature. Study of subject-matter, spirit and technique in literary art. For Juniors. *Three hours, each semester.* Th. F. S. at 10 in C. 8; at 11 in C. 8. Professor Lee.

13a and b. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of

daily themes, or of topics requiring consecutive treatment. The class work will be held in separate divisions. For all classes. Students taking any other course in English, with the exception of English 14, may take this course *one hour, otherwise two hours, each semester.* (M. T. at 3 in S. 16); Th. at 2 in S. 10; (F. at 2 in S. 10); F. at 3 in S. 10. Professor Jordan.

14*a* and *b*. Themes. A supplementary hour to be used in connection with class work in electives in English or Philosophy or Bible, and to count in the main study in English, when so desired by the students and approved by the departments concerned. For Juniors and Seniors. *One hour, each semester.* T. at 3 in S. 16. Professor Jordan.

15. Course in English Grammar, Descriptive, Historical, Comparative, Psychological. For Juniors and Seniors. *Three hours, through the year.* Th. F. S. at 9 in S. 11. Professor Jordan.

16*a*. English Literature, exclusive of the novel, from Thomson to Cowper.

b. English Poetry from Wordsworth to Byron.

For Juniors and Seniors. Open only on consultation with the instructor. In the M. T. W. division, *b* will be given in the first semester and *a* in the second. *Three hours, each semester.* M. T. W. at 10 in S. 16; Th. F. S. at 10 in S. 33. Associate Professor Abbott.

17. American Literature. For Juniors and Seniors. *Two hours, through the year.* Th. F. at 3 in S. 21. Professor Hanscom.

18. Middle English.

a. Chaucer. *Two hours, first semester.*

b. Metrical Romances. The Lay of Havelok the Dane. The Squyr of Lowe Degre. *Two hours, second semester.*

For Juniors and Seniors. †T. W. at 10 in S. 12. Professor Scott.

C. Argumentative Paper, written after consultation with instructor, preparation, criticism of trial briefs and proper use of reference material. Required for Juniors, whether taking other English or not. Professor Jordan.

19. The Rise of the Epic in English. The Beowulf will be studied as a picture of Old English life—its ideas, manners, religion and spirit. For students who have taken 7. *Two hours, through the year.* †M. T. at 2 in S. 11. Professor Scott.

20. Shakespeare. For Juniors and Seniors. *Three hours, through the year.* M. T. W. at 9 in S. 21; at 11 in S. 21; Th. F. S. at 10 in S. 21. Professor Hanscom.

21*a* and *b*. Tennyson, Browning and other Victorian Poets. For Juniors and Seniors. *Three hours, each semester.* Th. F. S. at 11 in S. 22. Dr. Bradshaw.

22a and b. Lectures on the Principles of Criticism. Reference work and discussions. For Seniors. *Three hours, each semester.* Th. F. S. at 11 in C. 8. [Omitted in 1909-1910.] Professor Lee.

23a and b. Types of English Prose Fiction from Malory to Stevenson. For Juniors and Seniors. *Three hours, each semester.* M. T. W. at 11 in S. 26. Dr. Bradshaw.

24. English Prose, exclusive of the novel, from the death of Doctor Johnson to the death of Stevenson. For Seniors. *Three hours, through the year.* M. T. W. at 12 in S. 26; Th. F. S. at 11 in S. 16. Associate Professor Abbott.

25. Scottish Vernacular Literature.

- a. Early Scottish poets from Barbour to Lyndsay. The prose of Bellenden, Pitscottie, Knox and Melville. *Two hours, first semester.*
- b. Scottish ballads and songs. Robert Burns and Sir Walter Scott. *Two hours, second semester.*

For Juniors and Seniors. T. W. at 9 in S. 11. Professor Scott.

D. Themes in connection with the class work of the student. Personal interviews with the instructor. Required for Seniors, whether taking other English or not. Professors Jordan and Scott.

The main study may consist of the requisite number of three-hour courses or their equivalent; any two-hour course, except 17, combined with one hour of 13 or 14; or as otherwise provided by the statements of this circular. Students are advised to consult the members of the department in choosing their courses, and in all cases to secure unity and orderly development in the courses they undertake. In the case of Juniors who have taken the substitute for Mathematics, 9a is intended to be followed by some one of the courses offered in Philosophy.

ELOCUTION.

Professor, Ludella L. Peck.

Instructor, Mary Beach Curtis. Assistant, Clara Belle Williams.

1a. Enunciation and Training of the Voice. For the First Class. *Two hours, first semester.* T. W. at 9 in S. 32; at 12 in S. 32; Th. F. at 12 in S. 32; at 2 in S. 32. Miss Curtis and Miss Williams.

1b. General Principles of Vocal Expression. Curry's Lessons in Vocal Expression. For the First Class. *Two hours, second semester.* T. W. at 9 in S. 32; at 12 in S. 32; Th. F. at 12 in S. 32; at 2 in S. 32. Miss Curtis and Miss Williams.

3a. The Intellectual Element in Expression; Emphasis, Inflection, Phrasing. Reading of Prose. For the Second Class. *One hour, first semester.* M. at 10 in S. 27; at 2 in S. 27; T. at 11 in S. 27; Th. at 10 in S. 27 and S. 32. Professor Peck, Miss Curtis and Miss Williams.

3b. The Emotional Element in Expression; Quality, Force, Pitch, Time, Pause, Rhythm. Reading of Poetry. Russell's Vocal Expression. For the Second Class. *One hour, second semester.* M. at 10 in S. 27; at 2 in S. 27; T. at 11 in S. 27; Th. at 10 in S. 27 and S. 32. Professor Peck, Miss Curtis and Miss Williams.

4. Vocal Technique. For the Second Class. Open only to students who are taking 3a or 3b. *One hour, through the year.* T. at 2 in S. 32; M. at 9 in S. 32. Miss Williams.

14. Vocal Technique. Advanced course. For the Junior Class. Open only to students who have taken 4 and are taking 6. *One hour, through the year.* W. at 11 in S. 32. Miss Williams.

6. Study of Imagination in Expression. Curry's Imagination and Dramatic Instinct. For Juniors. Open only to students who have taken some previous course, preferably 1. *One hour, through the year.* T. at 2 in S. 27; Th. at 11 in S. 27. Professor Peck.

7. Extempore speaking. For Juniors. *One hour, through the year.* M. at 3 in S. 27. Professor Peck.

8. Gesture and Pantomimic Action. Dramatic Expression. Scenes from plays. For Seniors. *One hour, through the year.* W. at 10 in S. 27. Professor Peck.

9a. Dramatic Reading; Shakespeare. Character studies. For Seniors who have taken 3a and 3b or 6. *Two hours, first semester.* T. W. at 9 in S. 27; at 12 in S. 27. Professor Peck.

10b. Dramatic Reading; Browning. Synthesis in Expression, Spontaneity, Personality. For Seniors who have taken 3a and 3b or 6. *Two hours, second semester.* T. W. at 9 in S. 27; at 12 in S. 27. Professor Peck.

MUSIC.

Professors: Henry Dike Sleeper, Robert Elisha Stanley Olmsted,
George Clifford Vieh.

Associate Professors: Laura Adella Bliss, Emma Bates,
Rebecca Wilder Holmes.

Instructors: Sarah Hook Hamilton, Wilson Townsend Moog,
Jennie May Peers, Gertrude Damon, Bertha Maria Wolcott,
Florence Farnham Olmsted, Esther Ellen Dale.

A. Theoretical, Historical and Critical courses.

1. Theory of Music. Lectures, supplemented by divisional work in ear training, analysis and elementary harmony. Required of

students receiving credit for practical courses. Not counted within the minimum of hours for Juniors and Seniors. *One hour, through the year.* T. at 2; †Th. at 2. Professor Sleeper and Mr. Moog.

All courses in Music are in Music Hall.

3. Harmony. Diatonic and chromatic harmony in major and minor. Ear training, keyboard drill, analysis, harmonization of melodies. Composition of simple pieces. For students who have taken 1 or its equivalent. *Two hours, through the year.* Th. F. at 11 and 12. Miss Peers.
6. Composition and Counterpoint. Detailed study of rhythm, melody, harmonic accompaniment, elements of form. Contrapuntal treatment of voice parts. Imitation. The writing of preludes, inventions, classical dances and songs. For students who have taken 3. *Two hours, through the year.* †T. W. at 10. Professor Sleeper.
10. Keyboard Harmony, including modulation and transposing. For students who have taken 3. *One hour, through the year.* †M. at 10. Professor Sleeper.
11. Musical Form and Free Composition. Lectures, recitations, analysis, composition. The chief forms of music are studied, culminating in the sonata. For Seniors and Juniors who have taken 6 or, by special permission, 3. *Two hours, through the year.* †M. T. at 12. Professor Sleeper.
12. Orchestration. Lectures and composition. For Seniors and Juniors who have taken 6 or 3. *One hour, through the year.* †W. at 12. Miss Peers.
7. General History of Music and Musicians, with special attention to the period since the year 1600, and with emphasis in the second semester on the great masters. For Juniors and Seniors. *One hour, through the year.* Th. at 3. Professor Sleeper.
- 13a. Music History continued, with special attention to characteristic composers of the nineteenth century. Open to Seniors who have taken 7, and to Juniors by special permission. *One hour, first semester.* Th. at 4. Mr. Moog.
- 13b. The Oratorio and Church Music. Detailed studies of selected works with reference to style and content. For Juniors and Seniors. *One hour, second semester.* Th. at 4. Mr. Moog.
8. Musical Appreciation. A course designed to develop intelligence in listening to music. Technical skill in music not required. Not counted within the minimum of hours. *One hour, through the year.* M. at 4. Professors Sleeper and Olmsted.

9b. Theory and Practice of Teaching Music, with emphasis upon music for schools. For Juniors and Seniors. Not counted within the minimum of hours. *One hour, second semester.* †Th. at 4. Professor Sleeper.

The main study consists of 6 and 10, followed by 11 and 12.

B. Practical Courses.

20. Pianoforte. General course, including technique, studies and pieces in severer and lighter styles. Open to all students and adapted to individual proficiency. One or two lessons a week. *Two hours, through the year.* Professor Vieh, Associate Professors Bliss and Bates, Miss Hamilton, Miss Peers, Miss Wolcott and Mrs. Olmsted.

The following special courses in Pianoforte are open by permission to students who have taken 20 one or more years. 20.2, 20.3, 20.4 and 20.5 must be preceded by 20.1 or its equivalent. Class and private lessons combined. *Two hours, through the year.*

20.1 Historical Course. *a.* From Couperin to Beethoven.

b. Nineteenth Century Composers.

For the Second Class. Professor Vieh, Associate Professors Bliss and Bates and Miss Hamilton.

20.2a. The Sonata and related forms.

b. The early romantic composers.

For Juniors and Seniors. Associate Professor Bates

20.3a. Scandinavian Composers.

b. Recent German Composers.

For Juniors and Seniors. Associate Professor Bliss.

20.4a. The Song Form.

b. Slavic Composers.

For Juniors and Seniors. Miss Hamilton.

20.5a. Modern French Composers.

b. American and other recent Composers.

For Juniors and Seniors. Professor Vieh.

21. Organ. Exercises for the mastery of organ technique. Studies, church and concert pieces, sonatas, transcriptions. Choir accompaniment, congregation and choir leadership, improvisation. One or two lessons a week. *Two hours, through the year.* Mr. Moog.

22. Violin. Studies for bowing, intonation, technique and interpretation, according to the method of Joachim. Concert pieces, sonatas and concertos from the German, Italian and French schools. One

or two lessons a week. *Two hours, through the year.* Associate Professor Holmes.

23. Violoncello. Elementary studies for the development of tone production and technique, using the texts of Kummer, Grützmacher and other standard composers. Study of concert pieces and sonatas according to the proficiency of the student. One or two lessons a week. *Two hours, through the year.* Mr. Hedges.

24. Voice. General course in voice development, technique and interpretation; progressive vocalises; songs; arias; English, French, German and Italian diction. This course is designed both for professional training and for general culture. One or two lessons a week. *Two hours, through the year.* Professor Olmsted, Miss Damon and Miss Dale.

The following courses are open by permission to students who have taken 24 one or more years. Class and private lessons combined.

24.1. Italian and French songs. For the Second Class. *Two hours, through the year.* Miss Damon.

24.2. German Lieder; Schubert, Schumann, Franz, Brahms and Strauss. For Juniors and Seniors. *Two hours, through the year.* Professor Olmsted.

24.3a. Oratorio; recitatives and arias. For Seniors. *Two hours, first semester.* Professor Olmsted.

24.3b. Opera; recitatives and arias. For Seniors. *Two hours, second semester.* Professor Olmsted.

25. Ensemble. Weekly orchestra practice. Associate Professor Holmes.

Four and eight-hand work in connection with 20.

Duet, trio, quartet and part-song study in connection with 24.

This course does not count in the record of hours.

26. Chamber music. Systematic study of the development of chamber music; seventeenth century suites; early and modern sonatas, trios and quartets, both with and without piano. Students are encouraged to form trio and quartet groups, the work being done under the guidance of the instructor. Outside reading required. Open to students who have some skill in playing the piano or any of the chamber instruments. May be counted as *one hour*, if taken in addition to other practical work. Not counted within the minimum of hours. Mr. Hedges.

27. Sight-singing. Class drill with modulator and in staff notation, with attention given to ear training, tone production and enunciation. This course does not count in the record of hours.

Practical work, instrumental and vocal, may be taken by all students. Such work, except as noted above, may be counted within the minimum of hours, if advanced in character and if accompanied by theoretical work for at least one year. Students wishing work to be thus counted must stand a test as to advancement, quality of work previously done, ability to read simple music at sight and correctness of ear. Requirements in detail will be furnished on request to the department. The practical courses are subject to fees as stated on page 18.

In computing hours, six hours of practice and lessons a week count as two hours, and not more than these may be taken within the minimum. For other regulations see page 47, paragraph 1.

ART.

Professors: Dwight W. Tryon, Alfred Vance Churchill.

Instructor, Beulah Strong. **Reader,** Lucy Lord Barrington.

A. Practical Courses. Drawing, modeling and painting. The principles of linear and aerial perspective and of anatomy are developed in direct connection with studio work.

Six hours of practical work may be taken within the minimum, counting as two. Students thus counting practical work within the minimum must combine such work with a theoretical or historical course as follows: Course 10 is required for students who are taking the first year of practical work; 11, for students taking the second year; 13, for students taking the third year; 14, for students taking the fourth year. Students beginning practical work in their Second year are required to take 10 and are advised to elect 11. Students beginning practical work in their Junior or Senior year are required to take 10 and are advised to elect 13 in addition to the six hours of practical work. Juniors and Seniors who have taken 10 may combine six hours of practical work with 13 or 14, receiving credit for four hours.

For other regulations see page 47, paragraph 1.

The following courses are open to all classes:

1. Drawing in outline and simple values from objects, casts and from life. Professor Tryon and Miss Strong.
2. Drawing in light and shade from casts and life; painting from still-life. Professor Tryon and Miss Strong.
3. Drawing and painting from life; modeling; elements of composition. For students who have taken 2. Professor Tryon and Miss Strong.

4. Drawing and painting from life; landscape painting; modeling; advanced composition. For students who have taken 2 and 3. Professor Tryon and Miss Strong.
5. Sketch class from life and out-door sketch class. For students taking 1, 2, 3 or 4. Professor Tryon and Miss Strong.

A studio fee of \$5 a semester is charged for 1, 2, 3 and 4, but no fee is charged for any other course.

B. Theoretical and Historical Courses.

10. Art Interpretation. A study of structure, content and qualities in sculpture and painting. Specimen topics: the work of art as an organism; beauty not accidental; analysis of form harmonies, of color harmonies; observation of color and light in nature; the spirit of art. The student learns to recognize the greater masters at sight. Open to all students. Required of students taking the first year of practical work. Counted within the minimum, except for Juniors and Seniors, as three hours throughout the year, when combined with six hours of practical work. Not counted in any case within the minimum of hours without practical work. *One hour, through the year.* Th. at 3 in C. H. Professor Churchill.
11. Art Interpretation. An advanced course similar in nature to 10, but giving especial attention to the theory of drawing and of composition, and to the principles of form and color applied in every-day life. Open to students taking practical work, who have taken or are taking 10. To others only by special permission. Counted within the minimum as three hours through the year, when combined with six hours of practical work. Not counted within the minimum without practical work. *One hour, through the year.* M. at 3 in A. G. Professor Churchill.
13. General History of Art. The masterpieces of architecture, sculpture and painting, considered as a record of the thought and feeling of the race from the earliest times to the present day. The philosophy of art in relation to religious, political and other conditions. The Greek and Renaissance periods receive the chief emphasis. Illustrated lectures, readings, printed outline and textbook. Extra half-hour weekly for quiz. Open to Juniors and Seniors. Required of Juniors taking practical work. Counted within the minimum as four hours through the year, when combined with six hours of practical work. Counted within the minimum without practical work. *Two hours, through the year.* Th. F. at 4 in C. H. Professor Churchill.
14. History of Painting. The development of the art as regards subject, technique and aesthetic content. The great schools and masterpieces of the Renaissance in Italy, Germany, Flanders,

Holland and Spain. Modern painting. Illustrated lectures, readings, printed outline and text-book. Extra half-hour weekly for individual work and quiz. For Juniors and Seniors who have taken 13 or its equivalent. Open to others only by permission of the instructor. Counted within the minimum as four hours through the year, when combined with six hours of practical work. Counted within the minimum without practical work. *Two hours, through the year.* M. T. at 4 in C. H. Professor Churchill.

Students may begin the practical courses at the beginning of the second semester. The theoretical and historical courses, however, may not be entered at that time, without the equivalent of the work of the first semester.

MATHEMATICS.

Professor, Eleanor Philbrook Cushing.

Associate Professors : Harriet Redfield Cobb, Ruth Goulding Wood.

Instructor, Suzan Rose Benedict.

Assistants : Susan Miller Rambo, Pauline Sperry.

1. Wentworth's Solid Geometry, Books VI.—IX. Hawkes's Algebra. Wentworth's Plane Trigonometry. For the First Class. *Three hours, through the year.*
M. T. W. at 9 in C. 4 and S. 9 ; at 10 in C. 4 and S. 9 ; at 11 in C. 4 and S. 9 ; at 12 in S. 9.
Th. F. S. at 9 in C. 4 and S. 9 ; at 10 in C. 4 and S. 9 ; at 11 in C. 4 and S. 9 ; at 12 in C. 4.
Professor Cushing, Associate Professors Cobb and Wood, Miss Benedict, Miss Rambo and Miss Sperry.
2. Wentworth's Spherical Trigonometry. Ashton's Analytic Geometry. Differential Calculus (begun). For students who have taken 1. *Three hours, through the year.* M. T. W. at 10 in S. 10 ; Th. F. S. at 10 in S. 10. Miss Benedict, Miss Rambo and Miss Sperry.
- 1.2. Trigonometry and Analytic Geometry. For students of the First Class who offer the advanced requirement in mathematics for entrance. *Three hours, through the year.* +Th. F. S. at 12 in S. 19. Miss Cushing.
3. Descriptive Geometry. Reye's Geometry of Position, Vol. I. Holgate's Translation. For Juniors. *Three hours, through the year.*
†Th. F. S. at 11 in S. 21. Associate Professor Cobb.
4. Granville's Calculus, Differential and Integral. For Juniors. *Three hours, through the year.* M. T. W. at 11 in S. 10 ; Th. F. S. at 10 in S. 34. Associate Professor Cobb and Miss Benedict.

5. Theory of Equations; Solid Analytic Geometry or Quaternions. For Seniors. *Three hours, through the year.* †M. T. W. at 12 in C. 4. Professor Cushing.
6. Either Elementary Mathematics from a Higher Standpoint; or Higher Analysis, including Theory of Functions of Real and Complex Variables. Lectures, with references to Pierpont, Burkhardt, Fricke and others. For Seniors. *Three hours, through the year.* †Th. F. S. at 12 in S. 9. Associate Professor Wood.
7. History of Mathematics. For Juniors and Seniors who are taking 3, 4, 5 or 6. *One hour, through the year.* †T. at 3 in S. 9. Miss Benedict.

The main study consists of 4 in combination with any other three-hour Junior or Senior course.

ASTRONOMY.

Associate Professor, Harriet W. Bigelow.
Instructor, Mary Murray Hopkins.
Demonstrator, Florence Eva Paine.

1. General Astronomy. Open to all students. *Three hours, through the year.* M. T. W. at 10; T. Th. F. at 3. Miss Hopkins.

All courses in Astronomy are in the Observatory.

Courses 1 and 3 are alike in the main, but the descriptive branch of the subject receives more emphasis in 1, and the year of college Mathematics is not required. Laboratory hours for all courses are arranged individually.

A laboratory fee of \$5 a semester is charged for courses 1 and 3, but no fee is charged for any other course.

3. General Astronomy. Elementary facts and principles with mathematical exercises. Laboratory course, including simple observations for finding latitude and time with circles, sun-dial and transit-tube; first study of heavenly bodies with opera-glasses and small telescopes. For students who have taken Mathematics 1. *Three hours, through the year.* M. T. W. at 11; T. Th. F. at 2. Associate Professor Bigelow and Miss Hopkins.
4. Use of portable telescope and transit instrument; observations and reductions. For students who have taken 1 or 3, and Mathematics 1. *Three hours, through the year.* †M. T. W. at 12. Associate Professor Bigelow.
7. Theory of the Transit Instrument. Observations to determine instrumental corrections, time and latitude. Methods of reduction, including theory and application of Least Squares. For students

who have taken 1 or 3, and Mathematics 1. The work of the second semester must be preceded by the first half of Mathematics 2. *Three hours, through the year.* †Th. F. S. at 12. Associate Professor Bigelow.

9a. Theory and use of the simple Refracting Telescope; testing the object-glass, finding the radius of the ring micrometer, and determining micrometrically the place of a minor planet or comet. For Juniors and Seniors who have taken 1 or 3, and Mathematics 1 and 2. *Three hours, first semester.* †M. T. W. at 9. Associate Professor Bigelow.

9b. History of the modern development of Astronomy. Practice in using the equatorial telescope. For Juniors and Seniors who have taken or are taking 4, 7 or 8a. *Two hours, second semester.* †T. W. at 9. Associate Professor Bigelow.

10b. Training in the methods of teaching astronomy as a laboratory science. Not counted within the minimum of hours. For Juniors and Seniors who have taken 1 or 3. *One hour, second semester.* †T. at 3. Associate Professor Bigelow.

The main study consists of 3 and 7, preceded by Mathematics 1.

CHEMISTRY.

Professor, John Tappan Stoddard.

Associate Professors: Ellen Parmelee Cook,

Elizabeth Spaulding Mason. Instructor, Mary Louise Foster.

Assistant, Laura Sophronia Clark.

1. General Chemistry. Lectures on General and Inorganic Chemistry, two hours a week; laboratory practice, one period of two and a half hours a week. Alternative with Physics for the First or Second Class. *Three hours, through the year.*

Lec. M. T. at 10 in C. H. 1; Lab. A, M. at 2 in C. H. 16; Lab. B, T. at 2 in C. H. 16; Lab. C, Th. at 2 in C. H. 16; Lab. D, F. at 2 in C. H. 16; Lab. E, S. at 10 in C. H. 16.

Professor Stoddard, Associate Professors Cook and Mason, Miss Foster and Miss Clark.

A laboratory fee of \$5 a semester is charged for this course, but no fee is charged for any other course.

2a. Qualitative and Quantitative Analysis. Laboratory practice with lectures on the Principles of Chemical Analysis. For students who have taken 1. *Three hours, first semester.* Lec. Th. at 12 in C. H. 14; Lab. Th. F. at 2 in C. H. 11. Associate Professor Mason and Miss Foster.

2b. Quantitative Analysis. Laboratory practice with lectures. For students who have taken 2a. *Three hours, second semester.* Lec. Th. at 12 in C. H. 14; Th. F. at 2 in C. H. 11. Associate Professor Mason.

4a. Lectures on the application of chemical facts and principles to common life. For students who have taken 1. *Two hours, first semester.* †M. T. at 5 in C. H. 1. Professor Stoddard.

10b. Inorganic Chemistry. Advanced course. Lectures and Reading. *Two hours, second semester.* †Th. F. at 2 in C. H. 1. Professor Stoddard.

5b. Inorganic and Theoretic Chemistry. Special experimental work. For students who have taken 1 and 2a. *Two hours, second semester.* †T. W. at 9 in C. H. 13. Associate Professor Cook.

6a. Organic Chemistry. Lectures and laboratory practice. For students who have taken 1. *Two hours, first semester.* †Th. F. at 2 in C. H. 1. Associate Professor Cook.

7a. Organic Chemistry. Laboratory practice. For students who have taken or are taking 6a. *Two hours, first semester.* †T. W. at 9 in C. H. 13. Associate Professor Cook.

9a. Theory of Chemistry. Lectures and Reading. For students who have taken 1, 2a and Physics 1. *Two hours, first semester.* †Th. F. at 11 in C. H. 1. Professor Stoddard.

8b. Sanitary Chemistry. Laboratory Practice and Lectures. Application of Chemistry to problems of public health, including the analysis of air, water and typical food materials. For students who have taken 1, 2a and 6b. *Three hours, second semester.* †Lec. Th. at 9 in C. H. 11; †Lab. F. S. at 9 in C. H. 11. Associate Professor Mason and Miss Foster.

3b. Studies in Fermentation. The biochemical factors, enzymes and bacteria, involved in processes of fermentation, with special reference to substances produced. For students who have taken 2 and 6a. *Two hours, second semester.* †F. S. at 9 in C. H. 15. Miss Foster.

11a and b. Selected Problems. Discussions and laboratory work For students who have taken 2a and 2b or 6a and 7a. *Three hours each semester.* †Th. F. S. at 11 in C. H. 6. Professor Stoddard. Courses 6a and 7a, taken together, may be counted as a three-hour course.

The main study consists of 2a, 2b; 6a and 7a, 8b; 11a and 11b.

PHYSICS.

Professor, Frank Allan Waterman.

Assistants: Hannah Louise Billings, Laura C. Brant.

1. Elementary Physics. Laws and Properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Lectures and recitations, two hours a week; laboratory work, one period of two and a half hours a week. Alternative with Chemistry for the First or Second Class. *Three hours, through the year.*

All courses in Physics are in Lilly Hall.

Lab. A, M. at 10; Lab. B, M. at 2; Lab. C, T. at 10; Lab. D, T. at 2; Lab. E, W. at 10; Lab. F, Th. at 10; Lab. G, Th. at 2; Lab. H, F. at 2; Lab. I, S. at 10.

Rec. A, Th. at 9; Rec. B, Th. at 11; Rec. C, Th. at 12; Rec. D, S. at 9; Rec. E, S. at 11; Rec. F, S. at 12.

Lec. A, F. at 11; Lec. B, F. at 12.

Professor Waterman, Miss Billings and Miss Brant.

A laboratory fee of \$5 a semester is charged for this course, but no fee is charged for any other course.

4. Laboratory Physics. Advanced measurements in Mechanics, Sound, Light, Heat, Electricity and Magnetism. Lectures on laboratory practice. Lectures, one hour; laboratory, two periods. For students who have taken 1 and Mathematics 1. *Three hours, through the year.* †Lec. M. at 2; Lab. M. at 3; T. at 2. Professor Waterman and Miss Brant.

- 5a. Mechanics and Properties of Matter. Lectures, fully illustrated by qualitative experiments, collateral reading and recitations. For students who have taken 1, or the elementary entrance requirement in Physics and Mathematics 1. *Three hours, first semester.* Th. F. S. at 10. Professor Waterman.

- 5b. Light. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Three hours, second semester.* †M. T. W. at 9. Miss Brant.

- 6a. Heat. Lectures, experimental demonstrations and recitations. For students who have taken 5a. *Three hours, first semester.* †M. T. W. at 9. Miss Brant.

- 6b. Electricity and Magnetism. This course includes the practical applications of electricity and the study of dynamo electric machines. Lectures, experimental demonstrations, collateral reading and recitations. For students who have taken 5a. *Three hours, second semester.* Th. F. S. at 10. Professor Waterman.

9. Theoretical Physics. Selected topics. Lectures, collateral reading and recitations. For students who have taken Mathematics 4. *Three hours, through the year.* †M. T. W. at 11. Professor Waterman.

10. Selected problems assigned for investigation and discussion. Reading and discussion of original memoirs, and review of current work in Physics at Journal Meetings held at stated intervals. For Seniors. The time will be arranged with each student, and counted as a three-hour elective through the year. \dagger M. T. at 2. Professor Waterman.

The main study may consist of any combination of three-hour courses for the Junior and Senior years.

ZOOLOGY.

Professor, Harris Hawthorne Wilder.

Instructors: Inez Whipple Wilder, Anna Grace Newell.

Reader, Clara Julia Lynch. Demonstrator, Myra Melissa Sampson.

As an introduction to Zoölogy a choice of two courses is given. Each of these is open to all classes and consists of *three hours, through the year*, divided thus: two two-hour periods in the laboratory, one demonstration and one lecture. These courses, numbered 1 and 2. are as follows:

1. General Zoölogy. The laboratory work consists of the study of types representing the principal classes of animals, together with an examination of the fauna of fresh water. The lectures are upon Economic Zoölogy.

Lec. and Dem. Th. F. at 4 in L. H. ; Lab. A, M. W. at 11 in L. H. ; Lab. B, M. T. at 2 in L. H. ; Lab. C, T. W. at 9 in L. H.

Professor Wilder and Miss Newell.

2. The Structure and Functions of the Human Body. This course includes the elements of the anatomy, physiology and development of man and other mammals. The laboratory work consists of the study of the human skeleton, the dissection of typical mammals, and the microscopic study of cells, tissues and organs. Lab. A, M. T. at 11 in L. H. ; Lab. B, M. T. at 2 in L. H. ; Lab. C, Th. F. at 2 in L. H. ; Lec. W. at 11 in L. H. ; Dem. W. at 12 in L. H. Professor Wilder, Mrs. Wilder and Miss Sampson.

A laboratory fee of \$5 a semester is charged for the first course taken in the department.

3. Evolution. The origin and development of animal species, with special reference to man.

First Semester: Animal evolution. The discussion of the writings of Lamarck, Darwin, Wallace, Haeckel, Weismann and others.

Second Semester: Anthropology. The comparative anatomy of man and allied mammals, comparative craniology and other racial features, prehistoric archaeology, ethnology and the development of human culture.

For Juniors and Seniors; open only to students who have taken or are taking a laboratory course in Zoölogy or Botany. *Two hours, through the year.* M. T. at 3 in C. H. Professor Wilder.

4. Anatomy of Vertebrates. The laboratory work consists of dissections and drawings of a series of typical vertebrates, including a selachian, an amphibian, a reptile, a bird and a mammal, taken system by system. The work of the first semester includes the skeletal system and the muscles; that of the second, the viscera, blood vessels and nervous system. The lectures are upon the comparative anatomy of vertebrates. For students who have taken 1 or 2. *Three hours, through the year;* lectures and laboratory work as in 1 and 2. Lec. Th. at 11 in L. H.; Dem. Th. at 12 in L. H.; Lab. F. S. at 11 in L. H. Professor Wilder.
5. General Embryology, with especial reference to Vertebrates. For students who have taken 1 and 4. *Three hours, through the year,* consisting of five hours in the laboratory and one lecture. Lec. M. at 11 in L. H.; Dem. M. at 12 in L. H.; Lab. T. W. at 11 in L. H. Mrs. Wilder.
6. Vertebrate Morphology; research work. A separate subject is assigned to each student, the selection depending largely upon individual preference. A reading knowledge of German and French is desirable. For students who have taken 5. For this course the students are selected by the Department. *Three hours, through the year.* STh. at 2 in L. H. Professor Wilder and Mrs. Wilder.
- 7b. Field Zoölogy. A practical study of common animals, largely insects and birds, with determination of the species, and observations upon habits and habitat. The work during the spring term is mainly in the field, supplemented by a more careful laboratory study of the forms collected. Open to students who have taken or are taking 1, but to be taken only in conjunction with some other laboratory course in the department. *One hour, second semester.* †Th. at 2 in L. H. Miss Newell and Miss Sampson.
8. General Physiology, and Comparative Study of the Functions of the Animal Body. Laboratory work for the first semester consists of elementary experimental physiology, and for the second semester of chemical physiology. For Juniors and Seniors who have taken 1. Chemistry 1 is desirable, though not required. *Three hours, through the year,* consisting of five hours in the laboratory and one lecture. Th. F. S. at 11 in L. H. Mrs. Wilder and Miss Sampson.

Sequence of courses: 1 and 2 may follow each other in either order, or may be taken simultaneously; either alone may lead directly to 4. 5 may be taken after 1 and 4. 6 may be taken only after 5, and 8 only after 1.

After a year of work in the department, any two laboratory courses taken through Junior and Senior years may constitute the main study.

BOTANY.

Professor, William Francis Ganong.

Associate Professor, Julia Warner Snow.

Instructor, Frances Grace Smith.

Assistant, Helen Ashhurst Choate.

1. General Botany. Outline of the principles of the science. For all classes. *Three hours, through the year*, divided thus: two two-hour periods in the laboratory, one demonstration and one lecture.

Dem. M. at 4 in L. H.; Lec. T. at 4 in L. H.; Lab. A, Th. F. at 2 in L. H.; Lab. B, Th. F. at 9 in L. H.; Lab. C, Th. F. at 11 in L. H.

Professor Ganong, Associate Professor Snow, Dr. Smith and Miss Choate.

A laboratory fee of \$5 a semester is charged for this course, but no fee is charged for any other course.

2. Morphology of the higher plants. A comparative study of the Liverworts, Ferns and Flowering Plants, with especial emphasis upon training in laboratory manipulation. This is the natural continuation of 1, especially for those intending to teach. *Three hours, through the year.* Lab. M. T. at 11 in L. H.; Lec. W. at 11 in L. H.; Dem. W. at 12 in L. H. Associate Professor Snow.

3a. Bacteriology. Methods of study, and the principal kinds of Bacteria in relation to health and economics. For students who have taken 1 or Zoölogy 1 or 2. *Two hours, first semester.* †M. T. at 2 in L. H. Associate Professor Snow.

3b. Morphology of the lower plants. A comparative study of the Algae and Fungi, with consideration of plant pathology and economics. For students who have taken 1. *Two hours, second semester.* †M. T. at 2 in L. H. Associate Professor Snow.

8. The Native Flora. Study, largely in the field, of the identification, classification, habits and uses of native plants, with collecting and herbarium methods. For students who have taken or are taking 1. *Two hours, second semester.* §Lab. Th. at 2 in L. H. Field study in afternoons. Dr. Smith.

4. Ecology.

a. Plant anatomy from the standpoint of function.

b. Plant groups of the world, with field study of New England vegetation.

For students who have taken 1. *Three hours, each semester.* Lab. M. T. at 11 in L. H.; Lec. W. at 11 in L. H.; Dem. W. at 12 in L. H. Field study in afternoons. Dr. Smith.

5. Horticulture. The theory and practice of plant-cultivation and improvement, with a study of the species and groups commonly cultivated and the elements of landscape gardening. For students who have taken 1. *Three hours, through the year.* Lec. Th. at 9 in L. P.; Lab. F. S. at 9 in L. P. Professor Ganong, (theoretical and systematic part), and Mr. Canning, the Head Gardener, (practical part).
6. Physiology. A course of training in advanced methods of scientific experiment, measurement, detection of error, induction, description, exposition, drawing, graphic representation of data, use of literature and educational applications of botany, with the fundamental phenomena of plant physiology as a basis. Honor course, open only by special permission to competent students with adequate preparation. *Three hours, through the year.* §F. at 4 in L. P. Professor Ganong.
7. Problems. Original studies in Plant Physiology. For graduate students and for undergraduates who have taken 6. *Three or more hours, through the year.* †F. at 2 in L. P. Professor Ganong.

The main study consists of 2 and 4, or 2 and 6, or 4 and 6. When students have taken 2 in the First or Second year, the main study consists of 4 and 6.

HYGIENE.

Resident Physician, Florence Gilman.

- 1a. Hygiene. Seven Lectures. Required for the First Class in the latter part of the first semester. Not counted in the record of hours. *One hour.* M. at 2 in A.
- 2b. Five or more lectures on problems of family physiology and hygiene. For Seniors, beginning the Monday after the spring recess. Not counted in the record of hours. *One hour.* M. at 5 in C. H.

GEOLOGY.

Professor, Benjamin Kendall Emerson.

Instructor, Aida Agnes Heine.

1. General Geology.
 - a. Elementary Physiography; Structural and Dynamical Geology.
 - b. Historical Geology. The work will consist of lectures and recitations. In the first semester, there will be four or five afternoon excursions at such times as will least conflict with other work. In

the second semester, there will be two or three similar excursions, and some laboratory work in place of recitation.

For the Second Class, Juniors and Seniors. *Three hours, each semester.* M. T. at 2 and Th. at 2. Professor Emerson.

All courses in Geology are in Lilly Hall.

2. Field Geology.

a. Mapping of a region of glacial and post-glacial beds. During the winter, laboratory work and lectures on minerals and gems.

b. Continuation of the above work with mapping of a region of sedimentary and eruptive rocks, in the spring. The mapping will require two half days a week in the field. At least two students must work together, and the time may be chosen to suit the convenience of each party.

For Juniors and Seniors. *Three hours, each semester.* SM. T. at 2 and Th. at 2. Professor Emerson and Miss Heine.

3b. Mineralogy, Crystallography and Determination of Minerals. Laboratory work and lectures. For Juniors and Seniors. Hours to be chosen by consultation with the teacher. *Two hours, second semester.* SM. T. at 2. Miss Heine.

4b. Physical Geography. Dryer's Lessons in Physical Geography. In the spring there well be a few excursions at such times as will least conflict with other work.

For the First and Second Classes. *Two hours, second semester.* M. T. at 9. Miss Heine.

PHYSICAL TRAINING.

Director, Senda Berenson.

Instructors: Louise Webster Rosseter, Clara Morse Eisenbrey.

Assistants: Helen Lewis, Theresa Booth Maley.

1. Introductory. Swedish System of Gymnastics. Floor-work, emphasizing carriage and co-ordination of muscles. Movements with apparatus, including boom-exercises, rope-climbing, progressive back and abdominal exercises, jumping, military marching, gymnastic games. Required for students of the First Class. *Four half-hours, from November 1 to the spring recess.* M. T. Th. F. at 10.15 in O. G.; at 11.15, 12.15, 3.15, 4.15 in G. Miss Berenson, Miss Rosseter, Miss Eisenbrey and Miss Lewis.

1b. Continuation of 1. For the First Class. *Two hours, spring term.* T. F. at 8 p. m. in G. Miss Lewis.

2. Special Gymnastics. For students of the First and Second Classes who are physically unable to take 1. *Four half-hours, from November 1 to the spring recess.* M. T. Th. F. at 11.10, 11.40, 3.10, 3.40, in O. G. Miss Lewis and Miss Maley.
3. Advanced Course. Continuation of 1. Floor-work, apparatus, including more advanced movements of 1; vaulting over horse, box, saddle-boom; marching; gymnastic games. Required for students of the Second Class. *Three half-hours, from November 1 to the spring recess.* M. T. Th. F. at 9.15 in G.; at 10.15 in G.; at 4.15 in O. G.; at 5 in G. and O. G. Miss Berenson, Miss Rosseter, Miss Eisenbrey and Miss Maley.
4. Continuation of 3. For Juniors. *Two hours, from November 1 to the spring recess.* T. F. at 8 p. m. in G. Miss Maley.
5. Continuation of 4. For Seniors. *Two hours, from November 1 to the spring recess.* T. F. at 8.45 p. m. in G. Miss Maley.
6. Fencing. For Juniors and Seniors who have done satisfactory work in 1 and 3. *Two hours, from November 1 to the spring recess.* T. F. at 8 p. m. in O. G. Miss Lewis.
- 6b. Fencing. For students of the Second Class, Juniors and Seniors who have done satisfactory work in 1 and 3. *Three hours, spring term.* T. F. at 8.45 p. m. in G.; Th. at 5 in G. Miss Lewis.
7. Advanced fencing. For Juniors and Seniors who have done satisfactory work in 6 or 6b. *Two hours, from November 1 to the spring recess.* T. F. at 8.45 p. m. in O. G. Miss Lewis.
8. Aesthetic Gymnastics. Systematic exercises in arm and body movements, combined with dancing steps to develop co-ordination and grace. Required for students of the Second Class. *One half hour, from November 1 to the spring recess.* T. at 9.15 in G.; at 10.15 in G.; 4.15 and 5 in O. G.; Th. at 5 in G. Miss Eisenbrey.
9. Aesthetic Gymnastics, advanced course. For students who have done satisfactory work in 8. *Two hours, from November 1 to the spring recess.* T. F. at 7.15 p. m. in G. Miss Eisenbrey.
10. Swimming, rowing, tennis, hockey, archery, basket ball, volley ball and cricket. For all classes, during October and the spring term. Miss Rosseter, Miss Eisenbrey, Miss Lewis and Miss Maley. The courses in this department do not count in the record of hours. Students of the First and Second Classes are required to take four periods of exercise a week, of not less than one hour each, during the month of October and from the spring recess to June 1. Juniors and Seniors are required to take four periods of exercise a week, of not less than one hour each, from October 1 to June 1.

The gymnastic work prescribed for the First and Second Classes and the exercise periods required of all classes, as specified in the foregoing paragraphs, are regular academic requirements, and as such are subject to the usual regulations affecting absence and quality of work.

Members of the entering class are carefully examined and measured by the resident physician and the department of gymnastics before admission to the gymnasium. The object of the gymnastic work is to give harmonious development to all parts of the body. Stress is laid upon the importance of erect carriage, graceful gait and easy muscular play.

All work in the gymnasium is done under the direct supervision of the instructors, in order to prevent over-exertion on the part of the students.

Under the direction of this department is the Gymnasium and Field Association, open to all members of the college, the aim of which is to cultivate interest in physical education and in out-door sports.

The health of the students is cared for by a resident physician. There is a daily office hour, when consultation is without charge. A fee is charged for consultation at other hours. No one is thereby precluded from employing the physicians of the city; but when they are employed, notification of the illness should be given to the College Physician as the health officer.

Permission to make use of the Infirmary or Sunnyside must be obtained from the College Physician, and during their residence in these houses students must be under her professional care.

In case the services of the city physicians are preferred, students may go to the city hospitals after notifying the College Physician of the nature of the illness and the name of the attending physician. Students under the care of city physicians who may be obliged to leave college must bring or send to the College Physician a written statement of the reasons for such advice from their attending physicians, before leaving the city.

DEPARTMENT CLUBS.

In connection with many of the departments, clubs are organized under the joint management of teachers and students, for advanced or special work supplementing that of the class-room, for securing lecturers from abroad, and for stimulating an interest in the wider aspects of the work of the departments. Membership in these clubs is by election, to which students of approved standing are eligible. No student may belong to more than three clubs, including the department clubs, the musical clubs, the literary societies, and the Current Events Club. The department clubs are:

The Philosophical Society; The Oriental Society; The Greek Club; Der Deutsche Verein; La Société Française; Il Tricolore; El Club Español; The Voice Club; The Clef Club; The Studio Club; The Mathematical Club; The Telescopium; The Colloquium; The Physics Club; The Biological Society.

STUDENTS.

FIRST CLASS.

Abbott, Eleanor Alice	Watertown,	8 Bedford Terrace.
Adams, Alice Miller	Cohoes, N. Y.,	9 Belmont Ave.
Adams, Dorothy	Washington, D. C.,	Chapin House.
Adams, Marion Harriette	Athol,	17 Massasoit St.
Adler, Rheta	Harrisburg, Pa.,	6 Bedford Terrace.
Adolphus, Zelda Ruth	Chicago, Ill.,	112 Elm St.
Agar, Eleanor Harriet	Chicago, Ill.,	11 Henshaw Ave.
Albert, Margaret Mansfield	Canton, O.,	Washburn House.
Alden, Dorothy Hazel	Springfield,	149 Elm St.
Allen, Margaret Elizabeth	Norwalk, Conn.,	Tenney House.
Almy, Dorothy Bowerman	Salem,	Albright House.
Amsden, Marion Frances	Athol,	24 Belmont Ave.
Anderson, Marjorie	Sandusky, O.,	Hatfield House.
Anslow, Gladys Amelia	Springfield,	32 Paradise Road.
Arbuckle, Phebe Antoinette	Erie, Pa.,	14 Green St.
Arey, Helen Louise	Salem,	8 Bedford Terrace.
Armijo, Beatrice Louise	Englewood, N. J.,	21 Belmont Ave.
Armour, Mildred Lillias	Evanston, Ill.,	Tyler House.
Arrowsmith, Mary Noel	Bay Ridge, N. Y.,	36 Green St.
Ashley, Marjorie Lois	New Bedford,	54 West St.
Atcherson, Lucile	Columbus, O.,	14 Henshaw Ave.
Atwood, Carolyn Mary	Northampton,	184 Round Hill.
Babcock, Christine Bell	New York, N. Y.,	10 Green St.
Bache-Wiig, Ruth	Berlin, N. H.,	26 Bedford Terrace.
Bacon, Vida Dorothy	Bridgton, N. J.,	35 West St.
Bailey, Anna Gertrude	Patchogue, N. Y.,	8 Bedford Terrace.
Bailey, Florence	New Haven, Conn.,	Hatfield House.
Bailey, Gladys Viola	Nashua, N. H.,	41 West St.
Baker, Florence	Goshen, Ind.,	11 Henshaw Ave.
Balch, Edna May	Marshalltown, Ia.,	26 Green St.
Baldwin, Rose Estelle	Minneapolis, Minn.,	112 Elm St.

Barnum, Helen Adelaide	Rochester, N. Y.,	112 Elm St.
Barrows, Charlotte Lou	Holyoke,	17 Monroe St.
Bartle, Mildred Kathryn	Auburn, N. Y.,	36 Bedford Terrace.
Barton, Maude Gertrude	Newton Center,	12 Belmont Ave.
Batchelder, Annie	Portsmouth, N. H.,	101 West St.
Bates, Florence	Chester, Conn.,	26 Green St.
Bayles, Helen Horton	Port Jefferson, N. Y.,	8 Bedford Terrace.
Bayliss, Margaret Elizabeth	Titusville, Pa.,	11 Henshaw Ave.
Beach, Cora Louise	Ogdensburg, N. Y.,	88 West St.
Bean, Margaret	Spokane, Wash.,	Wesley House.
Becker, Louise	Chicago, Ill.,	Morris House.
Beecher, Josephine	Livonia Center, N. Y.,	9 Belmont Ave.
Bell, Barbara	Princeton, N. J.,	10 Henshaw Ave.
Betterly, Helen Mariette	Brattleboro, Vt.,	6 Ahwaga Ave.
Bidwell, Helen Emeline	Stockbridge,	24 Belmont Ave.
Bigelow, Lydia	Chicago, Ill.,	112 Elm St.
Black, Nancy Knowlton	Pawtucket, R. I.,	39 West St.
Blodgett, Marion North	Janesville, Wis.,	109 Elm St.
Bloss, Mary Glen	Rochester, N. Y.,	112 Elm St.
Boardman, Marjorie	Minneapolis, Minn.,	112 Elm St.
Boardway, Grace Nathalie	Malone, N. Y.,	41 Elm St.
Bonsack, Marion	St. Louis, Mo.,	116 Elm St.
Brander, Emily Jeannette	Brooklyn, N. Y.,	10 Ahwaga Ave.
Bray, Mabel Hubbard	Red Bank, N. J.,	32 Bedford Terrace.
Bray, Wilhelmine Spofford	Georgetown,	32 Paradise Road.
Brintnall, Gertrude	Chicago, Ill.,	Dewey House.
Brodie, Eleanor Marianne	Brookline,	109 Elm St.
Brouwer, Sarah Anne	Dunellen, N. J.,	14 Green St.
Brown, Dorothy Helen	Montclair, N. J.,	233 Crescent St.
Brown, Ruth Annie	Brattleboro, Vt.,	54 West St.
Brownell, Ella Jennie	North Pomfret, Vt.,	7 College Lane.
Browning, Mabel Marjorie	Westerly, R. I.,	83 West St.
Bryan, Margaret Shaw	New Rochelle, N. Y.,	Clark Annex.
Bryant, Flossie Eddvinnia	Honesdale, Pa.,	Chapin House.
Bunnell, Esther Arabelle	Seattle, Wash.,	10 Green St.
Bunnell, Sarah Marguerite	St. Cloud, Minn.,	26 Bedford Terrace.
Burke, Mildred Alice	Portsmouth, N. H.,	9 Belmont Ave.
Burnham, Isabel	Chicago, Ill.,	36 Bedford Terrace.
Burr, Kathryn Meigs	Carbondale, Pa.,	10 Henshaw Ave.
Burrell, Monica	Brooklyn, N. Y.,	Morris House.

Caldwell, Margaret Shapter	Newburgh, N. Y.,	112 Elm St.
Cameron, Winifred	East Cleveland, O.,	6 Bedford Terrace.
Canfield, Avis Ballin	Providence, R. I.,	10 Henshaw Ave.
Carr, Katherine	East Orange, N. J.,	8 Bedford Terrace.
Chamberlain, Emily Hazard	Springfield,	36 Bedford Terrace.
Chapin, Catharine Howard	Springfield,	36 Bedford Terrace.
Chapin, Catharine Lines	Pine Meadow, Conn.,	109 Elm St.
Chase, Ernestine Emma	St. Joseph, Mo.,	112 Elm St.
Cheney, Sarah	New York, N. Y.,	112 Elm St.
Christesen, Ruth Anna	Seattle, Wash.,	103 South St.
Churchyard, Mary Bell	Buffalo, N. Y.,	75 West St.
Clafflin, Helen Mildred	Attleboro,	Hubbard House.
Clark, Doris	North Amherst,	101 West St.
Clark, Emma Augusta	Lee,	12 Belmont Ave.
Clark, Genevieve Mary	Springfield,	66 West St.
Clarke, Caroline Rowley	Rochester, N. Y.,	103 South St.
Clarke, Norma Willis	Spokane, Wash.,	54 West St.
Cobb, Anna West	Rockland, Me.,	112 Elm St.
Coit, Gertrude	New London, Conn.,	Dickinson House.
Coit, Jessie Barker	Newark, N. J.,	54 West St.
Colbath, Muriel Eva	Hampden, Me.,	14 Green St.
Cole, Pauline Elizabeth	Worcester,	103 South St.
Cole, Vera Giddings,	Brewster, N. Y.,	43 West St.
Collins, Helen Moseley	Springfield,	12 Arnold Ave.
Cone, Alice Weston	Hartford, Vt.,	Wesley House.
Conklin, Agnes	Binghamton, N. Y.,	53 West St.
Cornell, Louise	Orange, N. J.,	112 Elm St.
Cory, Eleanor	Englewood, N. J.,	36 Green St.
Crawford, Catherine	Pittsburgh, Pa.,	11 Henshaw Ave.
Crosby, Eliza Hale	Dover, N. H.,	84 Elm St.
Curiel, Marie Thorndike	Anoka, Minn.,	8 Bedford Terrace.
Cushing, Edith Hazel	Middleboro,	6 Bedford Terrace.
Dalrymple, Edna Lloyd	Ridgefield Park, N. J.,	32 Paradise Road.
Damon, Marion Lena	Williamsburg,	9 College Lane.
Darling, Beatrice	Cambridge,	12 Belmont Ave.
Daugherty, Caroline Garman	Indiana, Pa.,	6 Bedford Terrace.
Davies, Margery Ellen	Camden, N. Y.,	26 Bedford Terrace.
Davis, Ruth Miriam	New York, N. Y.,	75 West St.
Day, Frances Winnifred	Los Angeles, Cal.,	51 Prospect St.
Deming, Gertrude Chester	Chicago, Ill.,	Morris House.

DeRemer, Eleanor Craig	Schenectady, N. Y.,	36 Bedford Terrace.
Devine, Jeannette Craig	Erie, Pa.,	12 Belmont Ave.
deWindt, Carolyn Girard Adams	New York, N. Y.,	109 Elm St.
Dexter, Hazel Fanny	Morrisville, N. Y.,	103 South St.
Deyo, Hazel Gerow	Hoboken, N. Y.,	6 Bedford Terrace.
Donlan, Annie Coughlin Josephine	Medfield,	83 West St.
Donovan, Helen Elizabeth	Bellingham, Wash.,	116 Elm St.
Doolittle, Louise Searls	Utica, N. Y.,	109 Elm St.
Doolittle, Pauline Nellie	New Haven, Conn.,	12 Arnold Ave.
Douglas, Dorothy	New York, N. Y.,	12 Belmont Ave.
Dovenmuehle, Edna Adna	Chicago, Ill.,	26 Bedford Terrace.
Dow, Blanche Hinman	New Bedford,	83 West St.
Dowd, Florence Helen	New York, N. Y.,	Clark Annex.
Dowd, Lillian Angela	Nashua, N. H.,	233 Crescent St.
Downes, Edith Gray	Freehold, N. J.,	12 Belmont Ave.
Drury, Marian	Northampton,	Albright House.
Dudley, Gertrude Melissa	Malone, N. Y.,	41 Elm St.
Duffey, Daisy Irene	Northampton,	57 King St.
Dunlop, Annie	Oak Park, Ill.,	14 Henshaw Ave.
Dunn, Esther Marie	Moline, Ill.,	14 Henshaw Ave.
Dunn, Rose Gertrude	Taunton,	Clarke Annex.
Dunphy, Anna Theresa	Haydenville,	Haydenville.
Durham, Winifred Eleanor	Oak Park, Ill.,	32 Bedford Terrace.
Dutcher, Amelia Tuttle	Newton, N. J.,	116 Elm St.
Eliot, Elizabeth Maud	Guilford, Conn.,	101 West St.
Endicott, Elizabeth Selman	Marblehead,	26 Bedford Terrace.
Eno, Margaret	Simsbury, Conn.,	84 Elm St.
Ensign, Ruth Otis	Pittsfield,	109 Elm St.
Estee, Helen Pierpont	Buffalo, N. Y.,	112 Elm St.
Fellows, Madeleine	Manchester, N. H.,	8 Bedford Terrace.
Fergus, Margaret Phyllis	Chicago, Ill.,	103 South St.
Ferguson, Jeannette	Jamaica, N. Y.,	35 West St.
Ferry, Catherine Anita	Pittsfield,	8 Bedford Terrace.
Fisher, Edith Richmond	Newton,	26 Green St.
Fisher, Elinor Kathryn	Minneapolis, Minn.,	Morris House.
Fisk, Mary	Green Bay, Wis.,	Morris House.
Flack, Ruth Jane	Manchester, N. H.,	233 Crescent St.
Flett, Pauline Telma	Melrose,	Clarke Annex.
Flynn, Helen Virginia	Beach Bluff,	75 West St.
Folsom, Agnes Johnson	Nashua, N. H.,	41 West St.

Ford, Eleanor	Huntington, N. Y.,	35 West St.
Ford, Janet	Huntington, N. Y.,	35 West St.
Foster, Marian Susan	Lowell,	9 Belmont Ave.
Fowler, Constance	Springfield,	Dickinson House.
Fuller, Marietta	Brooklyn, N. Y.,	41 Elm St.
Galey, Norma	Oak Park, Ill.,	11 Henshaw Ave.
Gamwell, Hester Thacher	Bellingham, Wash.,	75 West St.
Ganson, Miriam Elizabeth	Cleveland, O.,	36 Bedford Terrace.
Gardiner, Ruth	Brooklyn, N. Y.,	8 Bedford Terrace.
Gardner, Marian Wakelee	Chester, N. J.,	24 Belmont Ave.
Gardner, Ruth	Chicago, Ill.,	18 Henshaw Ave.
Garey, Jane	South Orange, N. J.,	36 Green St.
Gazzam, Lea	Crystal Springs, Wash.,	11 Henshaw Ave.
Geddes, Florence Dority	Toledo, O.,	Morris House.
George, Juliet Abbie	Nashua, N. H.,	32 Bedford Terrace.
Gerrans, Grace Orpha	Buffalo, N. Y.,	112 Elm St.
Gildersleeve, Genieve Northam	Gildersleeve, Conn.,	91 West St.
Gillette, Helen Burns	Wilder, Vt.,	84 Elm St.
Girard, Mabel Helen	Winsted, Conn.,	91 West St.
Gladwin, Annette	Westfield, N. J.,	Chapin House.
Glasheen, Winifred Ursula	Gardner,	69 State St.
Goddard, Imogen Burnham	Lynn,	10 Henshaw Ave.
Good, Anabel	Wahoo, Neb.,	Dewey House.
Good, Mary Estella	Westwood, N. J.,	41 West St.
Gowdey, Catharine	Flushing, N. Y.,	32 Bedford Terrace.
Grant, Rosamond	Faribault, Minn.,	103 South St.
Gray, Edith	Allston,	Albright House.
Gray, Hazel Pearl	Lancaster, N. H.,	95 West St.
Green, Elizabeth May	Newark, N. J.,	Plymouth Inn.
Green, Sybil Caroline	Spencer,	43 West St.
Greene, Elizabeth	Greenfield,	12 Belmont Ave.
Greenwood, Mabel	Princeton, Ill.,	112 Elm St.
Greenwood, Vodisa Emilie	Farmington, Me.,	24 Belmont Ave.
Griffith, Beatrice Elizabeth	Carthage, Mo.,	Springfield.
Griffith, Gertrude Auer	Brewster, N. Y.,	109 Elm St.
Griffiths, Alice Frances	Wakefield,	41 Elm St.
Groff, Blanche Louise	Amherst,	54 West St.
Ground, Maud	Kansas City, Mo.,	Washburn House.
Haeske, Marguerite	South Bend, Ind.,	103 South St.
Hale, Louise	Lafayette, Ind.,	26 Green St.

Halla, Juliette Dorothy	Troy, N. Y.,	8 Bedford Terrace.
Halloran, Elizabeth Anna	Bay State,	Bay State.
Halsey, Marion Spencer	New York, N. Y.,	12 Belmont Ave.
Hannigan, Dorothy Frances	Brockton,	9 Belmont Ave.
Harrington, Elizabeth Fay	North Amherst,	66 Paradise Road.
Harris, Elsie Catherine	Springfield,	101 West St.
Harris, Hart-Lester	Springfield,	Dewey House.
Harwood, Annie Elizabeth	Athol,	24 Belmont Ave.
Haskins, Dorothy Margaret	Chicago, Ill.,	112 Elm St.
Hassett, Mary Christina	Lee,	75 West St.
Hathaway, Fanchon Helen	Chicago, Ill.,	18 Henshaw Ave.
Hawgood, Helen Aldyth	E. Cleveland, O.,	11 Henshaw Ave.
Hawley, Margaret	Wilkinsburg, Pa.,	41 Elm St.
Hearn, Olive Elizabeth	Hudson, N. Y.,	36 Green St.
Heebner, Muriel	Newton Center,	26 Green St.
Hemenway, Carlotta Effie	Providence, R. I.,	Washburn House.
Hendrick, Mary Helen	Baltimore, Md.,	10 Henshaw Ave.
Hepburn, Anna Hathaway	Freehold, N. J.,	Wallace House.
Hepburn, Dollie Booth	East Orange, N. J.,	Lawrence House.
Heuerman, Adelaide Elizabeth	New York, N. Y.,	233 Crescent St.
Hewes, Rebekah Crider	Erie, Pa.,	14 Green St.
Higgins, Ruth Whitney	Manchester, N. H.,	29 Belmont Ave.
Hinman, Eunice Bowditch	Summit, N. J.,	Morris House.
Hirscheimer, Florence Rose	Canton, O.,	Clark Annex.
Hodgman, Helen Emerson	Brooklyn, N. Y.,	116 Elm St.
Holmes, Eleanore	West Newton,	18 Henshaw Ave.
Hood, Helen Dodge	Danvers,	36 Green St.
Hooper, Edith Robinson	Titusville, Pa.,	Hatfield House.
Hopkins, Geraldine	Chicago, Ill.,	103 South St.
Howes, Evelyn	Rockland,	26 Green St.
Ihlseng, Dorothy Agnes	Blairsville, Pa.,	6 Bedford Terrace.
Irwin, Ellen Allwell	Washington, Conn.,	41 Elm St.
Jackson, Lilian	Wilmington, Del.,	Chapin House.
Jaretzki, Maud	New York, N. Y.,	75 West St.
Jennings, Helen Ayres	Mansfield, O.,	Hatfield House.
Johnson, Elizabeth Holmes	Washington, D. C.,	102 Crescent St.
Johnson, Helen	Chicago, Ill.,	54 West St.
Johnson, Lilian Baird	Evanston, Ill.,	36 Bedford Terrace.
Johnson, Ruth	Chicago, Ill.,	54 West St.
Johnston, Jessie Durant	Oak Park, Ill.,	9 Belmont Ave

Jones, Alice Gertrude	Billerica,	36 Green St.
Jones, Dorothy Louise	New Hartford, Conn.,	53 West St.
Jones, Edna Lillian	Worcester,	103 South St.
Jones, Ethel Martin	Asbury Park, N. J.,	10 Green St.
Jones, Katharine Forbes Howell	Newark, N. J.,	40 Park St.
Jones, Marguerite Elizabeth	Waterbury, Conn.,	41 Elm St.
Jordan, Grace Cushman	Springfield,	26 Bedford Terrace.
Joseph, Rosalie	Birmingham, Ala.,	6 Bedford Terrace.
Kaltenback, Naomi	Brooklyn, N. Y.,	29 Belmont Ave.
Katz, Hilda Van Leer	Baltimore, Md.,	18 Henshaw Ave.
Kelley, Anna Maxwell	Lowell,	9 Belmont Ave.
Kempshall, Helen Cabot	Elizabeth, N. J.,	233 Crescent St.
Kendall, Mildred Angelene	Cleveland, O.,	36 Bedford Terrace.
Kendall, Ramona Laura	Fitchburg,	83 West St.
Kent, Alice Steele	Summit, N. J.,	8 Belmont Ave.
Kenyon, Norma Rexford	Minneapolis, Minn.,	112 Elm St.
Kiely, Helen Ursula	Northampton,	10 Munroe St.
Kimball, Ruth Mildred	Hingham Center,	11 Henshaw Ave.
King, Gertrude Louise	Portland, Me.,	103 South St.
Kirby, Louise	New Bedford,	53 West St.
Knox, Helen Estelle	Suffield, Conn.,	Lawrence House.
Knox, Marguerite	New York, N. Y.,	9 Belmont Ave.
Koehler, Helen Fidelia	Hastings, Neb.,	26 Bedford Terrace.
La Croix, Orpha Marie	Minneapolis, Minn.,	103 South St.
La Gassee, Grace Anna	Pultneyville, N. Y.,	6 Ahwaga Ave.
La Monte, Isabel	Bound Brook, N. J.,	Baldwin House.
Landry, Ethel Marie	Chicago, Ill.,	18 Henshaw Ave.
Langdale, Marion	New Haven, Conn.,	Lawrence House.
Larkin, Mary Elizabeth	Haydenville,	Haydenville.
Latimer, Gladys Estelle	Montville, Conn.,	26 Bedford Terrace.
Laurie, Annie	Montgomery, Ala.,	233 Crescent St.
Lee, Helen Foster	Beverly,	10 Henshaw Ave.
Leffingwell, Ada Nicola	Cleveland, O.,	112 Elm St.
Leffingwell, Edith Dyer	Cleveland, O.,	112 Elm St.
Le Gro, Ruth Lucilla	Palmer,	Chapin House.
Leonard, Margaret Shaw	Middleboro,	Wesley House.
Libby, Mary Ethel	Somersworth, N. H.,	Tenney House.
Lincoln, Marjorie	West Newton,	Wallace House.
Long, Emma Frances	Pittsburgh, Pa.,	116 Elm St.
Lord, Mally Graham	New York, N. Y.,	Tyler House.

Lorenz, Mary	Dayton, O.,	Baldwin House.
Lucey, Nora Agnes	Northampton,	18 Gothic St.
Lundagen, Martha Agatha	Leominster,	69 State St.
Lyman, Esther	Middlefield, Conn.,	36 Green St.
Lyman, Louie Marguerite	Easthampton,	Easthampton.
MacDonald, Margaret Dudley	Erie, Pa.,	39 West St.
MacDowell, Mary Lyon	Milroy, Pa.,	53 West St.
MacFarland, Lena Elizabeth	Rome, N. Y.,	36 Green St.
MacGregor, Elizabeth	Hyde Park,	9 Belmont Ave.
MacNair, Helen Manning	Cloquet, Minn.,	112 Elm St.
Malkson, Ethelyn Pearl	Orland, Me.,	41 West St.
Mannen, Marjory	Minneapolis, Minn.,	112 Elm St.
Manro, Mildred Lois	Auburn, N. Y.,	233 Crescent St.
Marsh, Lura May	Walloomssac, N. Y.,	231 Main St.
Martin, Elizabeth	Salem,	18 Henshaw Ave.
Martin, Grace Eileen	Hudson,	83 West St.
Martin, Mary Virginia	Euclid Village, O.,	10 Henshaw Ave.
Massey, Mildred	Sheridan, Wyo.,	Washburn House.
Mather, Annie Elizabeth	Syracuse, N. Y.,	109 Elm St.
Mathewson, Ella Robbins	Pawtucket, R. I.,	233 Crescent St.
May, Maria Frazee	Dorchester,	Washburn House.
McBurnie, Helen	Winona, Minn.,	233 Crescent St.
McConaughy, Hettie Grange	Pittsburgh, Pa.,	Plymouth Inn.
McCrary, Madeleine	Quincy,	6 Bedford Terrace.
McDonald, Margaret May	Little Falls, N. Y.,	18 Franklin St.
McGrath, Margaret Cecelia	Northampton,	57 High St.
McGraw, Agnes Childs	McGraw, N. Y.,	54 West St.
McLaughlin, Helen Ursula	Glens Falls, N. Y.,	14 Green St.
McMillan, Martha	Syracuse, N. Y.,	109 Elm St.
McMillen, Eileen	Albuquerque, N. M.,	11 Henshaw Ave.
McQuiston, Marjory Fitch	Croton Falls, N. Y.,	75 West St.
McVeigh, Merle Mary	North Adams,	Wallace House.
Mead, Marion	Grand Rapids, Mich.,	103 South St.
Mead, Mary Elizabeth	Greenwich, Conn.,	21 Belmont Ave.
Mead, Mildred	Greenwich, Conn.,	116 Elm St.
Merriam, Dorothy	Washington, D. C.,	112 Elm St.
Meserve, Bertha	Warren, Me.,	21 Belmont Ave.
Miller, Leah	Seattle, Wash.,	103 South St.
Milroy, Helen Douglas	Houston, Texas,	18 Henshaw Ave.
Montague, Anna Juliette	New Britain, Conn.,	84 Elm St.

Montague, Marjorie	Chicago, Ill.,	18 Henshaw Ave.
Moodey, Harriet	Plainfield, N. J.,	36 Green St.
Moody, Marie Agnes	Chicago, Ill.,	18 Henshaw Ave.
Moore, Gwendolin	Boston,	233 Crescent St.
Moore, Margaret	Chicago, Ill.,	18 Henshaw Ave.
Morgenthau, Agnes Josephine	New York, N. Y.,	103 South St.
Morman, Florence Adelaide	Grand Rapids, Mich.,	103 South St.
Morrison, Frances Florian	Harrisburg, Pa.,	75 West St.
Morrow, Mildred Hammond	Springfield,	24 Belmont Ave.
Morse, Ella Townsend	Minneapolis, Minn.,	112 Elm St.
Moseley, Frances	Chicago, Ill.,	18 Henshaw Ave.
Murphy, Clara Alberta	Newton Centre,	32 Bedford Terrace.
Nicholl, Louise Townsend	Scotch Plains, N. J.,	9 College Lane.
Norcross, Mary Elizabeth	Wellesley Hills,	26 Green St.
Norwood, Florence	Montgomery, Ala.,	233 Crescent St.
Nye, Margaret Fielding	Cleveland, O.,	112 Elm St.
Odbert, Nelle Carolyn	Indianola, Ill.,	18 Henshaw Ave.
Oeschger, Gretchen Helen	Grand Forks, N. D.,	103 South St.
Oiesen, Nellie Joan Mari	Baltimore, Md.,	112 Elm St.
Olcott, Dorothy	Duluth, Minn.,	109 Elm St.
Olcott, Elizabeth	Duluth, Minn.,	109 Elm St.
Orr, Helen Ager	Worcester,	109 Elm St.
Osterberg, Hildur Christina	Proctor, Vt.,	Florence.
Otis, Ruth Adelaide	Bethlehem, Pa.,	39 West St.
Ottman, Clara Steele	Stamford, Conn.,	32 Bedford Terrace.
Oughton, Mary Dana	Chicago, Ill.,	36 Bedford Terrace.
Overly, Irene Leona	Greensburg, Pa.,	53 West St.
Parker, Marion	Bath, Me.,	Wallace House.
Parmelee, Ruby Elizabeth	Springfield,	Springfield.
Parsons, Katharine	Fergus Falls, Minn.,	29 Belmont Ave.
Paschal, Nellie	Jersey City, N. J.,	133 South St.
Patrick, Vina Norwood	Anderson, S. C.,	10 Green St.
Paulman, Caroline Louise	North Haven, Conn.,	32 Bedford Terrace.
Pease, Sybil Huntington	Burlington, Vt.,	18 Henshaw Ave.
Pelonsky, Anna Sarah	Roxbury,	Lawrence House.
Perry, Katharine Neely	Reedsburg, Wis.,	Tyler House.
Perry, Marjorie	Burlington, Vt.,	14 Henshaw Ave.
Pfeiffer, Madeline Elizabeth	Pittsfield,	24 Belmont Ave.
Phillips, Jeannette Clarke	Lakeville,	10 Henshaw Ave.
Philpot, Lillian May	Woodfords, Me.,	10 Ahwaga Ave.

Phippen, Eleanor Gifford	Salem,	8 Bedford Terrace.
Plumer, Helen Lorania	Union, N. H.,	93 West St.
Poppe, Eleanora Martha	Minneapolis, Minn.,	19 Arnold Ave.
Porter, Sarah Caroline	Springfield,	Leeds.
Potter, Katharine Miriam	Nassau, N. Y.,	84 Elm St.
Power, Isabella Veronica	Lenox,	32 Paradise Road.
Powers, Theia Hardy	Lyndonville, Vt.,	41 Henshaw Ave.
Pratt, Helen Portia	Indianapolis, Ind.,	Baldwin House.
Pratt, Madeline	Elmira, N. Y.,	Tyler House.
Pratt, Miriam Lorraine	Wellesley Hills,	Albright House.
Puddington, Agnes Margaret	Madison, N. J.,	12 Green St.
Quigg, Louise	Pawtucket, R. I.,	39 West St.
Ramsdell, Louise	Lynn,	43 West St.
Ramsdell, Ruth Alley	Lynn,	43 West St.
Raymond, Susan	South Norwalk, Conn.,	83 West St.
Readio, Helen Story	Northampton,	12 School St.
Reed, Ruth Severance	Whitman,	6 Bedford Terrace.
Reeder, Helen Esther	Dayton, O.,	Baldwin House.
Rees, Mary Addison	Hartford, Conn.,	Albright House.
Richards, Elisabeth Ellison	Merion, Pa.,	11 Henshaw Ave.
Richards, Katharine Lambert	South Orange, N. J.,	112 Elm St.
Ripley, Clara Denison	Dorchester,	109 Elm St.
Rix, Carol May	Chicago, Ill.,	18 Henshaw Ave.
Robbins, Elsie	Woodhaven, N. Y.,	12 Green St.
Roberts, Elizabeth Porter	Pittsburg, Pa.,	Morris House.
Roby, Marion Jones	Concord, N. H.,	18 Henshaw Ave.
Rogers, Edith Blackburn	Orange,	53 West St.
Romano, Michaela Margaret	Scranton, Pa.,	24 Belmont Ave.
Rorke, Arline Hollister	Tonawanda, N. Y.,	12 Arnold Ave.
Rosenheim, Eleanor Perry	Paterson, N. J.,	36 Bedford Terrace.
Rowley, Dorothy Moore	Englewood, N. J.,	36 Green St.
Sanford, Emily Judson	Bridgeport, Ct.,	Baldwin House.
Savage, Clara	Plainfield, N. J.,	Tyler House.
Schlosser, Elizabeth	Westport, Conn.,	109 Elm St.
Scholermann, Harriet Amalie	Greenwich, Conn.,	21 Belmont Ave.
Schoonover, Nellie Frances	Old Mystic, Conn.,	Clark Annex.
Schuh, Elsa	Brooklyn, N. Y.,	18 Franklin St.
Scott, Idelle	Brooklyn, N. Y.,	36 Green St.
Scudder, Olive Cornelius	Huntington, N. Y.,	54 West St.
Seaman, Florence Josephine	Elgin, Ill.,	21 Belmont Ave.

Sedgwick, Katharine	Lee,	36 Green St.
Seibel, Edith Bernardine	Taunton,	18 Henshaw Ave.
Sewall, Helen Hartwell	Worcester,	10 Green St.
Shaw, Marguerite Marion	Mattapan,	101 West St.
Shea, Mary Elizabeth	Holyoke,	Holyoke.
Sheffield, Blanche	Minneapolis, Minn.,	103 South St.
Sheridan, Helen	Chicago, Ill.,	Washburn House.
Siegel, Elfride	Newark, N. J.,	Washburn House.
Simon, Florence Jeannette	Minneapolis, Minn.,	29 Belmont Ave.
Sisson, Marion Grace	Potsdam, N. Y.,	26 Bedford Terrace.
Slagle, Virginia	Brookline,	36 Green St.
Sleeper, Doris Ernestine	Lancaster, N. H.,	12 Belmont Ave.
Sleight, Marjorie Louise	Newark, N. Y.,	11 Henshaw Ave.
Smith, Albert Alexander	Bonham, Texas,	103 South St.
Smith, Amie Perrett	Northampton,	12 Fourth Ave.
Smith, Eleanor Alice	Morrison, Ill.,	36 Bedford Terrace.
Smith, Emily Hannah	Toledo, O.,	116 Elm St.
Smith, Eva Margaret	Milford,	12 Arnold Ave.
Smith, Evelyn Hollister	Auburn, N. Y.,	Wesley House.
Smith, Helen Elizabeth	New York, N. Y.,	133 South St.
Smith, Lucia Lufkin	Normal, Ill.,	103 South St.
Smith, Madeline	Chicago, Ill.,	103 South St.
Smith, Sophia Lyman	Portland, Me.,	9 College Lane.
Sneider, Belle	Toledo, O.,	8 Bedford Terrace.
Snitseier, Marion	Grand Rapids, Mich.,	54 West St.
Snow, Mary Louise	Cleveland, O.,	36 Bedford Terrace.
Soper, Lucile Almira	Waterville, Me.,	18 Henshaw Ave.
Spring, Helen Starr	Newton Lower Falls,	26 Green St.
Spring, Margaret Lucina	Northampton,	65 Cherry St.
Spring, Mildred Ackerly	Franklinville, N. Y.,	Baldwin House.
Staples, Blanche Lillian	Portland, Me.,	83 West St.
Steacy, Margaret Hershey	Columbia, Pa.,	10 Henshaw Ave.
Stetson, Mary Mead	New Haven, Conn.,	95 West St.
Stevens, Sylvia	St. Louis, Mo.,	12 Green St.
Stockwell, Addie Genevieve	West Simsbury, Conn.,	Hubbard House.
Stone, Marion	Newton,	Dickinson House.
Storm, Marion Isabel,	Stormville, N. Y.,	84 Elm St.
Stow, Dorothy Mary	Middletown, Conn.,	12 Green St.
Strange, Mary Agnes	Springfield,	Clark Annex.
Stuart, Mary	Cedar Rapids, Ia.,	36 Bedford Terrace.

Swallow, Sally Currier	Boston,	10 Green St.
Szold, Ruth	Kewanee, Ill.,	41 Elm St.
Talmage, Rhea	Cleveland, O.,	36 Bedford Terrace.
Taylor, Dorothy Earle	Oak Park, Ill.,	14 Henshaw Ave.
Taylor, May Isobel	New York, N. Y.,	24 Belmont Ave.
Taylor, Meron Frances	South Bridgton, Me.,	33 Henshaw Ave.
Thomas, Adeline Coffin	Rutland, Vt.,	Wesley House.
Thompson, Madeleine Charlotte	Whitman,	18 Henshaw Ave.
Thompson, Marian Richmond	Fall River,	Chapin House.
Tiedeman, Inez	Savannah, Ga.,	233 Crescent St.
Tilden, Mildred Edgerton	Shirley,	112 Elm St.
Timmons, Eva Hall	Germantown, Pa.,	103 South St.
Titcomb, Lucy Williams	Augusta, Me.,	Albright House.
Todd, Gretchen	Milburn, N. J.,	10 Green St.
Tomlin, Olive Bird	Florence,	Florence.
Tompkins, Bessie Bradford	Morristown, N. J.,	12 Green St.
Tremaine, Ethel Sarah	Alexandria, Va.,	65 Paradise Road.
Tyler, Mildred Allen	Meriden, Conn.,	101 West St.
Ullrich, Edna Gemmer	Mt. Clemens, Mich.,	41 West St.
Usher, Dorothy Bliss	Milwaukee, Wis.,	36 Green St.
Vail, Cecile	Highland Park, Ill.,	112 Elm St.
Van Alstine, Ruth Helena	Youngstown, O.,	6 Bedford Terrace.
Van Buskirk, Gertrude Louise	Brooklyn, N. Y.,	8 Belmont Ave.
Van Horn, Edith	Wellsville, Pa.,	26 Green St.
Van Order, Emily	Caldwell, N. J.,	84 Elm St.
Vose, Irene	Westerly, R. I.,	41 Elm St.
Walch, Gertrude Louise	Manchester, N. H.,	Hubbard House.
Walker, Louise Chase	Fair Haven, Vt.,	54 West St.
Walker, Mary Agnes	Wichita, Kan.,	26 Green St.
Wallace, Anna May	Florence,	Florence.
Warner, Edith Platt	Brooklyn, N. Y.,	116 Elm St.
Warner, Edith Weatherby	Titusville, Pa.	112 Elm St.
Wattles, Shirley Whiting	Canton Junction,	Albright House.
Weatherhead, Helen Rose	Cleveland, O.,	Dickinson House.
Weatherhead, Henrietta Marie	Cleveland, O.,	Dickinson House.
Webb, Florence Kathryn	Spartansburg, Pa.,	103 South St.
Weber, Louise Marguerite	Brooklyn, N. Y.,	41 Elm St.
Weck, Edith	Brooklyn, N. Y.,	14 Green St.
Weld, Mabel Rogers	East River, Conn.,	91 West St.
Welsh, Eleanor Frances	State College, Pa.,	26 Green St.

Westlake, Emma Louise	Newburgh, N. Y.,	103 South St.
Whidden, Rachel	West Newton,	36 Green St.
White, Bessie Mae	Cleveland, O.,	26 Bedford Terrace.
White, Helen Marea	Easton, Pa.,	Lawrence House.
White, Sarah Margaret	Chicago, Ill.,	36 Bedford Terrace.
Whittemore, Harriet	Burlington, Vt.,	Hubbard House.
Wilber, Margie Estelle	Bellows Falls, Vt.,	103 West St.
Wilcox, Helen May	Brooklyn, N. Y.,	26 Bedford Terrace.
Will, Elsa	Rochester, N. Y.,	Morris House.
Willcox, Florence Estelle	Jewett City, Conn.,	53 West St.
Williams, Catherine	Milwaukee, Wis.,	14 Green St.
Williams, Elsie Jane	Warwick,	16 Bright St.
Williams, Ethel May	Warsaw, N. Y.,	32 Bedford Terrace.
Williams, Marjorie Lurline	Spokane, Wash.,	54 West St.
Williamson, Clara Roulstone	West Newton,	Wallace House.
Willyoung, Mildred Morris	Mt. Vernon, N. Y.,	12 Arnold Ave.
Wilson, Helen Arnot	Pittsburg, Pa.,	12 Belmont Ave.
Wilson, Ruth Agnes	Middletown, Conn.,	Lawrence House.
Winslow, Mina Louise	Chicago, Ill.,	Morris House.
Wishart, Clara Bragdon	Pittsburg, Pa.,	11 Henshaw Ave.
Wolfe, Georgia	Hillburn, N. Y.,	35 West St.
Woodruff, Marguerite Elizabeth	Winsted, Conn.,	Lawrence House.
Woodworth, Alice	Omaha, Neb.,	103 South St.
Worthen, Mary	Hanover, N. H.,	54 West St.
Wright, Antoinette Edwards	Cleveland O.,	36 Bedford Terrace
Wyeth, Sara Campbell	St. Joseph, Mo.,	112 Elm St.
Wyman, Gladys	West Newton,	Wallace House.
Yardley, Mary Edith	Bellows Falls, Vt.,	6 Ahwaga Ave.
Yeaw, Faith Leone	East Dover, Vt.,	83 West St.
Young, Edith Marguerite	Peabody,	233 Crescent St.
Zieber, Catharine Fry	Reading, Pa.,	29 Belmont Ave.
First Class,	.	502.

SECOND CLASS.

Adams, Mary Brewer	Concord Junction,	Tenney House.
Albrecht, Marguerite Alice	Akron, O.,	26 Bedford Terrace.
Alden, Evelyn Frances	Brockton,	Wallace House.
Aldridge, Harriet Agnes	Little Falls, N. Y.,	Wallace House.

Allen, Edith Marshall	Clinton Corners, N. Y.,	Hubbard House.
Allyn, Rhoda Leila	East Cleveland, O.,	41 Elm St.
Anderson, Lena Lord	Clinton, Conn.,	103 West St.
Anderson, Vera Charlotte	Brooklyn, N. Y.,	101 West St.
Ankeny, Elda Alice Stanton	Johnstown, Pa.,	Clark House.
Arkush, Eda Lily	New York, N. Y.,	Wallace House.
Ashley, Mildred Frances	New Bedford,	54 West St.
Aspinwall, Helen Ingham	Buffalo, N. Y.,	Tyler House.
Ayres, Alene	Bridgeport, Conn.,	Washburn House.
Bailey, Katharine Jeannette	Gardner,	84 Elm St.
Baily, Gladys	Brooklyn, N. Y.,	26 Green St.
Baker, Emily Huntington	Chesterfield,	Tenney House.
Baker, Katherine Stevens	Bradford, Vt.,	32 Bedford Terrace.
Baker, Margaret Adrienne	Greenville, Pa.,	62 West St.
Baldwin, Ruth Standish	New York, N. Y.,	Morris House.
Ballantine, Margaret Winthrop	Stafford Springs, Conn.,	Dewey House.
Barber, Lucie Relief	Polo, Ill.,	Wesley House.
Bard, Marguerite Adele	Reading, Pa.,	29 Belmont Ave.
Barlow, Edith Leslie	West Newton,	Wallace House.
Barnes, Elizabeth Hatton	Northampton,	88 Bridge St.
Barnes, Helen Belle	Rochester, N. Y.,	Clark House.
Bartholomew, Helen Gertrude	Philadelphia, Pa.,	Dickinson [†] House.
Bassett, Marie Couwenhoven	New York, N. Y.,	Wallace House.
Bastert, Florence Emma	Quincy, Ill.,	13 Belmont Ave.
Battles, Beth	Weymouth,	Washburn House.
Becker, Elsie Roemer	Utica, N. Y.,	62 West St.
Bedinger, Margery	Salem,	109 Elm St.
Beecher, Marion Esther	West Pawlet, Vt.,	24 Belmont Ave.
Belser, Gertrude Lois	Boulder, Col.,	39 West St.
Bement, Dorothy Montgomery	Lansing, Mich.,	Lawrence House.
Benjamin, Louise Stern	New York, N. Y.,	Lawrence House.
Benjamin, Ruth Avery	Wampsville, N. Y.,	Hubbard House.
Bien, Corabel	Washington, D. C.,	12 Belmont Ave.
Biggs, Arline Elizabeth	Tacoma, Wash.,	6 Bedford Terrace.
Bingham, Margaret Jane	Dubuque, Ia.,	Wallace House.
Binkerd, Ruth Elizabeth	New Canaan, Conn.,	18 Henshaw Ave.
Bond, Nancy Kimball	Superior, Wis.,	8 Bedford Terrace.
Bradbury, Katharine Lord	Somerville,	18 Henshaw Ave.
Brearley, Margaret	Rahway, N. J.,	32 Paradise Road.
Brewster, Susan	Ann Arbor, Mich.,	29 Belmont Ave.

Brower, Lesley Williams	Mount Vernon, N. Y.,	Hatfield House.
Brown, Frances Evelyn	Anthony, Kan.,	36 Bedford Terrace.
Brown, Helen Gould	Ipswich,	233 Crescent St.
Brumaghim, Annette Danforth	Albany, N. Y.,	Washburn House.
Bucknam, Harriet Elsie	Eastport, Me.,	54 West St.
Burling, Margaret Grace	Rochester, N. Y.,	109 Elm St.
Burt, Margaret Allen	Easthampton,	Easthampton.
Butler, Mary Jackson	Niagara Falls, N. Y.,	Wesley House.
Canon, Bertha Violet	Greenfield,	32 Bedford Terrace.
Carey, Mildred	Passaic, N. J.,	75 West St.
Carpenter, Frances	Washington, D. C.,	Hatfield House.
Carson, Ada Chase	Rochester, N. Y.,	Haven House.
Case, Margaret Blair	Wichita, Kan.,	54 West St.
Casey, Alice Myers	Rouses Point, N. Y.,	Baldwin House.
Caverno, Ellen Chesley	Kewanee, Ill.,	Dickinson House.
Chandler, Ruth	Evanston, Ill.,	26 Green St.
Churchill, Jessie Naomi	Portland, Me.,	12 Belmont Ave.
Clapp, Mary Antoinette	Boston,	109 Elm St.
Clark, Alsie Crosby	Windsor, Conn.,	12 Arnold Ave.
Clark, Gifford Foster	South Norwalk, Conn.,	93 West St.
Clark, Marion Elizabeth	Holyoke,	Albright House.
Clarke, Mary Whitney	Johnstown, Pa.,	101 West St.
Cliff, Anna Search	Philadelphia, Pa.,	Dickinson House.
Clum, Uarda Marion	Rochester, N. Y.,	54 West St.
Codding, Harriet McElroy	Westfield, N. J.,	6 Bedford Terrace.
Colcord, Rose	Clairton, Pa.,	26 Green St.
Coleman, Helen	Scranton, Pa.,	Chapin House.
Collins, Constance Van Etten	Los Angeles, Cal.,	Chapin House.
Comstock, Alice May	Providence, R. I.,	Haven House.
Comstock, Edith Claire	Norwalk, Conn.,	12 Green St.
Conover, Ruth Eunice	Somerville,	84 Elm St.
Cook, Esther Dorothea	Troy, N. Y.,	Hubbard House.
Cook, Isabelle Bailey	Portland, Me.,	12 Belmont Ave.
Cooper, Florence Estelle	Newark, N. J.,	Lawrence House.
Cooper, Ruth Wendell	Northampton,	Tyler House.
Copp, Gladys	Oxford,	41 Henshaw Ave.
Coulter, Evelyn Brewster	Chicago, Ill.,	29 Belmont Ave.
Coye, Emily Chapin	Rochester, N. Y.,	Albright House.
Cragin, Miriam Willard	New York, N. Y.,	Chapin House.
Crespi, Alberta Rosealba	Brooklyn, N. Y.,	240 Elm St.

Cromer, Mary Elizabeth	Wellington, O.,	84 Elm St.
Crowell, Mary Etta	Middletown, Conn.,	9 Belmont Ave.
Crowley, Gladys Warren	Danvers,	296 Main St.
Curtis, Irene	Chicago, Ill.,	75 West St.
Curtiss, Elizabeth Hulda	Binghamton, N. Y.,	Albright House.
Curtiss, Ethel Loraine	Rochester, N. Y.,	Baldwin House.
Curtiss, Mabel Hassard	Ansonia, Conn.,	95 West St.
Daley, Eva Loretta	Easthampton,	Easthampton.
Dana, Henrietta Silliman	Brooklyn, N. Y.,	Hatfield House.
Darling, Gertrude	Worcester,	Haven House.
Davis, Frances Le Baron	Hartford, Conn.,	39 West St.
Day, Helen Louise	Minneapolis, Minn.,	29 Belmont Ave.
Denman, Marion	Springfield,	36 Bedford Terrace.
Dennison, Martha Priscilla	Youngstown, O.,	Albright House.
Dohrman, Margery	Westfield, N. J.,	Haven House.
Dole, Josephine Hannah	Evanston, Ill.,	Morris House.
Dole, Pauline Carolyn	Chicago, Ill.,	Tyler House.
Doremus, Nellie Budlong	Ridgewood, N. J.,	14 Green St.
Dow, Doris Stella	Spokane, Wash.,	59 West St.
Dow, Madalene Fay	Wethersfield, Conn.,	41 Elm St.
Doyle, Mary Margaret	North Brookfield,	10 Green St.
Drew, Adeline Emma	Somersworth, N. H.,	Tenney House.
Drummond, Gladys	Schenectady, N. Y.,	Chapin House.
Dunham, Gertrude Helen Cosgrove	New London, Conn.,	69 South St.
Dunham, Sylvia Edna	South Orange, N. J.,	75 West St.
Dunn, Gertrude Eleanor	Holyoke,	Holyoke.
Dutcher, Pauline Sands	Newton, N. J.,	8 Bedford Terrace.
Dwight, Isabel	Evanston, Ill.,	35 West St.
Edmonson, Frances Reeve	Little Rock, Ark.,	Hubbard House.
Edwards, Hilda Blanche	Northampton,	Albright House.
Elliott, Ruth	Brighton,	Dickinson House.
Emerson, Louise Kingman	Braintree,	9 Belmont Ave.
Emerson, Minnie Grover	Brockton,	9 Belmont Ave.
Emerson, Ruth Virginia	Cambridge,	Chapin House.
Espy, Laura Frances	Caldwell, N. J.,	84 Elm St.
Evans, Mildred Lydia	Clinton,	41 Henshaw Ave.
Evans, Ruth	Chicago, Ill.,	Morris House.
Fairgrieve, Amita Belle	Bantam, Conn.,	103 West St.
Faunce, Dorothy Winslow	Carnegie, Pa.,	26 Green St.
Fay, Adra Mary	Minneapolis, Minn.,	59 West St.

Field, Dorothy Leonora	Rochester, N. Y.,	75 West St.
Fink, Eugenie Valeska	Milwaukee, Wis.,	109 Elm St.
Firebaugh, Kathryn McCoun	Abingdon, Ill.,	6 Bedford Terrace.
Fitzgerald, Edith	Hempstead, N. Y.,	Albright House.
Fogel, Mildred Leigh	Rutherford, N. J.,	Hubbard House.
Fonda, Helen Louise	Saratoga Springs, N. Y.,	26 Green St.
Forbes, Helen Maria	St. Louis, Mo.,	Baldwin House.
Foster, Gertrude Elaine	South Orange, N. J.,	12 Belmont Ave.
Foster, Jane	Owego, N. Y.,	101 West St.
Frankenstein, Sally Moss	Westerly, R. I.,	Albright House.
Frederiksen, Elsie Marie	Little Falls, N. Y.,	Albright House.
Friedmann, Elsie Rose	Brooklyn, N. Y.,	93 West St.
Frost, Miriam	Wolfeboro, N. H.,	Tenney House.
Gardner, Pauline	Salem,	109 Elm St.
Garfield, Helen Porter	Brockton,	Albright House.
Garrett, Martha Elizabeth	Auburn, N. Y.,	26 Bedford Terrace.
Gates, Helen Fay	Worcester,	54 West St.
Glover, Marguerite	Minneapolis, Minn.,	36 Bedford Terrace.
Goddard, Annie Celestine	New York, N. Y.,	109 Elm St.
Goodell, Florence	Montclair, N. J.,	Baldwin House.
Goodnow, Mary Elizabeth	Kennebunk, Me.,	26 Green St.
Gould, Margaret Mitchell	Los Angeles, Cal.,	39 West St.
Gould, Theo Masson	Boston,	109 Elm St.
Graff, Mary	Clarinda, Ia.,	Clark House.
Graff, Myra	Clarinda, Ia.,	Clark House.
Griffin, Hannah Mary	Holyoke,	41 Elm St.
Griffith, Ruth Marie	Glens Falls, N. Y.,	36 Bedford Terrace.
Griswold, Ruth Lee	Guilford, Conn.,	54 West St.
Hamilton, Josephine	Cedar Rapids, Ia.,	Tyler House.
Hanchett, Hazel	Lowell,	26 Green St.
Hancock, Helen	Evanston, Ill.,	Chapin House.
Hanitch, Mary	Superior, Wis.,	8 Bedford Terrace.
Harper, Ruth Holmes	Cincinnati, O.,	Dewey House.
Harrison, Elizabeth Vincent	Canastota, N. Y.,	Hubbard House.
Harvey, Eloise	Belleville, Ill.,	26 Green St.
Hawkins, Dorothy Lawson	Wilmington, Del.,	109 Elm St.
Haycock, Beatrice Leona	Cherryfield, Me.,	Dickinson House.
Hazen, Elizabeth	Northampton,	25 Maple St.
Head, Mary Harriett	Hooksett, N. H.,	12 Green St.
Hedrick, Florence	Polo, Ill.,	12 Belmont Ave.

Herman, Maida	Boston,	75 West St.
Hickey, Marguerite Theresa	Northampton,	14 Hancock St.
Higbee, Margarita Emmons	Newport, R. I.,	Hatfield House.
Higby, Janet Baker	Erie, Pa.,	Dickinson House.
Hoffman, Grace May	Schenectady, N. Y.,	Washburn House.
Holland, Lillian Viola	Portland, Me.,	Dickinson House.
Hooker, Florence Elizabeth	Fredonia, N. Y.,	36 Bedford Terrace.
Hopkins, Hester Adams	Rochester, N. Y.,	109 Elm St.
Horne, Beatrice May	Lowell,	18 Henshaw Ave.
Houghton, Helen Wetmore	Yonkers, N. Y.,	35 West St.
Houpt, Lucia Maria	Buffalo, N. Y.,	36 Bedford Terrace.
Howard, Alma Wells	Boston,	Washburn House.
Howard, Miriam	Rochester, N. Y.,	109 Elm St.
Hoyt, Hildegarde	Auburn, N. Y.,	109 Elm St.
Hubbard, Amy Louise	West Newton,	Wallace House.
Hulbert, Helen	Springfield,	12 Green St.
Hulst, Alice Florence	Milwaukee, Wis.,	Hatfield House.
Huston, Frances Willard	Newton, N. J.,	41 Elm St.
Hutchison, Georgia Thea	New Haven, Conn.,	54 West St.
Ickes, Lois Marguerite	Columbus, O.,	Tyler House.
Jacot, Hélène Louise	Tompkinsville, N. Y.,	75 West St.
James, Isabel	Montclair, N. J.,	Hubbard House.
Jobst, Natalia	Peoria, Ill.,	26 Bedford Terrace.
Johnson, Ruth	Woburn,	Dickinson House.
Jones, Elizabeth Phoebe	Burlington, Ia.,	29 Belmont Ave.
Jones, Lydia Annie	Alton, N. H.,	93 West St.
Jones, Rebecca Pauline	Columbus, O.,	19 Arnold Ave.
Joslin, Ruth	Chicago, Ill.,	35 West St.
Joyce, Helen	Minneapolis, Minn.,	36 Bedford Terrace.
Joyner, Mary Cross	Pittsfield,	8 Bedford Terrace.
Kelton, Minnie Arlena	Orange,	24 Belmont Ave.
Kenyon, Alice May	Hartford, Conn.,	Dickinson House.
Kerley, Mary Elizabeth	Balston Spa., N. Y.,	Hubbard House.
Kirkby, Olive Isabel	Toledo, O.,	21 Belmont Ave.
Knight, Emily	Wyoming, O.,	36 Bedford Terrace.
Knight, Marian Vera	Summit, N. J.,	26 Bedford Terrace.
Knox, Evelyn Van Santvoord	New Brunswick, N. J.,	Lawrence House.
Koehler, Mary Margaret	Hastings, Neb.,	Baldwin House.
Koues, Mary Parmly	Elizabeth, N. J.,	Lawrence House.
Krause, Frances Theresa	Northampton,	13 Belmont Ave.

Kroll, Grace	Hudson,	Tenney House.
Lake, Gertrude Randolph	Evanston, Ill.,	36 Bedford Terrace.
Lane, Ruth Eleanor	Honesdale, Pa.,	Tenney House.
Lange, Florence Elizabeth	Dayton, O.,	83 Massasoit St.
Lanning, Mary Tomlinson	Hastings, Neb.,	Baldwin House.
Latham, Hattie Maude	Columbia, Conn.,	101 West St.
Lattner, Laura Anna	Dubuque, Ia.,	41 Elm St.
Lawrence, Katharine Frances	Cambridge,	233 Crescent St.
Lawrence, Ruth	Medford,	13 Belmont Ave.
Lewin, Ruth Harriet	Northampton,	93 West St.
Lewis, Letitia Ashley	Savannah, Ga.,	75 West St.
Libby, Fanny Margaret	West Roxbury,	Lawrence House.
Linsley, Margaret Ellen	Three Rivers, Mich.,	8 Bedford Terrace.
Lockey, Margaret	Leominster,	12 Belmont Ave.
Lowe, Gwendolen Robbins	West Newton,	13 Belmont Ave.
Lucas, Marion	West Newton,	Dickinson House.
Lyon, Georgia West	Minneapolis, Minn.,	39 West St.
Mack, Anne Allen	Aurora, Ill.,	Tyler House.
Marble, Sarah Almy	Worcester,	10 Green St.
Marcus, Dorothy	Montclair, N. J.,	Tyler House.
Marcy, Helen Jeannette	Roxbury,	18 Henshaw Ave.
Martin, Anna Romeyn Varick	Yonkers, N. Y.,	Wallace House.
Martin, Cyrena Van Syckel	Philadelphia, Pa.,	8 Bedford Terrace.
Martin, Florence Irene	Brooklyn, N. Y.,	101 West St.
Martindale, Katharine	La Crosse, Wis.,	2 West St.
McCabe, Della Jean	Detroit, Mich.,	29 Belmont Ave.
McCutcheon, Louise Taylor	Pittsburgh, Pa.,	41 Park St.
McKey, Josephine Appleton	Chicago, Ill.,	Washburn House.
McKnight, Rachel Lowrie	Sewickley, Pa.,	243 Crescent St.
McNiven, Agnes Spencer	Buffalo, N. Y.,	13 Belmont Ave.
Mellor, Ruth	Plymouth,	26 Green St.
Michael, Louise	Buffalo, N. Y.,	Chapin House.
Midgley, Edith Luella	Chicago, Ill.,	18 Henshaw Ave.
Moakley, Katharine Hyland	Northampton,	11 Norwood Ave.
Moir, Agnes Pond	Minneapolis, Minn.,	59 West St.
Moodey, Lillian Hannah	Painesville, O.,	32 Round Hill.
Moore, Alice	Evanston, Ill.,	109 Elm St.
Mounts, Maryon Evelyn	Carlinville, Ill.,	14 Green St.
Murison, Dorothy	Chicago, Ill.,	36 Bedford Terrace.
Murphy, Kathleen Lee	Dallas, Tex.,	Wallace House.

Naylor, Annie Louise	Lowell,	Haven House.
Neal, Marie Catharine	Southington, Conn.,	95 West St.
Neill, Grace Miller	Lynn,	75 West St.
Nelson, Vera Susannah	Minneapolis, Minn.,	Dickinson House.
Newell, Esther Laura	Fullerton, Cal.,	Dickinson House.
Newell, Gladys Weeks	Lewiston, Me.,	Washburn House.
Nickerson, Mary Child	Winchester,	Chapin House.
Noakes, Elizabeth	New York, N. Y.,	109 Elm St.
Norris, Helen Goodshaw	Princeton, N. J.,	Tyler House.
Northup, Helen Menzies	Chicago, Ill.,	109 Elm St.
Norton, Mildred Shaw	Buffalo, N. Y.,	13 Belmont Ave.
Ober, Mabel Almira	Orange,	6 Ahwaga Ave.
O'Meara, Lucy Paulina	Boston,	12 Belmont Ave.
Ordway, Priscilla	Newton Centre,	Chapin House.
Osborne, Mary Gelston	East Hampton, N. Y.,	Baldwin House.
Otis, Katharine Lois	Bethlehem, Pa.,	39 West St.
Paine, Ruth Sargent	Boston,	109 Elm St.
Pakas, Florence Belle	New York, N. Y.,	Hubbard House.
Palmer, Gladys Freeman	Braintree,	91 West St.
Palmer, Helen Van Cleve	Braintree,	91 West St.
Paton, Rhea Marguerite	Cleveland, O.,	21 Belmont Ave.
Peabody, Henrietta Chandler	Brooklyn, N. Y.,	Haven House.
Pearson, Lillian May	Wakefield,	7 College Lane.
Peddrick, Helen Baxter	Philadelphia, Pa.,	75 West St.
Peirce, Catharine Wilson	Waterbury, Conn.,	Haven House.
Peirce, Mary Frances	Dayton, O.,	Morris House.
Pennell, Nellie Evelyn	Cambridge,	233 Crescent St.
Perkins, Helen Margaret	Cortland, N. Y.,	Albright House.
Phelps, Susan Hamill	Kenilworth, Ill.,	109 Elm St.
Pickell, Louise Ethelwynne	Detroit, Mich.,	Tyler House.
Pierson, Marion Ethel	East Orange, N. J.,	54 West St.
Place, Gertrude	Woburn,	21 Belmont Ave.
Pleasants, Marion Thomas	Salem,	8 Belmont Ave.
Plumley, Margaret Lovell	Scranton, Pa.,	Dickinson House.
Prescott, Margaret Staunton	Salina, Kan.,	41 Elm St.
Pushee, Jeanne	West Newton,	13 Belmont Ave.
Quirbach, Mary Esther	Lowell,	32 Paradise Road.
Rankin, Janet Ruth	Minneapolis, Minn.,	Clark House.
Rawson, Florence Hemenway	Holliston,	Dewey House.
Redding, Grace Woodbury	Worcester,	59 West St.

Rich, Cecile Rae	Birmingham, Ala.,	6 Bedford Terrace.
Richardson, Elsa Lyman	Wellesley Hills,	Morris House.
Richardson, Harriet Ellen	Auburn, N. Y.,	243 Crescent St.
Riley, Ruth Sutcliffe	Central Falls, R. I.,	18 Henshaw Ave.
Rinaldo, Jeannette	Geneseo, Ill.,	21 Belmont Ave.
Rispin, Ethel Bayarda	Buffalo, N. Y.,	12 Arnold Ave.
Roach, Edna Moith	Brooklyn, N. Y.,	101 West St.
Robbins, Lucy Kimball	West Newton,	13 Belmont Ave.
Roberts, Josephine	Buffalo, N. Y.,	Morris House.
Roberts, Mildred Frances	Wolfeboro, N. H.,	Clark House.
Roberts, Mildred Jessie	Chicago, Ill.,	54 West St.
Robertson, Edith Ogilvie	New York, N. Y.,	10 Green St.
Rudolph, Elizabeth Anna	Essex Fells, N. J.,	84 Elm St.
Russell, Lucia Goldsmith	Somersworth, N. H.,	Morris House.
Ryan, Mary Margaret	Ware,	103 West St.
Sargent, Margaret Adams	Somerville,	13 Belmont Ave.
Scharr, Marion	Schenectady, N. Y.,	5 Cedar St.
Scherer, Ethel Meta May	Endeavor, Pa.,	51 Prospect St.
Schott, Helen Marie	Leavenworth, Kan.,	75 West St.
de Schweinitz, Dorothea	Bethlehem, Pa.,	75 West St.
Scott, Mildred	Philadelphia, Pa.,	13 Belmont Ave.
Seamans, Ethel Eleanor	Aurora, Ill.,	75 West St.
Seamans, Myrtle Laura	Aurora, Ill.,	75 West St.
Searight, Helen Fitz James	New York, N. Y.,	36 Bedford Terrace.
Severa, Zulina	Cedar Rapids, Ia.,	26 Bedford Terrace.
Shapleigh, Margaret	St. Louis, Mo.,	Morris House.
Shaw-Kennedy, Ruth Melville	Chicago, Ill.,	243 Crescent St.
Sheldon, Carolyn	Greenwich, Conn.,	Morris House.
Simmons, Charlotte Hepburn	Brooklyn, N. Y.,	109 Elm St.
Simonds, Lucile French	Victor, N. Y.,	14 Green St.
Simpson, Ada Wilson	Newburyport,	Tyler House.
Sites, Venette Marie	Fort Wayne, Ind.,	Dickinson House.
Smart, Ruth	Winchester,	Baldwin House.
Smith, Evelyn Buckingham	Pittsburgh, Pa.,	8 Belmont Ave.
Smith, Helen Estelle	Easthampton,	98 State St.
Smith, Ruth Mildred	West Somerville,	Baldwin House.
Snell, Maude Wesley	Brockton,	9 Belmont Ave.
Snyder, Mary Helen	Piqua, O.,	Chapin House.
Spear, Louisa Frances	Newark, N. Y.,	Wesley House.
Sprague, Florence May	Springfield,	Clark House.

Starin, Rosamond Dorothy	New Haven, Conn.,	18 Henshaw Ave.
Stearns, Helen Harris	Wakefield,	19 Arnold Ave.
Stevenson, Jessie Macaulay	Sharon, Pa.,	75 West St.
Stoddard, Dorothy	Northampton,	57 Crescent St.
Strong, Edith May	Goshen, N. Y.,	18 Henshaw Ave.
Sullivan, Margaret Keefe	Holyoke,	19 Arnold Ave.
Swift, Sarah Howard	Hartford, Conn.,	18 Henshaw Ave.
Sylvania, Lena Evelyn	New Bedford,	41 Elm St.
Talbott, Mary McNair	Warren, Pa.,	36 Bedford Terrace.
Tanner, Marion Fisher	Buffalo, N. Y.,	13 Belmont Ave.
Taylor, Eleanor Minturn	Brookline,	26 Bedford Terrace.
Theobald, Gertrude Harriet	Spencer,	12 Arnold Ave.
Thomas, Frances Ormsby	Chicago, Ill.,	Plymouth Inn.
Thornburg, Florence Lorraine	Thornburg, Pa.,	243 Crescent St.
Tripp, Evelyn Atwood	Yankton, S. D.,	12 Green St.
Tripp, Gwendolen	Salt Lake City, Utah,	12 Green St.
True, Arna Corinne	Chicago, Ill.,	Chapin House.
Tucker, Elizabeth Washburn	Hanover, N. H.,	Haven House.
Turner, Edna Rose	Chicago, Ill.,	Chapin House.
Turney, Antoinette	Galesburg, Ill.,	93 West St.
Tyler, Nell Edwards	Philadelphia, Pa.,	Wallace House.
Underwood, Marguerite	South Dennis,	84 Elm St.
Upton, Margaret Frances	Providence, R. I.,	Haven House.
Vaille, Agnes Wolcott	Denver, Col.,	8 Bedford Terrace.
Van Benschoten, Sarah Vedder	New York, N. Y.,	35 West St.
Vanderbeek, Matilda Sands	East Orange, N. J.,	41 Elm St.
Van Nuys, Alice Douglas	Northampton,	102 Crescent St.
Vincent, Marian	New Bedford,	36 Bedford Terrace.
Wagenhals, Mildred Hamilton	Fort Wayne, Ind.,	Wallace House.
Waite, Ethel Qua	Westfield, N. J.,	26 Green St.
Walker, Helen Staples	Portsmouth, N. H.,	29 Belmont Ave.
Ward, Carolyn	Freehold, N. J.,	18 Henshaw Ave.
Warner, Lois Caroline	Salisbury, Conn.,	Wallace House.
Washington, Margaret	Chicago, Ill.,	109 Elm St.
Waterbury, Amy Louise	Oriskany, N. Y.,	Morris House.
Watts, Ruth Marian	Franklin, N. H.,	101 West St.
Weatherston, Margaret Leslie	Providence, R. I.,	7 College Lane.
Webster, Elizabeth Howland	Chicago, Ill.,	36 Bedford Terrace.
Webster, Mildred Frances	North Attleborough,	75 West St.
Weeks, Florence Henrietta	Chicopee,	136 Crescent St.

Weidler, Clara	Portland, Ore.,	13 Belmont Ave.
Wentworth, Laura Lucille	Spokane, Wash.,	54 West St.
Westcott, Martha Woodward	Woodbury, N. J.,	59 West St.
Whaley, Mary Ruth	Warsaw, N. Y.,	32 Paradise Road.
Wheeler, Bessie Kirk	Stratford, Conn.,	24 Belmont Ave.
Wheelock, Gladys Irene	Claremont, N. H.,	Lawrence House.
White, Louise Mary	New York, N. Y.,	18 Henshaw Ave.
Whitley, Dorothy	West Newton,	Wallace House.
Williams, Edith Louise	New York, N. Y.,	109 Elm St.
Williams, Eleanor Mary Shevis	Steinway, N. Y.,	Dickinson House.
Williams, Olive	Buffalo, N. Y.,	Hatfield House.
Willson, Marjorie	Wichita, Kan.,	12 Green St.
Wilson, Elizabeth	Gorham, Me.,	18 Franklin St.
Wilson, Genevieve	Seattle, Wash.,	54 West St.
Wing, Dorothy	Fort Edward, N. Y.,	Haven House.
Wolfs, Helen Jane	Newark, N. J.,	Dickinson House.
Wood, Louise	St. Louis, Mo.,	29 Belmont Ave.
Wood, Margaret Gertrude	Glen Ridge, N. J.,	Lawrence House.
Wood, Ruth Annie	Ridgewood, N. J.,	10 Green St.
Worcester, Alice Martha	Waltham,	Dewey House.
Wright, Helen Russell	Omaha, Neb.,	Tyler House.
Young, Maude Aleine	Yalesville, Conn.,	95 West St.
Zimmer, Freda	Rochester, N. Y.,	Chapin House.
Second Class,	. . . . .	387.

JUNIOR CLASS.

Abbe, Elizabeth Kennard	Brooklyn, N. Y.,	19 Arnold Ave.
Abbot, Dorothy	Brooklyn, N. Y.,	Wallace House.
Abbott, Florence	Goshen, Ind.,	Washburn House.
Adams, Eva Bryant	Northampton,	149 Elm St.
Addis, Marjorie Lobdell	Brewster, N. Y.,	41 Elm St.
Alderman, Myrtle Irene	St. Louis, Mo.,	Clark Annex.
Alexander, Martha Maud	Grand Rapids, Mich.,	39 West St.
Alvord, Amy Mary	New Haven, Conn.,	Dewey House.
Ames, Ethel Taylor	Mattaponsett,	Clark House.
Ames, Helen Mar	Topeka, Kan.,	36 Bedford Terrace.
Ames, Katharine Hunt	West Newton,	Hatfield House.
Anderson, Norma MacLeod	New York, N. Y.,	Wallace House.

Angell, Edith Peckham	Providence, R. I.	75 West St.
Angell, Florence Alberta	Brooklyn, N. Y.	Haven House.
Ayer, Welcome	Washington, D. C.	Tyler Annex.
Babcock, Alice Elizabeth	Watertown, N. Y.	243 Crescent St.
Bacon, Mary Randell	Spokane, Wash.	Morris House.
Bailey, Ethel Zoe	Ithaca, N. Y.	Wallace House.
Baker, Florence Mathews	East Orange, N. J.	Chapin House.
Baker, Ruth	New Bedford,	6 Ahwaga Ave.
Barbour, Corinne Estelle	Wollaston,	39 West St.
Barnes, Ruth	Mansfield, O.	Baldwin House.
Barnhart, Nancy Elizabeth	St. Louis, Mo.	Washburn House.
Barrett, Anita Brienne	Newport, R. I.	Chapin House.
Barrows, Eleanor Agnes	Princeton, N. J.	Hubbard House.
Barrows, Florence Louise	Stafford Springs, Conn.	6 Ahwaga Ave.
Baskin, Elsie Rutledge	Louisville, Ky.	16 Belmont Ave.
Bates, Mary	East Orange, N. J.	Haven House.
Beardsley, Marion Way	Shelton, Conn.	19 Arnold Ave.
Behr, Florence	Montclair, N. J.	Hubbard House.
Bender, Bertha Katherine	Rochester, N. Y.	Morris House.
Berryhill, Katharine	Des Moines, Ia.	Baldwin House.
Bidwell, Agnes Slingerland	Jersey City, N. J.	Albright House.
Bishop, Jessie Elizabeth	Evanston, Ill.	41 Elm St.
Bittman, Anne Marguerite	Saginaw, Mich.	Wallace House.
Blodgett, Florence Wilson	Faribault, Minn.	Albright House.
Bodwell, Bertha Tamenia	Nashua, N. H.	6 Ahwaga Ave.
Booth, Olive Agnes	Philadelphia, Pa.	Wesley House.
Bowman, Agnes Gertrude	Elkhart, Ind.	8 Belmont Ave.
Bowman, Helen Parthene	Pittsburgh, Pa.	24 Belmont Ave.
Brady, Margery Neave	Wheeling, W. Va.	Wallace House.
Breckenridge, Almyra Morton	Omaha, Neb.	Washburn House.
Brennan, Mildred Louise	Worcester,	41 Elm St.
Brewer, Eda May	Cortland, N. Y.	36 Bedford Terrace.
Brooks, Arline Greenlee	Worcester,	62 West St.
Brown, Alice Kelsey	Toledo, O.	Wallace House.
Brown, Helen Augusta	North Adams,	6 Ahwaga Ave.
Brown, Lucy Caroline	Concord,	Lawrence House.
Browning, Marjorie	Orange, N. J.	Tyler House.
Bryant, Olive Mary	Honesdale, Pa.	Chapin House.
Buell, Katharine Loving	Painesville, O.	Wallace House.
Bull, Florence Louise	Kent, Conn.,	Tenney House.

Bullard, Clara Madalene	Glens Falls, N. Y.,	6 Bedford Terrace.
Burgess, Gladys	Spokane, Wash.,	Morris House.
Burke, Ellen Dawson	Plainfield, N. J.,	Dewey House.
Burleigh, Margaret Thompson	Plymouth, N. H.,	Wallace House.
Burlingame, Gladys Elsie	Newport, R. I.,	Lawrence House.
Burns, Madeline Agnesia	Ayer,	41 Elm St.
Burrell, Katharine Benedict	Brooklyn, N. Y.,	243 Crescent St.
Busey, Jeannette Anabel	Pueblo, Col.,	36 Bedford Terrace.
Butler, Annah Parkman	Rockland, Me.,	Washburn House.
Butler, Marion Alberta	Lawrence,	75 West St.
Butterfield, Marguerite, A. B. (Mississippi I. I. and C.),	Norfield, Miss.,	24 Belmont Ave.
Buttfield, Blanche	Plainfield, N. J.,	Wallace House.
Cahoon, Jean Clark	New York, N. Y.,	Clark House.
Calvert, Lydia	Newtown Square, Pa.,	12 Green St.
Camp, Mary Beidler	Chicago, Ill.,	26 Bedford Terrace.
Campbell, Frances Drummond	Cherryfield, Me.,	Chapin House.
Carter, Olive Ingalls	Scranton, Pa.,	Chapin House.
Case, Edith Livonia	Chicago, Ill.,	Haven House.
Catlin, Mary Helen	Franklin Furnace, N. J.,	Tyler Annex.
Chapin, Julia Bliss	Springfield,	36 Bedford Terrace.
Chapin, Leila	East Bloomfield, N. J.,	Clark House.
Chenery, Margaret	Portland, Me.,	Washburn House.
Church, Lesley Frasher	Newtonville,	8 Belmont Ave.
Clark, Grace Thompson	Chelsea,	Hubbard House.
Cohn, Beatrice Daube	Chicago, Ill.,	Tyler House.
Colby, Ruth Hartwell	Wethersfield, Conn.,	21 Belmont Ave.
Conover, Mabel	Somerville,	14 Henshaw Ave.
Cook, Margaret Seabury	New Brunswick, N. J.,	Lawrence House.
Corbin, Jessie Iola	Binghamton, N. Y.,	41 Elm St.
Cox, Ethel Lucy	St. Louis, Mo.,	Tyler House.
Coyle, Mary Frances	Dover, N. H.,	21 Belmont Ave.
Coyle, Virginia Du Casse	Bridgeton, N. J.,	Hubbard House.
Crandall, Jessie Frances	Buffalo, N. Y.,	41 Elm St.
Cunningham, Lois	Pittsburgh, Pa.,	26 Bedford Terrace.
Daugherty, Anna May	Indiana, Pa.,	26 Bedford Terrace.
Davis, Louise	Fort Smith, Ark.,	Morris House.
Davis, Mattie Mabel	Brooklyn, N. Y.,	41 Elm St.
Detmold, Elsa	New York, N. Y.,	Chapin House.
Dickinson, Mary Ellen	Newcastle, Pa.,	36 Bedford Terrace
Ditman, Marion Stewart	Englewood, N. J.,	16 Belmont Ave.

Donnegan, Jane	Scranton, Pa.,	233 Crescent St.
Dormitzer, Josephine	South Orange, N. J.,	Lawrence House.
Doyle, Hannah Katherine	Worcester,	41 Elm St.
Du Bois, Irene	Brooklyn, N. Y.,	Clark House.
Duffield, Elizabeth Green F.	Princeton, N. J.,	Wallace House.
Dyer, Ruth Burnet	Dorchester,	Hubbard House.
Earle, Helen	Montclair, N. J.,	Baldwin House.
Elliott, Florence Mima	Worcester,	41 Elm St.
Ellis, Harriet Ame	Somerville,	Haven House.
Ely, Mary Esther	Cedar Rapids, Ia.,	8 Belmont Ave.
Evans, Augusta Dillman	Scranton, Pa.,	8 Paradise Road.
Evans, Edith	Chicago, Ill.,	16 Belmont Ave.
Evans, Sara Campbell	Augusta, Ga.,	243 Crescent St.
Everett, Ruth	West Roxbury,	Tyler House.
Faber, Elizabeth Madeline	Peoria, Ill.,	Hubbard House.
Fellows, Helen Beckwith	Ansonia, Conn.,	Dickinson House.
Fellows, Margaret Alline	Florence,	Baldwin House.
Fielder, Louise Cage	Buffalo, N. Y.,	Tyler House.
Fisher, Eleanor	Berkshire,	109 Elm St.
Fisher, Margaret Emma	Grand Rapids, Mich.,	39 West St.
Fitzgerald, Helen Gertrude	Salt Lake City, Utah,	Hubbard House.
Forrest, Katharine	Hubbard Woods, Ill.,	Wallace House.
Foss, Margaret	Boston,	36 Bedford Terrace.
Foster, Florence May	Fort Wayne, Ind.,	Dickinson House.
Foster, Myra Isabel	Candia, N. H.,	Tenney House.
Fowler, Florence Gove	Hingham,	Dickinson House.
Fowler, Josephine Lydia	Springfield,	19 Arnold Ave.
Fox, Genevieve May	Southampton,	93 West St.
Franklin, Clara Violet	Melrose,	Hubbard House.
French, Helen Elizabeth	Clinton,	Hatfield House.
Freund, Marie Rose	Honesdale, Pa.,	Chapin House.
Fuller, Marjorie	Providence, R. I.,	Tyler House.
Getchell, Mary Jane	Machias, Me.,	9 Belmont Ave.
Gifford, Ada May	Johnsonville, N. Y.,	240 Elm St.
Gilbert, Kate	Fulton, N. Y.,	19 Arnold Ave.
Gillis, Chloe Parish	Syracuse, N. Y.,	Morris House.
Gilmore, Marjorie Parkhurst	Rochester, N. Y.,	Chapin House.
Gleason, Hazel	Van Wert, O.,	Wallace House.
Goddard, Eleanor Grace	Worcester,	Hatfield House.
Godwin, Alice	Reisterstown, Md.,	243 Crescent St.

Gottfried, Mary	Upper Montclair, N. J.,	240 Elm St.
Gould, Miriam Caris	Pittsburgh, Pa.,	84 Elm St.
Gray, Mildred Olney	Providence, R. I.,	24 Belmont Ave.
Guilbert, Isabel Amélie	Southport, Conn.,	Haven House.
Gundaker, Winifred Belle	Oak Park, Ill.,	Dickinson House.
Hadkins, Marion Lockwood	Tottenville, N. Y.,	21 Belmont Ave.
Haire, Paula Loraine	Houghton, Mich.,	Chapin House.
Hanson, Mollie Farrar	Calais, Me.,	39 West St.
Harder, Isabel Richmond	Philmont, N. Y.,	16 Belmont Ave.
Hardy, Beatrice	Wellesley Hills,	16 Belmont Ave.
Haskell, Pauline	Beverly,	6 Ahwaga Ave.
Hawley, Ruth Sherman	Naugatuck, Conn.,	21 Belmont Ave.
Hazeltine, Marian	Belfast, Me.,	Dickinson House.
Hazlewood, Ethel March	Andover,	Plymouth Inn.
Heffron, Emilie Lane	Syracuse, N. Y.,	Tyler House.
Heintz, Agnes Walker	Buffalo, N. Y.,	Haven House.
Hequembourg, Marion Gertrude	Schenectady, N. Y.,	16 Belmont Ave.
Hess, Ruth Josephine	New York, N. Y.,	Baldwin House.
Hesselberg, Tilly Beatrice	Price, Utah,	Dickinson House.
Heyman, Clara Winifred	Grand Rapids, Mich.,	Baldwin House.
Hickok, Dorothy	Burlington, Vt.,	Tyler House.
Hilburn, Edna Muriel	Boston,	Tyler House.
Hinch, Geneva Ella	Danforth, Me.,	41 Elm St.
Hix, Emily Hall	Rockland, Me.,	Hubbard House.
Hockenberger, Lillian Belle	Union Hill, N. Y.,	10 Green St.
Hodgman, Edna Barton	Brooklyn, N. Y.,	Wallace House.
Holton, Sarah Cross	Manchester, N. H.,	Wesley House.
Honigman, Helen	New York, N. Y.,	Baldwin House.
Hooper, Catharine Baker	Montclair, N. J.,	16 Belmont Ave.
Horton, Mildred Lange	Scranton, Pa.,	41 Elm St.
Hotchkiss, Mildred Viletta	Guilford, Conn.,	103 West St.
Howison, Margaret Hinds	Milford, N. H.,	Hubbard House.
Hubinger, René Gertrude	New Haven, Conn.,	Lawrence House.
Hunt, Anna Isabel	Grand Rapids, Mich.,	41 Elm St.
Hurd, Dorothy Katharine	Wichita, Kan.,	Hatfield House.
Ide, Eleanore Fellowes	Brooklyn, N. Y.,	Albright House.
James, Mary Hamilton	Covington, Ky.,	Lawrence House.
Johnson, Jean Tewksbury	Columbus, O.,	16 Belmont Ave.
Johnston, Sarah	Northampton,	18 Franklin St.
Johnston, Zita Wall	Bessemer, Mich.,	Washburn House.

Jordan, Mildred Myra	Pittsfield,	9 Belmont Ave.
Keen, Margaret Proctor	Lansdowne, Pa.,	Lawrence House.
Keenan, Angela Mary	Leicester,	32 Paradise Road.
Keith, Mabel	Pittsburgh, Pa.,	Dickinson House.
Keith, Marian Douglass	Oldtown, Me.,	Haven House.
Kelley, Lena Elizabeth	North Hadley,	13 A Walnut St.
Kennedy, Esther Jeannette	Youngstown, O.,	36 Bedford Terrace.
Kidder, Katharine Laura	Kansas City, Mo.,	Chapin House.
Kilpatrick, Marjorie Kent	Woodcliff Lake, N. J.,	Wesley House.
King, Lila Minerva	Glens Falls, N. Y.,	10 Green St.
King, Minerva Richards	Glens Falls, N. Y.,	Clark House.
Knowlton, Joyce	Brookline,	16 Belmont Ave.
Kohlberg, Else Betty	El Paso, Tex.,	Baldwin House.
Kohlrausch, Dorothea Edna	North Billerica,	Washburn House.
Laderer, Olive Joy	McPherson, Kan.,	72 West St.
Lange, Mildred Edith	Roxbury,	Wallace House.
Lazard, Marguerite	Chattanooga, Tenn.,	41 Elm St.
Levi, Miriam Stella	Cincinnati, O.,	Hatfield House.
Lewis, Flora Amelia	St. Paul, Minn.,	26 Bedford Terrace.
Little, Lenore Millicent	Willimantic, Conn.,	10 Green St.
Little, Mary Prescott	Huntington,	Tenney House.
Lloyd, Elisabeth Armstrong	New York, N. Y.,	Lawrence House.
Lobdell, Edith	Chicago, Ill.,	Baldwin House.
Lord, Helen Tucker	Readfield, Me.,	12 Arnold Ave.
Lyford, Gertrude Wells	Chicago, Ill.,	16 Belmont Ave.
Lyman, Alma	Middlefield, Conn.,	Haven House.
Lyman, Winnifred Clare	Southampton,	Southampton.
Mallett, Audrey Langley	Bath, Me.,	39 West St.
Mangam, Grace Lewis	Brooklyn, N. Y.,	62 West St.
Marks, Althea Hortense	Haydenville,	Haydenville.
Marshall, Lilian	Bradford, N. H.,	Morris House.
Martin, Jane Culbertson	Springfield, O.,	243 Crescent St.
Mason, Christine White	Longmeadow,	93 West St.
Masterman, Florence Clarra	Hornell, N. Y.,	41 Elm St.
Mattis, Mary Katherine	Champaign, Ill.,	16 Belmont Ave.
McCarthy, Leonora Muria	Newport, R. I.,	Washburn House.
McCarthy, Mary Zita	Westfield,	Hatfield House.
McCarty, Anna Gertrude	Fall River,	43 Franklin St.
McCravy, Margaret	Denver, Col.,	16 Belmont Ave.
McDougall, Susanna Miller	Buffalo, N. Y.,	16 Belmont Ave.

McEwan, Sally Rodes	Pittsburgh, Pa.,	Washburn House.
McKelvey, Gertrude Brownlee	Youngstown, O.,	Morris House.
McManigal, Helen Foster	Scranton, Pa.,	26 Green St.
Mead, Frederica Rutherford	Plainfield, N. J.,	Dewey House.
Megie, Gladys	Boonton, N. J.,	Clark House.
Miller, Helen Louise	Columbus, O.,	Chapin House.
Miller, Julia	Cleveland, O.,	Haven House.
Miller, Marguerite Ruggles	South Orange, N. J.,	Haven House.
Mills, Eleanor Ensign	New York, N. Y.,	Haven House.
Moodey, Gertrude	Plainfield, N. J.,	Clark House.
Moore, Margaret Elizabeth	New York, N. Y.,	36 Bedford Terrace.
Moore, Marion Sara	Avondale, Pa.,	Chapin House.
Moos, Elizabeth Hoyte	Chicago, Ill.,	Albright House.
Moyer, Adaline Bell	Brooklyn, N. Y.,	Lawrence House.
Myers, Mary Margaret	South Bend, Ind.,	Washburn House.
Nash, Doris Louise	East Orange, N. J.,	Haven House.
Nash, Marguerite Amy	New York, N. Y.,	Tyler House.
Newcomb, Helen Katharine	Scranton, Pa.,	9 Belmont Ave.
Newell, Helen	Rochester, N. Y.,	16 Arnold Ave.
Noble, Arlyle	Orchard Lake, Mich.,	Hatfield House.
Norton, Ethel Louise	Springwater, N. Y.,	Baldwin House.
Notman, Winifred	Brooklyn, N. Y.,	243 Crescent St.
Nye, Elizabeth Ellen	Wareham,	9 College Lane.
Oberemt, Margaret Wilhelmina	Easthampton,	Easthampton.
O'Malley, Mary Frances	Scranton, Pa.,	39 West St.
O'Neil, Hazel Mae	New York, N. Y.,	296 Main St.
Otteson, Grace	Brooklyn, N. Y.,	Dickinson House.
Owen, Gladys	Madison, Wis.,	Morris House.
Page, Dorothea	Malden,	Morris House.
Palmer, Carolyn Leslie	New York, N. Y.,	Washburn House.
Palmer, Ola Stanton	Middletown, Conn.,	Chapin House.
Parlett, Mathilde Mayer	Bristol, Tenn.,	54 West St.
Parsons, Annie Keene	Easthampton,	Easthampton.
Parsons, Grace Hobart	Perryville,	Hubbard House.
Patten, Mary Isabel	Binghamton, N. Y.,	6 Ahwaga Ave.
Patterson, Doris	Boston,	Tyler Annex.
Pearson, Dorothy	Northampton,	Dickinson House.
Pearson, Gertrude Louise	Auburn, N. Y.,	109 Elm St.
Pease, Dorothy	Pawling, N. Y.,	84 Elm St.
Peck, Alice Marion	Washington, Conn.,	Tenney House.

Pepper, Marion Anna	Gloversville, N. Y.,	41 Elm St.
Perry, Charlotte Lettice	Denver, Col.,	Tyler House.
Peterson, Adelaide Warren	Chicago, Ill.,	Chapin House.
Pfaffman, Maude	Worcester,	Lawrence House.
Phelps, Charlotte Lewis	Kenilworth, Ill.,	54 West St.
Plaut, Florence Theresa	Cincinnati, O.,	Hubbard House.
Plummer, Mildred Douglass	Lisbon Falls, Me.,	Albright House.
Poler, Mira	Southampton,	Southampton.
Pond, Katherine Louise	Minneapolis, Minn.,	Washburn House.
Powell, Katherine Jane	Fitchburg,	24 Belmont Ave.
Power, Dorothy Dwight	Bailey Island, Me.,	Morris House.
Purdy, Mildred Irene	Bellingham, Wash.,	75 West St.
Putnam, Persis	Rushford, Minn.,	Dewey House.
Quin, Barbara Story	Williamsport, Pa.,	Baldwin House.
Rankin, Emily Watkinson	Albany, N. Y.,	Baldwin House.
Ray, Flora	Fenton, Mich.,	36 Bedford Terrace.
Reeve, Ethel Vincent	Englewood, N. J.,	Chapin House.
Rice, Mary Livingston	Hudson, N. Y.,	Tyler House.
Robbins, Edna May	Orange,	16 Bright St.
Roberts, Sina Sophronia	Pittsburgh, Pa.,	Morris House.
Robinson, Vena Louisa	South Windham, Me.,	Albright House.
Rochester, Anna Perit	Buffalo, N. Y.,	16 Belmont Ave.
Rockwell, Elizabeth	Pittsfield,	Hatfield House.
Rogers, Dorothy Millard	Danbury, Conn.,	36 Bedford Terrace.
Roome, Ethel Monroe	Derby, Conn.,	10 Green St.
Rose, Grace Beatson	Catonsville, Md.,	243 Crescent St.
Rose, Helen Lucile	Chattanooga, Tenn.,	41 Elm St.
Rosenthal, Aline	Knoxville, Tenn.,	75 West St.
Russell, Gertrude	Winchester,	Albright House.
Russell, Margaret Helen	Portland, Ore.,	Lawrence House.
Ryerson, Raena Westervelt	Ridgewood, N. J.,	Chapin House.
Sawyer, Susan	Bangor, Me.,	Hubbard House.
Schumacher, Elizabeth Stimpson	Sandusky, O.,	Haven House.
Schureman, Mildred Alice	Green Valley, Ill.,	Chapin House.
Scott, Edna Adele	Philadelphia, Pa.,	36 Bedford Terrace.
Scott, Henrietta Turrill	Worcester,	6 Ahwaga Ave.
Scribner, Dorothy	Philadelphia, Pa.,	240 Elm St.
Scriver, Helen	Minneapolis, Minn.,	Chapin House.
Searle, Dolly Kathrina	Southampton,	160 South St.
Segur, Ruth Chipman	Waterbury, Conn.,	Baldwin House.

Senior, Agnes	Cincinnati, O.,	Tyler House.
Sessions, Ilma Mary	Des Moines, Ia.,	Dewey House.
Sexton, Gertrude Claire	Minneapolis, Minn.,	Morris House.
Sexton, Marguerite Mabel	Minneapolis, Minn.,	Morris House.
Sherwood, Elizabeth Taylor	Springfield,	36 Bedford Terrace.
Shidler, Merle Ione	South Bend, Ind.,	Hubbard House.
Shoemaker, Margaret	Philadelphia, Pa.,	Baldwin House.
Smith, Alice Orme	Normal, Ill.,	Hubbard House.
Smith, Amy Isabel	West Roxbury,	Hubbard House.
Smith, Florence Rutherford T.	Newton, N. J.,	Tyler Annex.
Smith, Harriet Mackay	New Haven, Conn.,	Haven House.
Smith, Rebecca Elmer	Chicago, Ill.,	Baldwin House.
Snapp, Helen Louise	Joliet, Ill.,	Baldwin House.
Southard, Elizabeth Marie	Northampton,	233 Crescent St.
Spaulding, Ruth Louise	Norfolk, Conn.,	Dewey House.
Spicer, Muriel Delia	Brooklyn, N. Y.,	109 Elm St.
Sprague, Helen Richardson	Watertown,	41 Elm St.
Stearns, Harriet	Cincinnati, O.,	Tyler House.
Stevens, Mary Elizabeth	Worcester,	39 West St.
Stevenson, Josephine	Wallingford, Conn.,	Wallace House.
Stone, Carlotta Young	Newton Highlands,	93 West St.
Sturtevant, Florence Mildred	Somerville,	9 Belmont Ave.
Sugerman, Sara Caroline	New York, N. Y.,	Hubbard House.
Sullivan, Margaret Louise	Brockton,	22 Arnold Ave.
Sweet, Elizabeth	Omaha, Neb.,	Tyler Annex.
Sweet, Sadie Lillian	Worcester,	Baldwin House.
Swenarton, Jane Jenkinson	Bayside, N. Y.,	Dickinson House.
Tanner, Helen Louise	Battle Creek, Neb.,	9 Belmont Ave.
Tew, Dorothy Sheldon	Jamestown, N. Y.,	Tyler Annex.
Thomas, Josephine Horton	Oakmont, Pa.,	Albright House.
Thompson, Alice Constance	Newport, R. I.,	Dewey House.
Thorne, Elizabeth Frances	Nyack, N. Y.,	95 West St.
Tobey, Daisy Field	Hartford, Conn.,	Lawrence House.
Tobin, Lauretta May	Windsor Locks, Conn.,	Florence.
Todd, Julia Rosette	Woodbridge, Conn.,	Lawrence House.
Townsend, Margaret	Plainfield, N. J.,	16 Belmont Ave.
Tripp, Josephine Fellows	Yankton, S. D.,	12 Green St.
Tweedy, Mary Murdoch	New York, N. Y.,	35 West St.
Van Deman, Caroline Ruth	Washington, D. C.,	26 Green St.
Van Slyke, Ora Mae	Utica, N. Y.,	21 Belmont Ave.

Van Vleck, Marion Gray	Hudson, N. Y.,	Tyler House.
Vidaud, Mary	Brooklyn, N. Y.,	Albright House.
von Sothen, Freda Gertrude	College Point, N. Y.,	Dickinson House.
Waid, Winnie Elsie	St. Louis, Mo.,	36 Bedford Terrace.
Wales, Ethel Marie	Brockton,	21 Belmont Ave.
Wallace, Loretta Elizabeth	East Orange, N. J.,	Lawrence House.
Walsh, Anna May	Middletown, Conn.,	21 Belmont Ave.
Ward, Bertha Jane	Cleveland, O.,	21 Belmont Ave.
Ward, Mabel Heald	Mansfield, O.,	Morris House.
Warner, Ruth Frances	Sunderland,	Tenney House.
Warner, Ruth Lum	Torrington, Conn.,	10 Green St.
Watters, Florence Ada	Yonkers, N. Y.,	21 Belmont Ave.
Weber, Dorothy	Salt Lake City, Utah,	Dickinson House.
Weber, Katherine Ruth	Brooklyn, N. Y.,	Washburn House.
Weems, Louise Lee	Quincy, Ill.,	Hatfield House.
Wentworth, Winnifred Edith	Spokane, Wash.,	Lawrence House.
Wesby, Maude Earle	Worcester,	41 Elm St.
Wesson, Marjorie Osborn	Montclair, N. J.,	Hubbard House.
West, Louise Ashley	Glens Falls, N. Y.,	21 Belmont Ave.
White, Dorothy Louise	Ridgewood, N. J.,	Chapin House.
Whitney, Katharine	Minneapolis, Minn.,	2 West St.
Wilbar, Katherine Latham	Bridgewater,	Hubbard House.
Wilber, Laura Elizabeth	New Brunswick, N. J.,	Washburn House.
Williams, Adeline	Northampton,	16 Belmont Ave.
Williams, Margaretta Raymond	Amesbury,	12 Green St.
Williams, Mildred Claire	Albion, N. Y.,	10 Green St.
Wilson, Ethel Frambes	East Orange, N. J.,	91 West St.
Woodbridge, Margaret Hensley	Indianapolis, Ind.,	Clark House.
Woolley, Carolyn	Hartford, Conn.,	Baldwin House.
Wyman, Esther Mariel	Arlington,	Albright House.
Yale, Florence Louise	Brewster, N. Y.,	41 Elm St.
Yeaw, Marian Chandler	South Orange, N. J.,	Haven House.
Zulich, Marie Simon	Indianapolis, Ind.,	Washburn House.
Junior Class,	.	366.

SENIOR CLASS.

Ackermann, Elfriede Marie	Chicago, Ill.,	101 West St.
Alcott, Helen	Upper Troy, N. Y.,	Tyler House
Alexander, Mary	St. Louis, Mo.,	16 Arnold Ave

Allen, Helen Gertrude	Arlington,	Dewey House.
Alling, Grace Caroline	Tyler City, Conn.,	Dewey House.
Andrus, Ida Bourne	Yonkers, N. Y.,	30 Green St.
Armstrong, Jane Buckingham	Rome, N. Y.,	Lawrence House.
Ashworth, Lillian Frances	Fall River,	Morris House.
Atwater, Lucretia May	Springfield,	41 Elm St.
Ayers, Ethel Benedict	Verona, N. Y.,	Dickinson House.
Bailey, Louise Morse	Gardner,	84 Elm St.
Baker, Alice Wardell	Savannah, Ga.,	93 West St.
Baker, Wilma C.	Seattle, Wash.,	54 West St.
Baldwin, Mildred Sidney	Peoria, Ill.,	Plymouth Inn.
Baldwin, Ruth	West Newton,	16 Arnold Ave.
Ball, Madeline Robinson	Northampton,	Wallace House.
Barber, Bernice	Minneapolis, Minn.,	16 Arnold Ave.
Barker, Martha	Rochester, N. Y.,	Dickinson House.
Barns, Eva	Westerly, R. I.,	Hatfield House.
Barry, Gertrude Martha	Rochester, N. Y.,	Dickinson House.
Bartlett, Francesca	Springville, N. Y.,	Chapin House.
Bartlett, Virginia Evans	Buffalo, N. Y.,	Morris House.
Bates, Helen Clementina	Portland, Ore.,	20 Belmont Ave.
Baxter, Mildred Ernestine	Utica, N. Y.,	Morris House.
Beebe, Marcia	Melrose,	30 Green St.
Belden, Dorothy	Northampton,	29 High St.
Bennett, Addie Imogene	Danforth, Me.,	18 Henshaw Ave.
Bennett, Dolly Chaplin	Bridgton, Me.,	39 West St.
Bennett, Katherine	New York, N. Y.,	30 Green St.
Benson, Eleanor Perry	Salem,	16 Arnold Ave.
Bergen, Mary Disbrow	Haddonfield, N. J.,	Lawrence House.
Bergen, Mildred Adiene	Freeport, N. Y.,	20 Belmont Ave.
Bigelow, Helen	Worcester,	16 Arnold Ave.
Blodgett, Anna Elizabeth	Orange,	16 Bright St.
Bodine, Bertha	Bellows Falls, Vt.,	6 Ahwaga Ave.
Bogart, Nell Stevens, A. B. (Cornell College),	Glenwood, Iowa,	26 Bedford Terrace.
Booth, Marion Elizabeth	Philadelphia, Pa.,	20 Belmont Ave.
Bowman, Kathrine	Springfield, O.,	16 Arnold Ave.
Bracken, Opal May	Corry, Pa.,	17 Belmont Ave.
Bradford, Elise Lord	Buffalo, N. Y.,	Hatfield House.
Bradley, Helen Osgood	Worcester,	Tyler House.
Bradley, Lucile Katharine	Berlin, Conn.,	Haven House.

Brewster, Mary Bunce	Warehouse Point, Conn., Lawrence House.
Briggs, Grace Catharine	Albright House.
Briley, Elsie Nora	Washburn House.
Brockway, Alice	Hubbard House.
Brown, Elinor Garretson	Lawrence House.
Brown, Elizabeth	17 Belmont Ave.
Browning, Katharine Clark	30 Green St.
Browning, Marjorie Lathrop	Albright House.
Brumaghim, Marguerite Ellsworth	Hatfield House.
Buckley, Harriet Frederica	16 Arnold Ave.
Bunnell, Edna Maria	Waterbury, Conn., Wallace House.
Burgess, Charlotte Barkley	St. Cloud, Minn., Morris House.
Burleigh, Anita Merithew	Montclair, N. J., Dickinson House.
Burne, Caroline Stinson	South Berwick, Me., Albright House.
Burnham, Grace Emma	Huntington, N. Y., Albright House.
Bushnell, Maude Edna	Boulder, Col., Albright House.
Calkins, Susan Frenche	Rockville Centre, N. Y., Chapin House.
Camp, Hilda Mary	Philadelphia, Pa., Morris House.
Canning, Evelyn Isabel	Waterbury, Conn., Tyler House.
Carson, Edith Nancy	Northampton, 7 College Lane.
Carter, Agnes Ruth	Glens Falls, N. Y., Baldwin House.
Carter, Phebe	Minneapolis, Minn., Haven House.
Cavanagh, Mary Margaret	Scranton, Pa., Chapin House.
Chandler, Eloise Ruggles	Passaic, N. J., Washburn House.
Chandler, Gertrude Burbank	Manchester, N. H., 20 Belmont Ave.
Chapin, Gertrude	Minneapolis, Minn., 30 Green St.
Childs, Breta Willis	Montclair, N. J., Chapin House.
Clark, Amy Faith	Worcester, Tyler House.
Clay, Miriam Elliot	Philadelphia, Pa., Baldwin House.
Cockle, Kathleen	Grand Rapids, Mich., 9 Belmont Ave.
Cole, Beulah Virginia	Peoria, Ill., 17 Belmont Ave.
Coleman, Edith	Brewster, N. Y., Tenney House.
Coleman, Florence Hoyt	Scranton, Pa., Dewey House.
Crane, Cassie Louise	Newington, N. H., Hatfield House.
Crane, Esther	Groton, Conn., 24 Belmont Ave.
Craven, Inez Helena	Kenton, O., Dickinson House.
Craven, Virginia Coryell	Seattle, Wash., 26 Bedford Terrace.
Cray, Marguerite	Mattituck, N.Y., Haven House.
Crozier, Harriet Sneaden	Minneapolis, Minn., 243 Crescent St.
Crozier, Marion Augusta	Brookline, Tyler House.
	Brookline, Morris House.

Curtis, Florence Freeland	Seattle, Wash.,	Dickinson House.
Curtis, Louise Hadley	Cranford, N. J.,	9 Belmont Ave.
Cushman, Margaret Adams	Monson,	Chapin House.
Cutter, Edith Louise	Cleveland, O.,	20 Belmont Ave.
Dauchy, Margaret	Brooklyn, N. Y.,	20 Belmont Ave.
Davidson, Elizabeth Matilda	York Village, Me.,	Albright House.
Davis, Letty Lucile	Hopedale,	Dewey House.
Day, Alice Fairbanks	Worcester,	30 Green St.
Decker, Elizabeth Cordelia	New London, Conn.,	Hubbard House.
de Long, Helen Bray	Northampton,	44 Monroe St.
Denman, Helen Charlotte	Springfield,	Baldwin House.
Dexter, Florence Jeannette	St. Johns, Mich.,	Washburn House.
Dieter, Margaret Albertina	Northampton,	Hubbard House.
Donnell, Rachel Eleanor	West Brookfield,	Hubbard House.
Dow, Elizabeth Sheldon	Claremont, N. H.,	Dickinson House.
Drew, Katharine van Valkenburgh	Minneapolis, Minn.,	243 Crescent St.
Dugan, Ethel Rae	Hazleton, Pa.,	Hubbard House.
Dyer, Winifred Henderson	Salt Lake City, Utah,	18 Henshaw Ave.
Eddy, Elizabeth	Auburn, N. Y.,	Hubbard House.
Evans, Ada Lesure	Northampton,	17 Monroe St.
Evans, Helen Barbour	Northampton,	17 Monroe St.
Fairbanks, Dorothy	St. Johnsbury, Vt.,	Morris House.
Fennell, Guinevere	Hartford, Conn.,	41 Elm St.
Ferrin, Abbe Frances	New York, N. Y.,	Baldwin House.
Field, Juanita Emily	Berlin, Conn.,	Haven House.
Filer, Grace Lillian	Killingly, Conn.,	Hatfield House.
Finkbine, Anna	Des Moines, Ia.,	17 Belmont Ave.
Frank, Sonah Marian	Los Angeles, Cal.,	Lawrence House.
Fraser, Marjorie	Chicago, Ill.,	Haven House.
Frawley, Josephine Elizabeth	Denver, Col.,	Clark House.
Frederickson, Marion Emma	Madison, Wis.,	Tyler House.
Fuller, Edna May	Springville, N. Y.,	95 West St.
Fuller, Florence	St. Paul, Minn.,	Baldwin House.
Garnett, Anne	Phoenix, Ariz.,	21 Belmont Ave.
Gates, Louise Knapp	Auburn, N. Y.,	Dickinson House.
Geesaman, Mary Ellen	Minneapolis, Minn.,	243 Crescent St.
German, Grace Miller, A. B. (Elizabeth College),	Allentown, Pa.,	Plymouth Inn.
Gibson, Edna Theressa	Bellows Falls, Vt.,	Hubbard House.
Gibson, Genevieve Marguerite	Holyoke,	Holyoke.

Gifford, Helen Sturtevant	New Bedford,	Hatfield House.
Gilbert, Margaret Loring	Dorset, Vt.,	Wallace House.
Gill, Edith Upham	Chattanooga, Tenn.,	25 Henshaw Ave.
Gillis, Margaret Church	Ogdensburg, N. Y.,	Morris House.
Graham, Christine Alexander	St. Louis, Mo.,	Dickinson House.
Graham, Laura May	Pueblo, Col.,	Clark Annex.
Grant, Florence Anthine	Willimantic, Conn.,	101 West St.
Gray, Elaine Payne	Cohoes, N. Y.,	Lawrence House.
Greenhood, Marion Charlotte	Roxbury,	Wallace House.
Gregory, Elizabeth Stone	Brooklyn, N. Y.,	7 College Lane.
Griffin, Anna Maria	South Hadley Falls,	43 West St.
Griffin, Josie Magdalene	South Hadley Falls,	43 West St.
Hafey, Eileen Cecilia	Holyoke,	Morris House.
Ham, Berniece Barker	Lewiston, Me.,	17 Belmont Ave.
Hamilton, Maude Lines	Meriden, Conn.,	Lawrence House.
Hammond, Maud Bernice	Berwick, Me.,	Chapin House.
Hann, Winifred Travers	Summit, N. J.,	Hatfield House.
Harding, Elizabeth Boyd	Whitehall, N. Y.,	Wallace House.
Hart, Margaret	Webster Groves, Mo.,	Baldwin House.
Harwood, Mary Louisa	Barre,	18 Franklin St.
Hasey, Alice Mabel	Minneapolis, Minn.,	Tyler House.
Hastings, Elsie Hayford	Swampscott,	Wallace House.
Hauxhurst, Florence Clark	Bay City, Mich.,	Hubbard House.
Havens, Mabel Fielder	Toms River, N. J.,	Lawrence House.
Hawley, Gertrude Morgan	Troy, N. Y.,	Baldwin House.
Haynes, Margery, A. B. (College of Emporia),	Emporia, Kan.,	6 Bedford Terrace.
Hazen, Fanny Vose	Hanover, N. H.,	Haven House.
Hedden, Gertrude Searing	East Orange, N. J.,	75 West St.
Hedges, Harriet Heloise	Galveston, Texas,	Baldwin House.
Hemphill, Helen Elma	Westerly, R. I.,	Dickinson House.
Henderson, Charlotte Avery	Rochester, N. Y.,	Chapin House.
Hibberd, Harriett Baldwin	Owego, N. Y.,	Tyler House.
Hoblit, Norma Abigail	Carlinville, Ill.,	Hubbard House.
Holliday, Ida Rebecca	St. Louis, Mo.,	16 Arnold Ave.
Holmes, Florence Isabel	Albany, N. Y.,	Chapin House.
Hopwood, Florence Elizabeth	Minneapolis, Minn.,	Wallace House.
Howe, Alice Gardner	Wakefield,	Dickinson House.
Howland, Marion	West Newton,	Wallace House.
Hoyt, Annette Ladd	Milwaukee, Wis.,	17 Belmont Ave.

Hoyt, Irene Emma	Poughkeepsie, N. Y.,	Albright House.
Hubbs, Katharine Schuyler	Amsterdam, N. Y.,	Tyler House.
Huntington, Margaret	Columbus, O.,	Tyler House.
Hutchinson, Eleanor Butler	Newton,	Chapin House.
Ingersoll, Mildred	Rockford, Ill.,	17 Belmont Ave.
Inglehart, Dorothy Gladys	Watertown, N. Y.,	Baldwin House.
Ireland, Leah	Johnstown, N. Y.,	Chapin House.
Jackson, Edith Bertha	Northampton,	50 Hawley St.
Jackson, Elizabeth Higbie	De Pere, Wis.,	Haven House.
Jacot, Alice Blanche	Tompkinsville, N. Y.,	Albright House.
Jameson, Elizabeth Woodworth	New Castle, Pa.,	Washburn House.
Jeffers, Helen	Leavenworth, Kan.,	Clark House.
Jenison, Eva	Albany, N. Y.,	Hatfield House.
Jenkins, Katherine Eleanor	Keokuk, Ia.,	Clark Annex.
Johnston, Muriel	Grand Rapids, Mich.,	17 Belmont Ave.
Johnstone, Frances Adelaide	New York, N. Y.,	36 Bedford Terrace.
Jones, Helen Swift	Brooklyn, N. Y.,	43 West St.
Jones, Mildred Katherine	Utica, N. Y.,	Lawrence House.
Keith, Kate	Pittsburgh, Pa.,	Tyler House.
Keizer, Josephine	Kansas City, Mo.,	36 Bedford Terrace.
Kelley, Grace Gertrude	Cheyenne, Wyo.,	26 Green St.
Kelso, Effie Marguerite	Stamford, Conn.,	Hatfield House.
Kendall, Annis	Lowell,	Tyler House.
Kilborne, Mary Allerton	Orange, N. J.,	Albright House.
Kimball, Celia Allen	Swampscott,	17 Belmont Ave.
Kimball, Mary Frank	Pittsburgh, Pa.,	Albright House.
King, Helen Cushman	Malden,	Tyler House.
King, Katharine	Minneapolis, Minn.,	243 Crescent St.
King, Mary Chase	Baltimore, Md.,	20 Belmont Ave.
Kneeland, Mary Margaret	Brooklyn, N. Y.,	Lawrence House.
Landy, Lillian Mary	Cambridge,	Chapin House.
Lawrence, Edith Collin	Asheville, N. C.,	Albright House.
Legate, Laura Fisher	Newburyport,	Haven House.
Le Gro, Alice Blanche	Palmer,	19 Arnold Ave.
Leighton, Ruth	Syracuse, N. Y.,	75 West St.
Leland, Leslie	Concord,	Lawrence House.
Leonard, Ruth	Wareham,	Albright House.
Le Veque, Pearl Evelyn	Marquette, Mich.,	Morris House.
Lewis, Jessica	Cold Spring Harbor, N. Y.,	30 Green St.
Lewis, Leila Gordon	Cohoes, N. Y.,	Lawrence House.

Lincoln, Marion Buck	New Haven, Conn.,	Dewey House.
Litchfield, Ruby	Southbridge,	Albright House.
Loney, Frances Speck	Superior, Wis.,	30 Green St.
Luce, Mary Elizabeth	Nashua, N. H.,	Wallace House.
Lucey, Margaret Mary	Northampton,	18 Gothic St.
Luitwieler, Helen	Newton Highlands,	Dickinson House.
Lyons, Mary Beatrice	Fitchburg,	84 Elm St.
MacColl, Laura Ditto	Caledonia, N. Y.,	Chapin House.
MacDonald, Mildred Louise	North Adams,	6 Ahwaga Ave.
MacLam, Grace Ruth	Ryegate, Vt.,	Albright House.
Mann, Frances Josepha Eddy	Boston,	Morris House.
Manning, Edith Magdalene	Lynn,	Washburn House.
Marden, Louise Estelle	Somerville,	17 Belmont Ave.
Marsh, Helene Alicia	Boonton, N. J.,	Wallace House.
Martin, Florence Marian	White River Junction, Vt., Lawrence House.	
Martin, Mary Etta Louise	Lowell,	32 Paradise Road.
McClintock, Gertrude Valérie	Topeka, Kan.,	36 Bedford Terrace.
McGuire, Alice Browne	Chicago, Ill.,	Dickinson House.
McGuire, Grace Browne	Chicago, Ill.,	Dickinson House.
McMullin, Sally Jane	Watertown, N. Y.,	Baldwin House.
Means, Elinor Haven	New York, N. Y.,	Wallace House.
Means, Margaret Appleton	New York, N. Y.,	Wallace House.
Mendum, Gladys	Boston,	Albright House.
Metcalf, Winifred Christina L.	Clinton, N. Y.,	Baldwin House.
Milham, Gertrude Ethel	Kalamazoo, Mich.,	Morris House.
Miller, Helena Franklin	Hartford, Conn.,	Wesley House.
Miller, Irma Lois	Hoopeston, Ill.,	30 Green St.
Miller, Margaret Elizabeth	Chicago, Ill.,	20 Belmont Ave.
Milliken, Annaymar	Eastport, Me.,	Lawrence House.
Miner, Editha	Roxbury,	Washburn House.
Mitchell, Ruth Hobby	St. Cloud, Minn.,	Dickinson House.
Moehring, Edna Chipman	Brooklyn, N. Y.,	Tyler House.
Montgomery, Caroline Louise	Windsor Locks, Conn.,	Lawrence House.
Montgomery, Elise Shattuck	Frankfort, Ky.,	30 Green St.
Moulton, Gladys Ellsworth	Greenland, N. H.,	95 West St.
Murray, Florence Grace	Cortland, N. Y.,	Albright House.
Newhall, Carrie Wright	Montclair, N. J.,	95 West St.
Nichols, Elizabeth Frances	Bridgeport, Conn.,	Haven House.
Ninomiya, Tei	Tokio, Japan,	9 College Lane.
Norris, Margareta	La Moille, Ill.,	Dickinson House.

Nowlan, Nellie Weymouth	Portland, Me.,	Clark House.
O'Donnell, Jean Rhea	Buffalo, N. Y.,	16 Arnold Ave.
O'Meara, Alice Stephanie	Boston,	Lawrence House.
Otman, Alice May	Peoria, Ill.,	Chapin House.
Owen, Mildred Van der Velde	Portland, Me.,	Lawrence House.
Park, Caroline Doremus	Englewood, N. J.,	16 Arnold Ave.
Park, Margaret Marion	St. Johnsbury, Vt.,	64 High St.
Parmelee, Mabel Lainhart	Owego, N. Y.,	Chapin House.
Parry, Phoebe Mae	Wichita, Kan.,	30 Green St.
Paton, Clara Marie	East Cleveland, O.,	Albright House.
Patton, Marion Keep	Oak Park, Ill.,	Haven House.
Peet, Azalia Emma	Webster, N. Y.,	Dickinson House.
Peirce, Virginia	Dayton, O.,	Haven House.
Perkins, Emelie Munson	Rutland, Vt.,	Wallace House.
Perkins, Jane Holmes	York Village, Me.,	Albright House.
Perkins, Ruth Shattuck	York Village, Me.,	Albright House.
Perry, Mildred Rudd	Reedsburg, Wis.,	16 Arnold Ave.
Peterson, Mary	Manila, P. I.,	Tyler House.
Pettingell, Laura Keziah	Newburyport,	Lawrence House.
Pfluke, Ona Emily	Utica, N. Y.,	Albright House.
Pigeon, Anne Gardner	East Boston,	17 Belmont Ave.
Pike, Kate Stevens	Eastport, Me.,	Chapin House.
Pillsbury, Maude Alice	Ripon, Wis.,	Hubbard House.
Porter, Esther Frances	Northampton,	25 High St.
Post, Jessie Wells	Brooklyn, N. Y.,	20 Belmont Ave.
Powers, Florence May	Worcester,	12 Arnold Ave.
Powers, Nellie Bernadette	Lenox,	32 Paradise Road.
Pye, Olive Fawcett	Rochester, N. Y.,	43 West St.
Quimby, Aldana Ripley	New York, N. Y.,	36 Bedford Terrace.
Rawls, Ann Elizabeth	Brooklyn, N. Y.,	Washburn House.
Rees, Helen Newton	Erie, Pa.,	Haven House.
Reilly, Mary Louise	Brockton,	Hubbard House.
Riall, Jessie Lee	Baltimore, Md.,	Albright House.
Richards, Marion Stevens	Falmouth, Me.,	10 Green St.
Ridgway, Wilma	Chicago, Ill.,	Dewey House.
Riker, Edith Caroline	Orange, N. J.,	17 Belmont Ave.
Riley, Mary Frances	Holyoke,	10 Green St.
Roberts, Bessie Knight	Mount Vernon, N. Y.,	Haven House.
Roberts, Edna Alice	Stites, Idaho,	59 West St.
Roberts, Marjorie Estabrook	Minneapolis, Minn.,	Morris House.

Robertson, Winifred Ward	Milton,	Clark House.
Robinson, Gertrude Ludlam	Carthage, N. Y.,	Clark House.
Roe, Frances	Augusta, N. J.,	Lawrence House.
Root, Annabel Abbott	Cleveland, O.,	Plymouth Inn.
Rost, Martha Erminie	Milwaukee, Wis.,	Baldwin House.
Rothholz, Alma Sophia	Baltimore, Md.,	Albright House.
Russell, Gladys Elizabeth	Somersworth, N. H.,	Washburn House.
Ryder, Evelyn Louise	Westdale,	Morris House.
Sawyer, Mildred	Rye Beach, N. H.,	18 Henshaw Ave.
Scaife, Ethel May	Eugene, Ore.,	75 West St.
Schenck, Sarah Johnson	Princeton, N. J.,	Hubbard House.
Schlesinger, Alma Carroll	Milwaukee, Wis.,	Tyler House.
Schmitz, Anna Louise	Waterbury, Conn.,	Plymouth Inn.
Scott, Marguerite	Springfield,	Lawrence House.
Scott, Mary Blanchard	Princeton, N. J.,	Tyler House.
Seeley, Muriel	Brookline,	Chapin House.
Seymour, Olive Louise	Elmwood, Conn.,	8 Ahwaga Ave.
Sharp, Annabel Hitchcock	Vermillion, O.,	Dickinson House.
Shaw, Carolyn Louise	Ovid, Mich.,	Hubbard House.
Sherman, Helen Louise	Fremont, O.,	Wallace House.
Sigafus, Anna Emily	Stroudsburg, Pa.,	6 West St.
Simmons, Marjorie Elliott	Wilmington, Del.,	20 Belmont Ave.
Simon, Janet	North Adams,	Haven House.
Siviter, Frances Pierpont	Pittsburgh, Pa.,	75 West St.
Skinner, Bertha Louise	South Swansea,	Hatfield House.
Skinner, Elizabeth	Dunedin, Fla.,	Dewey House.
Skinner, Ellen Henrietta	Los Angeles, Cal.,	30 Green St.
Smart, Anna Adelaide	Minneapolis, Minn.,	26 Green St.
Smart, Elizabeth Allen	Cambridge, N. Y.,	Morris House.
Smith, Anne Dawson	Rochester, N. Y.,	75 West St.
Smith, Esther Ann	St. Louis, Mo.,	16 Arnold Ave.
Smith, Esther Margaret	Wilkinsburg, Pa.,	Wesley House.
Smith, Gertrude Cochrane	Buffalo, N. Y.,	Plymouth Inn.
Smith, Hortense Eugenie	Hoboken, N. J.,	Wallace House.
Smith, Marjorie Dearborn	Bridgeport, Conn.,	Haven House.
Smith, Maude Ketchum, A. B. (Univ. of New Brunswick),	Woodstock, N. B.,	Plymouth Inn.
Smith, Winifred Barbara	Buffalo, N. Y.,	243 Crescent St.
Soule, Ardra	Hingham,	17 Belmont Ave.
Sperry, Henrietta	Northampton,	Albright House.

Staples, Mary Anne	Stroudsburg, Pa.,	36 Bedford Terrace.
Steen, Mary Henry	Philadelphia, Pa.,	30 Green St.
Stevens, Katherine	Deep River, Conn.,	Haven House.
Stimson, Ethel	Cambridge,	Baldwin House.
Stimson, Yeoli	Elkadere, Ia.,	Clark House.
Streibich, Anna Adele	Peoria, Ill.,	Hubbard House.
Sullivan, Jessie Laurel	Bridgeport, Conn.,	8 Belmont Ave.
Sullivan, Viola Marvin	Winchester,	Tyler House.
Sweeney, Elsie Irwin	Columbus, Ind.,	Baldwin House.
Swett, Portia Mansfield	Ashland, O.,	17 Belmont Ave.
Talbot, Marjorie	Roxbury,	Albright House.
Taylor, Susan Eleanor	Rochester, N. Y.,	21 Belmont Ave.
Tebbetts, Eva Cedelia	Berwick, Me.,	12 Arnold Ave.
Thieme, Clara Jeannette	Fort Wayne, Ind.,	Wallace House.
Thomas, Marion	Rutland, Vt.,	39 West St.
Thompson, Caroline	Saratoga, N. Y.,	Baldwin House.
Thornton, Edith	Pawtucket, R. I.,	20 Belmont Ave.
Tuttle, Ruth Elizabeth	Ashmont,	Washburn House.
Urquhart, Vera Beryl	St. Louis, Mo.,	9 Belmont Ave.
Valentine, Juliet Estelle	Coldspring Harbor, N. Y.,	Albright House.
Valentine, Marjorie	Chicago, Ill.,	12 Arnold Ave.
Van Deusen, Mabel	Pasadena, Cal.,	Tenney House.
Van Deventer, Gladys Remsen	New York, N. Y.,	Albright House.
van Emden, Clara Eva	New York, N. Y.,	Plymouth Inn.
Van Wagenen, Louisa Goddard	Fulton, N. Y.,	30 Green St.
Wait, Annar Marie	New York, N. Y.,	36 Bedford Terrace.
Waite, Jennie Gertrude	Worcester,	9 Belmont Ave.
Wallburg, Amy Barbara	Boston,	Tyler House.
Walters, Helen Mary	Wyoming, Ill.,	Tyler House.
Ward, Florence	Albany, N. Y.,	Dickinson House.
Washburn, Anna Loraine	Boston,	Dewey House.
Washburn, Martha Wilcox	Minneapolis, Minn.,	36 Bedford Terrace.
Waterman, Dorothy	Albany, N. Y.,	16 Arnold Ave.
Watson, Constance	Fargo, N. D.,	Baldwin House.
Watson, Olive Beatrice	Beloit, Wis.,	Haven House.
Webster, Marion Cecile	Chester, N. H.,	Albright House.
Wells, Katherine Sturtevant	Chelsea,	Washburn House.
Wells, Marjorie	Chicago, Ill.,	Tyler House.
West, Mary Jackson, A. B. (Wilmington College),	Wilmington, O.,	14 Green St.

Whitin, Katharine Leland	Whitinsville,	16 Arnold Ave.
Whitman, Elaine Sheffield	Boston,	Tyler House.
Whitney, Ednah Augusta	Somerville,	Morris House.
Whiton, Helen King	New London, Conn.,	Dickinson House.
Wilds, Elizabeth Platt	Middlebury, Vt.,	16 Arnold Ave.
Willetts, Edith Holmes	Waterbury, Conn.,	16 Arnold Ave.
Wilmot, Marion Elsie	Redlands, Cal.,	Washburn House.
Wilson, Ethel Somers	Bridgeport, Conn.,	Albright House.
Wilson, Gertrude Elizabeth	Brooklyn, N. Y.,	20 Belmont Ave.
Winans, Mary Grumman	Princeton, N. J.,	Wallace House.
Woolson, Maud Genevieve	Wellington,	20 Belmont Ave.
Wright, Carrie Della	Colchester, Vt.,	6 Ahwaga Ave.
Wright, Elizabeth Curtis	Bridgeport, Conn.,	Albright House.
Yeaw, Rua Louise	Brattleboro, Vt.,	6 Ahwaga Ave.
Senior Class,	. . . . .	372.

GRADUATE STUDENTS.

Gerry, Eloise	Roxbury,	150 Elm St.
A. M. (Radcliffe College), Fellow in Botany.		
Horton, Goldie Printis	Quanah, Tex.,	41 Elm St.
A. B. (University of Texas), Fellow in Mathematics.		
Hyde, Louise	Marietta, O.,	18 Franklin St.
Ph. B. (Marietta College), Fellow in English.		
Jensen, Estelle Louise	Minneapolis, Minn.,	29 Belmont Ave.
A. B. (University of Minnesota), Botany and German.		
Larmour, Victoria Amanda	Northampton,	336 Bridge St.
A. B. (Smith College), English.		
Niles, Marion A.	Northampton,	Plymouth Inn.
A. B. (Smith College), Fellow in Music.		
Piper, Margaret Rebecca	Fitchburg,	58 Kensington Ave.
B. L. (Smith College), Fellow in English.		
Stokely, Jessie Mae	Newport, Tenn.,	168 Elm St.
A. B. (Virginia Institute), A. M. (Smith College), Fellow in History.		
Graduate Students,	. . . . .	8.

SUMMARY.

FIRST CLASS,	502
SECOND CLASS,	387
JUNIOR CLASS,	366
SENIOR CLASS,	372
GRADUATE STUDENTS,	8
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TOTAL,	1635

C A L E N D A R F O R 1909-1910.

COLLEGE YEAR began	Thursday, Sept. 16.
Holiday (Mountain Day)	Thursday, Oct. 14.
THANKSGIVING RECESS	Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 22, 12 m., to Thursday, Jan. 6, 8.40 a. m.	
Mid-year examinations begin	Monday, Jan. 17.
FIRST SEMESTER ends	Wednesday, Jan. 26.
SECOND SEMESTER begins	Thursday, Jan. 27.
Day of Prayer for Colleges	Sunday, Feb. 13.
Holiday (Washington's Birthday)	Tuesday, Feb. 22.

SPRING RECESS

from Wednesday, March 23, 12 m., to Thursday, April 7, 8.40 a. m.	
Holiday (Decoration Day)	Monday, May 30.
Final examinations	May 31-June 9.
Meeting of the Alumnae Association	Saturday, June 11.
BACCALAUREATE SERMON	Sunday, June 12.
COMMENCEMENT EXERCISES	Tuesday, June 14.
Reception of Alumnae Association	Tuesday, June 14.

SUMMER VACATION

Entrance Examinations [1910]	Sept. 19-21.
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CALENDAR FOR 1910-1911.

COLLEGE YEAR begins Thursday, Sept. 22.

Holiday (Mountain Day) Thursday, Oct. 13.

THANKSGIVING RECESS Wednesday, Thursday and Friday.

WINTER RECESS

from Wednesday, Dec. 21, 12 m., to Thursday, Jan. 5, 8.40 a. m.

Mid-year examinations begin Monday, Jan. 23.

FIRST SEMESTER ends Wednesday, Feb. 1.

SECOND SEMESTER begins Thursday, Feb. 2.

Day of Prayer for Colleges Sunday, Feb. 12.

Holiday (Washington's Birthday) Wednesday, Feb. 22.

SPRING RECESS

from Wednesday, April 5, 12 m., to Thursday, April 20, 8.40 a. m.

Holiday (Decoration Day) Tuesday, May 30.

Final examinations June 6-15.

BACCALAUREATE SERMON Sunday, June 18.

COMMENCEMENT EXERCISES Tuesday, June 20.

Reception of Alumnæ Association Tuesday, June 20.

SUMMER VACATION

Entrance Examinations [1911] Sept. 18-20.

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